

Functions. Spherical.

See

Spherical harmonics.

prov.





Functions. Symmetric.



Functions. Spherical.  
*See*  
Spherical harmonics.

*This card was printed at the Boston*

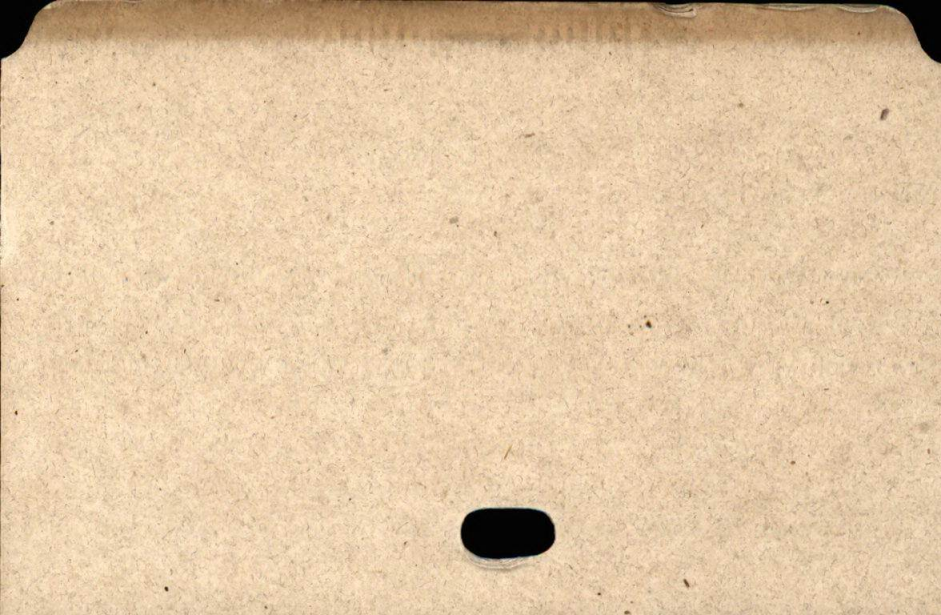
*Public Library, May 8, 1914.*

K2182



Functions. Theta.






No. 9 in \*\*G.3824.6

**Fund**, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by . . . David Garrick, Esq. 1777.

London. Lowndes. 1806. (1), 28 pp. 20 cm., in 4s.

A portrait is inserted.

1. *This card was printed at the Boston*

 *Public Library, February 20, 1915.*

K4366 — London. Theatres. Drury Lane Theatre. — Garrick, David. 1717-1779.  
— Benefit societies.





FUND RAISING.

RARE BOOKS

DEPT.

Groton, Mass. Protector Engine Co., No.4.

Our aim, the public good. An appeal to the  
citizens of Groton! The officers and members of  
Protector Engine Co., No.4, of Groton ...  
announce ... evening of 25th of January, 1872,  
a grand social levee at the Town Hall ...

Ayer, Mass., John H. Turner's steam power  
printing establishment [1872]

broadside. 20.5x13cm.

To raise money for the Engine House.

MB



RARE BOOK  
DEPT.

FUND RAISING.

Lawrence Academy, Groton, Mass.

XH            Memorial soliciting aid in rebuilding Lawrence  
.868          Academy, Groton, Massachusetts.  
.L43M        Groton, Mass., John H. Turner [1868?]

6p. 23cm.

Dated at end, December 1868.

Signed by Trustees: S.A. Green, W.A. Richardson,  
J.K. Bennett.

MB-Rev.



Acc.

93-

107

fol.

Fundacion Mapfre America.

Hernando Colon y la Biblioteca  
Colombina.

Madrid : Fundacion Mapfre America,  
1992.

[20] p. ; 31 cm.



# Fundamental error, The, of woman suffrage.

Parker, William.

\*P.64.672.1

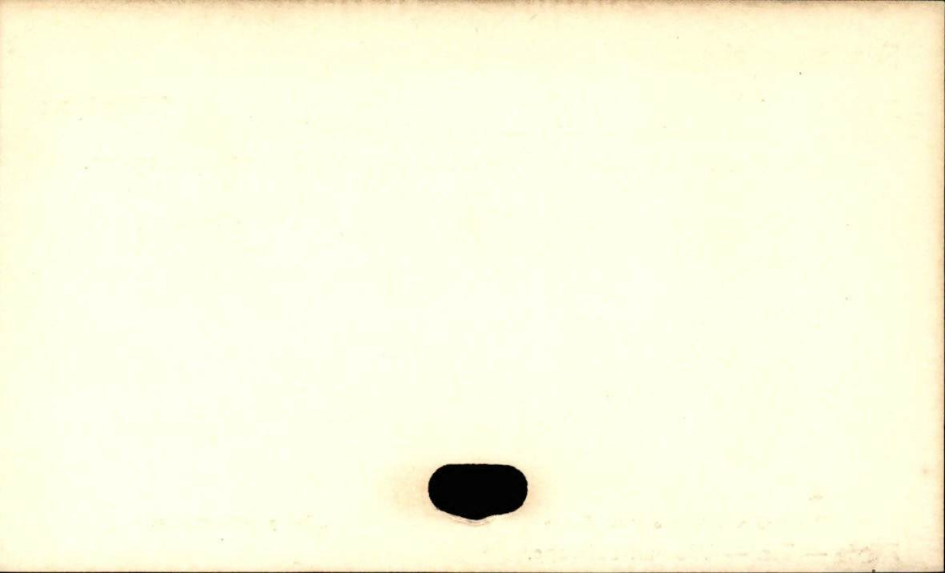
The fundamental error of woman suffrage.

— New York. Fleming H. Revell Co. [1915.] 125 pp. 19 cm.

*This card was printed at the Boston*

K6369 — T.r. — Woman suffrage.

*Public Library, October 21, 1915.*





R-B

JF

11

.F86

1752

The Fundamental laws and constitutions  
of seven potent kingdoms and states  
in Europe : viz. Denmark, Sweden,  
Germany, Poland, England, Holland,  
and Swisserland : whereby may be  
seen how one of those nations lost  
its liberties, and how the others  
have preserved them, or bravely  
recovered them : with an appendix,  
containing several miscellaneous  
pieces, some of them never before  
published / collected by J.T.  
Philipps ... -- London : Printed  
for W. Meadows ..., 1752.  
viii, [4], 427, [1] p. ; 21 cm.

(8vo)

(cont.  next card)

MRG88-619188



R-B

JF

11

.F86

1752

The Fundamental laws and constitutions  
of seven potent kingdoms and...

1752 (card 2)

OCLC number: ocml8117047.

1..Europe--Constitutional history.

2..Constitutions. I.Philipps, J. T.  
(Jenkin Thomas), d. 1755.

RG88-619188

JF11.F861752

(Bk.3) MRG88-619188

28790



RARE BOOK

DEPT.

\*XZ

.13

.R29F

Fundamentals of autograph collecting.

Rendell, Mrs. Diana J

Fundamentals of autograph collecting: terminology & abbreviations, forms of autographs frequently collected, the preservation & housing of autograph collections. By Diana J. Rendell & Kenneth W. Rendell. [Somerville, Mass., K.W. Rendell, 1972]

62p. illus., facsim., ports. 22cm.

MB



Fundamentum eterne felicitatis ...

Acc.

89-

299

Cologne : Henrisum Quentell, [1499].

1 vol. : ill. ; 13.5 cm. (8vo.)

Woodcuts on t.p. and last page.

Red and blue initials.

Decorative initials in red & blue.





# Fundy, Bay of

Blackmore, Nathaniel.

\*Map 814.F7.1712  
~~No. 16 in \*Map 1144~~

A description of the Bay of Fundy, shewing y<sup>e</sup> coast, islands, harbours, creeks, coves, rocks, sholes, soundings & anchorings &c., observed by Nat. Blackmore in y<sup>e</sup> years 1711 and 1712. By Her Majesties special command.

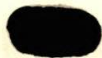
— [London.] Bowles. [1712?] Size,  $8 \frac{3}{16} \times 17$  inches. Scale (computed),  $13 \frac{1}{3}$  miles to 1 inch.

Submap. — The harbour of Annapolis Royal.

[This work is kept on the Special Libraries Floor.]

July 28,  1900

\*D6250 — Fundy, Bay of. — Annapolis, N. S. Harbor.



# Funebria Florae.

Hall, Thomas. 1610-1665.

**\*\*G.389a.67**

- Funebria Floræ, the downfall of May-games: wherein is set forth the rudeness, prophaneness, stealing, drinking . . . Here you have twenty arguments against these prophane sports, and all the cavills made by the Belialists of the time, refelled and answered. Together with an addition of some verses . . .
- London. Printed for Henry Mortlock. 1660. (4), 41, (42-48) pp. Sm. 8°.

Page 42 is wrongly numbered 38.

Pages 1-8 are in fac-simile.

**[This work is kept on the Special Libraries Floor.]**

Apr. 16,

1902

E3476 — T.r. — May games. — Great Britain. Manners.

[The text is mirrored and appears to be bleed-through from the reverse side of the page. It is mostly illegible due to the quality of the scan.]

A **funeral** elegy, composed on the death of the truly brave and heroic Captain James Mugford ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**A funeral** elegy, occasioned by the tragedy, at Salem, near Boston.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**\*\*H.90.193**

**Funeral elegy**, A, occasioned by the tragedy, at Salem, near Boston,  
on [June 17, 1773] at which time the 10 following persons . . .  
were drowned . . .

— [Salem? 1773.] Broadside, 18 X 11 inches.

**[This work is kept on the Special Libraries Floor.]**

*Princed*

*This card was printed at the Boston*

F4092 — Broadside.

*Public Library, June 20, 1904.*



**A funeral** elegy on the revd. and renowned George Whitefield.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**\*\*H.90a.336**

**Funeral elegy**, A, on the Rev. and renowned George Whitefield, . . .  
who departed this life, at Newbury-Port . . . the 30th day of  
September, 1770, in the 56th year of his age.

— [N. p. 1770?] Broadside,  $18\frac{1}{4} \times 13\frac{3}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*Prince*

*This card was printed at the Boston*

*Public Library, April 20, 1906.*

G1333 — Broad sides. — Whitefield, George. 1714-1770.

22

Received of the Hon. the Secy. of the Navy  
the sum of \$100.00 for the purchase of  
the sum of \$100.00 for the purchase of  
the sum of \$100.00 for the purchase of

For the sum of \$100.00 for the purchase of



For the sum of \$100.00 for the purchase of  
the sum of \$100.00 for the purchase of

**\*\*H.90a.532**

**Funeral elegy**, A, on the Revd. and renowned George Whitefield . . .  
who departed this life at Newbury-Port . . . the 30th day of Sep-  
tember, 1770. Æt. 56. Boston: Printed and sold at the printing-  
office in Milk-Street. MDCCLXX.  
= *Broadside*. [Worcester, Mass. 1913.] Size,  $14\frac{7}{8} \times 11\frac{3}{8}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 5, 1913.*

H9447 — Broadside.— Whitefield, George. 1714-1770.— American Antiquarian  
Society, Worcester, Mass.





**\*\*H.90.453.320=\*\*H.90.453.257**

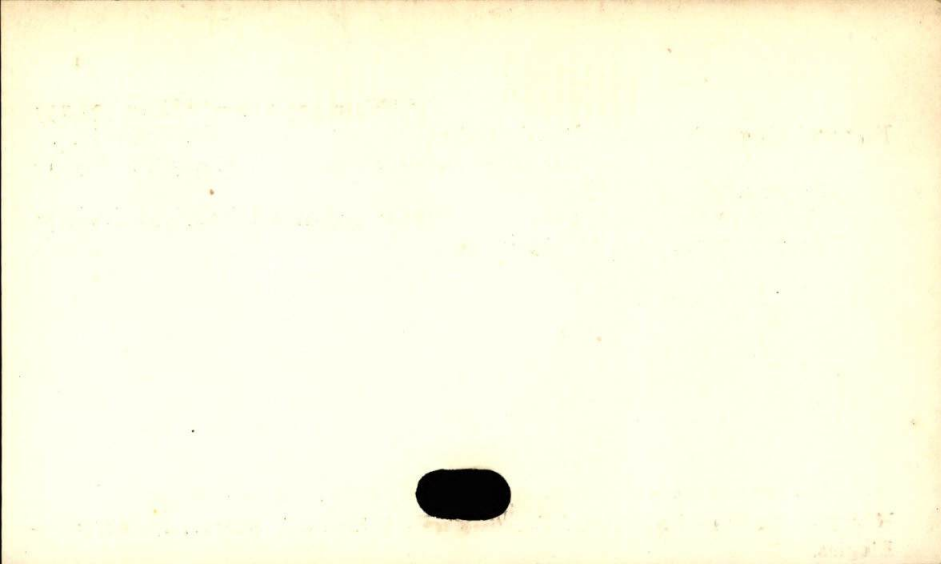
**Funeral elegy**, A, on the Revd. and renowned George Whitefield . . .  
who departed this life at Newbury-Port . . . the 30th day of  
September 1770. Æt. 56.

*Broadside facsimile.* [Boston. Massachusetts Historical Society.  
1917.] Size,  $11\frac{3}{8} \times 8\frac{3}{8}$  inches.

*This card was printed at the Boston*

*Public Library, May 13, 1924.*

M8657 — S.r.c. — Broadside. Facsimiles. — Whitefield, George, 1714-1770. —  
Elegies.



RARE BOOK

DEPT.

X<sup>x</sup>XbH

.90

.114

A funeral elegy upon the much lamented death of Daniel Rogers esq; who travelling from Hampton to Ipswich on Saturday, Decemb. 1. 1722 ... and going down to Salisbury-Beach, was there benighted, and lost his life ...

Also

[Boston, 1722?]

avail-

able in

micro-

text.

broadside. 31x20.5cm.

Signed: J.P.

Woodcut factotum headpiece, with "Memento mori. Remember death" inserted, previously

(See next card)

MB

no source--1902

1 Rogers, Daniel, 1666?-1722  
2 Broadrides--U.S.  
dizs

12

RARE BOOK

DEPT.

xXbH            A funeral elegy upon the much lamented death  
                 of Daniel Rogers ... [1722?] (Card 2)  
.90            used for Ford, Mass. broadsides, 310.  
.114           Evans 39783; Ford, Mass. broadsides, 492.  
                 Imperfect: worn at folds and worm-eaten,  
                 affecting text.

I. P., J.

21



The funeral elogy and character, of her Royal Highness, the late Princess Sophia.

RARE BOOK

DEPT.

Toland, John, 1670-1722.

XDefoe

The funeral elogy and character, of her Royal Highness, the late Princess Sophia: with the explication of her consecration-medal. Written originally in Latine, translated into English, and further illustrated, by Mr. Toland. Who has added the Character of the King, the Prince, and the Princess.

.714

.T57F

London, Printed for Bernard Lintott, at the Cross-Keys betwixt the two Temple-Gates, Fleet-

(See next card)

MB





RARE BOOK

DEPT.

\*XDefoe

.714

.T57F

Toland, John, 1670-1722.      The funeral elogy  
1714. (Card 2)  
street. And sold by J. Roberts, in Warwick-lane.  
1714. Price 6 d.

4p. l., 34p. front. 20.5cm. (8vo)



Funeral march in memory of Gen. W. H. Lytle. Pianoforte music.

Merz, Carl.

No. 35 in \*"20<sup>th</sup>". I 10.1.2

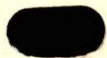
Funeral march in memory of Gen. W. H. Lytle, composed for the piano.

Cincinnati. Church. [1864.] 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7719 — T.r. — Lytle, William Haines, 1826-1863.



## Funeral march, The, of a marionette.

Harland, Henry, 1861-

\*A.3830.9

Mademoiselle Miss. To which is added: The funeral march of a marionette. — The prodigal father. — A sleeveless errand. — A light sovereign.

New York. Lovell, Coryell & Co. 1893. 192 pp. 19½ cm., in 8s.

An autograph letter from the author to Edmund Clarence Stedman is inserted.

Pp. 59-64 are missing.

*This copy was printed at the Boston*

*Public Library, November 16, 1921.*



Funeral monuments.

*See*

Sepulchral monuments.

*This card was printed at the Boston*

K8600

*Public Library, June 16, 1916.*

BARTO





## Funeral music.

Mack, Edward.

No. 9 in \*\*"20th".110.33

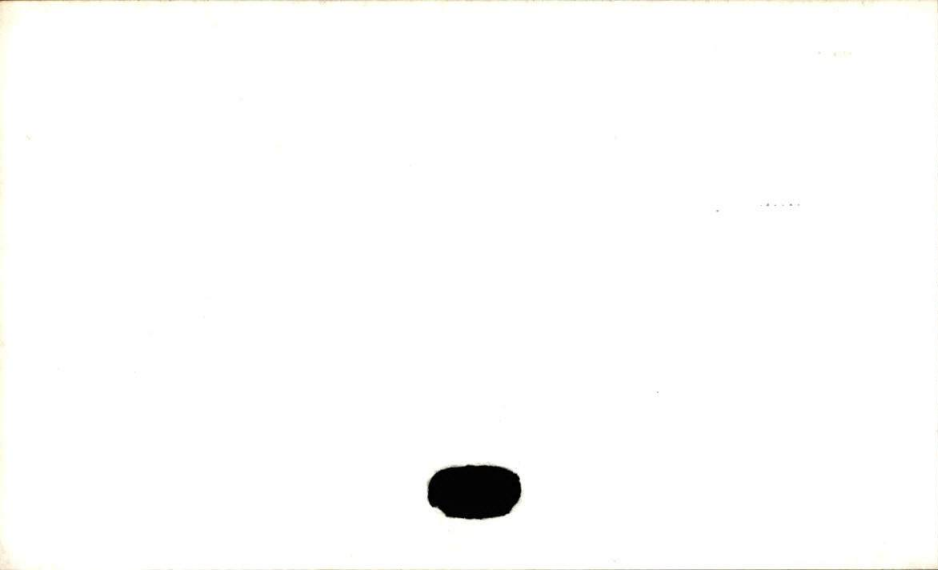
President Lincoln's funeral march. Composed by E. Mack. [For the pianoforte.]

— Philadelphia. Lee & Walker. [1865.] 5 pp. Portrait. 35.5 cm.

"20"  
This card was printed at the Boston

Public Library. August 6, 1935.

D8710 — T.r. — Lincoln, Abraham. Music in honor of. — Funeral music.



## Funeral music.

[Musical compositions in memory of Abraham Lincoln.] \*"20th".110.3

Boston [etc. 1865]. 8 parts in 1 v. Portrait. Decorated title-pages. 34½ cm.

*Contents.* — Funeral march [for pianoforte. Portrait on title-page]. By Donizetti. — Little Tad. Ballad [M.-S.] By J. W. Turner. — The death knell [S. A. T. B.]. By J. F. Fargo. — A nation weeps. [Solo for M.-S. and chorus S. A. T. B.]. By J. W. Turner. — "Live but one moment." Ballad [M.-S.]. By J. W. Turner. — A nation mourns her chief. [Solo for M.-S. and chorus. S. A. T. B.] By H. S. Thompson. — Requiem [S. A. T. B.]. By M. Keller. — To a mourning world. [Solo for S. and chorus. S. A. T. B.] By M. Keller.

*This card was printed at the Boston*

*Public Library, April 24, 1935.*

D7607 — No main card. — Funeral music. — Lincoln, Abraham. Music in honor of. Colls.

1871

1871

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1871

## Funeral music.

Piket, Louis.

No. 10 in \*"20th".110.29

Mournful sounds. Grand heroic funeral march. In memory of

Abraham Lincoln. [For the pianoforte.]

— Cincinnati. Peters. [1865.] 5 pp. 36 cm.

*This card was printed at the Boston*

*Public Library, June 22, 1933.*

D2332 — T.r. March. — Lincoln, Abraham. Music. — Funeral music.



## Funeral music.

Whaples, B. A.

No. 4 in \*"20th". 110.33

Saule-pleureur. Weeping willow. Marche funèbre du President  
Lincoln. [Pour le pianoforte.]

— New York. Blelock & Co. 1865. 6 pp. Portrait. 33.5 cm.

*Part*  
*This card was printed at the Boston*

*Public Library October 8, 1935.*

D8954 — T.r. March for pianoforte. (2 in title) — Lincoln, Abraham. Music in  
honor of. — Funeral music.





## Funeral music.

Winner, Septimus. No. 12 in \*\*M.446.158=No. 14 in \*"20<sup>th</sup>".110.1.5  
Col. Ellsworth's funeral march. [For piano.]  
Philadelphia. Lee & Walker. [1861.] 5 pp. Decorated cover.  
34 cm.  
The cover decoration is a colored lithograph portrait of Col. Ellsworth.

*This card was printed at the Boston*

*Public Library, May 12, 1922.*

M4039 — T.r. Pianoforte music. — Funeral music. — Ellsworth, Ephraim Elmer, 1837-1861. Portraits.




**\*\*H.90a.332**

**Funeral** of the national administration . . . to take place on the third of March, 1829 . . . At midnight . . . in Washington, D. C. [Washington. 1829.] Broadside,  $23\frac{1}{4} \times 9\frac{1}{4}$  inches. A burlesque programme on the close of the administration of John Quincy Adams.

[This work is kept on the Special Libraries Floor.]

*Prince*  
*This card was printed at the Boston*

 *Public Library, April 18, 1906.*

G1315 — Adams, John Quincy, 6th President of the United States. 1767-1848. — Broadside.



# Funeral, The, of time.

Hirst, Henry Beck.

No. 1 in \*A.4164

The coming of the mammoth, The funeral of time, and other poems.

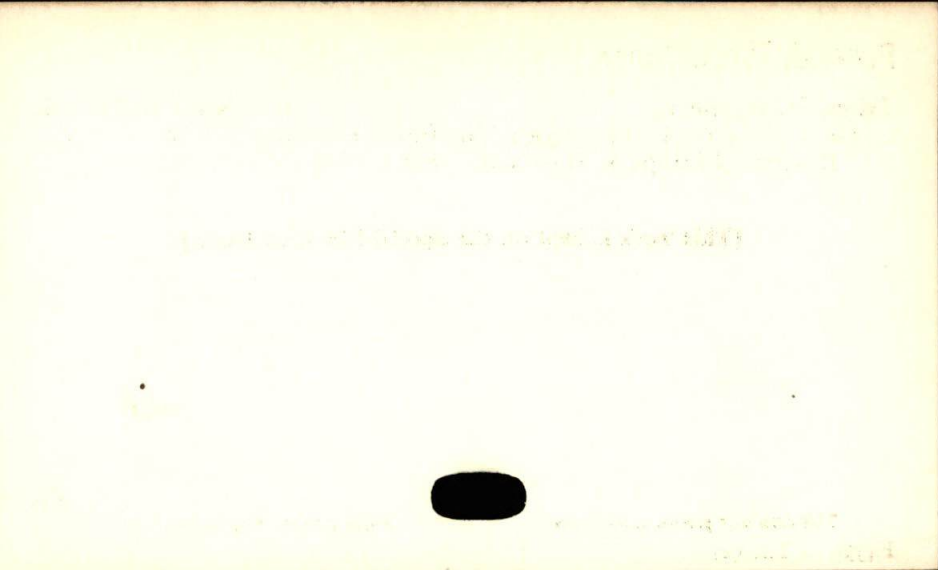
Boston. Phillips & Sampson. 1845. 168 pp. 16°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 14, 1904.*

F439I — T.r. (2).



Funeral, The; or, grief a-la-mode. A comedy.

For various editions of this work

*See*

Steele, Sir Richard. 1672-1729.

*This card was printed at the Boston*

K1206

*Public Library, April 22, 1914.*

Boston





FUNERAL ORATIONS.

see also

FUNERAL SERMONS.



## Funeral orations.

Barrow, Robert.

\*\*H.90.453.222

The testimony of Robert Barrow, 11th month 16, 1691, at George Fox's burial, where were supposed to be four thousand friends

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1922.] Size,  $12\frac{5}{8} \times 7\frac{5}{8}$  inches.

*This card was printed at the Boston*

*Public Library May 2, 1921.*

M8644 — S.r.c. — Broadside. Facsimile — Funeral orations. — Fox, George, Quaker, 1624-1690.



## Funeral orations.

**\*\*G.363.16=No. 3 in \*\*G.377.99=\*\*H.18.119**

Foxcroft, Thomas, 1697-1769.

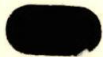
The character of Anna, the prophetess, consider'd and apply'd in a sermon preach'd after the funeral of . . . Bridget Usher . . . with a preface by Rev. Mr. Wadsworth.

Boston: Printed by S. Kneeland, MDCCXXIII. (3), iii, (1), 62 pp. 16 cm., in 4s.

*This card was printed at the Boston*

*Public Library, September 10, 1924.*

B9444 — T.r. — Anna, the prophetess. — Usher, Bridget, -1723. — Funeral orations.—Wadsworth, Benjamin, President of Harvard College, pref., 1669-1737.



## Funeral orations.

**Francos Arango, Alonso.**

**\*\*D.203.10**

Oracion funerbe, que en las solemnes exequias que la Universidad de Oviedo consagró en el día 27. de noviembre de este año de 1764. á la immortal memoria del ilustrissimo . . . Benito Gerónimo Feijoó y Montenegro . . . dixo . . . Alonso Francos Arango . . .

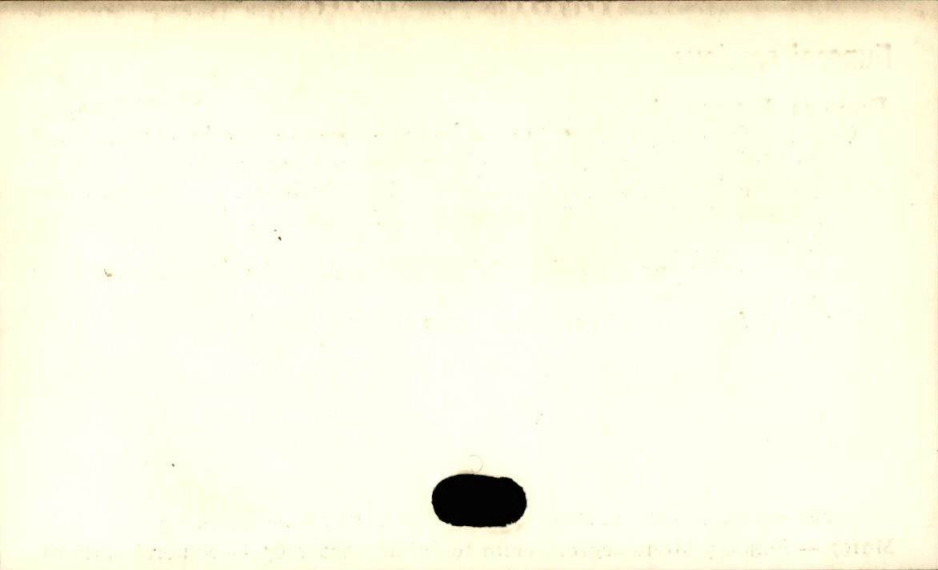
En Oviedo por Francisco Diaz Pedregal. Año de 1765. (7), 32 pp. 19 cm., in 4s.

The sides of several pages have been trimmed too closely.

*This card was printed at the Boston*

*Public Library, July 22, 1924.*

M9197 — Feijóo y Montenegro, Benito Jerónimo, 1676-1765. — Funeral orations.





FUNERAL ORATIONS.

RARE BOOK

DEPT.

Hall, Nathaniel, 1805-1875.

    An address given in the First Church,  
Dorchester, June 19th, 1864, commemorative  
of Walter Humphreys, by Nathaniel Hall. Printed  
for private circulation.

    Boston: Printed by Alfred Mudge & Son, 34  
School Street. 1864.

19p. 19.5cm.

MB



## Funeral orations.

Taylor, Thomas. 1738-1816.

No. 2 in \*\*H.99.233

The sorrows of time, and the joys of eternity: being the substance of a funeral sermon delivered in Chester, January 26, 1768, occasioned by the death of Miss Mary Gilbert.

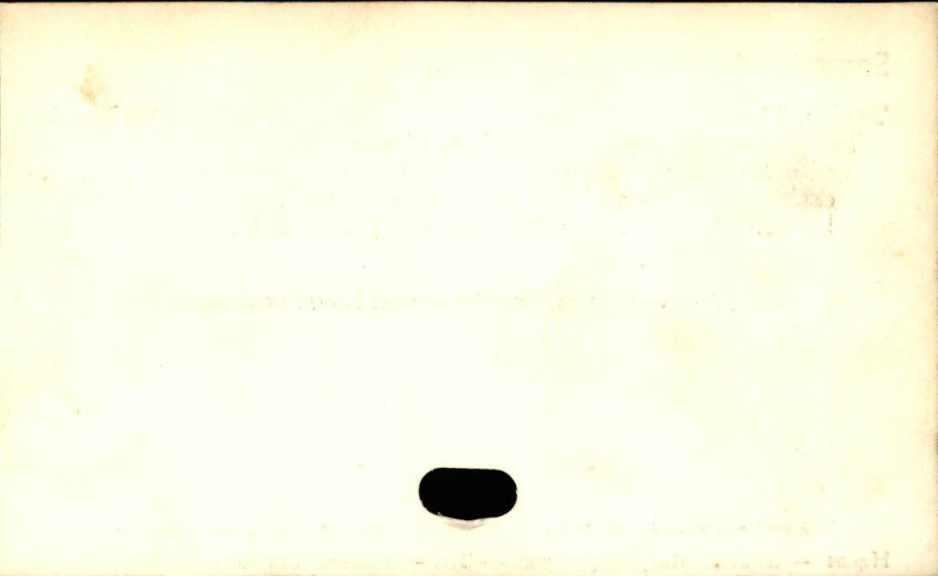
Leeds. Bowling. [1768?] 21, (1) pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 22, 1910.*

H4021 — Gilbert, Mary. 1751-1768. — T.r. — Funeral orations.



RARE BOOK FUNERAL ORATIONS.

DEPT.

Thompson, George, 1804-1878.

XG      Uriah Ritchie ... On the occasion of [his]  
.366      funeral, Hon. George Thompson delivered the  
.64      following Address.

[Boston, 1865]

8p. 20cm.

1. Funeral orations. I. Ritchie, Uriah, 1799-  
1865.

MB-Rev.



## Funeral orations.

No. 1 in \*3455.35=\*\*H.17.61

Wigglesworth, Edward, *D.D.*, 1673-1765.

The blessedness of the dead who die in the Lord. A sermon preached . . . April 6. 1731. in the Hall of Harvard-College, in Cambridge, N. E. upon the news of the death of Thomas Hollis, Esq; of London . . .

Boston in New-England: Printed for S. Gerrish . . . 1731. (3), iv, 23 pp. 19 cm.

Preface by Benjamin Wadsworth.

The bastard-title is Dr. Wigglesworth's & Mr. Greenwood's discourses on the death of Thomas Hollis, Esq. Greenwood's discourse is catalogued separately.

*This card was printed at the Boston*

*Public Library, December 20, 1924.*

N143 — T.r. — Funeral orations. — Hollis, Thomas, 1659-1731. — Wadsworth, Benjamin, President of Harvard College, pref., 1669-1737.





A funeral poem, on the much lamented death of  
\*XDefoe the worthy and Reverend Mr William Gustart, one  
.b30 of the sixteen ministers of the city of Edinburgh.  
.764 [Edinburgh] Printed, and sold at the shop of  
.A10F Malcom Ogilvy in Mill's-Court, at the Bow-Head.  
[1764]

broadside. 37 x 22cm.

MB

11 June 1968 - Trent/Defoe  
exch - Acc 68-851

1 Broadslides--Gt Brit  
2 Gustart, William, d. 1764  
dizs

9

## Funeral procession.

\*W.99

.1821

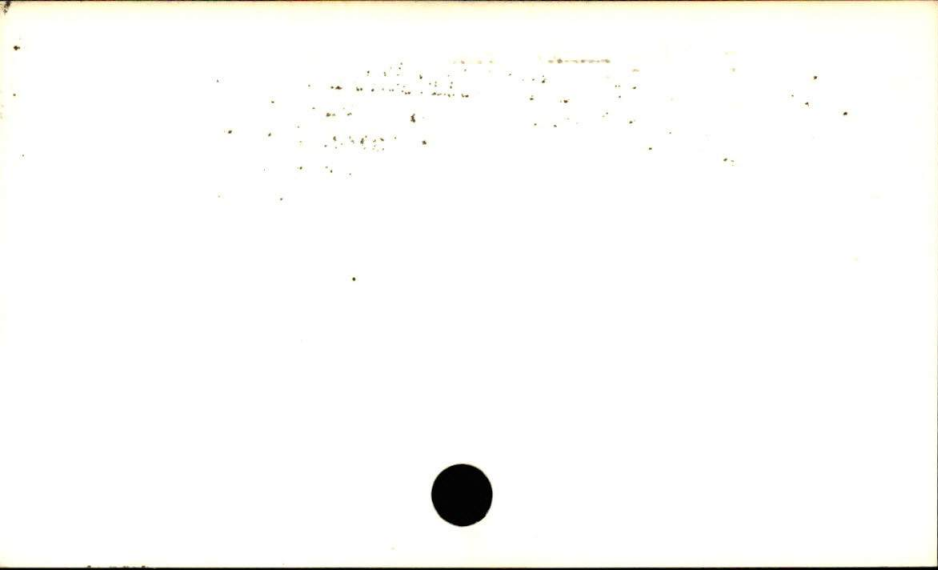
New York (City) Committee of Arrangment, 1799.

Funeral procession. New-York. Regulations, relative to the procession for rendering funeral honors to the deceased General W<sup>a</sup>shington, as agreed to by the Committee of Arrangement. New-York, 29th Dec. [17]99.

broadside. 35 x 20cm.

Evans 35937.

1. Washington, George, Pres. U. S.--Funeral and memorial services. 2. Broadside--U. S. I. Title.



FUNERAL RITES AND CEREMONIES.

RARE BOOK

DEPT.

XG

.705

.G83N

Greenhill, Thomas, 1681-1740?

Νεκροκηδεια: or, The art of embalming; wherein is shewn the right of burial, the funeral ceremonies, and the several ways of preserving dead bodies in most nations of the world. With an account of the particular opinions, experiments and inventions of modern physicians, surgeons, chymists and anatomists. Also some new matter propos'd concerning a better method of embalming than hath hitherto been discover'd. And a pharmacopœia galeno-chymica, anatomia sicca

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.705

.G83N

Greenhill, Thomas, 1681-1740?

Νεκροκηδεῖα

... (Card 2)

sive incruenta, &c. In three parts. The whole  
work adorn'd with variety of sculptures. By  
Thomas Greenhill ...

London: Printed for the author. [1705]

3p.(.,viii,v,[9],367,[13]p. fold.front.,13  
plates(1 fold.),fold.map. 24.5cm.(4to)

Added title page for Part i (3d prelim. leaf)  
dated: 1705; no more published.

(See next card)

MB-Rev.





RARE BOOK

DEPT.

XG

.705

.G83N

Greenhill, Thomas, 1681-1740?

Νεκροκηδεια

... [1705] (Card 3)

"Errata": p.[xiv]

"A list of such noblemen and gentlemen as have  
been pleas'd to encourage this work with  
sculptures [and by subscriptions]": p.[vii-x]



\*G.402  
.65

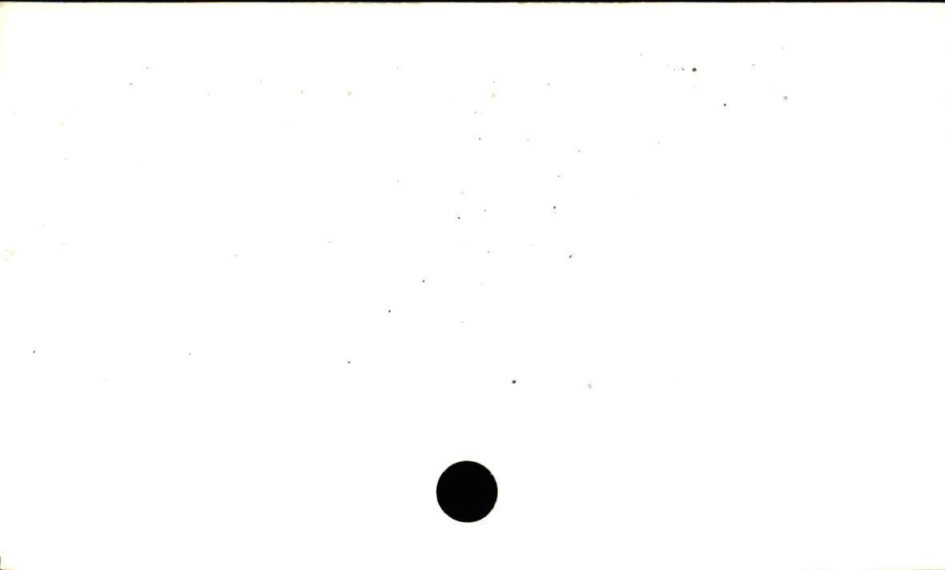
FUNERAL RITES AND CEREMONIES.

Porcacchi, Tommaso, b. 1530.

Fvnerali antichi di diuersi popoli, et nationi; forma, ordine, et pompa di sepòlture, di essequie, di consecrationi antiche et d'altro. Con la figure in rame di Girolamo Porro, Padovano. Venetia, Gli Heredi di Simon Galignani, 1591.

[8], 95 p. illus. 31 cm.

1. Funeral rites and ceremonies.



A funeral sermon, occasioned by the death of  
... Mr. James Janeway.

\*H,92  
.77  
no.9

[Ryther, John] 1634?-1681.

A funeral sermon, occasioned by the death of  
that reverend ... minister ... Mr. James Jane-  
way, who departed this life the 16th of this  
instant March, 1673/4 ... London, Printed for  
D. Newman, 1674.

30 p. 19cm.  
Wing R2438.

LC 1. Janeway, James, 1636?-1674. I. Title.



A **funeral** sermon, on Michael Morin, master and vergier of the Church of Beausejour in Champagne.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





FUNERAL SERMONS

see also

WASHINGTON, GEORGE--FUNERAL AND MEMORIAL SERVICES



FUNERAL SERMONS.

RARE BOOK

DEPT.

Allen, Wilkes, 1775-1845.

XH

A sermon preached at Billerica, September 8, 1823, at the interment of the Rev. Henry Cumings, D.D. who died September 6th, in the eighty-fifth year of his age, and sixty-first of his ministry. By Wilkes Allen ... Second edition.

.819

.T16S

no.3

Boston: Wells and Lilly--Court-Street. 1824.

24p. 21cm.

American imprints (1824) 15065.



## FUNERAL SERMONS.

RARE BOOK

DEPT.

Beecher, Lyman, 1775-1863.

XH

A sermon delivered at the funeral of Henry

.819

Obookiah, a native of Owhyhee, and a member of  
the Foreign Mission School in Cornwall, Connec-  
ticut, February 18, 1818. By Lyman Beecher ...

.D96M

no.2

Elizabeth-town, N.J., Published by Edson Hart,  
agent of the Foreign Mission School. J. & E. Sander-  
son, Printers. 1819.

32p. 14.5cm.

Shaw/Shoemaker: 47185.

Bound with, as issued, [Dwight, Edwin Welles]

Memoirs of Henry Obookiah ... 1819.

MB-Rev.



# FUNERAL SERMONS.

RARE BOOK

DEPT. Braman, Isaac, 1770-1858.

XH A discourse, delivered at Topsfield, April 26,  
.813 1813, at the funeral of the Rev. Asahel  
.B73D Huntington, who deceased on the 22d. Aged 52.  
By Isaac Braman ... Also, a sermon, written by  
Mr. Huntington, the day on which he was seized  
with his last illness, five days before his  
death, never delivered in public ...

Haverhill, Ms., Printed and sold by W.B. and  
H.G.Allen. 1813.

23p. 24.5cm.

Shaw/Shoemaker 28012.

MB





## FUNERAL SERMONS

Chamberlain, Thomas, 1692 or 3-1748.

XH  
.790  
.C35M The minister preaching his own funeral sermon. [...Being a warning from heaven to all vile sinners on earth.] : With a particular relation of many wonderful things seen by the Rev. Thomas Chamberlain, in a vision just before his decease, [the precise time of which was shown unto him.

[United States : s.n.] : Printed for every purchaser, [17--?]

8 p. : 22 cm.



RARE BOOKS

DEPT. /

FUNERAL SERMONS.

Dana, James, 1735-1812.


XH  
.795  
.D19H

The heavenly mansions. A sermon preached May 14, 1795, in the city of New Haven, at the interment of the Reverend Ezra Stiles, D.D. LL.D. president of Yale-College, who died on the 12th of that month, in the 68th year of his age, and 18th year of his presidency. By James Dana ...

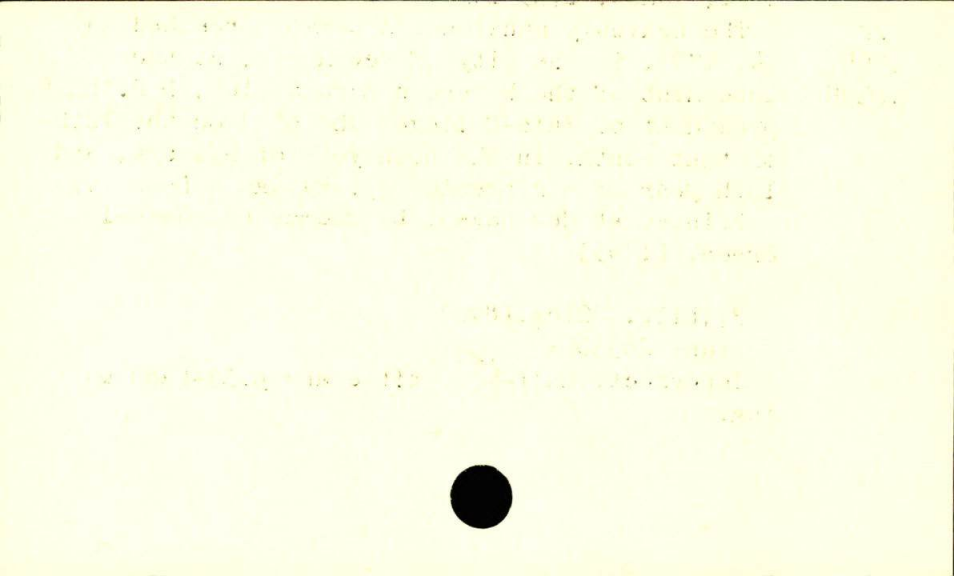
Printed at New Haven, by Thomas and Samuel Green. [1795]

37,[1]p. 21cm.(8vo)

Evans 28530

Imperfect: half- title and p.33-[38] wanting.

MB



FUNERAL SERMONS.

RARE BOOKS

DEPT.

**Dunham, Josiah, 1769-1844.**

XW

.800

.D92F

Also

avail-  
able in

micro-

text

A funeral oration on George Washington, late general of the armies of the United States. Pronounced, at Oxford, Massachusetts, at the request of the field officers of the brigade stationed at that place, on the 15th Jan. 1800; it being the day devoted to the funeral honors of their departed chief, pursuant to general orders from the secretary at war. By Josiah Dunham ... Boston, Printed by Manning & Loring, for Joseph Nancrede [1800]

p. 21½<sup>cm</sup>. Evans 37334.

1. Washington, George, pres. U. S.—Addresses, sermons, etc.

2. Funeral sermons.

17-4266 MB



FUNERAL SERMONS.

RARE BOOK

DEPT.

Emmons, Nathanael, 1745-1840.

XH A discourse, delivered August 10, 1795. at the  
.796 funeral of the Reverend Elisha Fish ... who  
.Em6D departed this life, August 6, 1795. in the  
LXXVIth year of his age, and the XLIVth of his  
Also ministry. By Nathanael Emmons ...

avail- Printed at Wrentham, (Massachusetts:) By N.  
able in Heaton, jun. M, DCC, XCVI. [1796]  
micro-  
text

25p. 21cm.

Evans 30388.





RARE BOOK

DEPT.

# FUNERAL SERMONS.

Farley, Stephen.

XH           A sermon on the death of Rev. Abijah Wines,  
.804       late of Newport, N.H. who died Feb. 11. and was  
.L34P       interred on the 15, 1833. at Amesbury, Mass.  
no.3       Delivered in Rev. Mr. Sawyer's meeting house,  
          Amesbury, Mass. on the following Sabbath. With a  
          memoir. By Stephen Farley, A.M.

          Amesbury [Mass.]: Printed by John Caldwell.  
1834.

23p. 20cm.

          Bibliography of published works of Mr. Wines,  
p.23.

MB-Rev.



RARE BOOK  
DEPT.

FUNERAL SERMONS.

Flint, James, 1779-1855.

XH  
.828  
.F64S

A sermon, delivered in the meeting-house of the First Parish Church of Beverly, June 18, 1828, on the occasion of the lamented death of the Rev. Abiel Abbot ... / by James Flint ...

[Salem, Ma.] : Salem Gazette Press, Foote & Brown, 1828.

32p. ; 24cm.

Front of printed brown wrapper preserved.

American Imprints (1828) 33198.

Ex libris (signature): Thomas Gray.

MB-Rev.



FUNERAL SERMONS.

RARE BOOK

DEPT.

XH

.812

.G16S

Gardiner, John Sylvester John, 1765-1830.

A sermon, preached at Trinity Church, November  
22, 1812; the Sunday after the interment of  
Thomas C. Amory, esq. By J.S.J. Gardiner ...

Boston: Printed by Munroe and Francis.No.4,  
Cornhill. 1812.

20p. 22cm.

Shaw/Shoemaker 25493.

MB









RARE BOOK

DEPT.

FUNERAL SERMONS.

Lathrop, John, 1739?-1816.

XH

Prayer by the Rev. Dr. Lathrop, and eulogy by

.804

Professor Webber, at the funeral of the Rev.

.L34P

Joseph Willard ... with a sermon, the next

no.1

Lord's day, by the Rev. Mr. Holmes.

Printed at the University Press in Cambridge  
by William Hilliard. MDCCCIV. [1804]

4lp. 20cm.(8vo)

Shaw/Shoemaker 6622.

MB-Rev.



FUNERAL SERMONS.

RARE BOOK

DEPT.

Lockwood, James, 1714-1772.

XH The tears of an affectionate, bereaved people,  
.804 wept over their faithful, deceased minister. A  
.L34P sermon, preached (the substance of it) at Glass-  
no.4 enbury, August 7, 1758. Being the day of the  
interment of the Reverend Mr. Ashbel Woodbridg[e]

Also ... By James Lockwood ...

avail- New-Haven: Printed by J.Parker and Company, at  
able in the Post-Office. [1758]

micro- 31p. 18cm.(8vo);bd.to 20cm.

text Imperfect: first 8p. only.

Evans 8164.



FUNERAL SERMONS.

RARE BOOK

DEPT.

XH

.790

.M83S

Morse, Jedidiah, 1761-1826.

A sermon preach'd Lord's-day, February 28,  
1790, upon the death of Richard Cary, esq. of  
Charlestown; who died, suddenly, February 7,  
1790, in the 73d year of his age. By Jedidiah

Also

Morse ...

avail-

Boston: Printed by Samuel Hall, at his printing-

able in office, No. 53, Cornhill. MDCCXC. [1790]

micro-

27p. 19cm. (4to)

Evans 22683.

MB-Rev.



## FUNERAL SERMONS.

RARE BOOK

DEPT.

Pomeroy, Jonathan Law, 1768-1836.

XH           A sermon at the funeral of Mr. Jedidiah Wilbur,  
.804       of Worthington: who died October 31st, 1815--  
.L34P       aged 86. Preached extempore, and written from  
no.2       recollection, by Jonathan L. Pomeroy ...

Northampton [Mass.] : Printed by William W.  
Clapp, at the office of the Hampshire Gazette.  
1816.

24p. 20cm.

Shaw/Shoemaker 38668.





FUNERAL SERMONS.

RARE BOOKS  
DEPT.

Smith, Cotton Mather, 1731-1806.

XH Jesus Christ, a comforter to humble mourn-  
.767 ers: : a discourse, delivered at Sharon, on  
.Sm5J account of the much lamented death of Mrs.  
Sarah Day, late comfort of Mr. Jeremiah Day ...

Also / by Cotton Mather Smith ...  
avail- Hartford; : Printed by Thomas Green, 1767.  
able in 24p. ; 16cm.  
micro- Mourning border on title page  
text Evans 10769

MB



# FUNERAL SERMONS.

RARE BOOK

DEPT.

Southworth, Tertius Dunning, 1801-1864.

XH

The honors of the righteous. A sermon, preached

.841

Oct. 4, 1840, at Franklin, on the first sabbath

.So8H

after the funeral of Rev. Nathaniel Emmons, D.D.

By Tertius D. Southworth ...

Boston: Printed by S.N.Dickinson, 52 Washington  
Street. 1841.

27p. 23.5cm.

MB



RARE BOOK

DEPT.

FUNERAL SERMONS.

[Sweetser, Seth] 1807-1878.

XH      Living to do good. A sermon, occasioned by  
.845      the death of the Hon. Daniel Waldo; preached  
.Sw3L      on Sunday, July 13, 1845, by the pastor of the  
         Centre Church, Worcester. Printed for private  
         distribution.

         [Worcester, Printed by E.R.Fiske & Co., No. 10  
         Central Exchange] 1845.

         15, [1]p.   22cm.

I. Title

MB



RARE BOOK

FUNERAL SERMONS.

DEPT. Wilmer, William Holland, 1782-1827.

XH A sermon delivered in Christ Church, Alexandria.

.819 On the occasion of the death of the Right Rev. T.

.T16S J. Claggett, Bishop of the Protestant Episcopal

no.2 Church of Maryland. By the Revd. William H. Wilmer

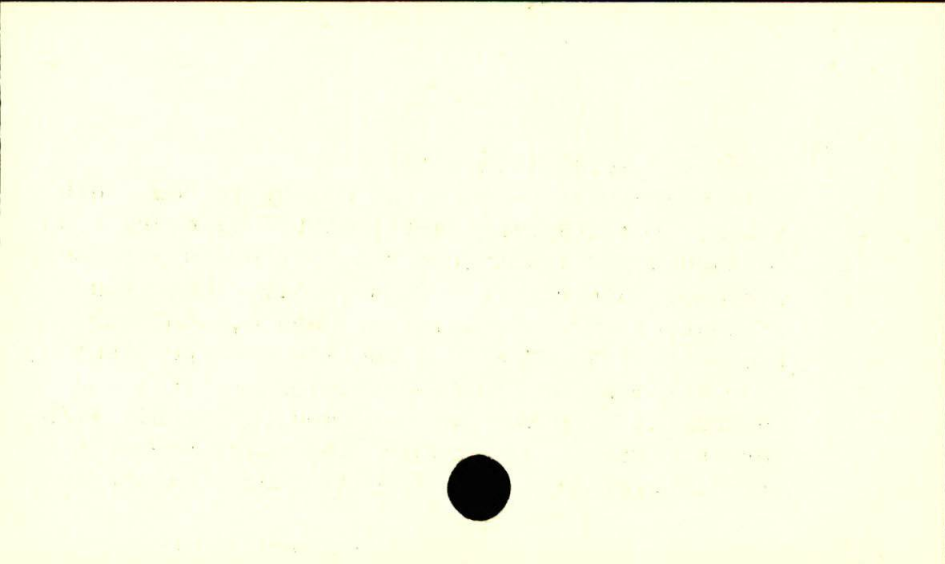
...

Alexandria: Printed by B.L. Bogan. 1817.

32p. 21cm.

Shaw/Shoemaker 42924.

MB-Rev.





FUNERAL SERMONS.

RARE BOOK

DEPT.

Wright, E            B

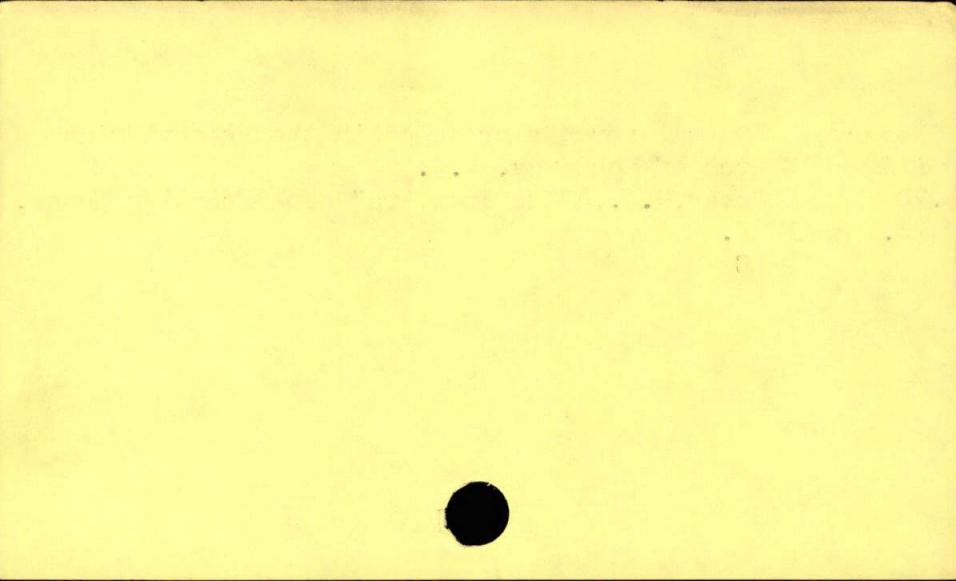
XH            A sermon, preached in Norwich, Mass. at the  
.843          funeral of Doct. Caleb H. Stickeny, October 7,  
.W93S        1842. By Rev. E.B. Wright ...

Northampton [Mass.]: Printed by John Metcalf.  
1843.

12p. 22.5cm.



\*Reserve      Funeral sermons preached in the Presbyterian  
4440      Church of Rockaway, N.J.  
.20      Dover, N.J., "The Iron Era" Book Printing House,  
no.1      1882.  
LC<sub>o</sub>; NUC<sub>xx</sub>.



RARE BOOK

DEPT.

A funeral song, a funeral sermon.

Plummer, Jonathan, 1761-1819.

\*XpfH

.90A

.281

A funeral song, a funeral sermon; on the death of six young persons who were killed on the 16th of January, 1807, in Boston, by the falling of a brick wall of the Museum after the wooden part of that building, was partly consumed by fire. Composed by Jonathan Plummer, a travelling preacher, and a poetical servant of the most high God ...

Printed for the author, and sold by him at his basket in Market Square, Newburyport, price four

(See next card)



RARE BOOK

DEPT.

\*XpfH

.90A

.281

Plummer, Jonathan, 1761-1819.

... [1807] (Card 2)

pence half-penny ... [1807]

A funeral song

broadside. 45.5x28cm.

Row of six coffins at head.

Shaw/Shoemaker 13404.





\*D.160b

.90

no. 6      Funerales exequias, y magestuosas honras, con que la piedad del Rey Nuestro Señor D. Phelipe V. el Animoso, eternizò la memoria de sus difuntos soldados, en la feliz batalla de el dia veintre y cinco de Abril, de este presente año de mil setecientos y siete, en las llanuras de Almansa. Celebradas en el Colegio Imperial de la Compañia de Jesvs, Domingo cinco de Junio, con la description del tumulo, y las poesias  
(Continued on next card)

Hist Ref



\*D.160b

.90

no. 6      Funerales exequias, y magestuosas honras ...  
            (Card 2)

que le adornavan. Madrid, Por Antonio Bizarròn  
[1707]

15 p. 20cm.

1. Almansa, Battle of, 1707. 2. Felipe V,  
King of Spain, 1683-1746. 3. Jesuits in Spain.



Funes, Gregorio de, fl. 1819.

D.260a.61.2

Disertacion.

(In Casas, B. de las. Obras. 1822.)



R-B

F  
2841  
.F97

Funes, Gregorio, 1749-1830.  
    Ensayo de la historia civil del  
Paraguay, Buenos-Ayres y Tucuman /  
escrita por el doctor D. Gregorio  
Funes... -- Buenos-Ayres: : Impr. de  
M. J. Gandarillas y socios, 1816-17.  
        3 v. ; 19 cm.  
        Vol. 3: Impr. de Benavente y  
compañía.  
        1. Argentina--History--To 1810.  
        2. Paraguay--History--To 1811.   3.  
        Tucumán (Argentina).   4. Bolivia--  
History--Insurrection of Tupac Amaru,  
1780-1781.   I. Title.

MRGRRBK  
F2841 .F97

03022319

006101





Funes, Gregorio.

R-B

Acc.

87-

302

Explicación, y reflexiones sobre la  
ultima proclama que ha dirigido á la  
América el consejo de  
regencia...1810. En Buenos Ayres :  
Imprenta de los Niños Expósitos.,  
Año de 1811.  
15 p. ; 19.5 cm.  
Possible author: Gregorio Funes, cf.  
Furlong 2478.  
Imprint from colophon.  
Reference: Furlong 2478.

RG88-531140 r

MRG88-531140



D.150a.9

Funes de Villalpando, Francisco Jacinto, 1618- .

Amor enamorado, fabvla de Psiqués, y Cvpido por  
Fabio Clymente [pseud.].

Zaragoca. D. Dormer. 1655. (7), 268 pp. Sm.  
8°.



# Funestine.

\*6679.I.31==\*\*G.3556.I.31

Beauchamps, Pierre-François Godard de, 1689-1761.

Funestine. [Conte de fée.]

[Genève. Chez Barde, Manget & compagnie . . . M.DCC.-  
LXXXVI.] 9-170 pp. Plate. [Le cabinet des fées. Tome 31.]  
16½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, September 29, 1916.*

K9556 — T.r. — S.r.c.



\*Juv.Res. Funfzig fabeln ... Noch funfzig fabeln mit  
6877 funfzig bildern...nach J.J. Grandville.

.45 Berlin, C.J. Klemann [186-?]

LC<sup>o</sup>.

Fufz



R-K

XQ.

867

.F10F

Fun-ga.

Flowers and birds picture book. --  
Tokyo : Ou Kura, son bei..., [1867?].

[44] p. : ill. ; 22.5 cm.

In japanese.

1. Flowers. 2. Birds. I. Title.

MRGRRBK

ocm41070012

001989



# Fungasar Harbor, Tutuila Island, Samoa.

\*Map 917.1839.2  
~~No. 15 in \*Map 104.1~~

United States Exploring Expedition, 1838-1842.

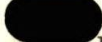
Apolima, Samoan Group [and enlarged plan of lagoon]. Harbour of Oafonu, Isld. of Tutuila, north side. 1839. Harbour of Aur, Isld. of Tutuila, north side. 1839. Harbor of Fungasar, north side, Island of Tutuila. 1839. [Charts.]

[Washington. 184-?] 4 maps on 1 sheet. Size,  $22\frac{13}{16} \times 14\frac{3}{4}$  inches. Scales (computed), respectively; 1225.9, 1020.4, 1020.4, 1020.4 feet to 1 inch. View.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 8, 1910.*

H3754—Sailing charts.—Oafonu  Harbor, Tutuila Island, Samoa.—  
Apolima Island, Samoan Group. — Aur Harbor, Tutuila Island, Samoa. —  
Fungasar Harbor, Tutuila Island, Samoa.

[REDACTED]

**Fungerus, Johannes.**

**\*\*H.76.2**

Etymologicvm Latinvm, opus ex probatissimis philologis, philosophis . . . & aliis scriptoribus . . . in vnum corpus collectum . . .  
Francofvrti. E. Collegio Paltheniano. 1605. (16), 1335 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

June 5,

1902

E4648 — Latin language. Dict.

[This work is kept on the Special Education Floor.]



FUNGI--ITALY--CARRARA.

•Marsili, Giovanni.

\*XL      Fungi carrariensis historia.  
.763      Patavii, apud Jo. Baptistam Penada Patav.  
.B29A    academiae typ. Super. perm.    •1766.  
no.8

xl p. fold. plate. 24cm.  
Half-title; imprint from p.xl.  
Inscribed: Donum auctoris.





RARE BOOK

DEPT.

XP

.759

.A1OK

Funidos, Rigdum, pseud.

Kitty's stream: or, The noblemen turned  
fisher-men. A comic satire. Addressed to the  
gentlemen in the interest of the celebrated  
Miss K----y F----r [i.e., Kitty Fisher]. By  
Rigdum Funidos ...

[London]: Printed in the year M.DCC,LIX. And  
sold by A.Moore, near St.Paul's. [1759]

15p. 22cm.(4to)

Ex libris (armorial bookplate): Clarence S.  
Bemens.

I. Title.

MB-Rev.

Wales Fd-1923--tr.fr.

Inf. 257.42

Hand coll. 3.4  
Greenham Road  
9 on spine

1 Fisher, afterwards Norris, Catherine Maria, d. 1767

x to 1 Fisher, Kitty

{ Norris, Catherine Maria (Fisher)

ex libris

dis

no 16

## **Funk, Christian.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Funk, George.

\*"20th".110.25

He has fallen! To the memory of Col. Ellsworth. [Song with accompaniment for the pianoforte.]

— Troy, N. Y. Funk. 1862. 5 pp. 33 cm.

*This card was printed at the Boston*

*Public Library, June 12, 1931.*

N8886 — T.r. — Songs. With music. — Ellsworth, Ephraim Elmer, 1837-1861.



**Funk, Isaac Kaufman, and others, editors.**

A standard dictionary of the English language. Prepared under the supervision of Isaac K. Funk, Francis A. March, Daniel S. Gregory.

New York. Funk & Wagnalls Co. 1894, 95. 2 v. Illus. Plates.  
30 $\frac{1}{2}$  cm. 4580.112

Contents. 1. A—Lyt. 2. M—Z.

Same. 1895. 30 $\frac{1}{2}$  cm., in 16s. \*4580.114

Two copies, one of which is kept in the Printing Department, the other in the Barton Room.

Same. 1896. Catalogue Room(\*4580.117)

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, October 17, 1914.*

*Book*  
K3338 — English language. Dict. — Gregory, Daniel Seely, ed. — March, Francis Andrews, ed. — T.r. made.





Funk, I. K., and others, editors. A standard dictionary of the English language. (Continued.)

Same. Supplement. [Revised to 1903. 1903.] (7), 2103-2441 pp.  
\*4580.118

Same. New edition . . . enlarged. 1910. (2), xx, cv-cxl pp.  
\*4580.122

*This card was printed at the Boston*

*Public Library, October 17, 1914.*



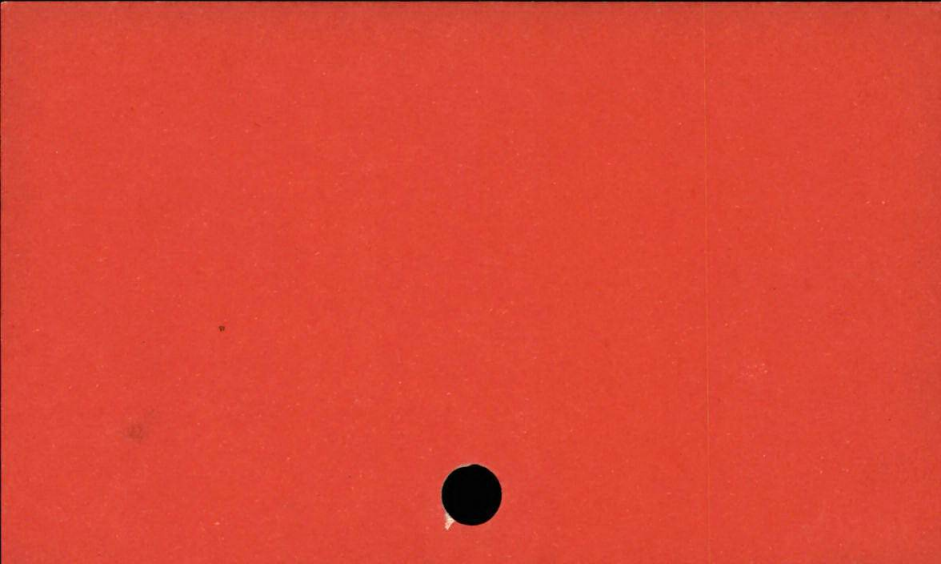
Funk, Philipp.

\*\*FR28.J16f

Jakob von Vitry, Leben und Werke ... Leipzig.  
Teubner. 1909.

*Gene Books*

A.R. X/26/44



Funke, Carl, fl.1826-1832, illus.

RARE BOOK

DEPT.

XF

.1808

.A4A3

1835

[Arnim, Bettina (Brentano) von] 1785-1859.

Goethe's Briefwechsel mit einem Kinde.

Seinem Denkmal ...

Berlin, bei Ferdinand Dümmler. 1835.

3v. fronts. 17cm.

Vol.3 has title: Tagebuch.

Frontispieces engraved by C. Funke.

I. Title.

MB



RARE BOOK

DEPT.

Funnell, William.

XE

A voyage round the world. Containing an account of Captain Dampier's expedition into the South-Seas in the ship St George, in the years 1703, and 1704 ... Together with the author's voyage from Amapalla on the west-coast of Mexico, to East-India ... By William Funnell, mate to Captain Dampier.

.707

.F98V

London, Printed by W.Botham,for James Knapton, at the Crown in St Paul's Church-yard. 1707.

(See next card)

MB-Rev.

Bates fd-1854--tr.fr.  
2277.6 res



BPL 1/4 black mer, black marb. bds.  
front cover unchanged.

1 Voyages and travels

2 Dampier, William, 1652-1715

3 Privateering

4 Defoe, Daniel. Robinson Crusoe--Sources  
JCB

ds



RARE BOOK

DEPT.

XE

.707

.F98V

Funnell, William.      A voyage round the world  
... 1707.    (Card 2)

12p.ℓ.,174,177-300,[17]p.    9 plates(part fold.)  
6 fold.maps,    19.5cm.(8vo)

"Errata": verso of 7th prelim. leaf.

Includes an account of men deserted on island  
Juan Fernandez.

Pages 172-173 misnumbered 174-175.

11



Funny fellow, A, pseud., adapter.

No. 2 in \*\*G.4015.49

**Shakespeare, William.** As you like it. Imitations, burlesques, parodies. Seven ages of man.

Shakespeare's Seven ages of man comically illustrated, in jest and earnest. By a funny fellow.

London. Macdonald. 1850. 10 pp. Illus. 21 cm.

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2576 — Funny fellow, A, pseud., adapter.



**Funny stories: or, The American jester.**

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK  
DEPT.

\*XH  
.814  
.A10F Funny stories: or the American jester. Being  
a companion for a merry good fellow. Containing  
choice stories, funny anecdotes, wise sayings,  
smart repartees, &c. &c. ...

New-York: Published by Evert Duyckinck. 103  
Pearl-Street. 1814.

108 p. 14.5cm. (12mo)

Shaw/Shoemaker.

Imperfect: p.35-36 mutilated.

MB

Gift: John Fleet Eliot -  
1875 - tr.fr. PN6158.F8

Brown 1.1.1011


1 Wit and humor  
dis

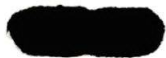




\*Cab. 22.39.30

Funstonian, The. Published every week for the soldiers  
and civilians of Camp Funston. Vol. 1 (no. 32)  
- 2 (no. 26). December 6, 1919-October 23, 1920.  
[Fort Riley, Kansas.] 1919-20. 1 v. Illus. Portraits.  
57 cm.  
Additions on this card only.





# Funus corporis et animæ conjugium.

Hatcher, R.

\*\*H.74.39

Funus corporis et animæ conjugium: sive ἀπομνημονεύματα  
quorundam, foelicis memoriæ, hominum qui per mortis dedecus  
in vitæ æternæ gloriam evaserunt. Per R. H. Cantabrigiensem.  
Londini. Excudebat T. R. & E. M. impensis authoris. M.DC.  
XLVI. (3), 136 pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 8,

1904

F952 — T.r.



Funus linguæ hellenisticæ, sive, confutatio Exercitationis de Hellenistis et lingua hellenistica. [Anon.]

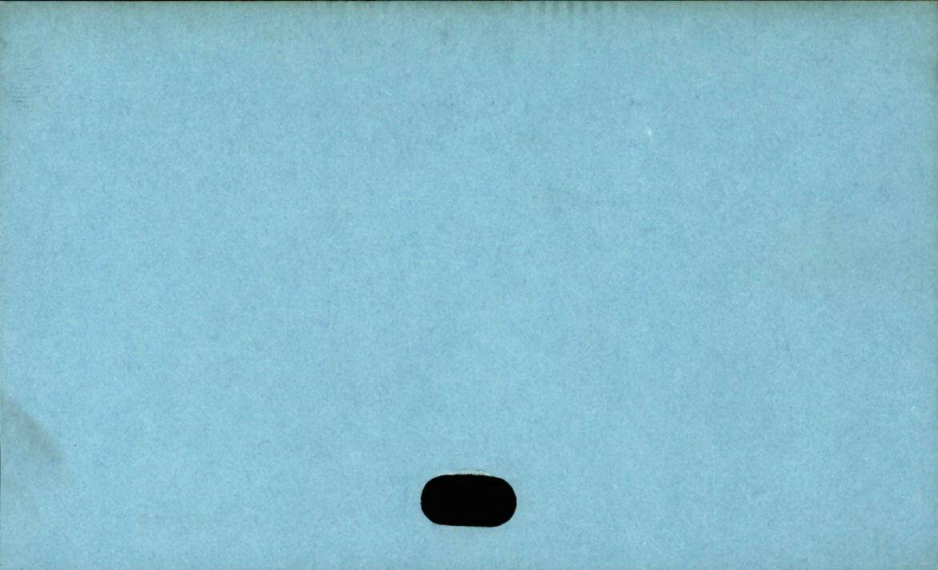
*See*

Salmasius, Claudius, 1588-1653.

*This card was printed at the Boston*

*Public Library, July 8, 1926.*

N3358



RARE BOOK  
DEPT.

The fur hunters of the Far West.

Ross, Alexander, 1783-1856.

\*XH  
.C855  
.R73F

The fur hunters of the Far West; a narrative  
of adventures in the Oregon and Rocky Mountains.  
By Alexander Ross ...

London: Smith, Elder and Co., 65, Cornhill.  
1855.

2v. fronts.(v.2,port.)fold.map. 20cm.(8vo)

"Vocabulary of the languages spoken by the  
Nez Percés": v.1,p.[313]-333.

In this copy the frontispieces have been trans-  
posed.





## Fur trade.

Luttig, John C., -1815.

\*\*G.309.105

Journal of a fur-trading expedition on the upper Missouri, 1812-1813. Edited by Stella M. Drumm.

— St. Louis. 1920. 192 pp. Portraits. Map. Facsimiles. [Missouri Historical Society.] 22 cm.

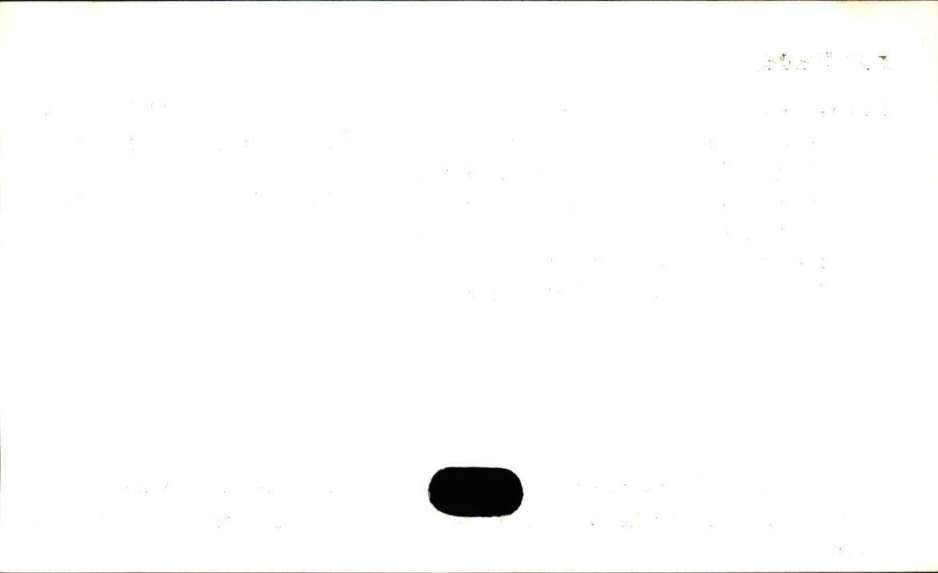
Bibliography, pp. 158-174.

No. 57 of an edition of 365 copies.

*This card was printed at the Boston*

*Public Library, March 18, 1930.*

N7068 — Drumm, Stella M., editor. — S.r. Pubs. — Fur trade. — Missouri River.



RARE BOOK

FUR TRADE--LAWS AND LEGISLATION.

DEPT.

France. Conseil d'état.

\*XbH

.C760

.F84C

Arrest du Conseil d'état du Roi, qui ordonne que, jusqu'à ce qu'il en soit autrement ordonné, les peaux & poils de castors entreront librement dans le royaume, en exemption de tous droits. Du 12 février 1760.

A Paris, De l'Imprimerie royale. 1760.

folder (2p.) 26.5cm.(4to)

Caption title; imprint from p.2.

Metal-cut headpiece.

Wroth/Annan 1587.

MB



FUR TRADE--CANADA.

RARE BOOK

DEPT.

XH

.C801

.M19V

Mackenzie, Sir Alexander, 1763-1820.

Voyages from Montreal, on the river St. Lawrence, through the continent of North America, to the frozen and Pacific Oceans; in the years 1789 and 1793. With a preliminary account of the rise, progress, and present state of the fur trade of that country. Illustrated with maps. By Alexander Mackenzie, esq.

London: Printed for T.Cadell,jun.and W.Davies, Strand;Cobbett and Morgan,Pall-Mall;and W.Creech,

(See next card)

MB



RARE BOOK

DEPT.

XH

.C801

.M19V

Mackenzie, Sir Alexander, 1763-1820. Voyages  
from Montreal ... (Card 2)  
at Edinburgh. By R. Noble, Old-Bailey. M.DCCC.I.  
[1801]

2p.℔., viii, cxxxii, 412, [2]p. front. (port.),  
3 fold. maps. 28cm. (4to)

Compiled by William Combe from Mackenzie's  
notes. Cf. Dict. of nat. biog.

Includes vocabularies of the Knisteneaux,  
Algonquin, Chipewyan, Nagailer and Atnah Indian  
languages.





RARE BOOKS

FUR TRADE--CANADA.

DEPT.

Umfreville, Edward.

\*XH

.C790

.Um2P

The present state of Hudson's Bay. Containing a full description of that settlement, and the adjacent country; and likewise of the fur trade, with hints for its improvement, &c. &c. To which are added, Remarks and observations made in the inland parts, during a residence of near four years; a specimen of five Indian languages; and a journal of a journey from Montreal to New-York. By Edward Umfreville ...

London: Printed for Charles Stalker, No. 4,

(See next card)



RARE BOOK

DEPT. Umfreville, Edward. The present state of  
\*XH Hudson's Bay ... (Card 2)  
.C790 Stationers-Court, Ludgate-Street. MDCCXC.  
.Um2P [1790]

2p.l.,vii,128,133-230p. plate,2 fold.tables.  
23cm.(8vo)



RARE BOOK

DEPT.

\*XfH

.91

.60

no.55

FUR TRADE--NEW YORK (STATE).

**Papers** relating to an Act of the Assembly of the province of New-York, for encouragement of the Indian trade, &c. and for prohibiting the selling of Indian goods to the French, viz. of Canada. I. A petition of the merchants of London to His Majesty, against the said act. II. His Majesty's order in Council, referring the said petition to the Lords commissioners for trade & plantation. III. Extract of the minutes of the said lords, concerning some allegations of the merchants before them. IV. The report of the said lords to His Majesty on the merchants petition, and other allegations. v. The report of the committee of Council of the province of

(Continued on next card)

38—11232

a54d1



RARE BOOK

DEPT.

\*XCH

.91

.60

no. 55

**Papers** relating to an Act of the Assembly of the province of  
New-York ... (Card 2)

New-York, in answer to the said petition. vi. A memorial  
concerning the furr-trade of New-York, by C. Colden, esq;  
With a map. Published by authority. Printed and sold by  
William Bradford in the city of New-York, 1724. (Boston,  
1938,

facsim.: 1 p. l., 24 p. fold. map. 35 cm. (Photostat Americana.  
Second series ... Photostated at the Massachusetts historical society.  
no. 55,

Signatures: 4 leaves without mark (the first blank) B-F<sup>2</sup>, 1 leaf  
without mark (blank)

Size of original: 30 cm.

(Continued on next card)

38—11232

(a54d1)





RARE BOOK

DEPT.

\*XfH

.91

.60

no.55

**Papers relating to an Act of the Assembly of the province of  
New York ... 1724. (1938, (Card 3)**

The map has title: A map of the countrey of the Five nations belonging to the province of New York and of the lakes near which the nations of far Indians live with part of Canada taken from the map of the Louisiane done by M<sup>r</sup>. de Lisle in 1718.

"The map is said to be the first map engraved in New York."—  
Evans, v. 1, p. 329.

One of 15 copies from the original in the New York public library,  
April, 1938.

F122.P36

Library of Congress

[970.5] 974.7

[u54d1]

38—11232



RARE BOOK  
DEPT.

FUR TRADE--NORTHWEST, PACIFIC.

Ross, Alexander, 1783-1856.

\*XH The fur hunters of the Far West; a narrative  
.C855 of adventures in the Oregon and Rocky Mountains.  
.R73F By Alexander Ross ...

London: Smith, Elder and Co., 65, Cornhill.  
1855.

2v. fronts.(v.2,port.)fold.map. 20cm.(8vo)

"Vocabulary of the languages spoken by the  
Nez Percés": v.1,p.[313]-333.

In this copy the frontispieces have been trans-  
posed.



FUR TRADE—ROCKY MOUNTAINS.

\*G. 309.236

Marsh, James B.

Four years in the Rockies; or, The adventures of Isaac P. Rose, of Shenango township ... Pennsylvania; giving his experience as a hunter and trapper in that remote region ... By James B. Marsh. New Castle, Pa., Printed by W. B. Thomas, 1884.

262 p. front. (port.) 19½<sup>cm</sup>.

1. Rose, Isaac P., 1815-1899. 2. Frontier and pioneer life—Rocky mountains. 3. Fur trade—Rocky mountains. I. Title.

A 25—201

H. E. Huntington library  
for Library of Congress

[a40c1]



R-B

XZ. Furbank, Philip Nicholas.  
23 The canonisation of Daniel Defoe  
.D36F7 / P.N. Furbank & W.R. Owens. -- New  
Haven and ; London : Yale University  
Press, 1988.  
ix, [3], 210 p. ; 25 cm.  
Includes index.  
''James Crossley's manuscript  
list of attributions'': p. 184-187.  
ISBN: 0300041195  
1. Defoe, Daniel, 1661?-1731.--  
Authorship. 2. Defoe, Daniel, 1661?-  
1731.--Criticism and interpretation.--  
History. 3. Authorship, Disputed. 4.

(Continued on next card)

MRGRRBK  
PR3408.A9 F87 1988

87023015

002286





R-B

XZ.           Furbank, Philip Nicholas. -- The  
23            canonisation of Daniel Defoe     ...  
.D36F7        1988. (Card 2)

Canon (Literature).   I. Owens, W. R.  
II. Title.

MRGRRBK  
PR3408.A9 F87 1988

002287

87023015



R-B

XZ. Furbank, Philip Nicholas.  
23 Defoe de-attributions : a  
.D36B2 critique of J.R. Moore's Checklist /  
P.N. Furbank and W.R. Owens. --  
London ; Rio Grande, Ohio : The  
Hambleton Press, 1994.  
xxxiv, 161, [1] p. ; 24 cm.  
Book jacket present.  
Includes bibliographical  
references and index.  
ISBN: 1852851287  
1. Defoe, Daniel, 1661?-1731--  
Bibliography. 2. Moore, John Robert,  
1890-1973. Checklist of the writings

(Continued on next card)

MRGRRBK

Z8221 .F87 1994

004672

95003671  
016.823/5 2



R-B

XZ.                   Furbank, Philip Nicholas. -- Defoe de-  
23                   attributions   ... 1994. (Card 2)  
.D36B2

of Daniel Defoe.   3. Defoe, Daniel,  
1661?-1731--Authorship.   I. Moore,  
John Robert, 1890-1973. Checklist of  
the writings of Daniel Defoe.   II.  
Owens, W. R.   III. Title.

MRGRRBK  
Z8221 .F87 1994

004673

95003671  
016.823/5 2



Furber, Daniel Little, 1820-1899.  
Religion and education in a republic.  
Boston, Rand, Avery, 1881.  
LCxx.

\*Reserve  
4356  
.14  
1881





Furber, Daniel Little, 1820-1899.

\*Reserve

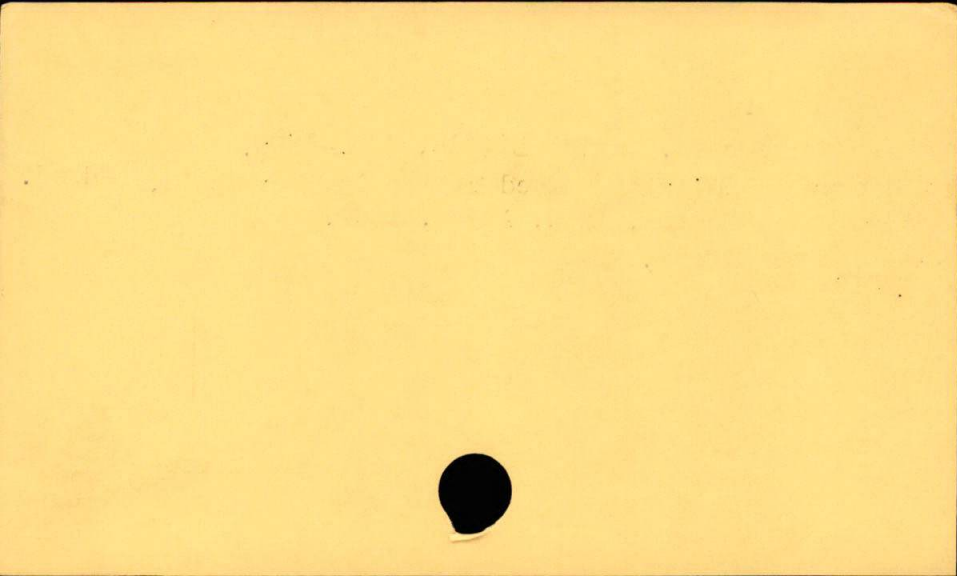
4356

.14

1881R

Religion and education in a republic. 2d ed.  
Boston, Rand, Avery, 1881.

LCxxx.



\*Q.60  
.88

**Furbush, Caroline C.**

Catalogue of the library of Caroline C. Furbush. New York,  
Priv. print., E. C. Hill, 1903.

168 p. front., plates, facsims. 25<sup>cm</sup>.

"Two hundred and six copies on hand made paper. Copy no. 166."  
Pref. signed: Lee Fairchild, New York, December, 1901.

1. Bibliography—Rare books. I. Fairchild, Lee.

15—6688

Library of Congress



Z997.F95

[41b1]



Furbish, James, tr.

\*A.728

.1 Belot, Adolphe, 1829-1890.

The woman of fire (La femme de feu) translated  
from the French by James Furbish. Boston, H. F.  
Gill, 1879.

89 p. 23cm.

I. Furbish, James, tr. II. Title.





\*A.3186

.1

**Furcolo, Foster, 1911-**

Let George do it! By John Foster [pseud.] New York,  
Harcourt, Brace [1957]

185 p. 22 cm.

i. Title.

PZ4.F9828Le

57-10068 †

Library of Congress

[7]





R-B

F  
1418  
.F98

Furcy-Chatelain,  
Le pan-américanisme et  
l'équilibre américain / par Furcy-  
Chatelain ... -- Saint-Amand (Cher) :  
Imprimerie Bussière frères ...,  
1897.

[2 ], 323 p. ; 22 cm.

"Bibliographie": p. [319]-320.

1. Pan-Americanism. 2. United  
States--Territorial expansion. I.  
Title.

MRGRRBK  
F1418 .F98

15017573

003056



Fureidis, El.

Cummins, Maria L.  
El Fureidis.  
Boston. 1860.

K 119.18



\*20th  
51  
.295

FURGUSON, CHAMP, 1821-1865.

Sketches of scenes in the career of Champ Furguson and his lieutenant; with Champ's confession. J. M. Hughes and the Ku-Klux-Klan. Compiled from testimony and statements of reliable persons ... By one who has seen and felt. [Nashville, Tenn.? 187-?]

53 p. 23cm.

Original gilt-printed blue wrappers.

1. Furguson, Champ, 1821-1865. 2. Ku-Klux-Klan. 3. U. S.--Hist.--Civil War--Guerrillas.



Furia, Francesco del, tr.

Aesopus (Greek and Latin) 1809.

\*XA

.64

.809

Αἰσωποῦ Μυθοί, Fabulae aesopicae quales ante  
planvdem ferebantvr ex vetusto cod. abbatiae  
florentinae nvnc primvm ervtae; latina versione  
notisque exornatae cvra ac stvdio Francisci de  
Fvria ...

Florentiae, typis Carlianis, M. DCCC. IX.  
[1809]

2 pts. in 1 v. 21cm. (8vo)

Title vignettes, engraved.

Page 107, pt.2, misnumbered 17.

Ex libris (armorial bookplate): John  
Wodehouse, earl of Kimberley.

MB





RARE BOOK

Furia, Francesco del, 1777-1856, ed.

DEPT.

Aesopus. (Greek and Latin) 1810.

\*XG

Fabvlae Aesopicae qvales ante Planvdem fere-  
bantvr ex vetvsto codice Abbatiae florent.

.810

.Ae8F

Nvnc primvm ervtae vna cvm aliis partim hinc inde  
collectis partim ex codd. depromptis latina  
versione notisque exornatae cvra ac stvdio Fran-  
cisci de Fvria.

Lipsiae, svmtibvs Jo.Avg.Gottl.Weigel.

M D C C C X. [1810]

2p.l., ccl, 172, 180, 164p. facsim. 21.5cm. (8vo)

Title illus (●) tration, engraved.

MB



**Furia Sabinia Tranquillina**, Empress of Marcus Antonius Gordianus III. Pius Felix.

Sperling, Otto. 1634-1715.

**\*\*G.4076.30**

Ad nummum Furiae Sabiniae Tranquillinae Augustae, imperatoris Gordiani tertii uxoris dissertatio. Auctore Otthone Sperlingio.  
= Amstelodami, Apud Henricum Desbordes. M.D.C.LXXXVIII.  
(2), 108 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 3, 1909.*

H85 — Rome. Numis. — Numis- matics. — Furia Sabinia Tranquillina, Empress of Marcus Antonius Gordianus III. Pius Felix. — Marcus Antonius Gordianus III. Pius Felix. 224-244.



**Furibond; or, Harlequin Negro, pantomime.**

**\*\*T.97.205**

A description of Furibond; or, Harlequin Negro. A grand comic pantomime . . . at Drury Lane Theatre. Scales's edition.

= London. Scales. [180-?] 26 pp. Colored plate. 18½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, November 5, 1913.*



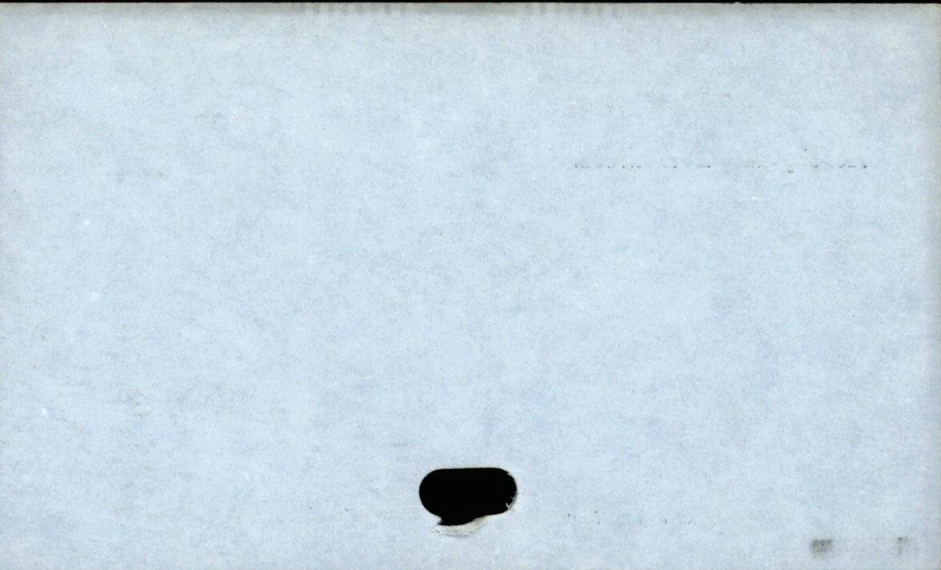
Furies, The. Tragedy.  
See  
Aeschylus. Eumenides.

*This card was printed at the Boston*

K8440

*Public Library, June 12, 1916.*

BR. DRA





SPECIAL  
COLLECTIONS

The Furies.

Bunch, Charlotte, 1944- comp.

SCP Class and feminism; a collection of essays from  
.974 The Furies, edited by Charlotte Bunch and Nancy  
.B88C Myron. [1st ed.] Baltimore, Md., Diana Press  
[1974]  
[3]-90p. illus. 18cm.

1. Women's liberation movement--United States--  
Addresses, essays, lectures. 2. Social classes--  
United States--Addresses, essays, lectures. I.  
Myron, Nancy, 1943- joint comp. II. The  
Furies. III. Title.



FURINI, FRANCESCO, 1600 (ca.)-1649?

PR4216

.A1

Browning, Robert, 1812-1889.

1887

Parleyings with certain people of importance in their day: to wit: Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furini, Gerard de Lairesse, and Charles Avison. Introduced by a dialogue between Apollo and the fates; concluded by another between John Fust and his friends. By

(Continued on next card)

PR4216.A1 1887



FURINI, FRANCESCO, 1600 (ca.)-1649?

PR4216

.A1 Browning, Robert, 1812-1889. Parleyings with  
1887 certain people of importance in their day ...  
(Card 2)

Robert Browning. London: Smith, Elder, & co.,  
1887.

4 p. l., 268 p. 18<sup>cm</sup>.

First edition.

Signatures: [A]<sup>4</sup>, B-S<sup>8</sup> (S7-8 advertisement)

(Continued on next card)

PR4216.A1 1887



FURINI, FRANCESCO, 1600 (ca.)-1649?

PR4216

.A1 Browning, Robert, 1812-1889. Parleyings with  
1887 certain people of importance in their day ...  
1887. (Card 3)

KEPT IN  
RARE BOOK  
DEPT.

\*R.3.172 — — [Another copy]

(Continued on next card)

PR4216.A1 1887





FURINI, FRANCESCO, 1600 (ca.)-1649?

PR4216

.A1 Browning, Robert, 1812-1889. Parleyings with  
1887 certain people of importance in their day ...  
1887. (Card 4) FOR OTHER EDITIONS see AUTHOR

1. Mandeville, Bernard, 1670-1733.
2. Bartoli, Daniello, 1608-1685. 3. Smart, Christopher, 1722-1771. 4. Melcombe, George Bubb Dodington, baron, 1691-1762. 5. Furini, Francesco, 1600 (ca.)-1649? 6. Lairesse, Gérard de, 1640-1711. 7. Avison, Charles, d. 1770. 8. Fust, Johann, d. 1466. I. Title.

PR4216.A1 1887



Furió, Antonio.

D.210a.49

Diccionario historico de los ilustres profesores de  
las bellas artes en Mallorca.

Palma. Gelabert y Villalonga Sócios. 1839.  
viii, 50, 292 pp. Fold. sh. Sm. 8<sup>o</sup>.



Furió Ceriol, Fadrique, d. 1592.

**Castro y Rossi, Adolfo de, 1823-1898, ed.**

\*D.163

.1

t.36

... Curiosidades bibliográficas. Coleccion escogida de obras raras de amenidad y erudicion, con apuntes biográficos de los diferentes autores, por don Adolfo de Castro. Madrid, M. Rivadeneyra, 1855.

xxiv, 556 p., 1 l. 25½ cm. (Biblioteca de autores españoles ... [t. 36])

CONTENTS.—Apuntes biográficos.—Diálogo entre Caronte y el ánima de Pedro Luis Farnesio, hijo del papa Paulo III, su autor d. Hurtado de Mendoza.—Cronica de F. de Zúñiga.—Comienza el epistolario del mismo famoso coronista don Francés, y son cartas enviadas a diversas ilustres personas.—La Tebaida, de Estacio, traducida por J. de Arjona. [Continuacion de la version por Gregorio Morillo]—Discurso historial de la presa que del puerto de la Maamora hizo el armada real de

(Continued on next card)

18—9943

[a63v<sup>2</sup><sub>1</sub>]



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Furió Ceriol, Fadrique, d. 1592.

**Castro y Rossi, Adolfo de, 1823-1898, ed.** ... Curiosidades bibliográficas ... 1855. (Card 2)

\*D.163

.1

t.36

CONTENTS—Continued.

España en al año 1614. Por A. de Horozco.—Florando de Castilla, lauro de caballeros, compuesto en octava rima por H. de Güerta.—Diálogos de apacible entretenimiento, que contiene unsas carnestolendas de Castilla, por G. L. Hidalgo.—El consejo y consejeros del príncipe, de F. Furio Ceriol.—Vision delectable de la filosofía y artes liberales, metafísica y filosofía moral, por A. de la Torre.—Los problemas de Villalobos, que tracta de cuerpos naturales y morales; y dos diálogos de medicina, y el Tractado de las tres grandes, y una canción, y la comedia de Anfitrión [de Plauto]—Invectiva contra el vulgo y su maledicencia, con otras octavas y versos de C. de Aldana.—Discursos de la viuda de veinte y cuatro maridos, por el caballero de la Tranca.—

(Continued on next card)

18—9943

[a63v<sup>2</sup><sub>1</sub>]





Furió Ceriol, Fadrique, d. 1592.

**Castro y Rossi, Adolfo de, 1823-1898, ed.** ... **Curiosidades bibliográficas ... 1855. (Card 3)**

CONTENTS—Continued.

Cartas de J. de la Sal, obispo de Bona, al duque de Medinasidonia.—  
Carta de d. de Mendoza al capital Salazar.—Pia junta en el panteon  
del Escorial, de los vivos y los muertos.

i. Hurtado de Mendoza, Diego, 1503-1575. ii. Zúñiga, Francesillo  
de, 16th cent. iii. Statius, Publius Papinius. Thebais. iv. Arjona,  
Juan de, d. 1603. v. Morillo, Gregorio, 16th cent. vi. Horozco, Agus-  
tin de, fl. 1575. vii. Gómez de Huerta, Jerónimo, 1573-1643. viii.  
Hidalgo, Gaspar Lucas de, fl. 1605. ix. Furió Ceriol, Fadrique, d. 1592.  
x. Torre, Alfonso de la, d. 1460. xi. López de Villalobos, Fransisco,  
1473-1549. xii. Plautus, Titus Maccius. Amphitrio. xiii. Aldana,  
Cosme de, b. 1538. xiv. Tranca, ——— de la. xv. Sal, Juan de la,  
bp. of Bona, fl. 1615. xvi. Pia junta en el panteón del Escorial.

PQ6171.A2B5 t. 36

18—9943



Furlong, Atherton.

- \*SCA      Echoes of memory; with etchings by Tristram  
.3187      J. Ellis. London, Field & Tuer; New York, Scrib-  
ner & Welford [1884?]  
75 p. illus. 20cm.  
Poems.

I. Title.

MB

E. C. W. Furlong - 1911



9

R-B

KDK  
222  
.F87  
1845x

Furlong, John Smith.  
A treatise on the law of landlord  
and tenant, as administered in  
Ireland. : A treatise on / by John  
Smith Furlong ... -- Dublin: : Hodges  
and Smith, MDCCCXLV [1845]. (Printed  
at The University Press by M.H. Gill.)  
2 v. ; 25 cm.  
Library set incomplete: Vol.2  
wanting.  
Includes bibliographical  
references.  
1. Landlord and tenant--Ireland.  
I. Title.

MRGRRBK  
KDK222 .F871845x

042760

ocml2191781



**Furlong, Lawrence.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Furlong, Lawrence, 1734-1806.

\*XE The American coast pilot; containing, the  
.181 courses and distance from Boston to all the prin-  
.22 cipal harbours, capes and headlands included be-  
Also tween Passamaquady and the capes of Virginia—  
avail- with directions for sailing into, and out of,  
able in all the principal ports and harbours, with the  
micro- sounding on the coast ... By Capt. Lawrence  
text. Furlong. Also--Courses, directions, distances,  
&c. &c. from the capes of Virginia, to the  
River Mississippi, from the latest surveys and

(See next card)

MB

no source--1902

BPZ *carleton, black men. label on spine*

1 Pilot guides--Atlantic coast (North America)  
I Title  
dis

8

x XE

.181

.22

Furlong, Lawrence, 1734-1806. The American  
coast pilot ... 1796. (Card 2)  
observations ... The first edition.

Printed at Newburyport, By Blunt and March,  
sold by them and the principal booksellers in  
the United States--1796.

125,[9]p. 21.5cm.(8vo)

Signatures: A-R<sup>4</sup>.

Publisher's advertisements, p.[123]-125.

"Errata": p.[128]

(See next card)

8



RARE BOOK

DEPT.

- x XE      Furlong, Lawrence, 1734-1806.      The American  
            coast pilot ... 1796.      (Card 3)
- .181      Evans 30464.
- .22      In this copy sheet R containing p.[127-134]  
            is misbound preceding the t.p.

8



RARE BOOK

DEPT.

Furlong, Lawrence, 1734-1806.

\*XE

.181

.12

Also  
avail-  
able in  
micro-  
text.

The American coast pilot; containing the courses and distances between the principal harbours, capes and headlands, from Passamaquoddy through the gulph of Florida, with directions for sailing into the same ... By Capt. Lawrence Furlong. Corrected and improved by the most experienced pilots in the United States--also, Information to masters of vessels, wherein the manner of transacting business at the custom-houses is fully elucidated.

(See next card)

MB

Bowditch Library

1/4 dk green pebble mar, marked etc

1 Pilot guides--Atlantic Coast (North America)  
I Title

dis

no ex libris

8



RARE BOOK

DEPT.

x XE Furlong, Lawrence, 1734-1806. The American  
coast pilot ... 1798. (Card 2)

.181 Second edition, largely improved ...

.12 Newburyport (Massachusetts) Printed by Edmund  
M.Blunt,(proprietor.)Sold by all the booksellers  
and ship-chandlers in the United States.--1798.

2p.ℓ.,[iiii]-xvi,[17]-172,[8],[177]-239p. 21cm.  
(8vo)

Evans 33772.

Ex libris (bookplate, annotations): Nathaniel  
Bowditch.

8



RARE BOOK

DEPT.

Furlong, Lawrence, 1734-1806.

\*XE

.180

.22

Also  
avail-  
able in  
micro-  
text.

The American coast pilot; containing the courses and distances between the principal harbours, capes and headlands, from Passamaquoddy through the gulf of Florida, with directions for sailing into the same ... By Capt. Lawrence Furlong. Corrected and improved by the most experienced pilots in the United States--also, Information to masters of vessels, wherein the manner of transacting business at the custom-houses is fully elucidated ... Third edition.

(See next card)

MB

Bowditch libr.

// 5955, 33--g. J. W. Paige - 1883--dupl.  
ref

1 Pilot guides--Atlantic Coast (North America)  
2 Maritime law--U.S.  
3 Pilot guides--Caribbean sea.  
I Title

dua

10

RARE BOOK

DEPT.

Furlong, Lawrence, 1734-1806.      The American  
coast pilot ... 1800. (Card 2)  
Newburyport (Massachusetts) Printed by Ed-  
mund M. Blunt, (proprietor) 1800.

xvi, [17]-251p. 23cm. (8vo)

Contains additional information regarding  
the Caribbean.

"Erratum": p.xvi.

Page 248 misnumbered 348.

Evans 37483.

01



Furlong, Lawrence, comp.

RARE BOOKS

DEPT.

\*XE

.812

.A10A

The American coast pilot: containing the courses & distances between the principal harbours, capes & headlands, from Passamaquoddy, through the gulph of Florida; with directions for sailing into the same ... together with the courses and distances from Cape Cod and Cape Ann to George's Bank ... with the latitudes & longitudes of the principal harbours on the coast, together with a tide table. By Capt. Lawrence Furlong. Corrected and improved by the most experienced pilots in the United States ...

(See next card)

MB





RARE BOOK

DEPT.

The American coast pilot ... [1812] (Card  
2)

\*XE

.812

Seventh edition.

.A10A

New-York--Printed by Edmund M. Blunt, at the  
Quadrant. Sold wholesale and retail by Edward  
Little, & co. Newburyport ... [1812]

7, [ix]-xiv, [15]-311, 63p. 15 charts (part fold.)  
23.5cm. (8vo)

Advertisement dated "June, 1812" on verso of  
last leaf.

(See next card)



RARE BOOK

DEPT.

The American coast pilot ... [1812] (Card

3)

\*XE

.812

.A10A

As in most copies, the leaf comprising p.[179-  
180], with woodcut view of Blunt's store, is  
wanting.



Furly, Benjamin, prefacer, 1636-1714.

Furly, John.

No. 8 in \*\*H.95.215

A testimony to the true light, which is the way of life and righteousness, to all that obey it, and are subjects to its requirings. The 2d edition, unto which is added a prefatory word by B[enjamin] F[urly].

[London?] Printed in the year 1670. 31 pp. 18 cm., in 4s.

*This card was printed at the Boston*

*Public Library, December 4, 1919.*

L8282 — Furly, Benjamin, pref., 1636-1714. — Friends, Society of.

1871  
The first of the year  
was a very dry one  
and the crops were  
very poor.

The second of the year

The third of the year

The fourth of the year

Furly, John.

No. 8 in \*\*H.95.215

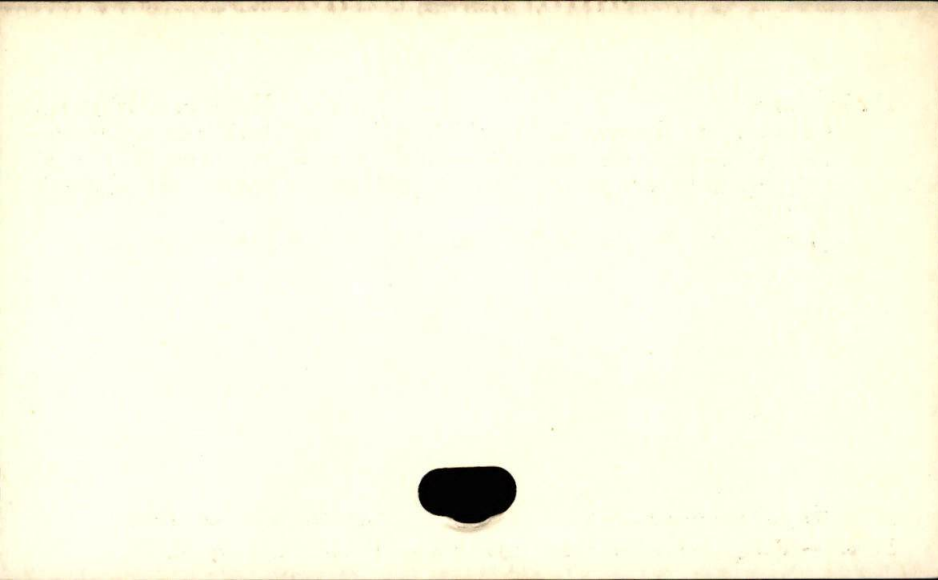
A testimony to the true light, which is the way of life and righteousness, to all that obey it, and are subjects to its requirings. The 2d edition, unto which is added a prefatory word by B[enjamin] F[urly].

[London?] Printed in the year 1670. 31 pp. 18 cm., in 4s.

41  
*This card was printed at the Boston*

*Public Library, December 4, 1919.*

L8282 — Furly, Benjamin, pref., 1636-1714. — Friends, Society of.





Furman, Garrit.

\*A.3188.1

The Maspeth poems.

— New York. Conner & Cooke. 1837. 128 pp. Portrait. Plates.  
15 cm., in 4s.

Maspeth, Long Island, N. Y., was the residence of the author.

The author's name appears only as the signature to the dedication, page 13.

*This card was printed at the Boston*

*Public Library, July 10, 1923.*

M6703 — T.r. — Long Island, N. Y. Descr. — Poems of places.



Furman, Garrit.

\*A.3188.2

Redfield; a Long-Island tale of the seventeenth century. [Anon.]  
— New York. Wilder & Campbell. 1825. 214 pp. 19½ cm., in 6s.  
A story of warfare with the Indians.

*This card was printed at the Boston*

*Public Library, April 15, 1925.*

N933 — Anon. ref. — Indians of America. Hist. Fict.

13. 6

\*A.3188

.3

[Furman, Garrit] 1782-1848.

Rural hours: a poem. [New York? 1824]


5 p.l., [9]-70 p. 4 pl. 21 cm.

Engraved t.-p., with vignette; the plates, designed by Furman, appear to be inserted; they are identical with those in the author's *The Maspeth poems*, 1837.

Dedication dated: Maspeth, Jan. 1., 1824; signed Garrit Furman.

*American imprints (1824) 16243.*

I. Title.





Furman, Lucy S.

\*P.84.317

Stories of a sanctified town.

= New York. The Century Co. 1896. x, (1), 230 pp. 12°.

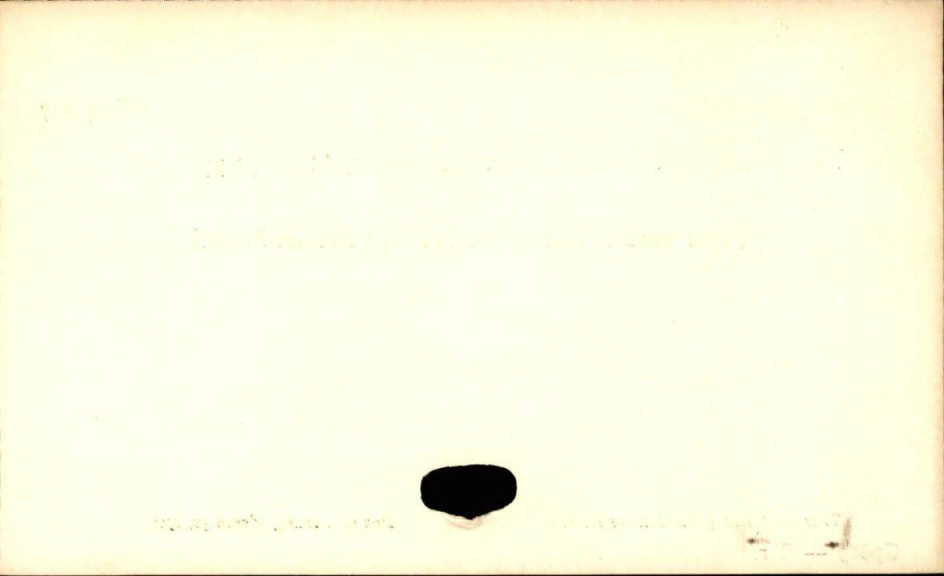
[This work is kept on the Special Libraries Floor.]

*Gal.*

*This card was printed at the Boston*

G9809 — T.r.

*Public Library, March 30, 1909.*





**Furman, Moore, 1728-1808.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Furman, Richard, 1755-1825.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Furman, Richard, 1755-1825.

\*Reserve ... Exposition of the views of the Baptists.

4265 2d ed.

.56 Charleston, A.E. Miller, 1833.

no.7



Furman, Richard, 1755-1825.

\*XW      Humble submission to divine sovereignty the  
.36      duty of a bereaved nation. A sermon occasioned  
.5      by the death of His Excellency General George  
.F98H      Washington ... Preached in the Baptist Church,  
in Charleston, South-Carolina, on the 22d of  
February, 1800, before the American Revolution  
Society, the state Society of the Cincinnati,  
and a numerous assemblage of citizens. By Rich-  
ard Furman ...

Charleston S. C.: Printed by W. P. Young,  
(Continued      on next card)      MB

1929 - Lewissan bequest  
No. 1554

do bound

1 Washington, George, Pres. U. S.--Addresses, sermons,  
etc.  
dis



\*XW Furman, Richard, 1755-1825. Humble submission ... 1800. (Card 2)  
.36 Franklin's Head, no.43, Broad Street. M.DCCC.  
.5 1800.  
.P98H

2 p.l., 28 p. 20.5cm.  
Evans 37484.

MB

7

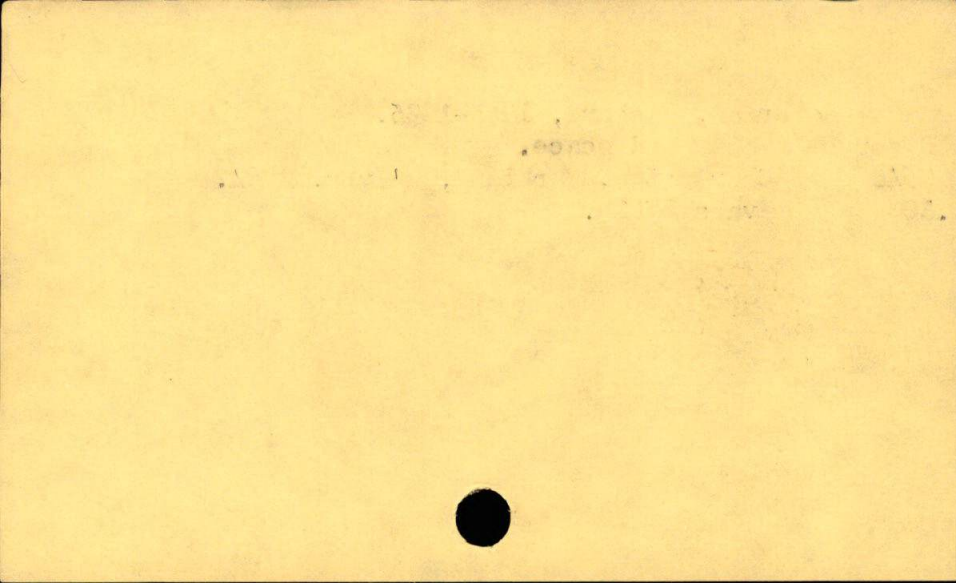


Furman, Richard, 1755-1825.

\*Reserve      Unity and peace.

7546      Charleston, Markland, M'Iver, 1794.

.80      Evans 27029.



Furmanik, Jakob, tr.

\*E112

•G27

Genoa. Commissione colombiana.

Christopher Colvmbvs; documents and proofs  
of his Genoese origin. English-German ed.  
Bergamo, Officine dell'Istituto italiano  
d'arti grafiche 1932.

xxiii, 288 p., 2 l. plates (2 col.) col.  
port., facsims., coat of arms. 40cm.

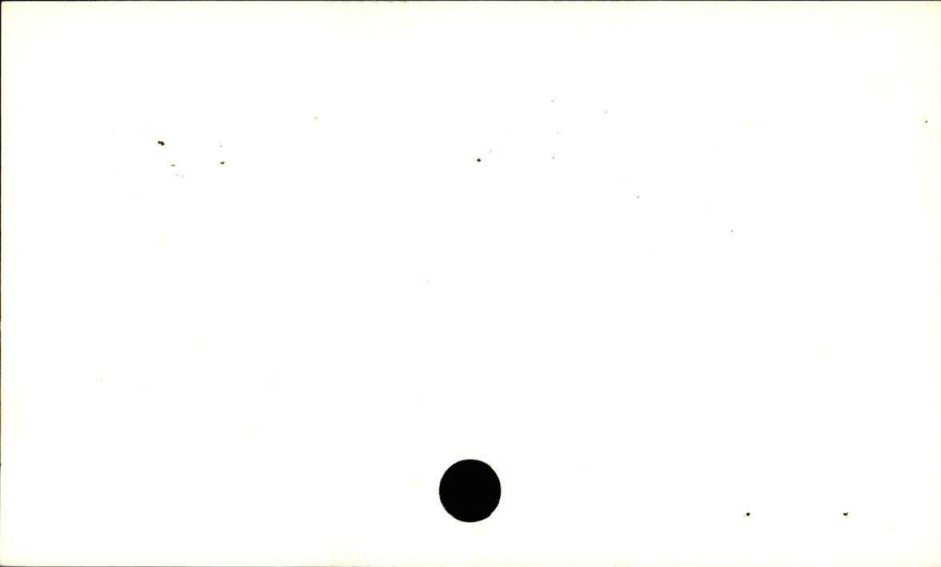
At head of title: City of Genoa.

Added t. p. in German.

Lettered on cover: Colombo. Ed. inglese-  
tedesca.

(Continued  on next card)

LC



Furmanik, Jakob, tr.

\*E112

.G27

Genoa. Commissione colombiana. Christopher  
Colymbvs ... 1932. (Card 2)

"The work has been compiled by Prof. Giovanni Monleone with the collaboration, for all that regards archivistic research, of Dr. Giuseppe Pessagno. They are also joint authors of the introductory critical study."

"English translation by O. D. Bickley, B. A. (Oxon.) and Arthur Bent." "Deutsche ubertragung von Eugen Haas und Jakob Furmanik."

"Three editions have been made of this work:  
(Continued on next card)





Furmanik, Jakob, tr.

\*E112

.G27

Genoa. Commissione colombiana. Christopher  
Colymbvs ... 1932. (Card 3)

The original Italian edition, the English-German  
edition, the French-Spanish edition."

Eugenio Broccardi, chairman.

CONTENTS.—Foreword of the Podestà of Genoa,  
Senator Eugenio Broccardi.—Justification of the  
work: its contents and method.—pt. 1. Evidence  
of writers of the time of Christopher Columbus.  
Diplomatic correspondence.—pt. 2. Archival  
documents and other attestations.—pt. 3. Auto-

(Continued on next card)



Furmanik, Jakob, tr.

\*E112

.G27 Genoa. Commissione colombiana. Christopher  
Colymbvs ... 1932. (Card 4)

CONTENTS--Continued.

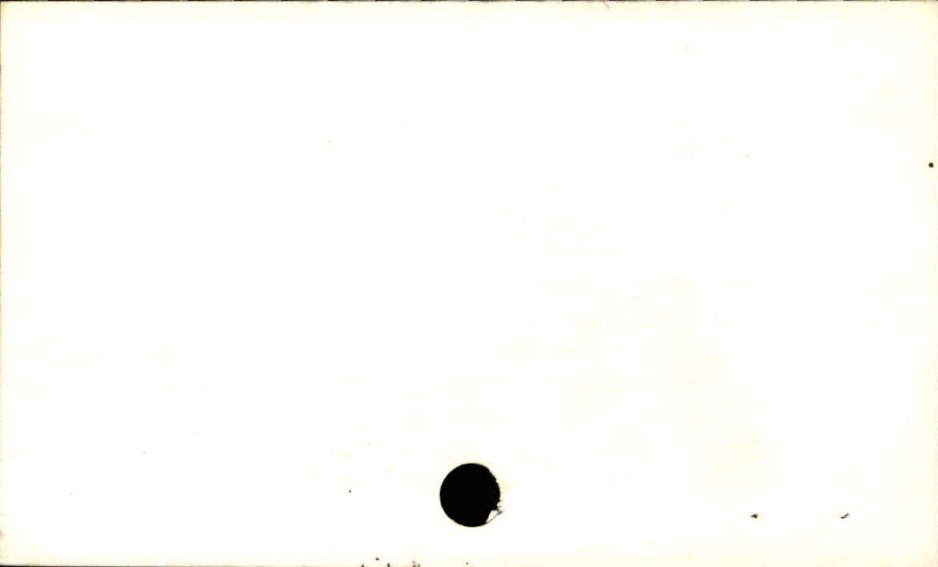
graphs of Christopher Columbus; his deeds and  
those of his relatives and descendants.

\*G4280

.59

— — — Another copy

1. Colombo, Cristoforo--Birthplace--Genoa.
2. Colombo family. I. Colombo, Cristoforo.  
II. Monleone, Giovanni, 1879- III. Pessagno,  
Giuseppe. IV. Bickley, O. D., tr. V. Bent,  
Arthur, tr. VI. Haas, Eugen, tr. VII. Furmanik,  
Jakob, tr. VIII. Broccardi, Eugenio, 1867-



RARE BOOK FURNACE (SHIP)

DEPT.

Middleton, Christopher, d.1770.

- x XG .3772 .13 A vindication of the conduct of Captain Christopher Middleton, in a late voyage on board His Majesty's ship the Furnace, for discovering a North-west Passage to the western American ocean. In answer to certain objections and aspersions of Arthur Dobbs ... To which is annex'd, An account of the extraordinary degrees and surprizing effects of cold in Hudson's-Bay, North America, read before the Royal Society. By Christopher Middleton ...

(See next card)

MB



RARE BOOKS

DEPT.

Middleton, Christopher, d.1770. A vindication

\*XG ... (Card 2)

.3772 London: Printed by the author's appointment;

.13 and sold by Jacob Robinson, at the Golden-Lion in  
Ludgate-Street. 1743.

3p.l., 168, 177-206p., 1l., 48p. 21cm. (8vo)

Ex libris (armorial bookplate): Stonor.





The furnace.

RARE BOOK

DEPT.

XA

.9947

.2

Young, Francis Brett, 1884-1954.

The furnace, a play in four acts, by Francis  
Brett Young and William Armstrong. London,  
William Heinemann [1928]

viii, 140p. 19cm.

Dark green cloth, blind & gilt stamped.

MB



SPECIAL FURNACES--CATALOGS.  
COLLECTIONS

Chubbuck, Levi, Boston.

SCbH Improved hot air furnaces ... [Boston, 1869]  
.F869 [2]p. illus. 28.5cm.  
.22 Levi Chubbuck succeeded Leopold Herman.

From a collection of fliers distributed at the  
Massachusetts Charitable Mechanic Association's  
Eleventh Triennial Exhibition, 1869.

1. Furnaces--Catalogs. 2. Advertising fliers--  
Massachusetts--Boston. I. Herman, Leopold,  
Boston, Mass.



SPECIAL  
COLLECTIONS

FURNACES--CATALOGS.

Fawcett & Hawkes, firm, Boston.

SCbH Improved hot-air radiating furnace ...

.F869 [Boston, 1869]

.35 broadside. illus. 30x22.5cm.

Engraving signed by [Samuel S.] Kilburn.

From a collection of fliers distributed at the  
Massachusetts Charitable Mechanics Association's  
Eleventh Triennial Exhibition, 1869.

1. Furnaces--Catalogs. 2. Advertising fliers--  
Massachusetts--Boston. 3. Broadside--U.S.



FURNACES--CATALOGS.

SCH.T885.K82K

**Kohler, Joseph, and Ambrose Kohler & Co.**

The Kohler double radiating surface hot air furnace.

Boston. 1885? (4), 87 pp. Plates. 19 cm.

Cover title.

"Testimonials": p.[7]-84.

Printed tan wrappers preserved.

1. Catalogs, Commercial--Massachusetts--Boston.

2. Furnaces--Catalogs.

*This card was printed at the Boston*

*Public Library, June 29, 1916.*

MB-Rev

K8574 —





\*Reserve

Med.Pph.

v.121

(5)

Furnald, Amos, defendant.

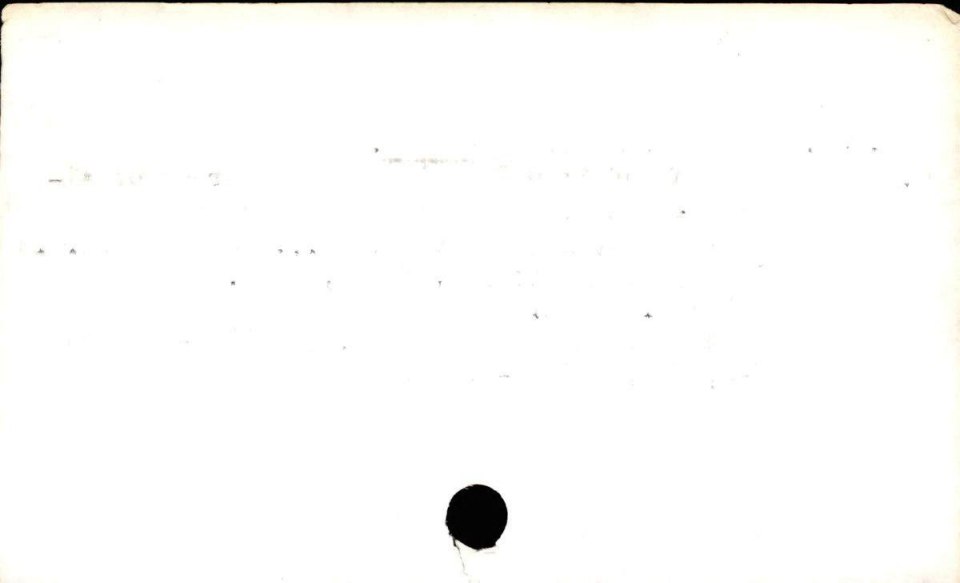
Trial of Amos Furnald for the murder of Alfred Furnald, before the Superior Court of Judicature, holden at Dover ... Concord N.H.  
Published by Jacob B. Moore, 1825.

127 p. 24cm.

McDade: Annals of Murder, 328 (CtY-L, MB,  
MH-L, MWA, NHi, N-L, NN, NNB)

MB

ShSh notified



**Furneaux, Philip, 1726-1783.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637

THE UNIVERSITY OF CHICAGO

Furneaux, Philip, 1726-1783.

\*Reserve      The duty of benevolence and public spirit.  
5539      London, W. Strahan, 1775.

.24  
no.2



R-B  
XH  
.SV81  
Clin

Furneau, Rupert, 1909-  
Courtroom U.S.A I. Baltimore,  
Maryland : Penguin Books, cl962.  
(Aylesbury [Great Britain] : Hunt,  
Barnard & Co. Ltd.)  
1 v. ; 18 cm.  
At head of title: Rupert Furneau.  
Paperback.  
I.T.

RG88-535704 r

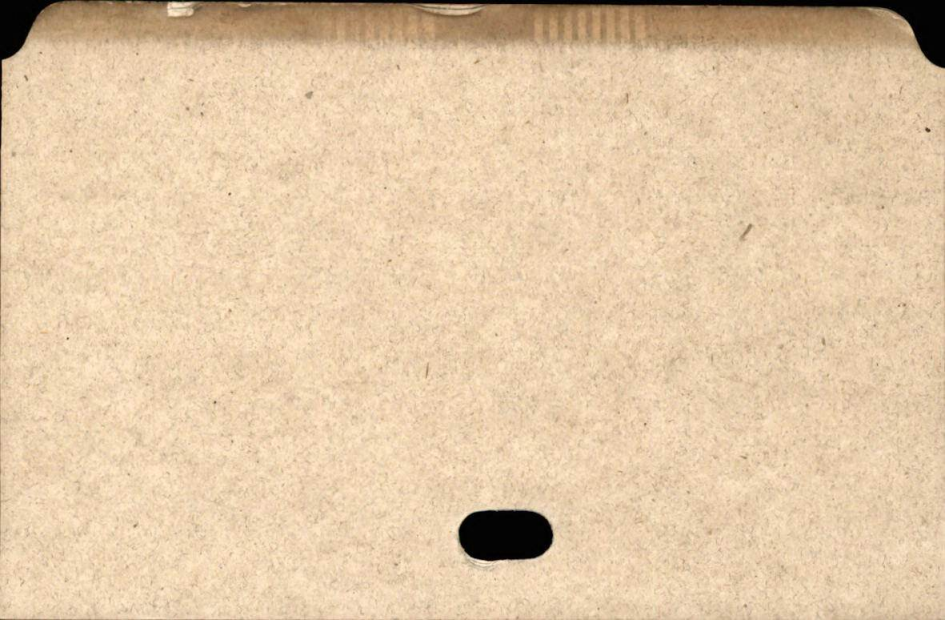
MRG88-535704

81099





Furness, surname.



RARE BOOK

Furness, Annis Lee, tr.

DEPT.

\*XJ

.917

.H67S

Hoffmann-Donner, Heinrich, 1809-1894.

Slovenly Peter, by Dr. Heinrich Hoffmann;  
translated by Annis Lee Furness; the pictures  
and verses as remembered by the children of  
Ralph Waldo Emerson; illustrations by Edward  
Waldo Emerson.

Boston and New York, Houghton Mifflin Company,  
The Riverside Press, Cambridge, 1917.

[32]p. illus. 19.5cm.

Title and imprint within green border.

(See next card)

MB-Rey



RARE BOOK

DEPT.

xXJ

.917

.H67S

Hoffmann-Donner, Heinrich, 1809-1894.  
venly Peter ... 1917. (Card 2)

Slo-

Limp blue cloth, blue and gilt stamped.  
Inscribed: Frances Parker, from her cousin  
Edith Emerson Forbes, December 1917.



Furness, Caroline Ellen, 1869—

\*\*E.5147.64

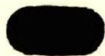
An introduction to the study of variable stars.

— Boston. Houghton Mifflin Co. 1915. x, 327, (1) pp. Plates.  
Diagrams. Charts. Facsimiles. [Vassar semi-centennial series.]  
22 cm.

*This card was printed at the Boston*

K6903 — S.r. — Stars. Variable.

*Public Library, December 18, 1915.*





Furness, Caroline Ellen, 1869-

\*\*E.5147.64=\*P.84.924.5

An introduction to the variable stars.

Boston. Houghton Mifflin Co. 1915. x, 327, (1) pp. Plates.  
Diagrams. Charts. Facsimiles. [Vassar Semi-centennial series.]  
22 cm.

*This card was printed at the Boston*

*Public Library, July 11, 1916.*

K8678 — S.r. — Stars. Variable.



\*Whitman 16.7

Furness, Clifton Joseph

Walt Whitman's estimate of Shakespeare. Cambridge,  
Harvard University press, 1932.

cover-title, 33 p. 23 cm. (Harvard studies and  
notes in philology and literature, Vol. XIV)

Presentation copy signed by the author.

-- [Another copy]

4596.292

1. Whitman, Walt, 1819-1892. 2. Shakespeare, William-  
Criticism



Furness, Clifton Joseph, ed.

\*PS3202


1928 Whitman, Walt, 1819-1892.

Walt Whitman's workshop. A collection of unpublished manuscripts. Edited with an introduction and notes by Clifton Joseph Furness. Cambridge, Harvard university press, 1928.

x p., 3 l., [3]-265 p. 2 port. (incl. front.) facsim. 27 1/2cm.

"This edition is limited to 750 copies, and

(Continued on next card)

 \*PS3202 1928




Furness, Clifton Joseph, ed.

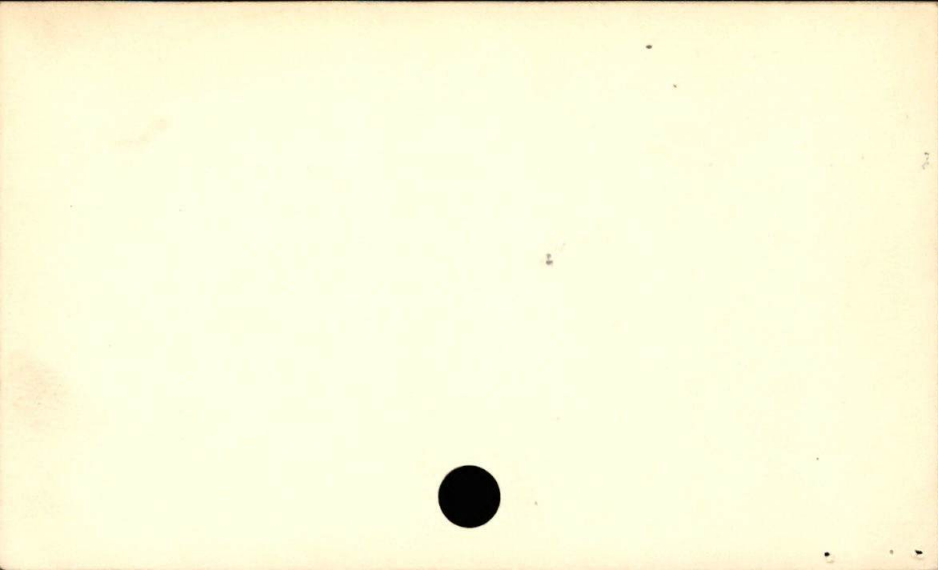
\*PS3202

1928 Whitman, Walt, 1819-1892. Walt Whitman's  
workshop ... 1928. (Card 2)  
the type has been distributed."

CONTENTS.--Introduction.--Notes for lectures.--  
Anti-slavery notes.--The eighteenth pres-  
idency!--Introductions intended for American  
editions of Leaves of grass.--Introduction to  
the London edition.--To the foreign reader.--

(Continued on next card)

 \*PS3202 1928





Furness, Clifton Joseph, ed.

\*PS3202


1928 Whitman, Walt, 1819-1892. Walt Whitman's  
workshop ... 1928. (Card 3)

KEPT IN  
RARE BOOK  
DEPT.  
Appendix.—Notes.

\*Whitman

10.44 — — [Another copy]

I. Furness, Clifton Joseph, ed. II. Title.

 \*PS3202 1928



PR2935


.F9      Furness, Horace Howard, 1865-1930.

"The gloss of youth", an imaginary episode in the lives of William Shakespeare and John Fletcher, by Horace Howard Furness, jr. Philadelphia & London, J. B. Lippincott company, 1920

43, [1] p. 20 1/2<sup>cm</sup>.

A play.

(Continued on next card)

 PR2935.F9



PR2935

.F9

Furness, Horace Howard, 1865-1930. "The  
gloss of youth" ... 1920. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*G.3944.30 — — [Another copy]

1. Shakespeare in fiction, drama, poetry,  
etc. I. Title.

PR2935.F9



Furness, Horace Howard, 1833-1912.

\*\*G.70.14

Report on the Shakespearian collection [in the Boston Public Library].

[Boston. 1882.] 12 pp. manuscript, 25½ cm.; 7-10 pp. letterpress, 24 cm.; both mounted in book, 30 cm.

The manuscript was prepared by Mr. Furness for the Thirtieth annual report of the Boston Public Library; the letterpress is the same in print, cut from that report. There is also an autograph letter from Mr. Furness.

*This card was printed at the Boston*

*Public Library, July 19, 1918.*

L4634 — Boston. Public Library. Barton Library. — Manuscripts in this Library. — Shakespeare, William. Bibl.





Furness, Horace Howard, 1833-1912, ed.

PS1633

.F8 Emerson, Ralph Waldo, 1803-1882.

Records of a lifelong friendship, 1807-1882.  
Ralph Waldo Emerson and William Henry Furness.  
Ed. by H. H. F. Boston and New York, Houghton  
Mifflin company, 1910.

xvii p., 1 l., 195, [1] p. front., ports.,  
facsim. 23 1/2<sup>cm</sup>.

"780 copies printed at the Riverside press,

(Continued on next card)

PS1633.F8



Furness, Horace Howard, 1833-1912, ed.

PS1633

.F8 Emerson, Ralph Waldo, 1803-1882. Records of  
a lifelong friendship, 1807-1882 ... 1910.  
(Card 2)

Cambridge.

KEPT IN  
RARE BOOK  
DEPT. Correspondence, edited by Horace Howard  
Furness.

\*A.2630.43 — — [Another copy]

1. Furness, William Henry, 1802-1896.  
I. Furness, Horace Howard, 1833-1912, ed.

PS1633.F8



Furness, William Henry, 1802-1896.

\*Reserve      The blessings of abolition.

7573      Philadelphia, C. Sherman, 1860.

.63

no.6



Furness, William Henry, 1802-1896.

~\*Reserve

A discourse occasioned ...

B.160

Philadelphia, Merrihew and Thompson, 1851.

.94





Furness, William Henry, 1802-1896.

\*Acc. The genius of Christianity.

67-747 Boston, Gray and Bowen, 1830.

BPL xx

Green Fd. (Am. Hist.) - 1 Dec. 1967

x



R-B

BT  
301  
.F88

Furness, William Henry, 1802-1896.  
A history of Jesus / by W. H.  
Furness. -- Boston : W. Crosby and H.  
P. Nichols, 1850. (Philadelphia : J.  
Fagan.)  
291, [1], [1]-8 p. ; 20 cm.  
Publisher's binding: blind-  
stamped, front & back covers; gold-  
stamped, spine.  
Publisher's catalogue: last eight  
pages.  
1. Jesus Christ--Biography. I.  
Title.

MRGRRBK  
BT301 .F88

33035626

001474



Furness, William H.

121.14

Jesus and his biographers.

Philadelphia. 1838. 8<sup>o</sup>.

- Christ. Biog.



Acc  
89-

Furness, Wm H

59

A history of Jesus

no 1

Boston, 1850

R-B  
F  
73.68  
.S7  
G4

Gillespie, Charles Bancroft, 1865...  
Illustrated history of South...  
1900 (card 2)  
OCLC number: ocm03252768.  
1..South Boston (Boston, Mass.)--  
History. 2..South Boston (Boston,  
Mass.)--Biography. I.South Boston  
Citizens' Association. II.T.

RG89-606289  
F73.68.S7G4

AACR2 1-7128

25715



Furness, William Henry, 1802-1896.

\*Reserve

The kingdom of heaven.

7453

Somerville [Ma.] E. Tufts, 1846.

.30

no.12.



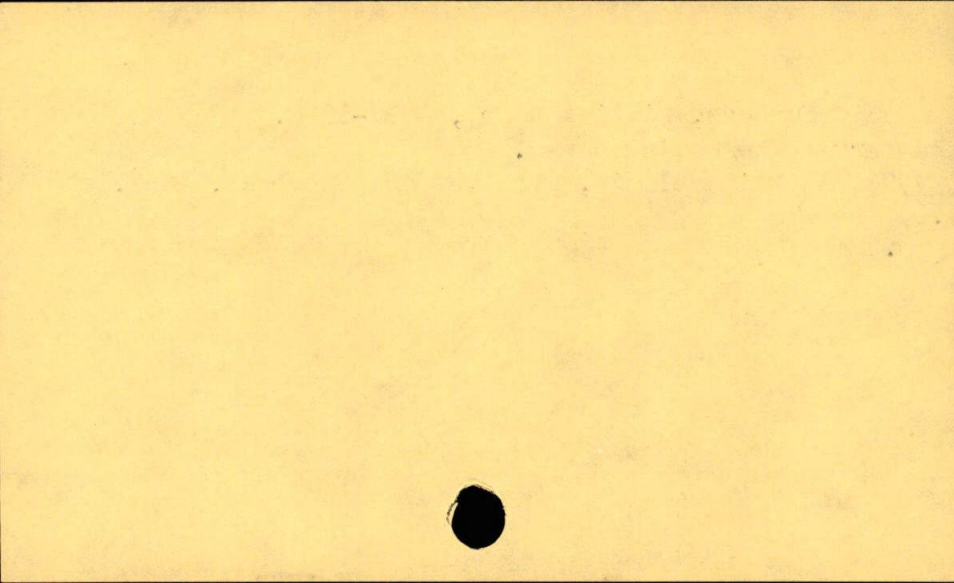
Furness, William Henry, 1802-1896.

\*Reserve The moving power.

7573 Philadelphia, Merrihew and Thompson, 1851.

.63

no.5



Furness, William Henry, 1802-1896.

\*Reserve The right of property in man.

7573 Philadelphia, E. Sherman, 1859,

.61

no.19



RARE BOOKS

DEPT.

XH

.838

.F88S

[Furness, William Henry] 1802-1896.

A sermon occasioned by the destruction of Pennsylvania Hall, and delivered the Lord's day following, May 20, 1838, in the First Congregational Unitarian Church, by the pastor. Printed, not published.

Philadelphia: Printed by John C. Clark, 60 Dock Street. 1831.

12p. 22cm.

I. Title.



LCxxx

n.s.--1877--tr.fr.4475.44

res.

*marked blank*

1 Philadelphia. Pennsylvania Hall.

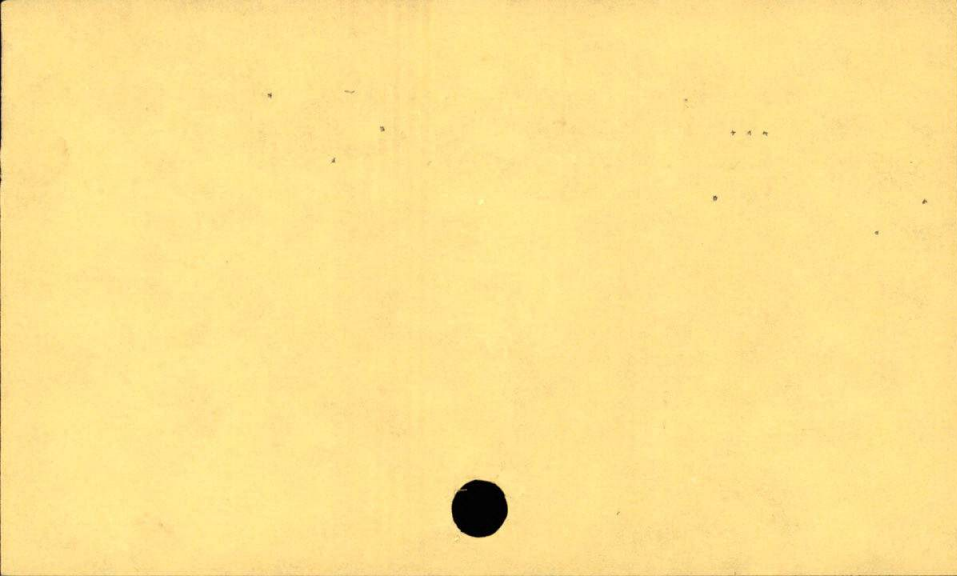
dis

xx from Pennsylvania Hall to 1 (~~cc~~,pc,rb)



Furness, William Henry, 1802-1896.

\*Reserve ... Thy holy child Jesus.  
5478 Albany, Weed, Parsons, 1859.  
.15 LCx.  
no.5



PT1160

.E5F8 Furness, William Henry, 1802-1896.

Verses; translations from the German and hymns,  
by W. H. Furness. Boston and New York, Houghton,  
Mifflin and company, 1886.

KEPT IN  
RARE BOOK DEPT.  
iv, 88 p. 17<sup>cm</sup>.

\*K.243.19 — — [Another copy]

1. German poetry—Translations into English.
2. English poetry—Translations from German.
3. Hymns, German. 4. Hymns, English.

PT1160.E5F8



Furness, William Henry, 1802-1896.

\*Reserve

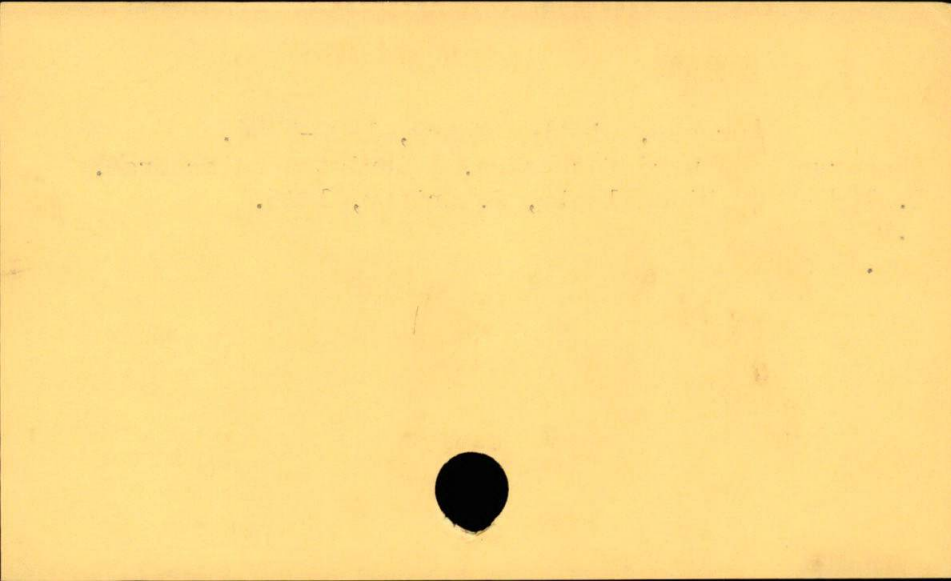
A word for peace. A Christmas discourse.

B.4163

Philadelphia, J. Crissy, 1845.

.9

no.18



Furness, William Henry, 1802-1896.

RARE BOOK

DEPT.

Pickard, Kate E R

XH

.A856

.P58K

c.1

The kidnapped and the ransomed. Being the personal recollections of Peter Still and his wife "Vina," after forty years of slavery. By Mrs. Kate E. R. Pickard. With an introduction, by Rev. Samuel J. May; and an appendix, by William H. Furness, D.D.

Syracuse: William T. Hamilton. New York and Auburn: Miller, Orton and Mulligan. 1856.

2p. (.,vii-viii,xi-xxiii,25-409p. 3 plates(incl.

(See next card)

MB-Rev.





RARE BOOK

DEPT. Pickard, Kate E R The kidnapped

XH and the ransomed ... 1856. (Card 2)

.A856 front.) 19.5cm.

.P58K Added pictorial half-title, with title: The  
c.1 kidnapped and the redeemed.

RARE BOOK Appendix. Seth Concklin [by W.H. Furness]:  
DEPT. p.377-409.

XH

.A856 Another copy. 18.5cm.

.P58K The gift to this Library of Wendell Phillips.

c.2



FURNESS, WILLIAM HENRY, 1802-1896.

PS1633

.F8 Emerson, Ralph Waldo, 1803-1882.

Records of a lifelong friendship, 1807-1882.  
Ralph Waldo Emerson and William Henry Furness.  
Ed. by H. H. F. Boston and New York, Houghton  
Mifflin company, 1910.

xvii p., 1 l., 195, [1] p. front., ports.,  
facsim. 23 1/2<sup>cm</sup>.

"780 copies printed at the Riverside press,

(Continued on next card)

PS1633.F8



FURNESS, WILLIAM HENRY, 1802-1896.

PS1633

.F8 Emerson, Ralph Waldo, 1803-1882. Records of  
a lifelong friendship, 1807-1882 ... 1910.  
(Card 2)

Cambridge.

KEPT IN  
RARE BOOK  
DEPT.

Correspondence, edited by Horace Howard  
Furness.

\*A.2630.43 — — [Another copy]

1. Furness, William Henry, 1802-1896.  
I. Furness, Horace Howard, 1833-1912, ed.

PS1633.F8



Furney, L. A., editor.

Roemer, Jacob.

\*"20th".52.755

Reminiscences of the War of the Rebellion, 1861-1865, by Bvt.-Maj.

Jacob Roemer. Edited by L. A. Furney.

Flushing, N. Y. Estate of Jacob Roemer. 1897. 316, (1) pp. Portrait. 20.5 cm.

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7312 — United States. Hist. Civil War. Pers. narr. — Furney, L. A., ed. "20th"





Furniss, Annis Lee, tr.

Hoffmann, Heinrich, 1809-1894.

\*XJ        Slovenly Peter, by Dr. Heinrich Hoffmann;  
.917       translated by Annis Lee Furness; the pictures  
.H67S      and verses as remembered by the children of  
            Ralph Waldo Emerson; illustrations by Edward  
            Waldo Emerson.

Boston and New York, Houghton Mifflin Company,  
The Riverside Press, Cambridge, 1917.

[32] p. illus. 19.5cm.

Title and imprint within green border.

(Continued                      on next card)

MB



\*XJ Hoffmann, Heinrich, 1809-1894. Slovenly  
Peter ... 1917. (Card 2)  
.917 Limp blue cloth, blue and gilt stamped.  
.H67S Inscribed: Frances Parker, from her cousin  
Edith Emerson Forbes, December 1917.

MB



Furniss, Harry, illustrator, 1854-1925.

Dickens, Charles, 1812-1870.

\*A.2290.63

Posthumous papers of the Pickwick Club. Introduction by Percy Fitzgerald. With an original frontispiece by Harry Furniss.

— New York. Sproul. 1902-03. 3 v. in 6. Plates. Facsimiles.  
[Complete works. Autograph edition extended. Vol. 1-3.] 24  
cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 4, 1922.*

M3903 — Fitzgerald, Percy Hetherington, pref., 1834-. — Furniss, Harry, illus.,  
1854-. — T.r. made. .



Furniss, Harry, illustrator. 1854- 1925.

Sette of Odd Volumes.

\*Q.14.18

Y<sup>e</sup> second boke of y<sup>e</sup> Odd Volumes, from 1883 to 1888. . . . Edited  
by . . . William Mort Thompson . . .


— London. Wyman. 1888. 162, (16) pp. Portraits. Plates. Fac-  
similes. [Privately printed opuscula. No. 18.] 14 cm., in 8s.  
No. 7 of an edition of 115 copies.

Succeeded by The year-boke of the Odd Volumes [\*Q.14.100].

Includes illustrations by Harry Furniss, Henry Moore, Wilfrid Ball and  
G. C. Haité.

*This card was printed at the Boston*

*Public Library, April 20, 1915.*

K4736 — S.r. — Thompson, Wil  liam Mort, ed. — Furniss, Harry,  
illus. 1854-. — Moore, Henry, artist, illus. 1831-1895. — Haité, George Charles,  
illus. 1855-. — Ball, Wilfrid, illus. 1853-





[Furniss, William] 1829-1882.

\*SCA      Rip-raps: or, Drift thoughts wide apart. By  
.3189      Will. C. Kerr [pseud.] Author's ed. New York,  
.1      De W. C. Lent, 1871.  
256, 117 p. illus. 20cm.

1. U. S.--Description & travel. I. Title.

MB

Artz fd. - 1906

x from Kerr, Will. C., pseud.

7

Furniss, William.

4398.158=No. 2 in \*4404.33=\*A.3189

Swallows on the wing o'er garden springs of delight; a medley of prose and verse. By Will De Grasse [pseud.].

— New York. Doolady. 1866. 81 pp. Illus. Plate. 12°. Contains a sketch of a summer trip through Vermont.

**[The third copy is kept on the Special Libraries Floor.]**

*Anty.*

Feb. 4,

E7315 — T.r. — Vermont. Geog.

1903

1. The first of the three is the most important.



6. 42  
The second of the three is the most important.

FURNITURE

see also

GARDEN ORNAMENTS AND FURNITURE

OFFICE FURNITURE

CHAIRS

CHILDREN'S FURNITURE



FURNITURE.

R-B

XH Brunswick Berth Co.  
.F The Brunswick Berth Co... The  
881 Brunswick Self-levelling Berth... --  
.M38A [Boston : s.n., 1881.]  
.42 [4] p. ; 28 cm.  
1. Furniture. 2. Advertising  
flyers. I. Briggs, James W., Pres.  
II. Williams, Henry Bigelow, Treas.  
III. Title.

MRGRRBK

ocm27110447

012244





## Furniture.

Jacquemart, Albert, 1808-1875.

4093.62==\*\*K.63.21

A history of furniture. Translated from the French. Edited by Mrs. Bury Palliser. [Book 1-4.]

London. Chapman & Hall. 1878. xvii, (1), 470 pp. Illus. Plates. 25½ cm., in 8s.

*Contents.* — 1. Furniture. 2. Hangings. — Tissues. 3. Objects of art derived from statuary. 4. Objects of ornamental art.

*This card was printed at the Boston*

*Public Library, July 23, 1917.*

L2138 — Furniture. — Household art. — Palliser, Fanny Bury, ed.



FURNITURE.

R-B

XH           Lawrence, Wilde & Co.  
.F            The Burr Cabinet Bed, :  
881           [catalogue]... -- Boston, MA :  
.M38A        Bromfield Print..., [1881].  
.45           1 broadside : ill. ; 13 cm.  
              1. Furniture.   2. Advertising  
              flyers.   I. Title.

MRGRRBK

ocm27110432

012213




Furniture.

Loudon, John Claudius.

\*L.42.6

An encyclopaedia of cottage, farm and villa architecture and furniture...

London. Longman. 1833. xx, 1138 pp. Illus. Pls. Plans. 8°.





RARE BOOK  
DEPT.

FURNITURE.

Nicholson, Peter, 1765-1844.

The practical cabinet-maker, upholsterer, and complete decorator. / By Peter & Michael Angelo

Nicholson. ; With numerous illustrative engravings

London : H.Fisher, Son & Co., [not before 1838]

x,[111]-152p.,[24],[81] leaves of plates,12p. :

111. ; 27.5 cm.

Added engraved t.p. with ornamental border, dated 1836.

Plates dated 1826-1838.

(See next card)

MB-Rev.





RARE BOOK  
DEPT.

Nicholson, Peter, 1765-1844.      The practical  
Cabinet-maker...[1838].      (Card 2)

XL  
.838  
.N52P

Glossary: 12 pages at end. .

Imperfect?: One of the plates labeled "Chairs,  
Drawing Room" ( no. 12,13 or 14 on "List of plates'  
p.[iiii] ) lacking.

∴.



FURNITURE.

R-B

XH Philander Derby & Co.  
.F The Greatest Furniture Novelty :  
881 The Automatic Foot-Rest... -- [Boston  
.M38A : s.n., 1881.]  
.25 [3] p. : ill. ; 21 cm.  
pb Attachment for rocking chairs.  
1. Furniture. 2. Advertising  
flyers. I. Title.

MRGRRBK

ocm27061114

017452



## Furniture.

\*4101.10=No. 2 in \*\*G.154.1

Pugin, Augustus Welby Northmore, 1812-1852.

Gothic furniture in the style of the 15th cent<sup>ry</sup>, designed & etched  
by A. W. N. Pugin.

London. Ackermann & Co. 1835. 24 plates. 29 cm.

*This card was printed at the Boston*

*Public Library, September 25, 1917.*

L2496 — Furniture. — Gothic furniture.



## Furniture.

Racinet, Auguste. 1825—

B.H.Ref.34.6(\*8076.210)=\*\*K.147.1

Le costume historique. Cinq cent planches, trois cents en couleurs, or et argent, deux cents en camaieu. Types principaux du vêtement et de la parure . . . Avec de nombreux détails sur le mobilier, les armes . . . Avec des notices explicatives, une introduction générale, des tables et un glossaire.

Paris. Firmin-Didot & c<sup>ie</sup>. 1888. 6 v. 22 cm., in 12s.

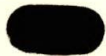
*Contents.* — 1. Introduction générale. — Tables analytiques des planches et des notices. — Bibliographie du costume. — Glossaire, etc. 2. Planches

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

K1440 — Arms and armor. — Costume. Hist. — Furniture. — Manners and customs.





# Furniture.

B.H.Ref.34.6(\*8076.210)=\*\*K.147.1

Racinet, A. 1825- . Le costume historique. (Continued.)  
1-100: L'antiquité classique. — Le monde en dehors de l'Europe. 3.  
Planches 101-200: Le monde en dehors de l'Europe (suite). — Les  
peuples chrétiens à partir des Byzantins. 4. Planches 201-300: Les peuples  
chrétiens à partir des Byzantins (suite). 5. Planches 301-400: Les peuples  
chrétiens à partir des Byzantins (suite). 6. Planches 401-500: Les peuples  
chrétiens à partir des Byzantins (suite). — L'Europe des temps modernes  
par nationalités distinctes.

*This card was printed at the Boston*

K1440

*Public Library, February 27, 1914.*



Furniture.

Shaw, Henry.

Specimens of ancient furniture. With descriptions  
by Sir Samuel Rush Meyrick.

London. 1836. 74 pls. 4<sup>o</sup>.

K.162.1

Same. 1866.

K.101.1

- Furniture.




Furniture.

Sloan, Samuel.

\*L.42.3

Sloan's homestead architecture, containing 40 designs for villas, cottages, and farm houses, with essays on style, construction, landscape gardening, furniture, etc. 3d edition.

Phila. Lippincott & co. 1870. 355 pp. 8<sup>o</sup>.





## Furniture.

Spofford, Harriet Elizabeth Prescott. 1835- 4094.52=\*\*K.290.9

Art decoration applied to furniture.

New York. Harper. 1878. 237 pp. Illus. Plate. 22 cm., in 8s.

Originally published in Harper's Bazaar, beginning April, 1877 [\*5400.1.10].

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 23, 1912.*

H7464 — Household art. — Decoration. — Furniture.

BAZ





RARE BOOK

FURNITURE--CATALOGS.

DEPT.

[Beckford, William] 1760-1844.

\*XG      Magnificent effects at Fonthill Abbey,  
.822      Wilts. To be sold by auction, by Mr. Christie,  
.B33M      on the premises, on Tuesday, October 1, 1822,  
            and nine following days ...  
            [London, Christie, 1822]

2p.l.,[iiii]-v,[7]-95p. 22.5x19cm.  
"Fifth edition"--half-title.

I. Title.

MB



Davenport (A.M.) & Co., Boston.

SCbH  
.F869  
.30

Furniture!! First class goods at the lowest  
cash prices ... [Boston, 1869]  
[3]p. 22cm.

From a collection of fliers distributed at the  
Massachusetts Charitable Mechanic Association's  
Eleventh Triennial Exhibition, 1869.

1. Furniture--Catalogs. 2. Advertising fliers--  
Massachusetts--Boston.



SPECIAL  
COLLECTIONS

FURNITURE--CATALOGS.

SCH  
.T910  
.H51H

Heywood Brothers and Wakefield Company, Boston.  
Heywood Brothers and Wakefield Company,  
pioneer manufacturers of pressed steel school  
furniture. For sale by Edward E. Babb & Co., 93  
Federal St., Boston, Mass. [Boston, ca.1910]  
19,[1]p. illus. 15.5x16.5cm.  
Cover-title.

1. Furniture--Catalogs. 2. Schools--Furniture,  
equipment, etc. 3. Catalogs, commercial--Mass-  
achusetts--Boston. I. Babb (Edward  
E.) & Co., Boston.



FURNITURE--CATALOGS.

RARE BOOK

DEPT.

\*XG

.3930

.13

v.2

no.1

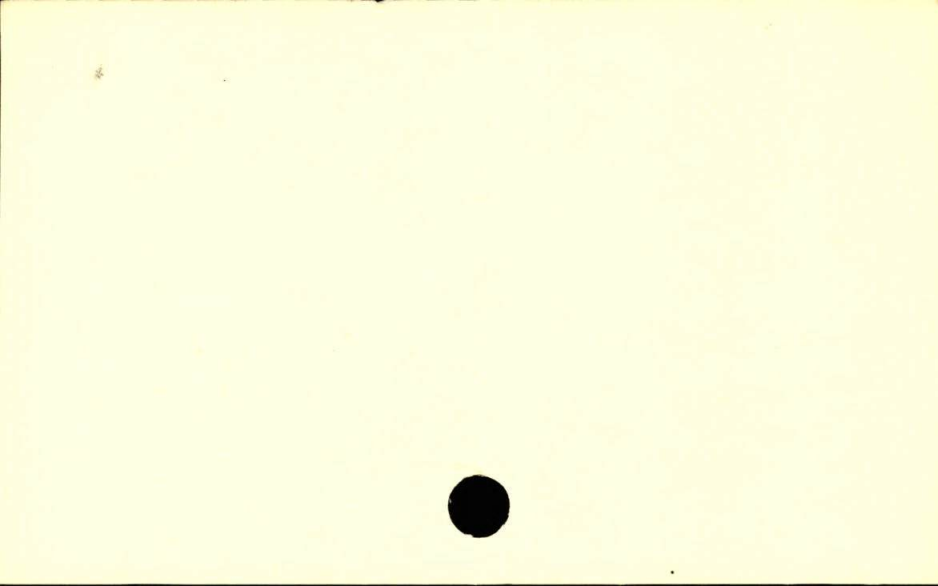
Kemble, John Phillips, 1757-1823.

Catalogue of the excellent household furniture ... and other effects, the property of J. P. Kemble ... which will be sold by auction, by Messrs. Robins, at their spacious rooms, Great Piazza, Covent-Garden, on Thursday, December 14, 1820, and the following day ...

[London, 1820]

16p. 20cm.:bd. to 24 cm.

MB





FURNITURE--CATALOGS.

SPECIAL  
COLLECTIONS

Leavens (William) & Co., Boston.

[Catalog of furniture. Boston, ca.1910?]

69ℓ. illus. 18cm.

SCH  
.T910  
.L48C

1. Furniture--Catalogs. 2. Catalogs, commercial--Massachusetts--Boston.



SPECIAL  
COLLECTIONS

FURNITURE--CATALOGS.

Milliken, Consens & Co., Portland, Maine.

SCH           Store fixture specialties. Mirrors. cases  
.T895       racks, stands. [Portland? Me. ca.1895?]  
.M62S       [24]p. illus. 15.5x8.5cm.

Printed on both sides of strip 15.5x99cm.  
folded to form 12 leaves.

1. Furniture--Catalogs. 2. Store fixtures--  
Catalogs. 3. Catalogs, commercial--Maine--  
Portland.



SPECIAL  
COLLECTIONS

FURNITURE--CATALOGS.

Paine Furniture Co., Boston, Mass.

SCH Catalogue of artistic furniture at Paines ...  
.T900 furniture ... warerooms, 48 Canal and 141 Friend  
.P16C Sts., Boston. [Boston, ca.1890?]  
cover-title, 48p. illus. 15cm.  
Pale green printed wrapper.

1. Furniture--Catalogs. 2. House decoration.
3. Catalogs, commercial--Massachusetts--Boston.

MB-Rev.



SPECIAL FURNITURE--CATALOGS.  
COLLECTIONS

SCH The Standard Soap Works, Boston.  
.T900 The Standard Soap Works factory to family plan.  
.St2C Catalogue no.3 [Boston, ca.1900?]  
cover-title, 64p. illus. 15x23cm.  
Light blue illustrated wrapper printed in dark  
blue & red.

1. Soap--Catalogs. 2. Household appliances--  
Catalogs. 3. Furniture--Catalogs. 4. Catalogs,  
commercial--Massachusetts--Boston.

MB





**SPECIAL**  
**COLLECTION:** FURNITURE--CATALOGS.

Wakefield Rattan Company, Boston.

SCfH  
.T890  
.W13 I

Illustrated catalogue of rattan & reed furniture. Wakefield Rattan Co. Boston. [Boston, ca.1890]  
cover-title,[94]p. illus. 30cm.

1. Furniture--Catalogs. 2. Rattan. 3. Catalogs, Commercial. --Massachusetts--Boston.

MB-  
Rev.



## FURNITURE--CATALOGS.

SPECIAL

COLLECTIONS

Wakefield Rattan Company, New York.

SCH Illustrated price list of rattan goods manu-

.T881 factured by the Wakefield Rattan Company, no.924

.W13 I Broadway, New York.

[New York] 1881.

[73]leaves : all ill. ; 15cm.

Cover title.

Salesrooms: 115 Washington St., Boston [etc.]

Printed, illustrated light blue wrappers.

1. Furniture--Catalogs. 2. Children's furniture--Catalogs. 3. Catalogs, Commercial--New York--New York. 4. Rattan.

MB-Rev.



FURNITURE, CHILDREN'S.

see

CHILDREN'S FURNITURE.



Furnival books, no. 1.

\*A.7122

.1

**Powys, Theodore Francis, 1875-**

The key of the field, by T. F. Powys, with a woodcut by R. A. Garnett and a foreword by Sylvia Townsend Warner ... London, W. Jackson ltd, 1930.

39, [1] p. front. 26<sup>cm</sup>. (Furnival books, no. 1)

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 240."

I. Title.

46-36145

Library of Congress

PR6031.O873K4

[2]





Furnival books, no. 2.

\*A.612M


.1 Bates, Herbert Ernest, 1905-

The Hessian prisoner. With a line drawing  
by John Austen and a foreword by Edward Garnett.  
London, W. Jackson (Books) Ltd., 1930.

42 p. illus. 26cm. (Furnival books, no. 2)

No. 328 of an edition of 550 copies, signed  
by the author.

[I. Austen, John, illus.] II. Title.  
III. Series.





Furnival books, no. 3.

\*A.1913

.3

**Coppard, Alfred Edgar, 1878—**

The man from Kilsheelan, a tale by A. E. Coppard, with a woodcut by Robert Gibbings, and a foreword by the author ... London, W. Jackson (books) ltd., 1930.

38 p., 1 l. front. 25½<sup>cm</sup>. (Furnival books, no. 3)

I. \*Gibbings, Robert, 1889— illus. II. Title.

44-17685

Library of Congress

PR6005.O55M3

121

823.91



Furnival books, no. 4.

\*A.2129T

.1

Davies, Rhys, 1903-

The stars, the world, and the women. By Rhys Davies with a foreword by Liam O'Flaherty and an illustration by Frank C. Papé ... London, William Jackson (books) ltd., 1930.

53 p., 1 l. front. 26<sup>cm</sup>. (Furnival books, no. 4)

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 155."

i. O'Flaherty, Liam, 1897-

ii. Title. (Series)

Title from Stanford Univ.

Printed by L. C.

A 32-2793



Furnival books, no. 5.

\*A.3798

.1 Hanley, James, 1901-

The last voyage, by James Hanley, with a frontispiece by Alan Odle and a foreword by Richard Aldington; being no. 5 of the Furnival books. London, W. Jackson, ltd., 1931.

73, [1] p. front. 26<sup>cm</sup>.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 207."

"The Furnival books are now published by Joiner & Steele, ltd. ... the name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."—Label attached to t.p.

1. Title.

Library of Congress

PR6015.A474L3 1931

32-7798

[3]

823.91





Furnival books. No. 6.

\*A.8624

.1

**Strong, Leonard Alfred George, 1896—**

The big man, by L. A. G. Strong, with a frontispiece by Tirzah Garwood and a foreword by A. E. Coppard; being no. 6 of the Furnival books. London, W. Jackson, ltd., 1931.

45, [1] p. front. 26<sup>cm</sup>.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 63."

"The Furnival books are now published by Joiner & Steele, ltd. ... the name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."—Label attached to t.-p.

i. Title.

Library of Congress

PR6037.T845B5 1931

32-7797

[2]

S23.91



Furnival books, no. 7.

\*A.5543P

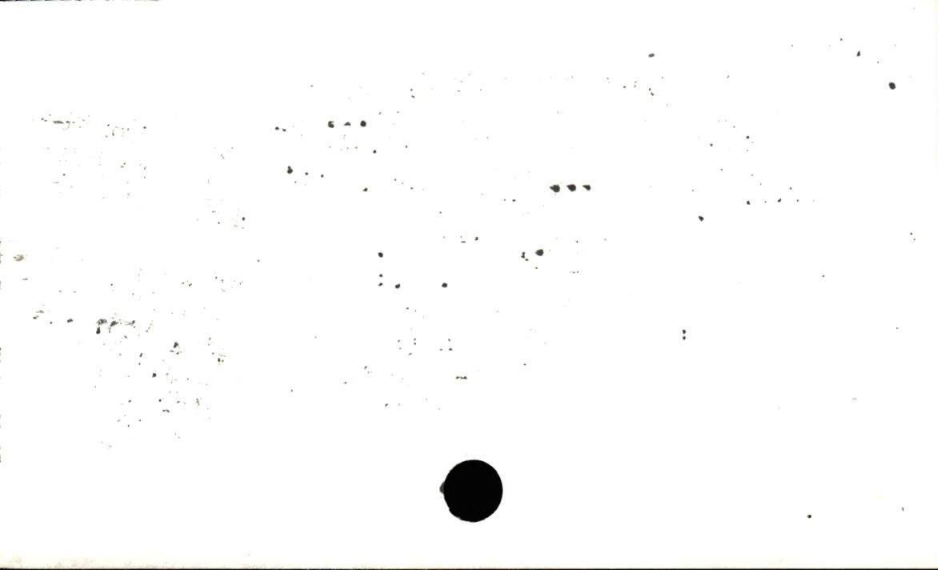
.1 Manhood, Harold Alfred, 1904-

Little Peter the Great ... with a frontispiece by Rowland Hilder and a foreword by Henry Williamson ... London, W. Jackson (Books) Ltd, 1931.

95 p. front., 1 illus. (Furnival books, no.7)

Label mounted on t. p.: The Furnival books are now published by Joiner & Steele, Ltd. ... The name 'William Jackson (Books) Ltd.' has been retained on the title-page in order that the set

(Continued on next card)

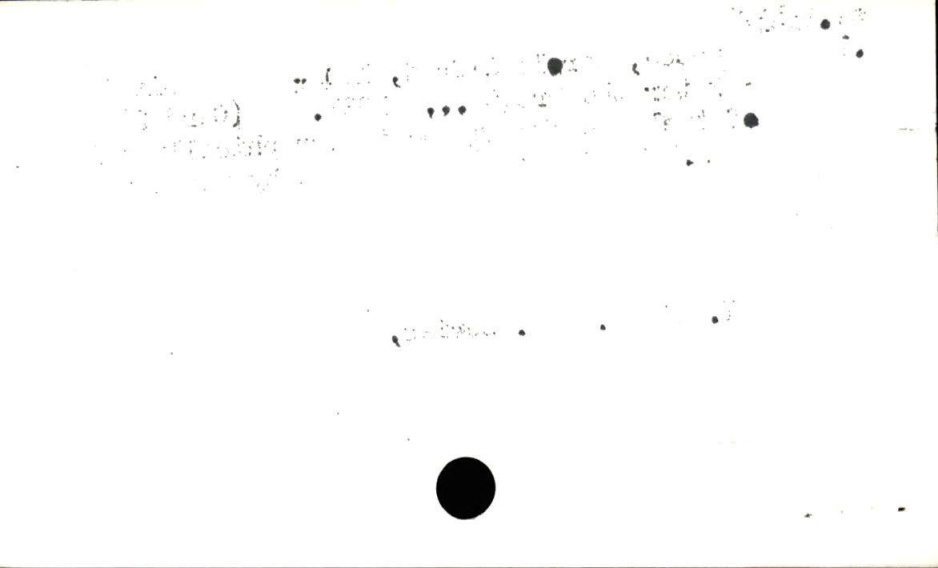


Furnival books, no. 7.

\*A.5543P

- .1 Manhood, Harold Alfred, 1904- Little  
Peter the Great ... 1931. (Card 2)  
•if twelve books may be typographically uniform.  
No.307 of 550 copies signed by the author.

I. Title. II. Series.



Furnival books, no. 8.

\*A.9501F

.2

Warner, Sylvia Townsend, 1893—

A moral ending and other stories. By Sylvia Townsend Warner, with a frontispiece by William Kermode and a foreword by T. F. Powys ... London, William Jackson (books) Ltd., 1931.

47, 1<sup>1</sup> p. front. 25½ cm. (Furnival books, no. 8)

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 3240."

"The Furnival books are now published by Joiner & Steele, Ltd. ... The name 'William Jackson (books) Ltd.' has been retained on the title-page in order that the set of the twelve books may be typographically uniform."—Slip attached to t.-p.

CONTENTS.—A moral ending.—A parting gift.—How to succeed in life.

I. Powys, Theodore

Francis, 1875—

II. Title.

A 32—2794

Stanford Univ. Library  
for Library of Congress

1a52c11†





Furnival books, no. 9.

\*A.3266

.2

Garnett, David, 1892-

A terrible day. With a frontispiece by Duncan Grant and a foreword by H. E. Bates. London, William Jackson (books) ltd., 1932.

37 p., 1 l. front. (port.) 26 cm. (Furnival books, no. 9)

"The Furnival books are now published by Joiner & Steele, ltd. ...The name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."--Slip attached to t.p.



Furnival books, no. 10.

\*A.6525

.6

O'Flaherty, Liam, 1897-.

The wild swan and other stories. By Liam O'Flaherty, with a frontispiece by P. V. Moon and a foreword by Rhys Davies; being no. 10 of the Furnival books. London, W. Jackson, ltd., 1932.

60 p., 1 l. front. 25½<sup>cm</sup>.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 434."

"The Furnival books are now published by Joiner & Steele, ltd. ... the name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."—Label attached to t.-p.

I. Title.

Library of Congress

PR6029.F5W5 1932

[2]

32-32405

823.91



Furnival books, no.11.

RARE BOOK

DEPT,

Benson, Stella, 1892-1933.

XA Christmas formula and other stories. By Stella  
.756 Benson with a frontispiece by Clare Leighton and  
.3 a foreword by Geoffrey West ...

c.1 William Jackson(books)ltd.,18 Took's Court,  
Chancery Lane, London. 1932.

67p. front. 26cm. (Furnival books, no.11)

"The Furnival books are now published by Joiner  
& Steele, ltd. ...": slip tipped in over imprint.

No.528 of 550 copies, signed by the author,  
printed at the Chiswick Press.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Benson, Stella, 1892-1933.

Christmas formula

XA

... 1932. (Card 2)

.756

.3

c.2

Another copy.

No.423.





Furnival books, no. 12.

\*A.1836

.1 Collier, John, 1901-

Green thoughts, by John Collier, with a frontispiece by Edward Wolfe and a foreword by Osbert Sitwell ... London, W. Jackson (books) ltd, 1932.

56 p., 1 l. front., 1 illus. 25½<sup>cm</sup>. (Furnival books, no. 12)

"The Furnival books are now published by Joiner & Steele, ltd. ...the name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."--Label attached to t.p.

Number 401 of 550 copies, signed by the author.

1. Title.

44-38979

Library of Congress

PR6005.O36G7



Acc. Furnivall, Frederick James, 1825-1910, ed.  
78-423 Early English meals and manners ...  
(37) London: N.Trübner & Co., 1868.  
LCxxx.

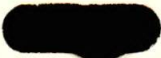
g: James Buell Munn



Furnivall, Frederick James.

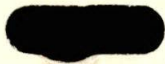
Mr. Swinburne's "flat burglary" on Shakspeare. Two letters from the "Spectator." By F. J. Furnivall.

London. Trübner & Co. 1879. 4 pp. 8°. No. 8 in \*\*G.62.10  
Same. (*In* The Spectator. Vol. 52, pp. 1130, 1159. London. 1879.)  
\*5203.1.52

*Bart*  
  
This card was printed at the Boston

Public Library, December 8, 1927.

\*188 — Swinburne, Algernon Charles, 1837-1909.



**Furnivall, Frederick James.** 1825-

The succession of Shakspeare's works and the use of metrical tests in settling it, &c. Being the introduction to Professor Gervinus's 'Commentaries on Shakspeare' translated by Miss Bunnètt . . . London. Smith, Elder & Co. 1874. (3), xix-1 pp. 22½ cm., in 8s.


**\*\*G.73.7**

Shakespeare commentaries, by Gervinus, may be found on shelf-numbers 2593.10; etc.

Same. 1877. (3), xxi-lv pp.

**2593.12**

**[The first copy is kept on the Special Libraries Floor.]**

*Barton*  
  
This card was printed at the Boston

Public Library, October 27, 1909.

H1251 — Shakespeare, William.

*Chronology of the plays.*

[The first copy is kept in the Special Reserve I room.]



Richard B. French, Director of the

The only one left in the room

Have - Shakespeare, William, Works and etc.



Furnivall, Frederick James.

Teena Rochfort Smith. A memoir and memorial lines by  
Mary Grace Walker.

[London?] 1883. 16 pp. 6 portrs. 8°.

2545.68=\*R.9.319

Two copies on \*R.9.319.

Same. [1884.] 169-180 pp. 2 portrs.

No. 32 in \*R.9.527

Cut from the Cheltenham ladies' college magazine.

One of the six portraits is that of Robert Browning.

-Smith.-Marie Lilian  Rochfort.



Furnivall, Frederick James, joint compiler.

**Greenhill, James, and others, compilers.**

A list of all the songs and passages in Shakspeare which have been set to music. Compiled by J. Greenhill, W. A. Harrison and F. J. Furnivall. The words in old spelling from the quartos and first folio, edited by F. J. Furnivall and W. G. Stone.

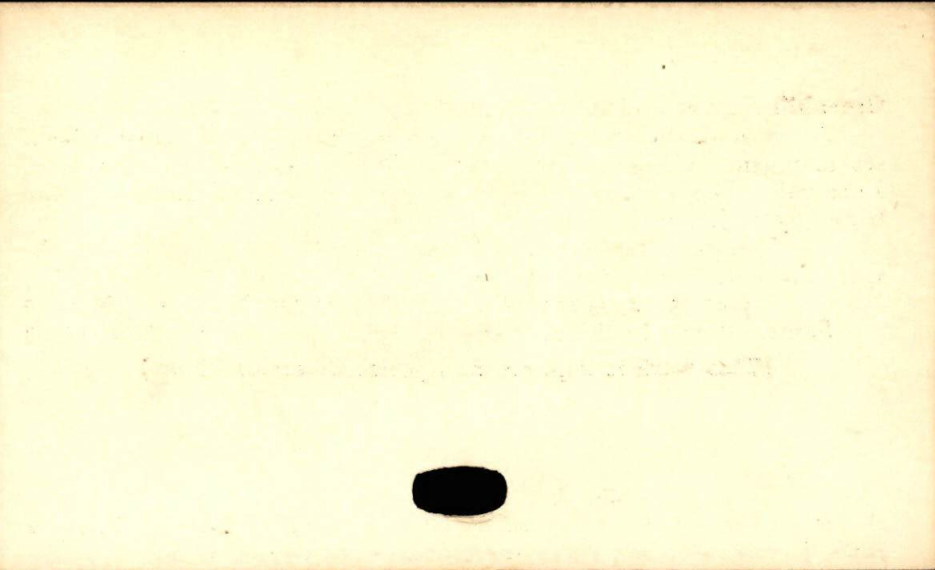
London. Trübner & Co. 1884. xxviii, 102 pp. [New Shakspeare Society. Series 8, no. 3.] 8°.

\*4042.33=4595.113=No. 1 in \*\*G.III.33=No. 1 in \*\*M.215.9  
Same. Revised edition. xxxv, 108 pp. No. 2 in \*\*G.III.33

**[This work is kept on the Special Libraries Floor.]**

Dec. 6,  900

\*D7641 --- S.r. --- Harrison, William Anthony, jt. comp. --- Furnivall, Frederick James, jt. comp. --- Stone, Walter George, ed. --- Shakespeare. Music.



Furnivall, Frederick James, editor, 1825-1910.


\*\*H.99d.53

Babes' book, The: medieval manners for the young: done into modern English from Dr. Furnivall's texts by Edith Rickert.

New York. Duffield & Co. 1908. xxxv, 203, (1)pp. Plates. Additional decorated title-page.

[The new medieval library]. 16 cm., in 8s.

For contents, See Babes' book, The, medieval manners for the young...





Furnivall, Frederick James, 1825-1910, ed.

\*Cab.

24

Chaucer, Geoffrey. Manuscripts.

.19

Autotypes of Chaucer manuscripts [with]

.5

Forewords to part 1 [by F. J. Furnivall.  
London, 1877-1914]

2 v. 29 facsims. 37 x 56cm. [Chaucer  
society. Publications. First series.no.48, 56,  
62]

Issued in 3 parts.

(Continued on next card)

\*Cab.24.19.5





Furnivall, Frederick James, 1825-1910, ed.


\*Cab.

24      Chaucer, Geoffrey. Manuscripts.      Autotypes  
.19      of Chaucer manuscripts ... [1877-1914]  
.5      (Card 2)

Part 1, 1877, is represented in this copy by  
a reprint of 1914.

1. Manuscripts, English—Facsimiles.

I. Furnivall, Frederick James, 1825-1910, ed.

 \*Cab.24.19.5



Furnivall, Frederick James, editor.

6552.34 = \*\*G.130.2

Digby Mysteries, The: 1. The killing of the children.  
2. The conversion of St. Paul. 3. Mary Magdalene.  
4. Christ's burial and resurrection, with an incomplete morality of Wisdom, who is Christ.

Edited by J. Furnivall.

London. Trübner & co. 1882. xxxii, 239 pp. [New Shakspeare society. Series VII, no. 1] 8°.

Published also by the Early English text society.  
[\*4607.70].



Furnivall, Frederick James, editor.

**\*\*G.63.45**

**First part,** The, of The contention. The first quarto, 1594, from the unique copy in the Bodleian Library. A facsimile, by photolithography. With forewords by F. J. Furnivall. London. Praetorius. 1889. xxviii, 63 pp. [Shakspere quarto facsimiles. No. 37.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 23, 1915.*

K6756 — Shakespeare, William. King Henry VI. Sources.— Furnivall, Frederick James, ed. — S.r.c.



Furnivall, Frederick James, editor, 1825-1910.

Harrison, William, 1534-1593.

6552.32=\*\*G.130.1.1

Harrison's Description of England in Shakspeare's youth. Being the second and third books of his Description of Britaine and England. Edited from the first two editions of Holinshed's Chronicle, A.D. 1577, 1587, by Frederick J. Furnivall. Part 1-3.

London. Trübner & Co. 1877-81. v. Illus. Plates, one colored. Maps. Plans. [New Shakspeare Society. Publications. Shakspeare's England. Series 6, no. 1, 5, 8, 9.] 24 cm., in 8s.

*Contents.* — 1. The second book, with extracts from the autograph MS. of Harrison's Chronologie, and from foreign writers on England; also with

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 10, 1923.*

M6574 — Holinshed, Raphael. — Shakespeare, William. Biog. and crit. — England. Geog. — Furnivall, Frederick James, ed., 1825-1910. — S.r.c.





Furnivall, Frederick James, editor, 1825-1910.

6552.32=\*\*G.130.1.1

Harrison, W., 1534-1593. Harrison's Description of England in Shakspeare's youth. (Continued, 1.)

Norden's Map of London, 1593, and notes on it by Henry B. Wheatley. 2. The third book, with a view of the north of Cheapside in 1638 A.D.; Extracts from Stow, Howes, Busino, and De La Serre on London, 1598-1638; Plans of Cambridge, and Canterbury, 1588 A.D.; and a map of Shakspeare's routes to London; also with plans of Paris Garden, 1627, and the Bankside, Southwark, and an account of these places and the Globe and other theatres there, by W. Rendle. 3. The supplement. Four chapters of Harrison's first book, and extracts from Churchyard, 1593, 1594, and John Norden, 1608: with a chromo-foto-lithograf of the only genuine

{Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 10, 1923.*

M6574

Continued on the next card

Continued on the next card

(Continued on the next card)

Furnivall, Frederick James, editor, 1825-1910.

6552.32=\*\*G.130.1.1

Harrison, W., 1534-1593. Harrison's Description of England in Shakspeare's youth. (Continued, 2.)

earliest full view of 'Old London Bridge' as Shakspeare saw it; a large view of 'The beauty of London,' and Edw. VI's procession from the Tower to Westminster in 1547; views of West Chepe in 1585, and the preaching at Paul's Cross in 1620; and an appendix by W. Niven, on 'English houses in Shakspeare's time,' with 4 etchings.

A cromo-foto-lithograf of . . . Old London Bridge was issued separately as no. 9 of the series.

No appendix by W. Niven appears to have been printed.

*This card was printed at the Boston*

*Public Library, July 10, 1923.*

M6574

25-0-12

Furnivall, Frederick James, editor, 1825-1910.

Laneham, Robert.


\*6552.38==\*\*G.130.1.6

Robert Laneham's letter: whearin, part of the entertainment vntoo the Queenz Maiesty at Killingworth Castl, in Warwik Sheer in this soomerz progress. 1575. is signified: . . . Re-edited, with forewords describing all the accessible books, tales and ballads, in Captain Cox's list, and the Complaynt of Scotland, 1548-9 A.D., by Frederick J. Furnivall.

London. Kegan Paul, Trench, Trübner & Co. 1890. (3), clxxxii, 87 pp. Illus. Plates. Plans. [New Shakspeare Society. Publications. Series 6. No. 14.] 24 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 10, 1923.*

M6574 — S.r.c.—Kenilworth Cas  tle, Kenilworth, England.—Elizabeth, Queen of England, 1533-1603. — Cox, Captain —, of Coventry. — Pageants. Works about. — Furnivall, Frederick James, ed., 1825-1910.



Furnivall, Frederick James, 1825-1910,  
joint ed.

\*G.3830

.21

Percy, Thomas, Bp. of Dromore, 1729-1811.

Bishop Percy's folio manuscript. Ballads and romances, edited by John W. Hales and Frederick J. Furnivall. London, N. Trübner, 1867-68.

FOR OTHER EDITIONS see AUTHOR

3 v. in 9. 30cm.

Large paper issue.

Ex libris (book label): Thomas Jefferson Coolidge, Jr. FOR OTHER EDITIONS see PUBLIC CATALOG

1. English ballads and songs. 2. English poetry—Early modern (to 1700) I. Hales, John Wesley, 1836-1914, ed. II. Furnivall, Frederick James, 1825-1910, joint ed. III. British Museum Mss. (Additional 27,879) IV. Title. [V. Ex-libris card]





Furnivall, Frederick James, 1825-1910, joint ed.

\*G.3830

.22

**Percy, Thomas**, *bp. of Dromore*, 1729-1811.

Bishop Percy's folio manuscript. Loose and humorous songs. Edited by John W. Hales ... and Frederick J. Furnivall ... London, N. Trübner & co., 1867.

viii, 127, [1] p. 30cm.

From the 17th century manuscript on which Percy based his "Reliques of ancient English poetry", 1765; now Brit. mus. Add. ms. 27879.

Ballads omitted from the editors' 3 vol. edition of the manuscript, 1867-68.

Large paper copy.

1. English ballads and songs. 2. Literature, Immoral. I. Hales, John Wesley, 1836-1914, ed. II. Furnivall, Frederick James, 1825-1910, joint ed. III. British museum. Mss. (Additional 27879) IV. Title.

Library of Congress

PR1181.P455

2-4019

[35f1]



Furnivall, Frederick James, editor, 1825-1910.

Shakespeare, William. Hamlet.

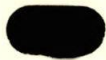
**\*\*G.83.2=\*\*G.63.5**

Hamlet: the first quarto, 1603, a fac-simile in photo-lithography by William Griggs, with forewords by Frederick J. Furnivall. London. Griggs. [1879.] xii, 64 pp. [Shakspeare-quarto fac-simile, No. 1.] Sm. 4°.

*This card was printed at the Boston*

*Public Library, July 26, 1919.*

L7408 — S.r.c. — Furnivall, Frederick James, ed., 1825-1910.



Furnivall, Frederick James, editor, 1825-1910.

Shakespeare, William. Hamlet.

\*\*G.63.6

Hamlet; the second quarto, 1604, a facsimile in photo-lithography by William Griggs. With forewords by Frederick J. Furnivall. London. Griggs. [1880.] xx, 100 pp. [Shakspeare-quarto facsimiles. No. 2.] Sm. 4°.

*This card was printed at the Boston*

*Public Library, July 26, 1919.*

L7408 — S.r.c. — Furnivall, Frederick James, ed., 1825-1910.



Furnivall, Frederick James, editor.

Shakespeare, William. Merchant of Venice.

\*\*G.63.10

Shakspeare's Merchant of Venice: the first (tho worse) quarto, 1600.

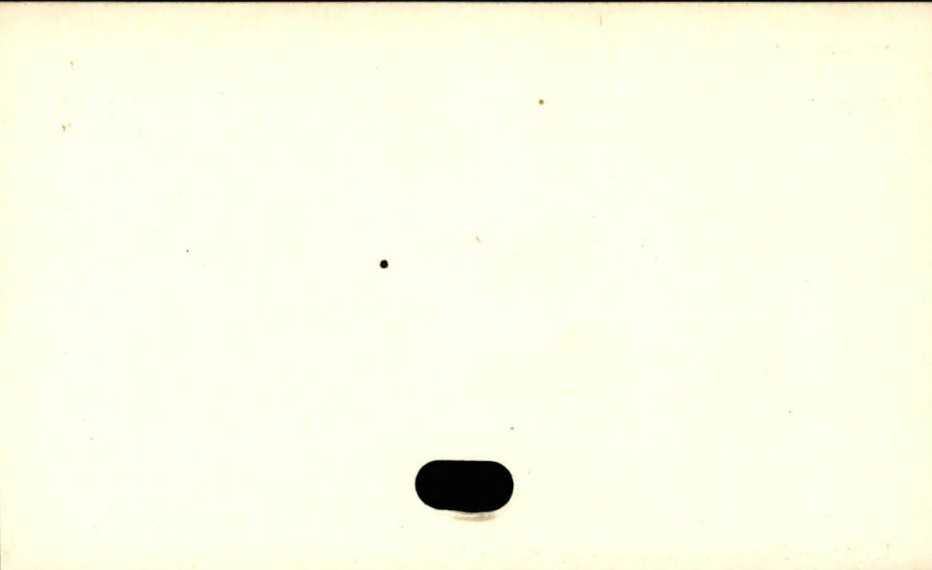
A facsimile in photo-lithography by William Griggs. With fore-words by F. J. Furnivall.

London. Griggs. [1881.] xii, 78 pp. [Shakspeare-quarto facsimiles. No. 7.] Sm. 4°.

*This card was printed at the Boston*

*Public Library, August 8, 1919.*

L7515 — Furnivall, Frederick James, ed. — S.r.c.





**Furnivall, Frederick James, editor.**

**Shakespeare, William. Merchant of Venice.**

**\*\*G.63.35**

Shakespere's Merchant of Venice: the second (and better) quarto, 1600. A facsimile in foto-lithography (from the Duke of Devonshire's copy) by Charles Praetorius. With forewords by Frederick J. Furnivall.

London. Praetorius. 1887. xiv, (2), 75, (1) pp. [Shakspere quarto fac-similes. No. 16.] 21½ cm.

*This card was printed at the Boston*

*Public Library, August 20, 1918.*

L4472 — Furnivall, Frederick James, ed. — S.r.c.



**Furnivall, Frederick James, editor.**

**Shakspeare quarto facsimiles.**

For the separate volumes of the series,

*See*

**Shakspeare quarto facsimiles.**

*This card was printed at the Boston*



*Public Library, December 23, 1915.*

K6756



Furnivall, Frederick James, editor.

Simpson, Richard, editor. 1820-1876.

6593.5=\*\*T.37.200

The school of Shakspeare . . . Edited, with introductions and notes,  
and an account of Robert Greene . . . by Richard Simpson.

London. Chatto & Windus. 1878. 2 v. 19 cm., in 8s.

This book contains plays, not included in Shakespeare's works, which  
have been assigned to him by tradition, or in which it has been believed  
by many critics that he had a hand.

Mr. Simpson had issued *A larum* for London in a single volume [6595.7]  
but died before the publication of the other plays which he contemplated.  
The editorial work was completed by J. W. M. Gibbs under the oversight

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, October 30, 1914.*

K3508 — T.r. — Shakespeare, [redacted] William. Spurious and doubtful  
plays. — Gibbs, John William Munk, ed. — Furnivall, Frederick James, ed. —  
Stucley, Thomas. 1525?-1578. — Greene, Robert. 1560?-1592.



Furnivall, Frederick James, editor.

6593.5=\*\*T.37.200

Simpson, R., editor. The school of Shakspere. (Continued )  
of F. J. Furnivall.

Each play is catalogued separately.

*Contents.* — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley.— The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. *Histrion-mastix*; or, the player whipt.— The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspere and the players. — Index and glossary.

*This card was printed at the Boston*

*Public Library, October 30, 1914.*

K3508





Furnivall, Frederick James, editor.

Simpson, Richard, editor. 1820-1876.

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Furnivall, Frederick James, editor.

6593.5=\*\*T.37.200

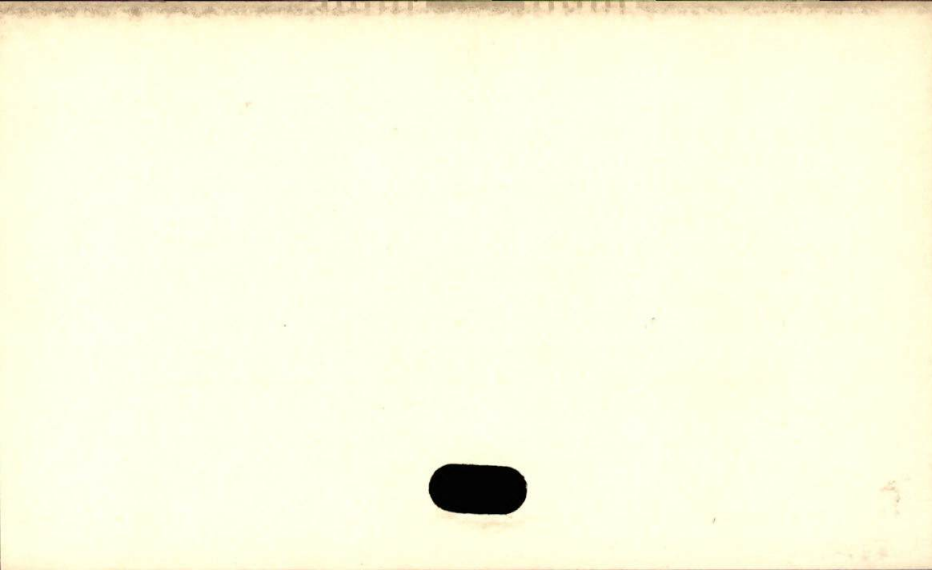
Simpson, R., editor. The school of Shakspeare. (Continued )  
of F. J. Furnivall.

Each play is catalogued separately.

*Contents.* — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley.— The famous history of the life and death of Captain Thomas Stucley. — Nobody and somebody. 2. *Histrion-mastix*; or, the player whipt.— The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspeare and the players. — Index and glossary.

*This card was printed at the Boston*

*Public Library, October 30, 1914.*



Furnivall, Frederick James, editor.

6552.28==\*\*G.120.1.3

Some 300 fresh allusions to Shakspeare, from 1594 to 1694 A. D. Gatherd by members of the New Shakspeare Society as a supplement to 'Shakespeare's centurie of prayse' . . . and edited by Fredk. J. Furnivall.

London. Trübner & Co. 1886. xliv, (1), 372 pp. Portrait. [New Shakspeare Society. Series 4, no. 3.] 25 cm., in 8s.

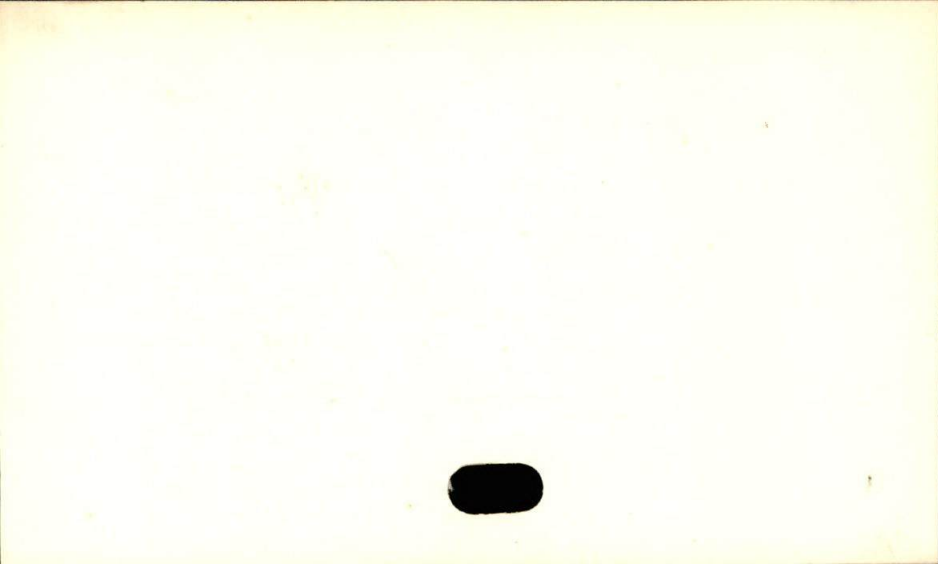
A common title-page, Allusions to Shakespeare . . . to serve for this book and Shakespeare's Centurie of prayse [\*6552.27==\*\*G.120.1.2] if bound together, is inserted in the copy on shelf-number 6552.28. Pp. vii-xv contain a chronological list of the allusions in the two books.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 29, 1911.*

H6574 — Shakespeare, William. Allusions to, in literature. — S.r.



Furnivall, Frederick James, editor.

Shakespeare, William. Lucrece.

\*\*G.63.17

Shakspeare's Lucrece: the first quarto, 1594, a facsimile. By Charles Praetorius, with forewords by F. J. Furnivall.

London. Praetorius. [1885.] xxvi, 93 pp. [Shakspeare-quarto facsimiles, no. 35.] 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 11, 1906.*

G774 — S.r. — Furnivall, Frederick James, ed.





Furnivall, Frederick James, editor, 1825-1910.

Stubbs, Philip.


6552.31==\*\*G.130.1.2.Part 2, Vol.3

Phillip Stubbes's Anatomy of the abuses in England in Shakspeare's youth, A.D. 1583. Part 1, 2. With extracts from Stubbes's life of his wife, 1591, and his Perfect pathway to felicitie, 1592 (1610), and Bp. Babington on the ten commandments, 1588. . . . Edited by Frederick Furnivall.

London. Trübner & Co. 1877-82. 2 parts in 1 v. Illus. Portraits. Plates. [New Shakspeare Society. Series VI, nos. 4, 6, 12.] 24½ cm., in 8s.

Illustrated mostly by woodcuts reproduced from Planché's History of costume and the Roxburghe ballads.

*This card was printed at the Boston*

 *Public Library, June 24, 1918.*

L4417 — Shakespeare, William. Shakespeare and his times.— England. Manners and customs. — Furnivall, Frederick James, ed., 1825-1910. — S.r.c.

1870  
The first of the year  
was a very dry one  
and the crops were  
very poor.

The second of the year  
was a very wet one  
and the crops were  
very good.

The third of the year  
was a very dry one  
and the crops were  
very poor.

Furnivall, Frederick James, editor.

**\*\*G.63.27**

**Whole contention, The**, (1619). Part I. The first part of The contention of the two famous houses of York and Lancaster, with the death of the good duke Humfrey. The third quarto, 1619. (Q 1 having been revised by Shakspeare, Marlowe, and Greene into "The second part of Henry the Sixt.") A facsimile, by lithography (from the British Museum copy, C. 34, k. 38), by Charles Praetorius. With forewords by Frederick J. Furnivall. London. Praetorius. 1886. xii, 64 pp. [Shakspeare quarto facsimiles. No. 23.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, January 6, 1916.*

K6754 — Furnivall, Frederick James, ed. — Shakespeare, William. King Henry VI. Sources. — S.r.c.



Furnivall, Frederick James, editor.

**\*\*G.63.28**

**Whole contention, The**, (1619). Part II. The second part, containing the tragedie of Richard Duke of Yorke, and the good king Henrie the Sixt. The third quarto, 1619. (Q 1 having been revized by Shakspere, Marlowe, and Greene into "The third part of Henry the Sixt.") A facsimile by photolithography (from the British Museum copy, C. 34. k. 38), by Charles Praetorius. With forewords by Frederick J. Furnivall. London. Praetorius. 1886. viii, 64 pp. [Shakspere quarto facsimiles. No. 24.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, January 6, 1916.*

K6755 — Furnivall, Frederick James, ed. — Shakespeare, William. King Henry VI. Sources. — S.r.c.



Furnivall, Frederick James, editor.

6552.30=No. 2 in \*\*G.130.1.2.Part 1

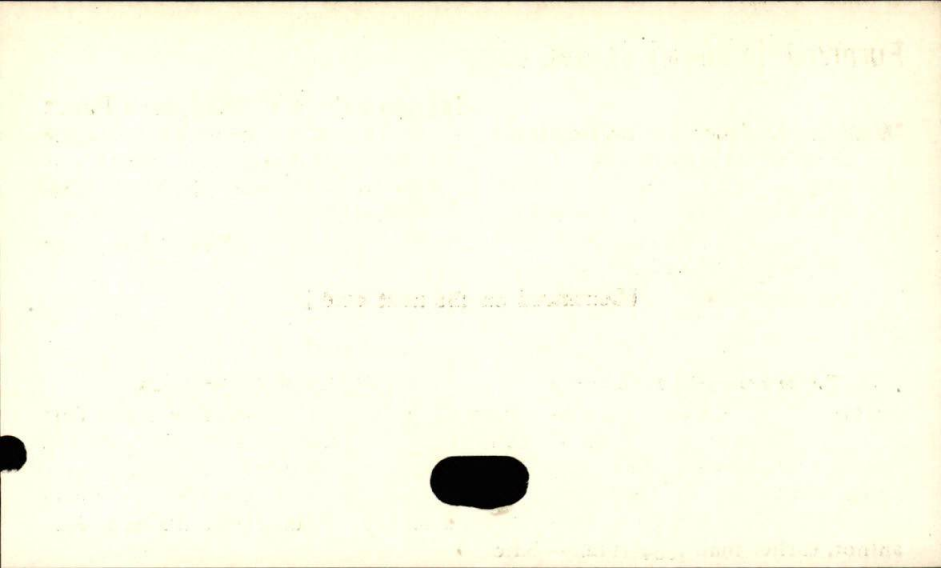
**William Stafford's Compendious** or briefe examination of certayne ordinary complaints of diuers of our countrymen in these our dayes, A.D. 1581 . . . With an introduction by Frederic D. Matthew. Edited by Frederick J. Furnivall. London. Trübner & Co. 1876. xx, 114 pp. [New Shakspeare Society. Series 6, no. 3.] 8°.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library October 22, 1919*

L8001 — Compendious or briefe examination of certayne ordinary complaints . . . — England. Pol. econ. — Hales, John, alleged author, -1571. — Smith, Sir Thomas, alleged author, 1513- [redacted] 1577.—Stafford, William, alleged author, 1554-1612. — Matthew, [redacted] Frederic D., prefacer. — Furnivall, Frederick James, ed. — S., W., Gentleman, ed. — Stafford, William, alleged author, earlier than 1554-1612. — S.r.c.





Furnivall, Frederick James, editor.

6552.30=No. 2 in \*\*G.130.1.2.Part 1

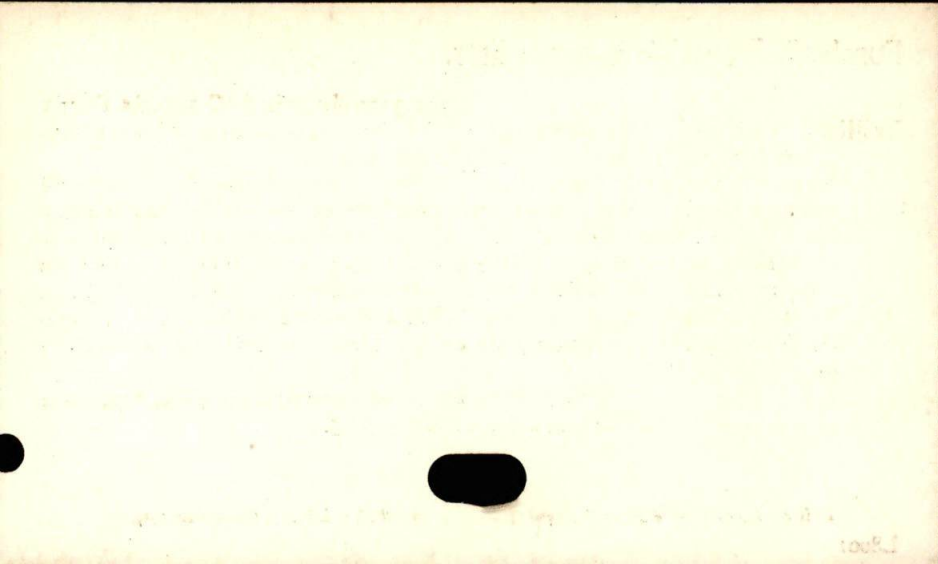
William Stafford's Compendious or briefe examination of certayne ordinary complaints . . . (Continued.)

A note by William Lambarde on one of the manuscript copies still existing (made in 1565) says this was "penned by Sr Thomas Smythe . . . or, Mr Jhon Hales . . . ." W. S., Gentleman, who claimed the authorship of the first printed edition (1581) seems thus to have been only an editor. The initials have been thought to be those of William Stafford, 1554-1612, or an older William Stafford. The use of Shakespeare's name on the title-page of the second edition was a manifest error.

Other edition, with varying titles, are on shelf-numbers 3648.86, \*2529.21=\*\*G.4016.40, \*\*G.4016.41, and No. 11 in \*6575.1.5.

*This card was printed at the Boston*

*Public Library, October 22, 1919.*



Furnivall, Frederick James, indexer and prefacer. 1825-

\*6552.33=\*\*G.130.1.Ser.6.No.7

**Rogues,** The, and vagabonds of Shakspeare's youth, describd by Jn. Awdeley in his Fraternitie of vacabondes, 1561-73, Thos. Harman in his Caueat for common cursetors, 1567-73, and in The groundworke of conny-catching, 1592. Edited by Edward Viles & F. J. Furnivall in 1869 for the Early English Text Society, and now reprinted.

London. Trübner & Co. 1880. (9), xxx, 112 pp. Facsimiles. [New Shakspeare Society. Series 6. No. 7.] 8°.

Reprinted with Foretalk by Furnivall, and additional facsimiles, from The  
**[The second copy is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, May 14, 1908.*

G7290 — S.r. — Thieves. — Furnivall, Frederick James, indexer and prefacer. 1825-. — Viles, Edward, ed. — Wood, John Spicer, indexer.



Furnivall, Frederick James, indexer and prefacer. 1825—

\*6552.33=\*\*G.130.1.Ser.6.No.7

Rogues, The, and vagabonds of Shakspeare's youth, . . . (Continued.)  
fraternitie of vacabondes, by John Awdeley, etc. [6554.57; \*4607.17].

Preface by Furnivall, index by J. S. Wood and Furnivall; Viles read the  
proofs of Awdeley and Harman.

Contains A sermon in praise of thieves and thievery, by Parson Haben.  
Each work is catalogued separately.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 14, 1908.*



**Furnivall, Frederick James, prefacer.**

**Shakespeare, William. Works.**

4594.7=\*\*G.86.3

The Leopold Shakspeare. The poet's works, in chronological order, from the text of Professor Delius, with "The two noble kinsmen" and "Edward III," and an introduction by F. J. Furnivall.

London. Cassell Petter & Galpin. [1877.] (1), cxxvi, 1056 pp. Illus. Portrait. 21½ cm., in 8s.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 20, 1909.*

H1518 — Furnivall, Frederick James, prefacer.

University of California, San Diego

Department of Biology  
The following is a list of the  
plants collected by the  
author in the field during  
the summer of 1961. The  
list is arranged in alphabetical  
order of the plant names.

The second list is a list of the





Furnivall, Frederick James, prefacer. 1825-

Shakespeare, William. Works. English. \*\*G.90.6

The royal Shakspeare. The poet's works in chronological order, from the text of Delius. With "The two noble kinsmen" and "Edward III.," and an introduction by F. J. Furnivall.

— London. Cassell & Co., Ltd. [1894-96.] 3 v. Portraits. Plates. Engraved title-page. Autograph facsimiles. L. 8°.

*Contents.* — I. Introduction. — Titus Andronicus. — King Henry VI., Part 1. — The two gentlemen of Verona. — The comedy of errors. — Venus and Adonis. — King Henry VI., Part 2. — Love's labour's lost. — Romeo and Juliet. — Sonnets. — King Henry VI., Part 3. — Lucrece. — The

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, September 9, 1907.*

G5095 — T.r. -- Delius, Nicolaus, ed. 1813-1888. — Furnivall, Frederick James, prefacer. 1825-

[REDACTED]  
 [REDACTED]  
 [REDACTED]

Furnivall. Frederick James, prefacer. 1825—

Shakespeare, W. Works. English. (Continued.) **\*\*G.90.6**

taming of the shrew. — King Richard III. 2. The merchant of Venice. —  
A midsummer-night's dream. — King John. — King Richard II. — King  
Henry IV., Part 1. — All's well that ends well. — King Henry IV., Part 2.  
— The passionate pilgrim. — Much ado about nothing. — King Henry V.  
— The merry wives of Windsor.—The phoenix and turtle.—Twelfth Night;  
or, what you will. — As you like it. — Hamlet, Prince of Denmark.—Julius  
Cæsar. — Measure for measure.—Othello, the Moor of Venice.—A lover's  
complaint. 3. King Lear. -- Macbeth. — Timon of Athens. — Antony and  
Cleopatra. — Pericles. — Troilus and Cressida. — Coriolanus. — The  
winter's tale. — Cymbeline. -- The tempest. — King Henry VIII. — The  
two noble kinsmen. — Edward III.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 9, 1907.*



Furnivall, Frederick James, prefacer, 1825-1910.

Shakespeare, William. Works.

\*\*G.90.5

The royal Shakspeare. [Edition de luxe.] The poet's works in chronological order from the text of Professor Delius, including "The two noble kinsmen" and "Edward III." With an introduction by F. J. Furnivall.

London. The International Bibliophile Society. [1916?] 12 v. Portraits. Plates. 26½ cm., in 4s.

Vol. 12 has an engraved title-page.

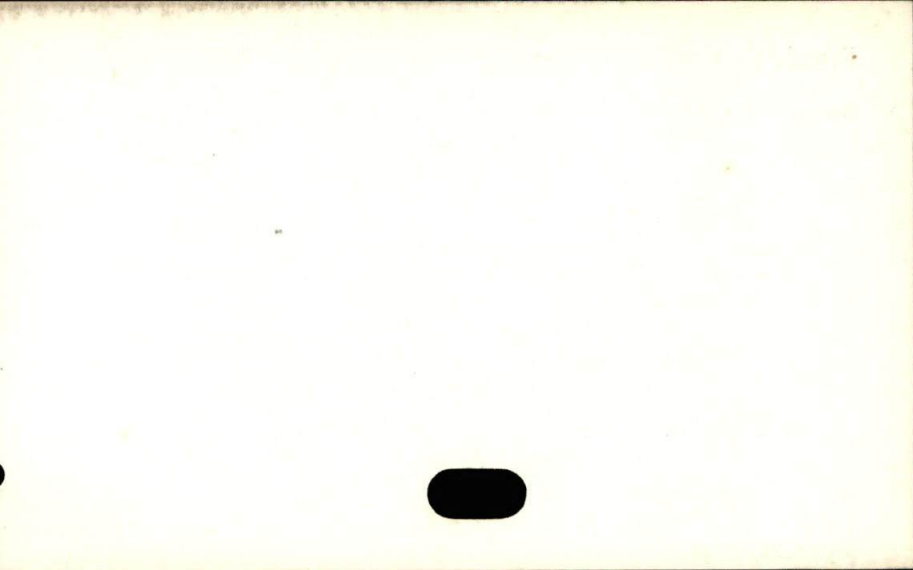
One of an edition of 1000 copies.

*Contents.* — I. Titus Andronicus. — King Henry VI. Part I. — The two  
[Continued on the next card.]

*This card was printed at the Bos*

*Public Library, August 7, 1918.*

L4752 — T.r. — Delius, Nicholas, ed., 1813-1888. — Furnivall, Frederick James pref., 1825-1910.



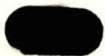
Furnivall, Frederick James, prefacer, 1825-1910.

**\*\*G.90.5**

Shakespeare, W. Works. The royal Shakspeare. (Continued, 1.)  
gentlemen of Verona. — The comedy of errors. — Venus and Adonis.  
2. King Henry VI. Part II. — Love's labour's lost. — Romeo and Juliet.  
— Sonnets. 3. King Henry VI. Part III. — Lucrece. — The taming of  
the shrew. — King Richard III. 4. The merchant of Venice. — A mid-  
summer-night's dream. — King John. — King Richard II. 5. King Henry  
IV. Part I. — All's well that ends well. — King Henry IV. Part II. —  
The passionate pilgrim. — Much ado about nothing. 6. King Henry V.  
— The merry wives of Windsor. — The phoenix and turtle. — Twelfth  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 7, 1918.*





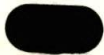
Furnivall, Frederick James, prefacer, 1825-1910.

\*\*G.90.5

Shakespeare, W. Works. The royal Shakspeare. (Continued, 2.)  
Night. — As you like it. 7. Hamlet. — Julius Cæsar. — Measure for  
measure. — Othello. — A lover's complaint. 8. King Lear. — Macbeth.  
— Timon of Athens. — Antony and Cleopatra. 9. Pericles. — Troilus  
and Cressida. — Coriolanus. 10. The winter's tale. — Cymbeline. —  
The tempest. 11. King Henry VIII. — The two noble kinsmen. —  
Edward III. 12. Introduction, by F. J. Furnivall. — Metrical and date  
table of Shakspeare's plays. — Notes. — Index to characters.

*This card was printed at the Boston*

*Public Library, August 7, 1918.*



Furnivall, Frederick James, prefacer.

**Troublesome raigne**, The, of John, King of England. The first quarto, 1591, which Shakspeare rewrote (about 1595) as his "Life and death of King John." A facsimile, by photolithography, from the unique original in the Capell collection at Trinity College, Cambridge, by Charles Praetorius. With forewords by F. J. Furnivall

...  
London. Praetorius. 1888. 2 v. 22 cm., in 4s. **\*\*G.63.43**

*Contents.* — 1. Forewords. — Shakespeare as an adapter, by Edward Rose. — [The first part of] The troublesome raigne . . . 2. Forewords. — The second part of the troublesome raigne . . .

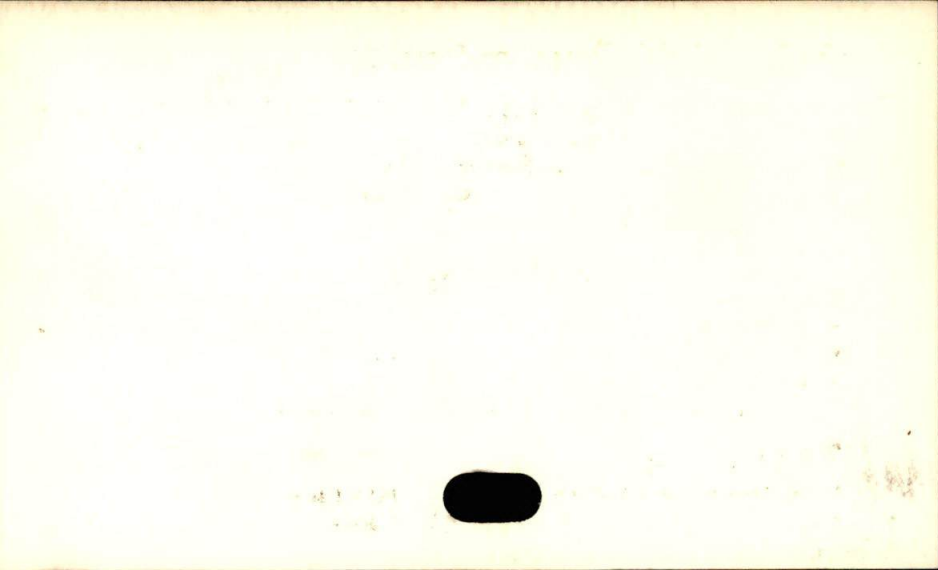
The article by Rose is catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 22, 1911.*

H5468 — Furnivall, Frederick James, pref. — Shakespeare, William. King John. Sources.



Furnivall, Frederick James, 1825-1910.

4544.182==\*\*G.120.2

**Frederick James Furnivall:** a volume of personal record.

London. Frowde. 1911. lxxxiii, 215 pp. Portraits. Autograph facsimile. 22 cm., in 8s.

*Contents.* — Biography, by John Munro. — Memories of F. J. Furnivall, by various writers.

Munro's article is catalogued separately.

*This card was printed at the Boston*

*Public Library, November 18, 1919.*

L8193 — No main card. — Furnivall, Frederick James, 1825-1910.



Furrows through Brook Farm. Verses.

Mullan, William.

\*A.6256

Furrows through Brook Farm. [Verses. Anon.]  
= Boston. Mullan. 1899. 31 pp. Plates. 16°.

[This work is kept on the Special Libraries Floor.]

June 20,

1901

E655 — T.r. — Brook Farm.





SPECIAL  
COLLECTIONS

Furst & Bradley, manufacturers, Chicago.

SCH            The Furst & Bradley Manufacturing Co.'s col-  
.F876        lection of valuable information, tables, recipes,  
.154        etc ... Chicago, Rand, McNally & Co., 1876.  
             cover-title, 64p. illus. 14cm.

From a collection of catalogs distributed at  
the Philadelphia Centennial Exhibition, 1876.

1. Agricultural machinery--Catalogs. 2. Cata-  
logs, commercial--Illinois--Chicago.

MB-Rev.

n.s.--n.d.--tr.fr.4263.72  
no. 4 res.



dis

R-B

Z Furstenberg, Jean, 1890-.  
1033 Le grand siecle en France et ses  
.A84 bibliophiles. : Volumes a provenance,  
F83 manuscrits et documents de la  
FOLIO Fondation Furstenberg-Beaumesnil et  
de las Collection Jean et Eugenie  
Furstenberg. -- Hamburg : E.  
Hauswedell, 1972.  
158 p. : ill., 60 col. slides (2  
x 2 in. in pockets) ; 29 cm.  
Summary in English and German.  
'Presentation generale par  
Richard von Sichowsky.'  
BPL copy lacking slide 17.

(Continued on next card)

MRGRRBK

Z1033.A84 F83 FOLIO

001714

73313802



R-B

Z  
1033  
.A84  
F83  
FOLIO

Furstenberg, Jean, 1890-. -- Le grand  
siecle en France et ses  
bibliophiles. ... 1972. (Card 2)

1. Fondation Furstenberg-  
Beaumesnil. 2. Books--Owners' marks.  
3. Book collectors--France--Biography.  
4. Bibliography--Rare books--  
Exhibitions. 5. Bookbinding--  
Facsimiles. I. Sichowsky, Richard  
von, 1911-1975. ed. II. Title.

MRGRRBK  
Z1033.A84 F83 FOLIO

001715

73313802



R-B

Z  
1033  
.A84  
F83  
FOLIO

Furstenberg, Jean, 1890-.

Le grand siècle en France et ses  
bibliophiles. / Volumes a provenance,  
manuscrits et documents de la  
Fondation Furstenberg-Beaumesnil et  
de la Collection Jean et Eugenie  
Furstenberg. -- Hamburg : E.  
Hauswedell, 1972.

158 p. : ill., 60 col. slides (2  
x 2 in. in pockets) ; 29 cm.

Summary in English and German.

'Presentation generale par  
Richard von Sichowsky.'

BPL copy lacking slide 17.

(Continued on next card)

MRGRRBK

Z1033.A84 F83 FOLIO

73313802

001968





R-B

Z  
1033  
.A84  
F83  
FOLIO

Furstenberg, Jean, 1890-. -- Le grand  
siecle en France et ses  
bibliophiles. ... 1972. (Card 2)

1. Fondation Furstenberg-  
Beaumesnil. 2. Books--Owners' marks.  
3. Book collectors--France--Biography.  
4. Bibliography--Rare books--  
Exhibitions. 5. Bookbinding--  
Facsimiles. I. Sichowsky, Richard  
von, 1911-1975. ed. II. Title.

MRGRRBK  
Z1033.A84 F83 FOLIO

001969

73313802



Furstenberg, Wilhelm Egon, Cardinal,  
Fürst von,

see

Fuerstenberg-Heilgenberg, Wilhelm Egon,  
Cardinal, 1629-1704.



SPECIAL

COLLECTIONS Furtado, António S

\*SCG Catálogo de postais-máximos; participação "fora  
.P970 de concurso" na viii Exposição filatélica nacio-  
.F98C nal "Luanda-70." [Lisboa, Casa Mendonça, 1970]  
43p. illus. 19cm.

1. Postal cards--Exhibitions. I. Luanda,  
Angola. Exposição filatélica nacional, 8th, 1970.

MB

Schofield fd--1974--  
Carvalho



S

s  
red s:SCD.P970.F98C  
Spellman

**\*\*G.389b.59**

**Further accompt, A, of the progresse of the Gospel amongst the Indians in New-England, . . . [Anon.]**

See **Eliot, John**, Apostle to the Indians. 1604-1690.

**[This work is kept on the Special Libraries Floor.]**

*Barber*

*This card was printed at the Boston*

**F7213**

*Public Library, April 5, 1905.*

THE UNIVERSITY OF CHICAGO





A further account of East-New-Jersey.

\*H.91

.60

.133

[Lockhart, George] fl. 1683.

A further account of East-New-Jersey by a letter write to one of the proprietors thereof, by a countrey-man, who has a great plantation there. Together with the discription of the said province, as it is in Ogilbies atlas, printed in the year, 1671. Edinburgh, Printed by John Reid; Anno Dom. 1683.

[Boston, 1941]

facsim: 7 p. 23<sup>cm</sup>. [Photostat Americana. Second series ... Photo-stated at the Massachusetts historical society. No. 133]

Signed: Geo: Lockhart.

One of 14 copies from the original in the John Carter Brown library, July 1, 1941.

1. New Jersey—Descr. & trav. i. Ogilby, John, 1600-1676. America, 1671. ii. Title.

Library of Congress

F137.L6 1671 a

41-16440

[3]

917.49



\*H.86

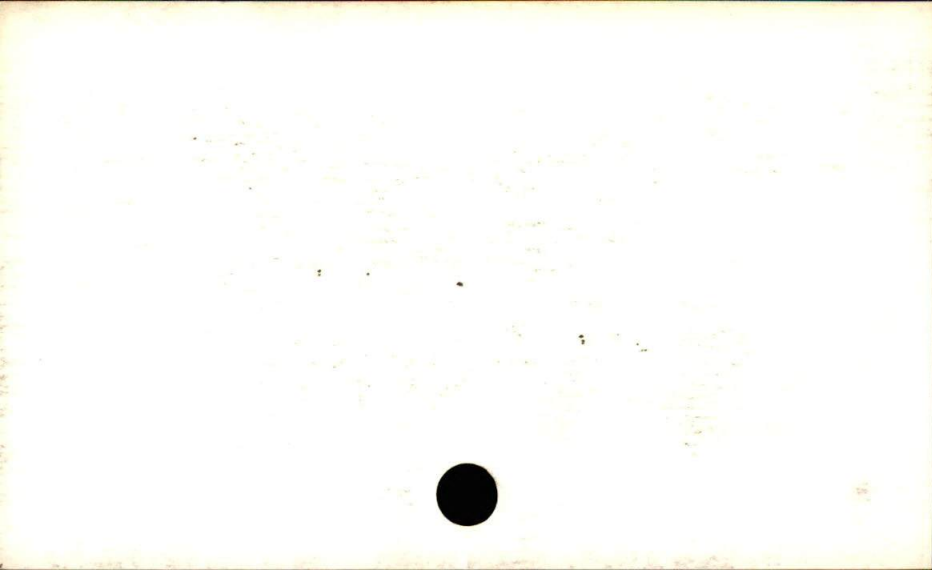
.83

no.6

A further account of the sufferings of the persecuted Protestants in the archbishoprick of Saltzburg: taken from authentick papers. London, Printed for J. Downing, 1733.

99 p. 18cm.

1. Protestants in Austria. 2. Salzburger--  
Emigration, 1731-1735.



\*Reserve Further and still more important suppressed  
4424 documents.

.53 [Boston, Russell & Cutler, 1808?]

v.2 LCxxx.

no.5b



Res.

4424.59

no.5

Further and still more important suppressed  
documents.

[Flatbush, N.Y., 1809]

LCxx





\*XDefoe  
30  
.753  
.A10C

Further considerations on the act to permit persons professing the Jewish religion, to be naturalized by Parliament. In a second letter from a merchant in town to his friend in the country. In this part, the utility of the Jews in trade, their situation in other nations; and the expediency of continuing them on the present footing, are fully considered and proved ...

London: Printed for R. Baldwin, at the Rose, in Pater-noster-Row. MDCCLIII. [1753]

(Continued on next card)

MB

17 Jan 1929 L

Kress 5298

Disbount

1 Jews in Great Britain  
2 Considerations on the bill to permit persons profess-  
ing the Jewish religion to be naturalized.  
I S...r, J.  
II Philo-patriae, pseud.  
dis

10

Further considerations on the act to permit

... 1753. (Card 2)

2 p.l., 100 p. 20.5cm. (8vo)

Signed at end: Philo-patriae.

Authorship has been attributed to a J. S....r.

MB

01



RARE BOOK

DEPT.

A further defence of Colonel William Lovetruth  
Bluster.

Sledgehammer, Aminadab, pseud.

X<sup>h</sup>

.826

.S(2F

A further defence of Colonel William Lovetruth  
Bluster, in a letter to Major Joseph Antick, lord  
of the isles, prince of snipe shooters, and king-  
fisher of the lakes. Done into verse by Mr. Amina-  
dab Sledgehammer [pseud.] ...

New Orleans: Printed for the author. 1826.

17p. 22cm.

Shaw/Shoemaker 26085.

MB



\*Defoe

30

.719

.A10F

A further examination of the Weavers pretences. Being a particular answer to a late pamphlet of theirs, entituled, The just complaints, &c. [by Daniel Defoe] And a review of two others lately written on the same side ... By the author of the Weavers pretences examined. London, Printed for J. Roberts, 1719.

40 p. 19cm.

1. Defoe, Daniel, 1660-1731. The just complaint of the weavers. 2. Textile industry and fabrics--Gt. Brit. I. The weavers pretences examined, The author of.





Further manifestation, A, of the progress of the gospel among the Indians of New England. [Anon.]

See Eliot, John, Apostle to the Indians. 1604-1690.

6  
This card was printed at the Boston

Public Library, November 27, 1911.

H6502



## Further nonsense verse and prose.

Dodgson, Charles Lutwidge, 1832-1898.

Z.40c 49.1=\*A.2333.6

Further nonsense verse and prose. By Lewis Carroll [pseud.].

(Edited by Langford Reed.) Illustrated by H. M. Bateman.

— New York. Appleton & Co. 1926. v, (1), 117, (2) pp. Illus. 26 cm.

*This card was printed at the Boston*

*Public Library, March 7, 1928.*

N4530 — T.r. — Nonsense rhymes. — wit and humor. English. — Reed, Langford, ed. — Bateman, Henry Mayo, illus., 1887-

1870

1870

1870

Further poems of Emily Dickinson.

Dickinson, Emily, 1830-1886.

Further poems of Emily Dickinson. Withheld from publication by her sister Lavinia. Edited by her niece, Martha Dickinson Bianchi and Alfred Leete Hampson. Boston. Little, Brown & Co. 1929. xx, 208 pp. 19 cm. 2399.622

Same. [Large paper edition.] (1), xx, 208, (1) pp. Facsimile. 22 1/2 cm. \*A.2293D.8

A limited edition of 465 copies of which this is no. 44.

Barton



**Further** quæries upon the present state of the New-English affairs.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





# Further queries upon the present state of the New-English affairs.

E., S.

Further queries upon the present state of the New-English affairs.

By S. E.

New York: reprinted for J. Sabin. 1865. (5), 18 pp. [Sabin's reprints. Quarto series, no. 8.] 21 cm. \*2352.23=\*4502.8.8

Nos. 74 and 100 of an edition of 250 copies.

A reprint of a rare tract printed in London in 1689 or 1690, without a separate title-page.

Same. (In Andros tracts. Vol. 1, pp. 193-208. Boston. Prince Society. 1868.) \*\*G.300.107

No. 79 of an edition of 250 copies.

**[The third copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 27, 1911.*

H6523 — New England. Hist. Colonial period. — T.r. — S.r.



RARE BOOK A further range.  
DEPT. Frost, Robert, 1875-1963.  
XA ... A further range ... New York, Henry Holt  
.3160 [1936]  
.9 102p. 22cm.  
At head of title: Book six.  
"First printing"  
Signed by author.  
Maroon cloth, gilt stamped; dust jacket.



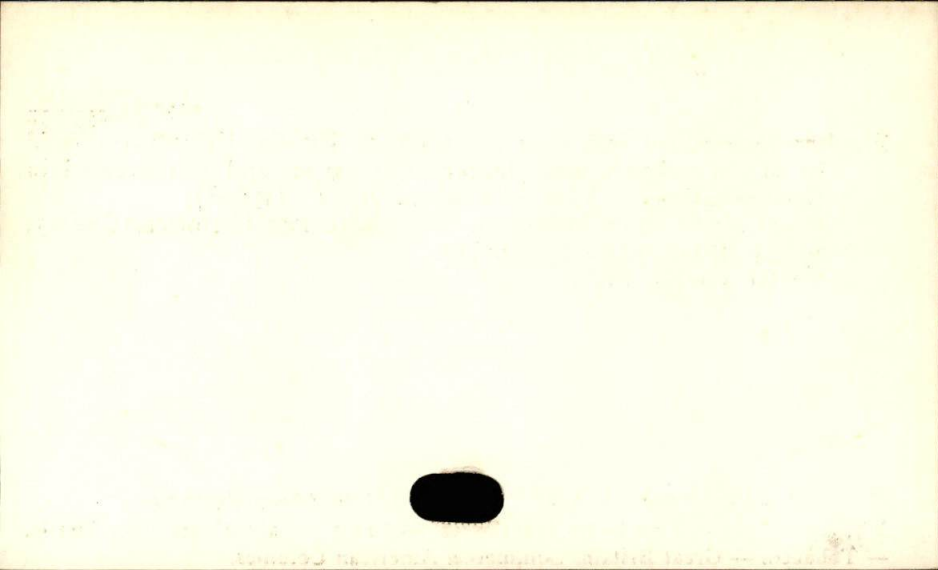
**\*\*H.90.453.151**

**Further reasons** for enlarging the trade to Russia, [h]umbly offer'd  
by the merchants and planters trading to, and [i]nterested in  
the plantations of Virginia and Maryland. [176-?]  
*Broadside facsimile.* [Boston. Massachusetts Historical Society.  
1922.] Size,  $13\frac{3}{8} \times 8\frac{1}{8}$  inches.  
On the tobacco trade.

*This card was printed at the Boston*

*Public Library, May 13, 1924.*

M8632 — S.r.c. — Broadside. Facsimiles. — Great Britain. Commerce. Russia.  
— Tobacco. — Great Britain. Commerce. American Colonies.



Further reminiscences: occult and social.

Lister, Roma.

\*P.11.5260

Further reminiscences: occult and social.

= London. Hutchinson & Co., Ltd. [1927.] 314 pp. Portraits.  
23½ cm., in 8s.

Experiences in spiritualism and other psychic phenomena in association  
with notable people.

*This card was printed at the Boston*

*Public Library, March 28, 1928.*

N4618 — T.r. — Psychical phenomena. — Spiritualism. — Celebrities.

1890

1891

1892

1893

1894

1895

1896

1897

1898



fAcc.      A further report from the committee of secrecy...  
83-      with the Appendix.

339b      London : Printed & sold by the booksellers,...  
1742.    52 p. ; 38 cm.

Ex libris Aaron J. Matalon.

Bound with : A report from the committee of  
secrecy (1742).



A further search into the conduct of the allies.

\*Defoe

21.F37 [Defoe, Daniel] 1660-1731.

1712A

A further search into the conduct of the allies, and the late ministry, as to peace and war. Containing also a reply to the several letters and memorials of the States-general. With a vindication of the British Parliament in their late resolves and address relating to the deficiencies of the Dutch. London: Printed for John Morphew, near Stationers-hall. 1712.

77 p. 19cm.

(Continued on next card)



A further search into the conduct of the allies.

\*Defoe

21.F37  
1712A

[Defoe, Daniel] 1660-1731. A further search into the conduct of the allies ... 1712.  
(Card 2)

Attributed also to Jonathan Swift.

Sheets issued also with title reading "A farther search ... " and imprint " ... Printed in the year 1712."

1. Spanish succession, War of, 1701-1714.
2. Gt. Brit.--Pol. & govt.--1702-1714.
3. Gt. Brit.--For. rel.--Netherlands.
4. Netherlands --For. rel.--Gt. Brit. I. Swift, Jonathan, 1667-1745, supposed author. II. Title.



Furtwaengler, Adolf. 1853-

\*Cab.29.17.1.4

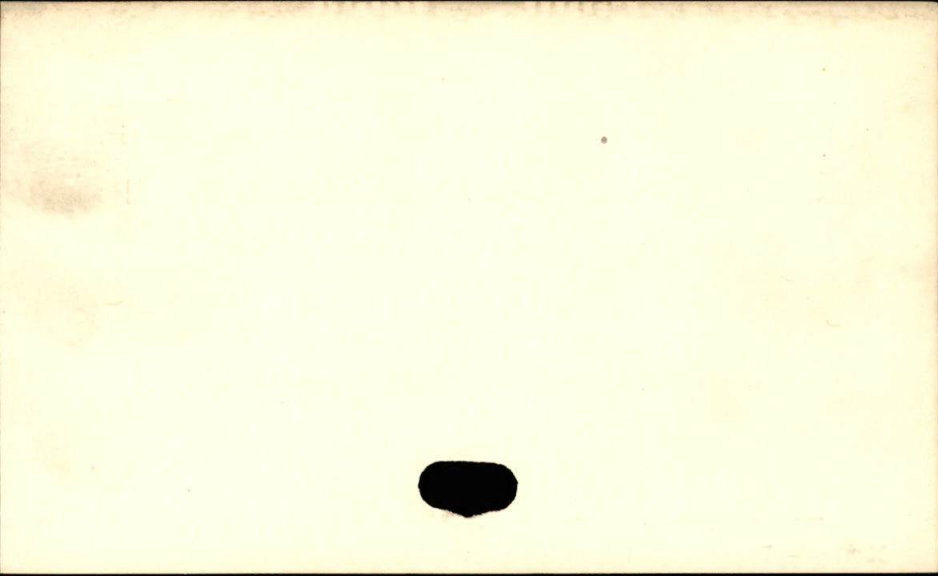
Die Bronzen und die übrigen kleineren Funde von Olympia.

Berlin. Asher & Co. 1890. 2 v. Text, xii, 220 pp. Illus. 35½  
cm., in 4s.; Atlas, 71 plates. 56 cm. [Olympia. Vol. 4.]

*This card was printed at the Boston*

*Public Library, January 22, 1915.*

GK4112 — Bronzes. — Olympia, Greece. Antiq. — S.r.c.





\*Cab.29.17.5

**Furtwaengler, Adolf**, 1853-1907, and **Georg Loeschckt**, 1852-  
Mykenische Vasen. Vorhellenische Thongefässe aus dem Gebiete  
des Mittelmeeres. Im Auftrage des Kaiserlich deutschen archae-  
ologischen Instituts in Athen, gesammelt und herausgegeben von  
Adolf Furtwaengler und Georg Loeschcke. Mit einem Atlas . . .  
Berlin. Asher & Co. 1886. Text. Illus. Plates. 2 v. 4°; At-  
las; 44 plates. 4°, obl.

[This work is kept on the Special Libraries Floor.]

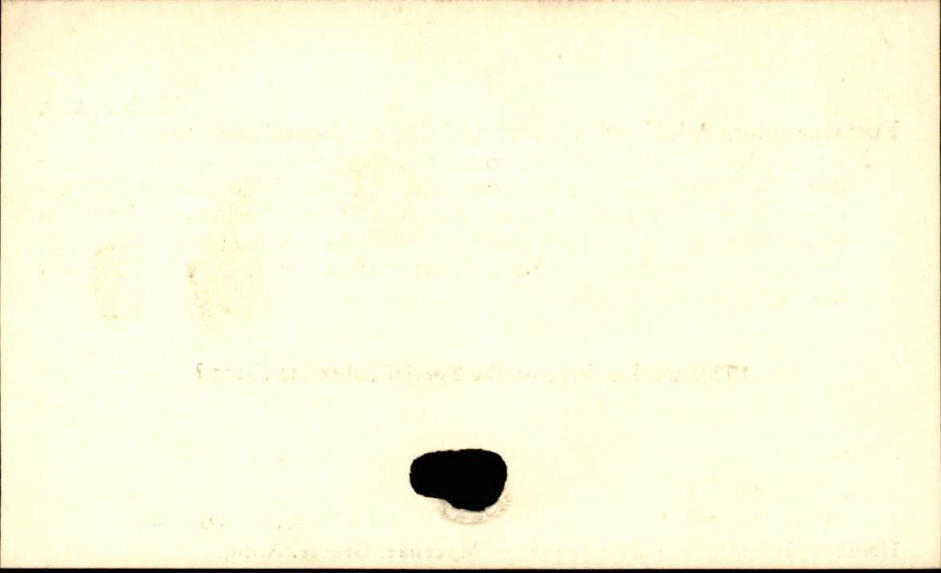
Bart



*This card was printed at the Boston*

*Public Library, February 2, 1910.*

H2018 — Jt. auth. — Vases. Greek. — Mycenae, Greece. Antiq.



Furtwaengler, Friedrich Pius Philipp, editor.

See

Klein, Felix. Ausgewählte Kapitel der Zahlentheorie.



Furuhjelm, A. de, translator.

Del Pezzo, Anna Carlotta Leffler, Duchessa di Caianiello. \*P.11.4870

Sonya Kovalevsky. A biography by Anna Carlotta Leffler . . .  
and sisters Rajeovsky, being an account of her life by Sonya Kovalevsky. Translated by A. De Furuhjelm and A. M. Clive Bayley. With a biographical note by Lily Wolffsohn. Authorized edition.  
= London. Unwin. 1895. x, 377 pp. Portraits. 8°.

Rajeovsky was a fictitious name used by Sonya Kovalevsky and her sister.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed*

*April 23, 1904.*

F3717 — Bayley, A. M. Clive, tr. — Furuhjelm, A. de, tr. — Kovalevski, Sofiya Vasilievna Corvin.



RARE BOOK FURY (SHIP)

DEPT.

Parry, Sir William Edward, 1790-1855.

\*XE  
.824  
.P24Jb  
Journal of a second voyage for the discovery of a North-west Passage from the Atlantic to the Pacific; performed in the years 1821-22-23, in His Majesty's ships Fury and Hecla, under the orders of Captain William Edward Parry ...

New-York: Published by E. Duyckinck, G. Long, Collins & Co., Collins & Hannay, W.B. Gilley, and Henry M. Megarey. W.E. Dean, printer, 90 William-Street. 1824.

FOR OTHER EDITIONS see AUTHOR

(See next card)





RARE BOOK  
DEPT.

\*XE Parry, Sir William Edward, 1790-1855. Journal  
.824 of a second voyage ... 1824. (Card 2)  
.P24Jb vii,xx,464 p. front.,illus. 22cm.(8vo)  
Frontispiece engraved by Durand & Wright.

FOR OTHER EDITIONS see AUTHOR



RARE BOOK FURY (SHIP).

DEPT.

Parry, Sir William Edward, 1790-1855.

XE Journal of a third voyage for the discovery of  
.826 a North-west Passage from the Atlantic to the  
.P25**Jb** Pacific; performed in the years 1824-25, in His  
Majesty's ships Hecla and Fury, under the orders  
of Captain William E. Parry ...

Philadelphia: H.C.Carey and I.Lea.-Chesnut  
Street. 1826.

xv,[16]-232p. illus.,fold.map. 22cm.

Map engraved by J.H. Young.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XE  
.826  
.P25**Jb**

Parry, Sir William Edward, 1790-1855.      Journal  
of a third voyage for the discovery of a  
North-west Passage ... 1826.      (Card 2)

"Appendix. Natural history": p.[163]-232.  
Publisher's advertisement (8p.) bound in at end.  
Tan boards; untrimmed.



R-B

LF  
3586  
.C7  
F87

Fusco, Nicola, 1888- .  
Elena Lucrezia Cornaro Piscopia  
1646-1684 / Monsignor Nicola Fusco, P.  
A. -- Pittsburgh : The United States  
Committee for the Elena Lucrezia  
Cornaro Piscopia Tercentenary, 1975.  
[i-xiv], [2], 1-114 p., 3 leaves  
of plates : ill. ; 23.5 cm.  
No. 306 of 500 copies.  
Bound in red cloth; stamped in  
gold.  
Gift of Susan Vine in memory of  
Mme. Jeanne Gilbert Verheyden.  
Bibliography: p. 49-81.

(Continued on next card)

MRGRRBK

ocm03655350





R-B

LF                Fusco, Nicola, 1888- . -- Elena  
3586                Lucrezia Cornaro Piscopia 1646-  
.C7                1684 ... 1975. (Card 2)  
F87

1. Cornaro Piscopia, Elena  
Lucrezia, 1646-1684. 2. Padua.--  
Università--History. 3. Padua  
(Italy)--Biography. 4. Scholars--  
Italy--Biography. I. Title.

MRGRRBK

ocm03655350



Fuseli, Henry.

K.155.7

Lectures on painting, delivered at the Royal  
Academy. [1st series.]  
London. 1820. Portrs. 4<sup>o</sup>.

- Painting.



Fuseli, Henry, 1741-1825, tr.

RARE BOOK

DEPT.

\*XH

.790

.L38A

Lavater, Johann Caspar, 1741-1801.

Aphorisms on man. Translated from the original manuscript of the Rev. John Caspar Lavater ... Fourth edition.

Also  
avail-  
able in  
micro-  
text.

Printed at Boston, By I.Thomas and E.T.Andrews.  
At Faust's Statue, No.45, Newbury Street. Sold by  
them at their bookstore, by D.West, in Marlborough  
Street, by E.Larkin, jun. in Cornhill, and by I.  
Thomas, in Worcester. MDCCXC. [1790]  
112p. front. 16cm.(16mo)

Translated by Henry Fuseli.

Evans 22610.



Fuseli, Henry, 1741-1825. tr.

RARE BOOK

DEPT.

Lavater, Johann Caspar, 1741-1801.

\*XH Aphorisms on man. Translated from the original  
.793 manuscript of the Rev. John Caspar Lavater ...

.L38A Fifth edition.

Printed at Newburyport [Mass.], By George Jerry  
Osborne, Guttemberg's Head. MDCCXCIII. [1793]

Also  
avail-  
able in  
micro-  
text.

109p. 15.5cm.

Translated by Henry Fuseli.

Evans 25707.

Ex libris (signature): Anna Sargent, 1804.

MB





FUSELI, HENRY, 1741-1825.

\*Q.59

.184

Piper, John, 1903-

.10

Henry Fuseli, R.A., 1741-1825.

(In Signature. London, November 1938,  
no. 10, p. 1-14. illus. 25cm.)



Fusil, Louise. 1771?-1848.

Souvenirs d'une actrice.

= Paris. Dumont. 1841. 2 v. 21½ cm., in 8s.

\*\*T.56.207

*This card was printed at the Boston*

*Public Library. November 5, 1913.*



**RARE BKS**

PZ7

.F96668

Mar

2008

BPL1RB

39999066730332

Fusilli, Jim.

Marley Z and the  
bloodstained violin /

164 p. ; 22 cm.

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

Fusinato, Guido.

\*\*FR16.F98

San Francesco d'Assisi.

— Milano. Tipografia del Corriere della sera. 1904. 14 pp. Illus.  
26.5 cm.

Estratto della Lettura, vol. 4, Milano, Luglio, 1904.

Contains a MS. presentation inscription from the author.

*This card was printed at the Boston*

*Public Library, November 27, 1941.*

E3580 — Francesco d'Assisi, Saint, 1182-1226. Biog.





**Fusoritto, Reale, Cavaliere, da Narni, editor.**

**Cervio, Vincenzo.**

**\*\*G.405.8**

Il trinciante . . . ampliato, et ridotto a perfettione dal cavalier Reale Fvsoritto da Narni . . . Con vna bellissima Aggiunta fatta nouamente dall' istesso caualier Reale.

— In Venetia, Appresso gli heredi di Giowanni Varisco. [1593.]  
(4), 68 ff. Folded tables. Sm. 4°.

The Aggiunta has a separate title-page..

**[This work is kept on the Special Libraries Floor.]**

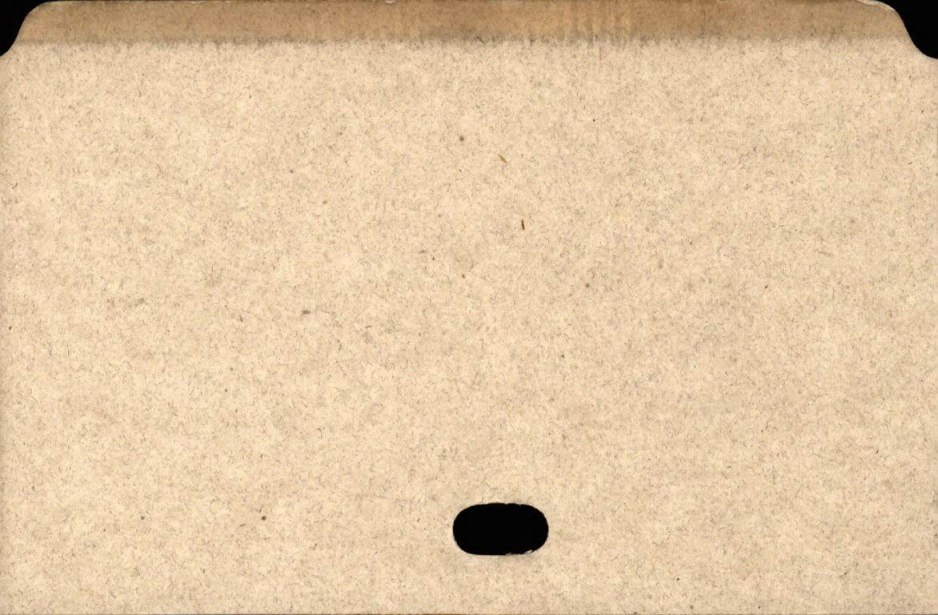
*This card was printed at the Boston*

*Public Library, April 14, 1908.*

G6996 — Carving. At table. — Fusoritto, Reale, Cavaliere, da Narni, ed.



Fuss, surname.



Fuss, Johann Dominicus, 1800-1860.

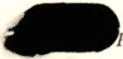
\*2950.19=\*\*G.301.58

Roman antiquities. Translated from the last edition [by Alfred W. Street and Benjamin Street].

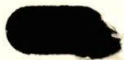
Oxford. Talboys. 1840. xiv, (1), 608 pp. 22½ cm., in 8s.

Bibliography in Appendix, pp. 567-587.

*This card was printed at the Boston*

 *Public Library, February 5, 1919.*

L6099 — Rome. Antiq. — Street, Alfred Wallis, tr., 1809-1851. — Street, Benjamin, tr.



R-B

Q  
157  
.F922  
1786x

Fuss, Nikolai Ivanovich, 1755-1826.  
Lobrede auf Herrn Leonhard Euler  
in der Versammlung der Kayserlichen  
Akademie der Wissenschaften zu St.  
Petersburg den 23 Octob. 1783  
vorgelesen / von Nicolaus Fuss ... --  
Basel, : bey Johann Schweighauser,  
1786.  
[6], 181 p. : port. ; 20 cm.  
1. Euler, Leonhard, 1707-1783. 2.  
Euler, Leonhard, 1707-1783--  
Bibliography. I. Akademiá nauk,  
Leningrad. II. Title.

MRGRRBK

ocm09795451

002160





Fuss, Nicholas von.

**\*\*E.137.I.II**

**Mémoires posthumes de L. Euler, F. T. Schubert & N. Fuss**, ci-devant membres de l'Académie impériale des sciences de St. Petersbourg. St. Pétersbourg. De l'imprimerie de l'Académie des sciences. 1830. (8), 320 pp. Diagrams. Table. [Académie impériale des sciences, St. Petersburg. Mémoires. T. II.] 4°.  
A collection of mathematical papers.

**[This work is kept on the Special Libraries Floor.]**

Mar. 10,  1904

F3062 — Euler, Leonhard. — Mathematics. Coll. — Fuss, Nicholas von. — Schubert, Friedrich Theodor. — No main card.



R-B

Z  
5072  
.F8

Fussell, G. E. (George Edwin), 1889-  
The old English farming books  
from Fitzherbert to Tull, 1523 to 1  
730 / [by] G.E. Fussell. -- London :  
Crosby Lockwood & Son..., 1947.  
141 p. : plates, ports., facsims.  
; 23 cm.  
Bibliography: p. 126-127.  
1. Agriculture--Early works to  
1800--Bibliography. 2. Agricultural  
literature--Great Britain--History.  
I. Title.

MRGRRBK  
Z5072 .F8

47007730

026101



RARE BOOK  
DEPT.

Fussell, George Edwin, 1889-

XZ            Old English farming books, 1523-1793 ...  
.21           Collieston, Aberdeen Rare Books, 1978.  
.F98 0       4p.ℓ.,141,v,186p.   ports.,facsim.   22cm.

"A facsimile in one volume of The old English farming books, 1947 and More old English farming books, 1950."

Includes bibliographies.

1. Agriculture--Early works to 1800--Bibl.
2. Agriculture--English--Hist.   I. Title.

MB

dis

#193 of 500 copies

Public Green-Health, id;



state fds--1979 (not acc.)

RLXX

FUST, JOHANN, d. 1466.

PR4216

.A1

1887

Browning, Robert, 1812-1889.

Parleyings with certain people of importance in their day: to wit: Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furini, Gerard de Lairese, and Charles Avison. Introduced by a dialogue between Apollo and the fates; concluded by another between John Fust and his friends. By

(Continued on next card)

PR4216.A1 1887





FUST, JOHANN, d. 1466..

PR4216

.A1  
1887      Browning, Robert, 1812-1889.      Parleyings with  
             certain people of importance in their day ...  
             (Card 2)


Robert Browning.      London: Smith, Elder, & co.,  
1887.

4 p. l., 268 p.      18<sup>cm</sup>.

First edition.

Signatures: [A]<sup>4</sup>, B-S<sup>8</sup> (S7-8 advertisement)

(Continued on next card)

 PR4216.A1      1887



FUST, JOHANN, d. 1466.

PR4216

.A1

1887

KEPT IN

RARE BOOK

DEPT.

Browning, Robert, 1812-1889. Parleyings with  
certain people of importance in their day ...  
1887. (Card 3)

\*R.3.172 — — [Another copy]

(Continued on next card)

PR4216.A1 1887



FUST, JOHANN, d. 1466.

PR4216

.A1  
1887  
Browning, Robert, 1812-1889. Parleyings with  
certain people of importance in their day ...  
1887. (Card 4) FOR OTHER EDITIONS see AUTHOR

1. Mandeville, Bernard, 1670-1733.
2. Bartoli, Daniello, 1608-1685.
3. Smart, Christopher, 1722-1771.
4. Melcombe, George Bubb Dodington, baron, 1691-1762.
5. Furini, Francesco, 1600 (ca.)-1649?
6. Lairesse, Gérard de, 1640-1711.
7. Avison, Charles, d. 1770.
8. Fust, Johann, d. 1466.
- I. Title.

PR4216.A1 1887



Fuster, Justo Pastor.

D.181.7

Biblioteca valenciana de los escritores que  
florecieron hasta nuestros días [Vol. 2 adds y de  
los que aun viven]. Con adiciones y enmiendas a  
la de Vicente Ximeno.

Valencia. J. Ximeno [etc.]. 1827, 30. 2 v.

Woodcut. F<sup>o</sup>.

Contents. — Vol. I. Contiene á mas de los autores

(Continued on next card.)





Fuster, J. P. Biblioteca valenciana de los escritores que florecieron hasta nuestros dias ...  
(Continued 1.)

árabes, los que florecieron hasta el año 1700;  
Breve vocabulario valenciano y castellano de las voces mas obscuras ó anticuadas. II. Contiene los autores desde el año 1701 hasta el presente de 1829.

"Perhaps, taking the whole together [Rodriguez,

(Continued on next card.)





Fuster, J. P. Biblioteca valenciana de los escritores que florecieron hasta nuestros dias ...  
(Continued 2.)

Ximeno, and Fuster], no portion of Europe equally large has had its intellectual history more carefully investigated than the kingdom of Valencia; a circumstance the more remarkable, if we bear in mind that Rodriguez, the first person who under-

(Continued on next card.)



Fuster, J. P. Biblioteca valenciana de los es-  
critores que florecieron hasta nuestros dias ...  
(Continued 3.)

took the work, was, as he says, the first who attempted such a labor in any modern language, and that Fuster, the last of them, though evidently a man of curious learning, was by occupation a book-binder, and was led to his investigations, in a considerable degree, by his interest in the rare books that were, from time to time entrusted to his mechanical skill."—Ticknor.



The future in America

\*A.9586.11

Wells, Herbert George, 1866-

The future in America. New York and London,  
Harper & brothers, publishers, 1906.

4 p.l., 259 p. plates. 21 1/2 cm.





FUTURE IN LITERATURE.

RARE BOOK

DEPT.

XA

.8187

.5

[Shelley, Mrs. Mary Wollstonecraft (Godwin)]  
1797-1851.

The last man. By the author of Franken-  
stein ... London, H. Colburn, 1826.

3 v. 20cm.

FOR OTHER EDITIONS see AUTHOR

Vol.2 is 2d ed.

Vol.1 p.327, v.2 p.37 and v.3 p.285 misnumbered  
227, 73 and 258.

Lyles Blc.

I. Title.

MB-Rev.

\*PZ3.S545Las

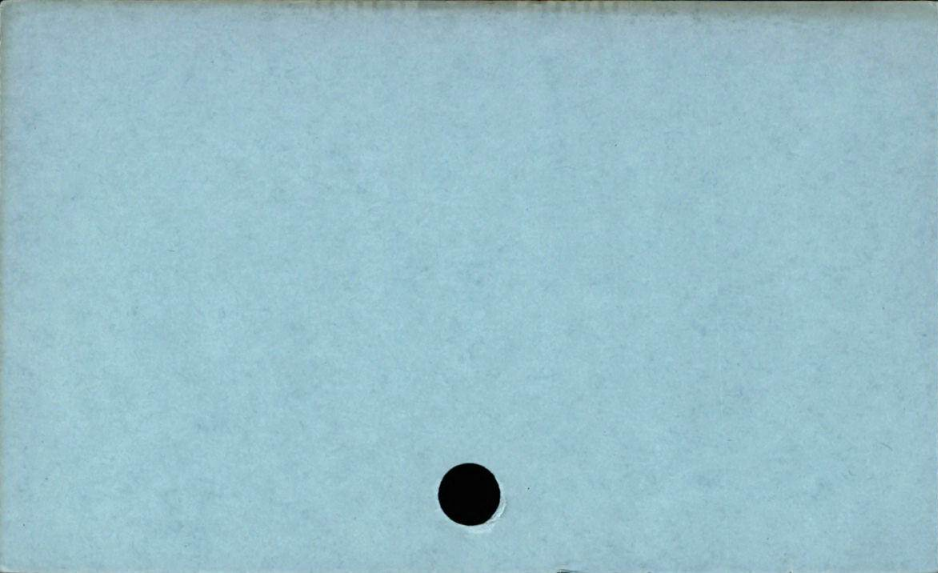


Future life.

See also

Death.

Purgatory.



Future life.

Beach, John. 1700-1782.

\*\*H.18.220

A modest enquiry into the state of the dead. By which it appears . . . that there is no intermediate state . . .

N. London. The Author. 1755. (3), 43 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Aug. 11,  
E5208 — Future life.

1902

1918-1919

Annual Report of the  
Bureau of the Census  
for the year ending June 30, 1919

[The following table shows the population of the United States in 1919]

1919

1919

1919

# Future life.

Bolton, Robert. 1572-1631.

\*\*G.387.37

Mr. Bolton's last and learned worke of the Four last things, . . . with his assise-sermons, and notes on Justice Nicolls his funerall, together with the life and death of the authour. Published by E[dward] B[agshawe] and reviewed with marginall notes . . . Hereunto is added the sermon at M. Bolton's funerall by M. Nic. Estwick. The 4th edition.

— London. George Miller. 1639. (12), 41, (1), 264, (1), 70, 23, (7) pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Jan. 6,

1902

E2689 — Bagshawe, Edward, the Elder, ed. -1662. — Future life. —

[Faint, illegible text]



[Faint, illegible text]



## Future life.

Cobbe, Frances Power.

The hopes of the human race, hereafter and here.

London. Williams & Norgate. 1874. lxxv, 218 pp. Sm. 8°.

3455.70

*Contents.* — Preface (having special reference to Mr. Mill's Essay on religion). — The life after death. Part 1, 2. — Doomed to be saved. An address. — The evolution of the social sentiment.

Same. New York. Miller. 1876. 270 pp. 12°. 3455.86=\*P.82.178

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 2, 1905.

F7456 — T.r. — Future life. — Theology. — Mill, John Stuart.



## FUTURE LIFE.

\*H.86

.151

Doolittle, Thomas, 1630-1707.

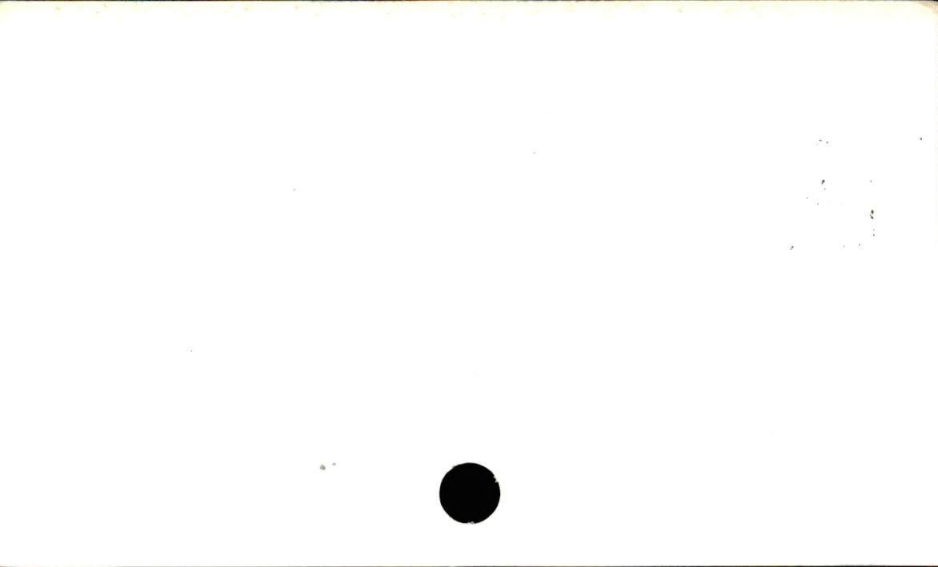
A prospect of eternity. Wherein is clearly proved, I. That there is an eternity ... Boston, Printed by T. Fleet and T. Crump, for N. Buttolph, 1715.

104 p. 14cm.

Not in Evans.

Imperfect: t. p. and p.1-2 mutilated; all after p.104 wanting.

1. Future life. I. Title.



# Future life.

Haughton, George Dunbar.

\*P.50.389

On sex in the world to come. An essay.

London. Boone. 1841. vii, 333 pp. Sm. 8°.

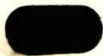
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 27, 1912.*

H7826 — Sexes. — Future life.

BAR



## Future life.

Hunnius, Nicolaus. 1585-1643.

No. 3 in \*\*H.94.224

Σὺν Θεῷ Disputatio theologica ordinaria, de humanæ animæ statv  
post mortem, in celeberrimâ VVittebergensi academiâ publicè  
proposita à Nicolao Hunnio. Respondente Adriano Stoderto, ad  
diem 22 Iunij.

Wittebergæ, apud Casparum Heiden, Anno M.DC.XXI. (48) pp.  
17½ cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*I am Shaw*

*This card was printed at the Boston*

*Public Library, February 3, 1911.*

H4815 — Future life. — Stodert, Adrian.





## FUTURE LIFE.

\*XF

.2370


Jung-Stilling, Johann Heinrich, 1740-1817.

.J7T6

Theorie der Geister-Kunde, in einer Natur-Vernunft- und Bibelmäsigen Beantwortung der Frage: Was von Ahnungen, Gesichten und Geistererscheinungen geglaubt und nicht geglaubt werden müsse. Nürnberg, Raw, 1808.

xxviii, 380 p. fold. plate. 22cm.

1. Apparitions. 2. Clairvoyance. 3. Future life. I. Title.





## Future life.

Keith, George. 1639?-1716.

**\*\*G.387.141**

The Christian Quaker: or, George Keith's eyes opened. Good news from Pensilvania [sic]. Containing a testimony against that false and absurd opinion which some hold . . .

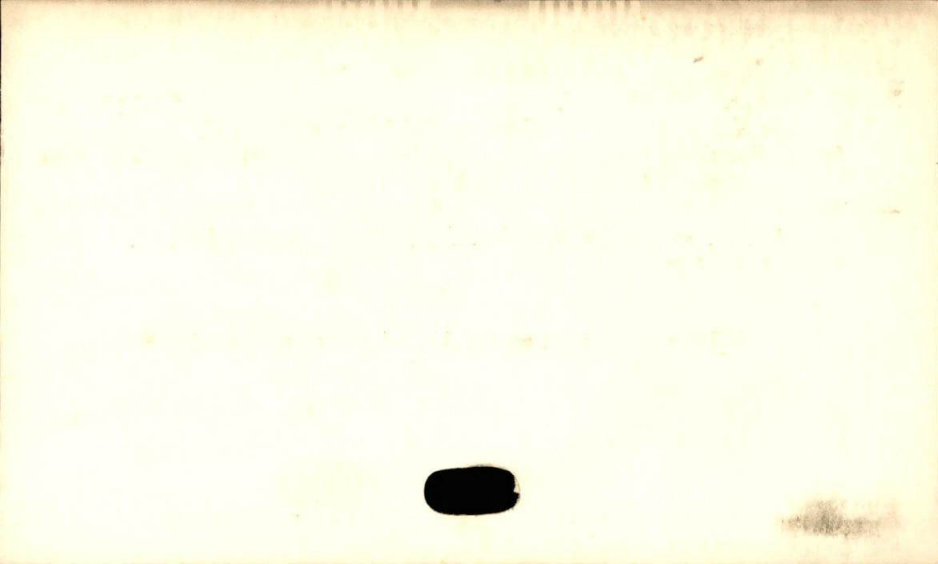
— Printed in Pensilvania [sic], and reprinted in London for Elias Keach . . . and John Harris . . . , 1693. 12 pp. Sm. 8°. About the future life.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 31, 1905.*

F8515 — T.r. — Future life.



## FUTURE LIFE.

•MacGowan, John: 1726-1780.

\*XH  
.95  
.83  
no.3

The Arians and Socinians monitor, being a vision that a young Socinian teacher lately had, in which he saw ... his tutor ... and had from his own mouth the fearful relation of what befell him at and after his death. Together with many instructions relating to the Socinian errors; by all which he is turned to the faith of the Gospel, and subscribeth his name, Antiscinus •pseud.. The fourth edition.

London; printed. Boston: Re-printed and sold  
(Continued on next card)



FUTURE LIFE.

«MacGowan, John» 1726-1780.      The Arians and  
Socinians monitor ... (Card 2)  
by William M'Alpine, in Marlborough-Street.  
M, DCCLXXIV.      «1774»

\*XH  
.95  
.83  
no.3

50 p. 18.5cm.  
Evans 13390.

I. Title.





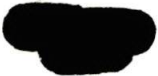
Future life.

No. 1 in \*\*G.377.99 = No. 1 in \*\*G.377.38

Mather, Cotton.

The soul upon the wing. An essay on the state of the dead. Answering that solemn enquiry, How the children of men are at their death disposed of? In a sermon occasion'd by the decease of some desirable friends lately departed. By one of the ministers in the North-part of Boston.

Boston, N. E. Printed by B. Green. 1722. (3),  
(Continued)






Future life.

No. 1 in \*\*G.377.99 = No. 1 in \*\*G.377.38

Mather, Cotton. The soul upon the wing...(Continued)

24 pp. 17 cm., in 8s.

With the half-title Two funeral sermons preach'd  
upon mournful occasions, By Dr. Cotton Mather,  
and Mr. Thomas Foxcroft.





## Future life.

Nicoll, William Robertson. 1851-

\*A.6412d

The key of the grave.

= London. Hodder & Stoughton. 1894. viii, (1), 189 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 26, 1909.*

G9765 — T.r. — Death. Theologically considered. — Future life.



Future life.

\*\*D.278.7

Nieremberg, Juan Eusebio, S.J. 1595-1658.

Bilancia del tempo, o sia la differenza fra il temporale, e l'eterno: trasportata dalla lingua

spagnuola alla italiana da un religioso della medesima compagnia [Antonio Giulio Brignold Sale.]  
In Venezia, Presso Nicolò Pezzana. M.DCCIV. 311 pp. 14 1/2 cm., in 12s.

The Spanish original, entitled Diferencia entre lo temporal, y eterno, may be found on another call-number.





Future life.

\*\*D.270b.34

Nieremberg, Juan Eusebio, S.J. 1595-1658.

Diferencia entre lo temporal, y eterno, crisol de desengaños, con la memoria de la eternidad: postrimerias humanas, y principales mysterios divinos...Vá añadida una invectiva contra el adorno superfluo de las Galas.

En Madrid: En la imprenta real de la Gaceta.

Año M.DCCLXV. (8), 482, (30) pp. 20 cm., in 8s.

Bo



## FUTURE LIFE.

\*Defoe

28B

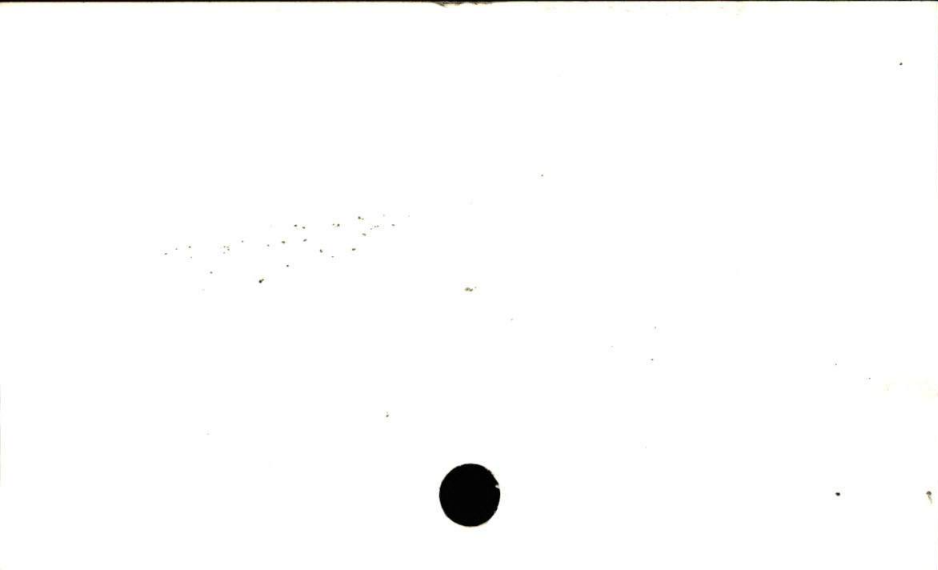
[Prat, Daniel] fl. 1717.

.24

no. 3

The necessity of believing a future state, in order to the being truly religious. In answer to part of the Reverend Dr. Cannon's Thoughts concerning religion, in his late book, intituled, A vindication of the Lower House of Convocation. And to so much of the Reverend Dr. Sherlock's Vindication of the Corporation and Test acts. as relates to this subject. By the author of the Remarks on Dr. Snape's Second letter ...

(Continued on next card)



## FUTURE LIFE.

\*Defoe

28B

[Prat, Daniel] fl. 1717. The necessity of  
believing a future state ... (Card 2)

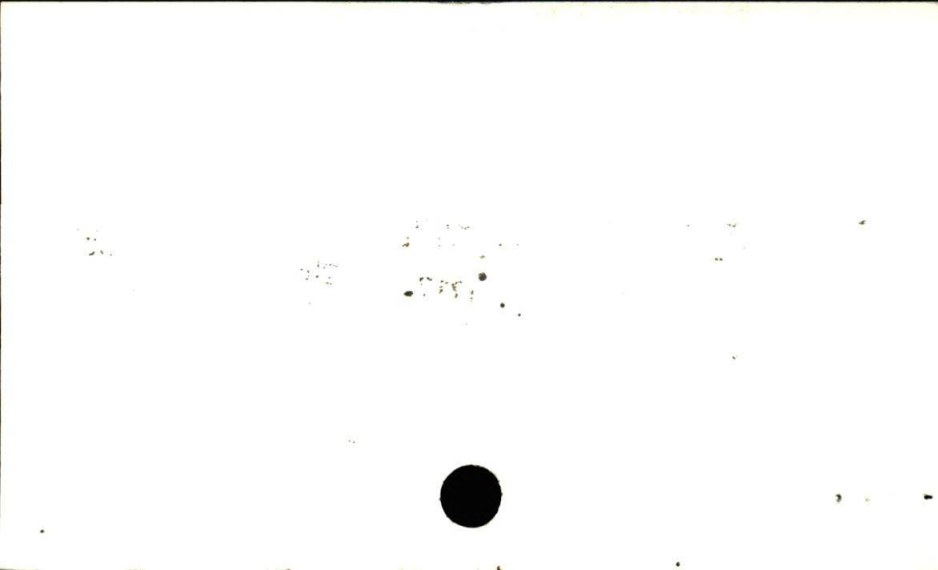
.24

no. 3

London, Printed by W. Wilkins, for T. Childe,  
1718.

40 p. 19cm.

1. Future life. 2. Cannon, Robert, 1663--  
1722. A vindication of the proceedings of the  
Lower House. 3. Sherlock, Thomas, Bp. of Lon-  
don, 1678-1761. A vindication of the Corpora-  
tion and Test acts I. Title.



RARE BOOK

FUTURE LIFE.

DEPT.

\*XQ

.405

Purgatorium detractorum saluberrimū. quo quidē  
detractores ipsi aliene vite temperarij iudices  
...

.10

no.5

Impressum ... Colonie anno dñi.M.cccccc.ix.in  
domo Quentell.x.kal'.nouẽbris ... [1509]

[54] p. 20.5cm. (4to)

Imprint from colophon.

Signatures: A-D<sup>6</sup>, E<sup>4</sup> (44, blank)

MB





Future life.

Roa, M. de.

D.277.10

Estado de los bienaventurados en el cielo. De los niños en el limbo, de los condenados en el infierno, y de todo este universo despues de la resurreccion, y juyzio universal.

Barcelona. 1631. Sm. 8<sup>o</sup>.

- Future life.



\*G.364  
.46A

FUTURE LIFE.

Sewall, Joseph, 1688-1769.

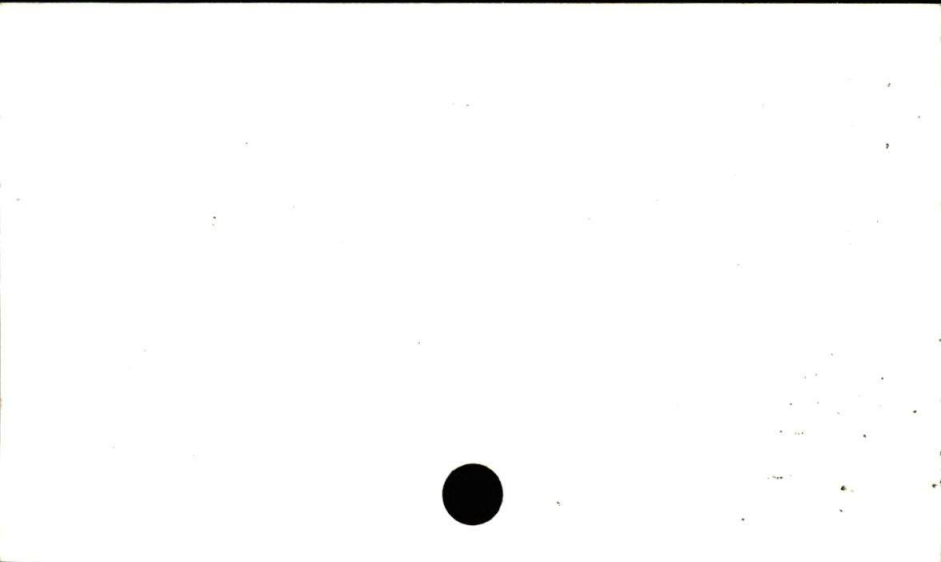
The certainty & suddenness of Christ's coming to judgement, improved as a motive to diligence in preparing for it. In a sermon at the lecture in Boston, October 6, 1715. Boston, Printed by B. Green, for S. Gerrish, 1715.

19, 17 p. 15cm.

Signatures: A-E<sup>4</sup>, F<sup>2</sup>.

"Believers invited to come to Christ as the author of their resurrection and life, in a

(Continued on next card)



## FUTURE LIFE.

\*G.364

.46A

Sewall, Joseph, 1688-1769. The certainty & suddenness of Christ's coming ... 1716.

(Card 2)

sermon at the lecture in Boston, N. E. Novemb. 10. 1715<sup>u</sup>, with special t. p. and separate paging: leaves C4-F1

Evans 1853, 1852.

Bound with, as issued, the author's Desires that Joshua's resolutions may be revived.

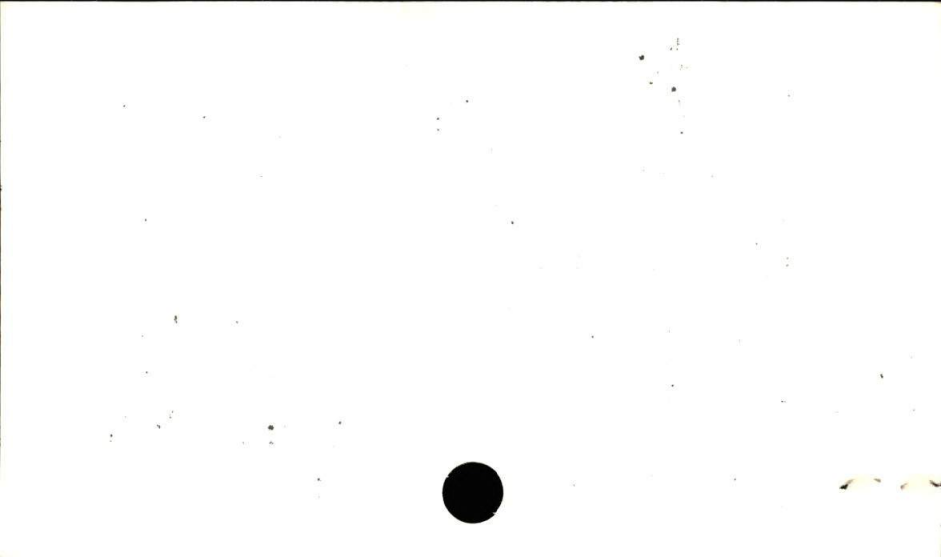
\*H.15

.12/13

----- [Another copy]

1. Judgment-day.  
tle. II. Title:  
come to Christ.

2. Future life. I. Ti-  
Believers invited to



FUTURE LIFE.

\*Defoe

30 [Trapp, Joseph] 1679-1747.

.734 Thoughts upon the four last things: death;  
.T68T judgment; heaven; hell. A poem in four parts  
... London, Printed for L. Gilliver, 1734-35.  
4 pts. in 1 v. 33cm.

Each part has special t. p., separate paging  
and signatures.

Imperfect: last leaf of pt.4 wanting.

1. Future life. I. Title.





FUTURE LIFE.

\*A.9669

.3

Whiting, Lilian, 1859—

The outlook beautiful, by Lilian Whiting ... Boston, Little, Brown, and company, 1905.

6 p. l., 3-182 p., 1 l. 19<sup>cm</sup>.

CONTENTS.—The delusion of death.—Realizing the ideal.—Friendship as a divine relation.—The ethereal world.—The supreme purpose of Jesus.—An inward stillness.—The miracle moment may dawn on any hour.

BF639  
.W57

----- [Another copy]

1. Spiritual life. 2. Future life. I. Title.

5—10556

Library of Congress

Copyright A 113128

BF639.W57

[a37b1-]



**RARE BKS**

BT901

.F87

1839x

BPL1RB

39999063975161

Future life of the good.

*108 p. ; 18 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

The future of educated women.

LC1651

.S8 Starrett, Mrs. Helen (Ekin) 1840-1920.

The future of educated women, by Helen Ekin Starrett; and Men, women, and money, by Frances Ekin Allison. Chicago, Jansen, McClurg, and company, 1885.

KEPT IN  
RARE BOOK  
DEPT.

2 p. l., 75 p. 17 1/2<sup>cm</sup>.

\*P.70.849 — — [Another copy]

1. Education of women. I. Allison, Mrs.  
Frances (Ekin) II. Title.

LC1651.S8



Future, The, of the American negro.

Washington, Booker Taliaferro.

The future of the American negro.

Boston. Small, Maynard & Co. 1899. x, 244 pp.

Portrait. 12°.

Same. 1900.

\*A.9510G.1=7589a.269

*Carton*





## Future punishment.

Allen, Timothy, 1715?-1806.

\*\*H.98.71

Salvation for all men, put out of all dispute.

Hartford: printed by N. Patten. [1783.] 56 pp. Sm. 8°.

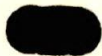
In answer to an anonymous pamphlet entitled "Salvation for all men."

Supports the doctrine of future punishment.

*This card was printed at the Boston*



*Public Library, January 30. 1925.*



FUTURE PUNISHMENT.

RARE BOOK

DEPT.

\*XH

.860

.B2P2

Ballou, Adin, 1803-1890.

Practical Christianity in relation to the dogma of endless punishment; presenting three grand reasons for its rejection. By Adin Ballou ...

Hopedale, Milford, Mass. (Spiritual Reformer Office.) 1860.

47p. 19.5cm.

"Publications of the Society": p.47.

MB



# Future punishment.

Cooper, William. 1694-1743.

\*\*H.14.10

Three discourses concerning the reality, the extremity, and the absolute eternity of hell punishments.

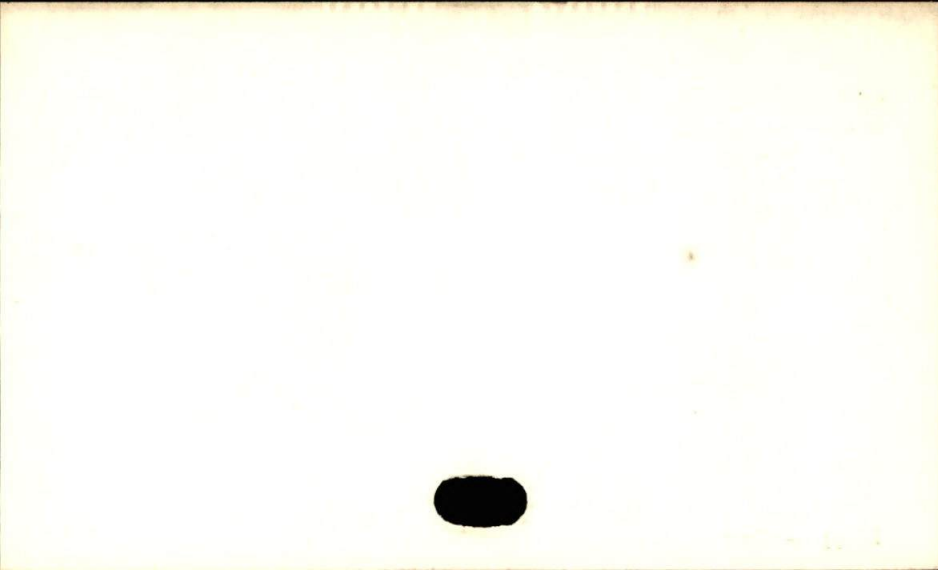
Boston. Printed by S. Kneeland and T. Green, for Joseph Edwards. 1732. (1), 114 pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 18,

1903

E8295 — Future punishment.



## Future punishment.

Hageman, Rev. Samuel Miller, 1848-1905.

\*A.3727.3

The divine malignity; or, vindicatory justice a primordial trait of God as opposed to the Divine parternity. [Verse.] 2d edition.  
— New York. Burr Printing House. 1886. 43 pp. 20 cm.

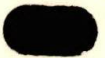
*This card was printed at the Boston*

M6806 — T.r. — God. — Future punishment.

*Public Library, July 26. 1923.*

1890

1890



1890



# Future punishment.

Loring, Israel. 1682-1772.

**\*\*H.16.237**

Serious thoughts on the miseries of Hell. A sermon preached at  
Sudbury, . . . Feb. 20. 1731/2.

Boston. Phillips. 1732. (1), 30 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

April 24,

1901

D9525 — Future punishment.

THE UNIVERSITY OF CHICAGO

RARE BOOK

DEPT.

FUTURE PUNISHMENT.

Moody, Samuel, 1676-1747.

x XG

.364

.45

The doleful state of the damned; especially such as go to hell from under the gospel; aggravated from their apprehensions of the saints happiness in heaven. Being the substance of several sermons, preached at York, in the Province of Main. By Samuel Moodey ...

Boston: Printed & sold by Timothy Green in Middle Street. Also sold by Benj. Eliot in King Street. 1710.

1p.l.,vi,181p.

15.5cm.(8vo)

(See next card)

MB



RARE BOOK

DEPT.

X<sup>2</sup>XG

.364

.45

Moody, Samuel, 1676-1747.      The doleful state  
of the damned ... 1710.      (Card 2)

Evans 1475.

Ex libris (signatures): Mary Rogers; Thomas  
Hubbard, Townsend.



RARE BOOK  
DEPT.

FUTURE PUNISHMENT.

Stetson, Seth.

\*XH Six sermons, containing some remarks, on Mr.  
.823 Andrew Fuller's reasons for believing that the  
.St4S future punishment of the wicked will be endless.  
By Seth Stetson ...

Plymouth, Mass. Allen Danforth, printer, Market  
Street. 1823.

88p. 21cm. (8vo)

"Printed ... for the New England Tract Society."

"Erratum": p.88.

Shaw/Shoemaker

14201.





# Future punishment.

Ventura da Raulica, Gioacchino.

\*\*D.270a.18

La confesion sacramental, las armonías de la Eucaristía y la eternidad de las penas. Tercera parte de la razon filosófica y la razon católica. Conferencias predicadas en Paris en el año de 1854, aumentadas y acompañadas de notas y observaciones. Traducida por Ildefonso José Nieto.

Madrid. Lopez. 1856. 2 v. 8°.

Contents. — 1. La confesion sacramental. 2. Las armonías de la Eucaristía. — La eternidad de las penas.

Jan. 4,

901

\*D7834 — Nieto, Ildefonso José, tr. — Confession, Auricular. — Future punishment. — Roman Catholic Church. Doctr. & contr. — Mass.




Future punishment.

\*\*H.16.117= \*\*G.362.43

Wigglesworth, Edward, D. D. 1693-1765.

A discourse concerning the duration of the punishment of the wicked in a future state. Delivered at the Thursday-lecture in Boston, April 24th. 1729.

Boston: printed for D. Henchman. MDCCXXIX.  
19 pp. 19 cm.





**Fuzelier, Louis**, joint author, 1672-1752.

**\*\*G.3564.8**

**Hénault, Charles Jean François**, 1685-1770, and **Louis Fuzelier**, 1672-1752.

Cornélie, Vestale. Tragédie. [Anon.]

Imprimée à Strawberry-Hill. MDCCLXVIII. iv, (1), 91 pp.

Colored plate. 18½ cm., in 4s.

The plate is inserted; it is colored by hand and lettered Cornélie, Vestale.

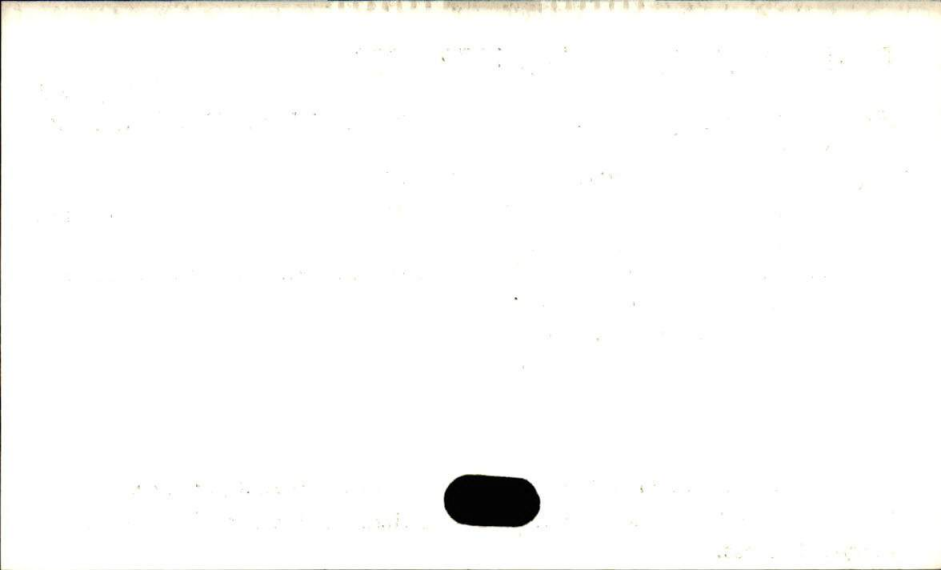
Henriette Lebarbier fecit 1787.

One of an edition of 200 copies.

*This card was printed at the Boston*

*Public Library, August 22, 1929.*

N3233 — Jt. auth. — Anon. ref. mss. — Le Barbier, Henriette, illus. — Strawberry-Hill Press.



Fuzelier, Louis, joint author. 1672-1752.

No. 1 in \*\*G.3564.6

Hénault, Charles Jean François, and Louis Fuzelier. 1672-1752.

Cornélie, vestale. Tragédie. [Anon.]

[Paris.] 1769. 104 pp. Illus. [Hénault. Pièces de théâtre.] 8°.

[This work is kept on the Special Libraries Floor.]





Fuzelier, Louis, joint author. 1672-1752.

**\*\*G.79.15**

**Le Sage**, Alain René, 1668-1747, — **Dorneval**, —1766, and others.

Le théâtre de la foire, ou l'opéra comique, contenant les meilleures pièces qui ont été représentées aux foires de S. Germain & de S. Laurent. . . . avec une table de tous les vaudevilles & autres airs.

— Amsterdam. Chatelain [etc.]. MDCCXXII-MDCCXXXVIII. 10 v. Plates. Engraved title-pages. 12°.

\* *Contents.* — 1. Arlequin roi de Serendib. Par M. le S \* \* [age].—Arlequin Thétis. Par M. le S \* \* [age].—Arlequin invisible. Par M. le S \* \* [age].

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

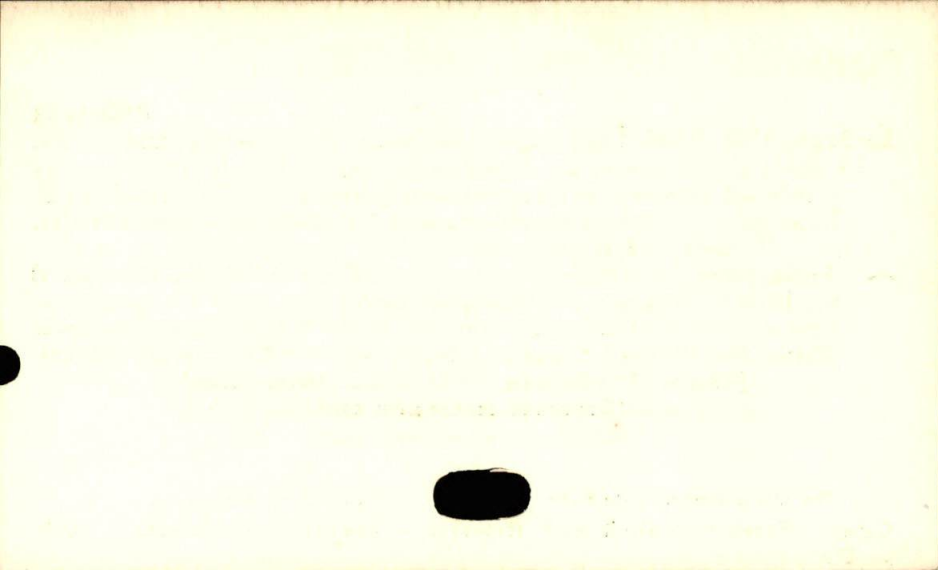
\* Tome 7, 10 were published in Paris by Gandouin. The title-page of Tome 10 reads, in correctly, Tome IX.

*This card was printed at the Boston*

*Public Library, August 5, 1907.*

G4625 — Fuzelier, Louis, jt. auth. 1672-1752. — Dorneval, —, jt. auth. —1766.

— T.r.



Fuzelier, Louis, joint author. 1672-1752.

**\*\*G.79.15**

Le Sage, A. R., 1668-1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 1.)

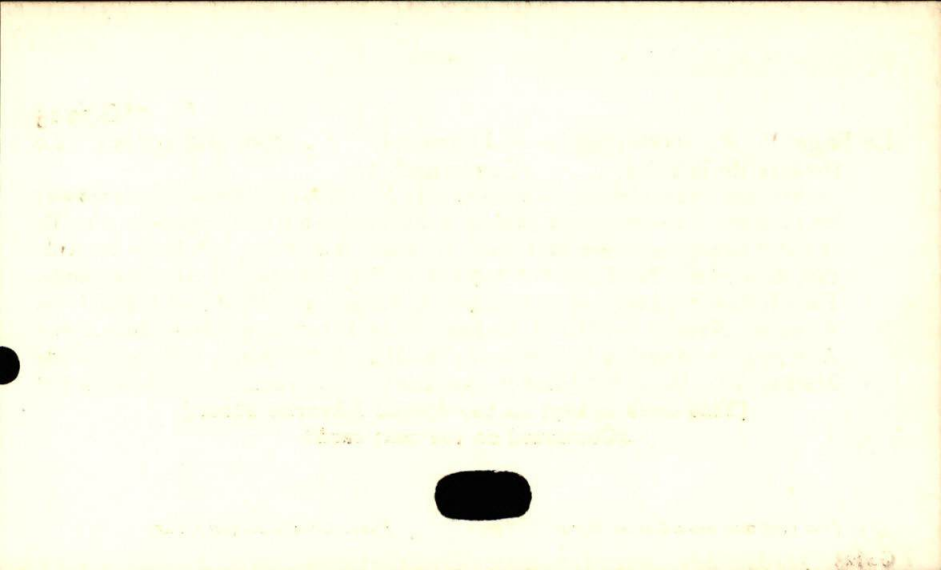
— Arlequin Mahomet, et Le tombeau de Nostradamus, pièces chantées par les acteurs, . . . liées par un prologue intitulé La foire de Guibray. Par M. le S \* \* [age]. — Arlequin, sultane favorite. Par M. le T \* \*. — La ceinture de Vénus. Par M. le S \* \* [age]. — Parodie de l'opéra Télémaque. Par M. le S \* \* [age]. — Le temple du destin. Par M. le S \* \* [age]. 2. Arlequin défenseur d'Homère. Par M. le F \* \* [uzelier]. — Colombine Arlequin ou Arlequin Colombine. Par M. le S \* \* [age]. — Les eaux de Merlin. Par M. F \* \* [uzelier]. — Arlequin traitant. Par M. D'O \* \*

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, August 5, 1907.*



Fuzelier, Louis, joint author. 1672-1752.

**\*\*G.79.15**

Le Sage, A. R., 1668-1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 2.)

[rneval]. — Les arrêts de l'amour. Par M. D'Or \* \* [neval].—Le temple de l'ennui. Prologue. Par MM. le S \* \* [age] & F \* \* \* [uzelier]. — Le tableau du mariage. Par MM. le S \* \* [age] & F \* \* \* [uzelier].—L'école des amans. Par MM. le S \* \* [age] & F \* \* \* [uzelier].—Arlequin Hulla, ou la femme repudiée. Par MM. le S \* \* [age] & D'Or \* \* [neval]. — Le Pharaon. Par M. le F \* \* \* [uzelier]. 3. Les animaux raisonnables. Par MM. le S \* \* [age] & le G \*. — La querelle des théâtres. Prologue. Par MM. le S \* \* [age] & de la F \* [uzelier]? — Le jugement de Paris. Par

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, August 5, 1907.*

2504

Fuzelier, Louis, joint author. 1672-1752.

**\*\*G.79.15**

Le Sage, A. R., 1668-1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 3.)

M. D'Or \* \* [neval].—La princesse de Carizme. Par M. le S \* \* \* [age].

— Le monde renversé. Par MM. le S \* \* [age] & D'Or \* \* [neval].—Les

amours de Nanterre. Par MM. le S \* \* [age] & D'Or \* \* [neval]. —

L'Isle des Amazones. Par MM. le S \* \* [age] & D'Or \* \* [neval]. —

Les funérailles de la foire. Par Mrs. le S \* \* [age] & D'Or \* \* [neval].—

Le rappel de la foire à la vie. Par Mrs. le S \* \* [age] & D'Or \* \* [neval].

4. La statue merveilleuse. [Par Le Sage & Dorneval]. — Le diable d'argent. Prologue. — Arlequin, roi des ogres, ou les bottes de sept lieues. —

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, August 5, 1907.*





Fuzelier, Louis, joint author. 1672-1752.

**\*\*G.79.15**

Le Sage, A. R., 1668-1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 4.)

Prologue des deux pièces suivantes.—Arlequin Endymion. [Par Le Sage]. — Le forêt de Dodone [Par Le Sage]. — La fausse-foire. Prologue des deux pièces suivantes [Par Le Sage]. — La boîte de Pandore [Par Le Sage].—La teste-noire [Par Le Sage]. 5. Le régiment de La Calotte [Par Le Sage].—L'ombre du cocher poète. Prologue des deux pièces suivantes [Par Le Sage]. — Le rémouleur d'amour [Par Le Sage]. — Pierrot Romulus ou le ravisseur poli [Par Le Sage].—Le jeune-vieillard [Par Le Sage]. — Prologue des deux pièces suivantes. — La force de l'amour [Par Le

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

1914

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the matter of the  
[illegible] and to inform you that the same has been forwarded to the proper authorities for their consideration.  
I am, Sir, very respectfully,  
Yours truly,  
[illegible]

Very respectfully,  
[illegible]

Very truly yours,  
[illegible]

1914

Fuzelier, Louis, joint author. 1672-1752.

**\*\*G.79.15**

Le Sage, A. R., 1668-1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 5.) Sage].—La foire des fées [Par Le Sage]. 6. L'enchanteur Mirliton. Prologue [Par Le Sage]. — Le temple de mémoire [Par Le Sage]. — Les enragez [Par Le Sage]. — Les pèlerins de la Mecque [Par Le Sage]. — Les comédiens corsaires [Par Le Sage].—L'obstacle favorable [Par Le Sage]. — Les amours déguisez [Par Le Sage].—Achmet et Almanzine. Par Mrs. le S \* \* [age] & D'Or \* \* [neval].—Les couplets des divertissements sont de M. F \* \* \* [uzelier].† 8. La grand-mère amoureuse. Parodie d'Atys. Par Mrs. F \* \* \* [uzelier] & d'Or \* \* \* [neval].—L'industrie. Prologue

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

† For the contents

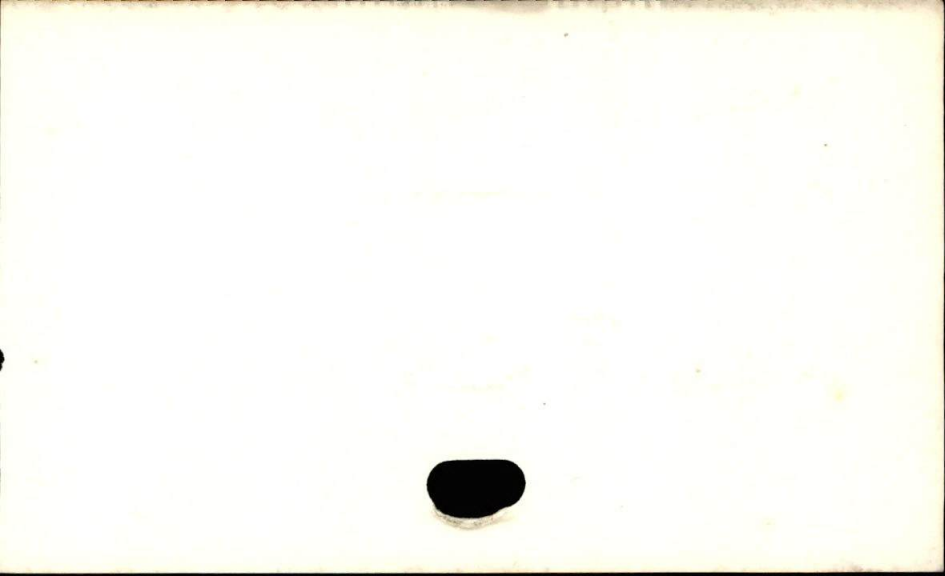
of Tome 7, see next card.

*This card was printed at the Boston*

*Public Library, August 5, 1907.*



*Contents.* — 7. La Pénélope moderne. Par Mrs. le S \* \* [age], F \* \* [uzelier], & D'Or \* \* [neval].—Les amours de Protée. Parodie de l'opéra. Par Mrs. le S \* \* [age] & d'Or \* \* [neval]. — La Princesse de Chine. Par Mrs. Le S \* \* [age] & d'Or \* \* [neval]. — Les spectacles malades. Prologue. Par Mrs. le S \* \* [age] & d'Or \* \* [neval]. — Le corsaire de Salé. Par Mrs. le S \* \* [age] & d'Or \* \* [neval]. — Impromptu de Pont-Neuf. Faite par M. P \* \* [Piron?]. — Les couplets en procès. Prologue. Par Mrs. le S \* \* [age] & d'Or \* \* [neval]. — La reine du Barostan. Par Mrs. le S \* \* [age] & d'Or \* \* [neval]. — L'opéra-comique assiégé. Par Mrs. le S \* \* [age] & d'Or \* \* [neval].



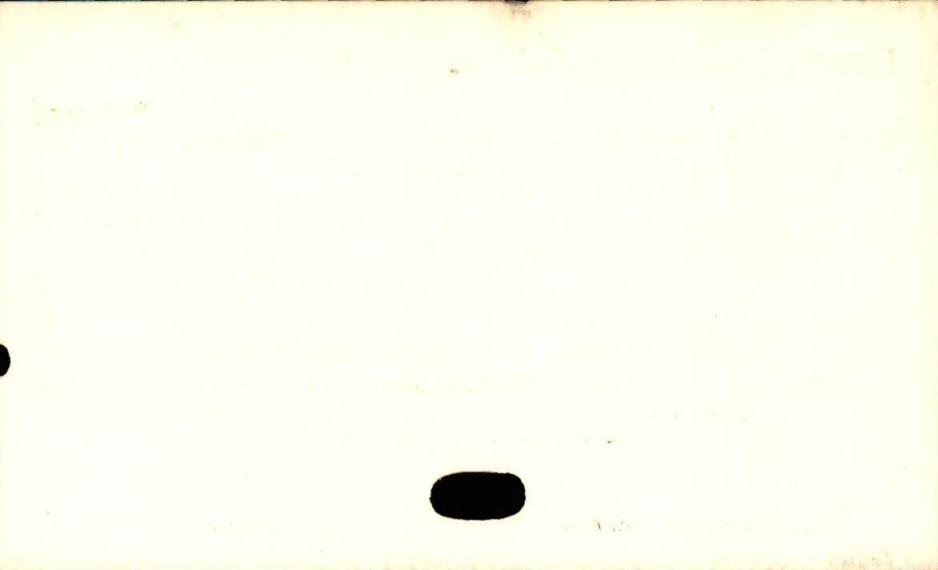
Fuzelier, Louis, joint author. 1672-1752.

**\*\*G.79.15**

Le Sage, A. R., 1668-1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 6.)  
des deux pièces suivantes. Par Mrs. le S \* \* [age], F \* \* [uzelier] & d'Or \* \* [neval]. — Zémine et Almanzor. Par Mrs. le S \* \* [age], F \* \* [uzelier] & d'Or \* \* [neval]. — Les routes du monde. Par Mrs. le S \* \* [age], F \* \* [uzelier] & d'Or \* \* [neval]. — Le mariage du Caprice et de la Folie. Par M \* \*. — L'indifférence. 9. Pièces par Carolet: Le réveil de l'Opéra-Comique, Prologue; La lanterne véridique; Le parterre merveilleux, Prologue du Rival de lui-même; Le rival de lui-même; La mère jalouse; L'allure; L'Isle du Mariage, opéra-comique; Le retour de 'Opéra-

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**





Fuzelier, Louis, joint author. 1672-1752.

**\*\*G.79.15**

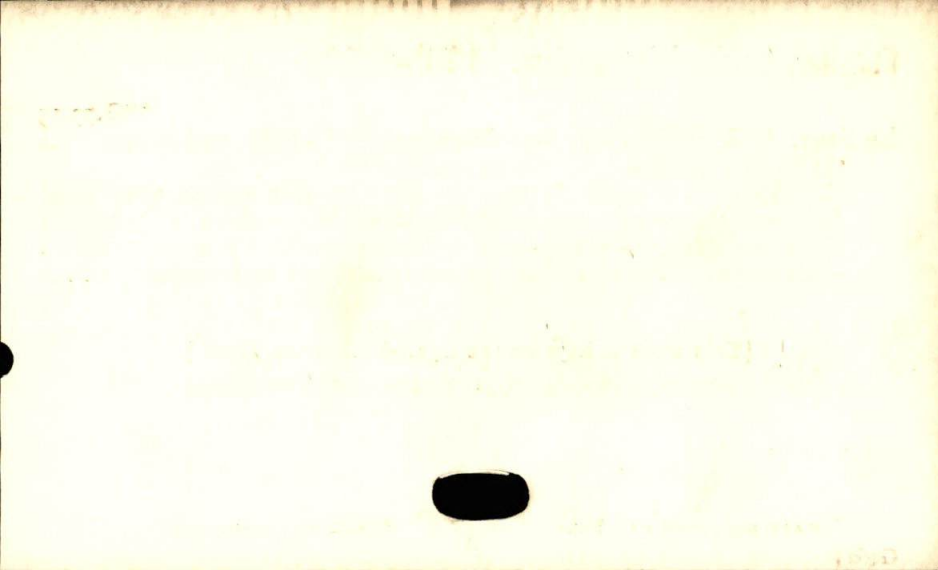
Le Sage, A. R., 1668-1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 7.)

Comique au Faubourg S. Germain; Le père rival; Les audiences de Thalie; Les petites maisons; L'amour desœuvré, ou les vacances de Cythère. — Compliment fait par Mademoiselle de Lisle le dimanche 5 octobre 1732 . . . — Compliment fait par le Sieur Hamoche le samedi 28 février 1734 . . .

10. Roger de Sicile, surnommé le roi sans chagrin. Par Mrs. Le S \* \* [age] & D'Or \* \* \* [neval]. — Les

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**



Fuzelier, Louis, joint author. 1672-1752.

**\*\*G.79.15**

Le Sage, A. R., 1668-1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, &c.)  
désespérés, prologue des deux pièces suivantes. Par Mrs. Le S \* \* [age] & D'Or \* \* \* [neval].—Sophie et Sigismond. Par Mrs. Le S \* \* [age] & D'Or \* \* \* [neval].—La sauvagesse. Par Mrs. Le S \* \* [age] & D'Or \* \* \* [neval]. — La première représentation, prologue. Pour précéder la pièce suivante. Par Mr. Le S \* \* [age]. — Les mariages de Canada. Par Mr. Le S \* \* [age]. — Le mari préféré. Par Mr. Le S \* \* [age]. — Les trois commères. Par Mrs. Le S \* \* [age] & D'Or \* \* [neval].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 20, 1907.*

1951-52

1951-52

1951-52

1951-52

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1951-52

1951-52

1951-52

Fye, John Harvey, II.

\*"20th".256.6.1

History of the Sixth Field Artillery, 1798-1932.


— [Harrisburg, Pa. Telegraph Press. 1933.] (15), 371 pp. Maps. Chart. Coat of arms. 23 cm.

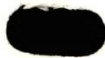
Bibliography, pp. (14, 15).

"Battery D, 6th Field Artillery, <sup>has</sup> come down through history as a direct continuation of the Company of Artillerists and Engineers of Captain James Stille, 1798."—*Introduction*.

*20th*  
This card was printed at the Boston

Public Library. December 12, 1933.

D3212 — Stille, Captain James. —  States. Army and navy. Army. American Expeditionary Forces. Field Artillery. 6th Regiment.



SPECIAL

COLLECTIONS Fyfe, Henry Hamilton, 1869-

\*SC.20 The meaning of the world revolution. By H. Hamilton  
.E919 Fyfe. London, C. Palmer and Hayward [c1919,  
.F99M 242 p. 19<sup>cm</sup>.

Ex libris (signature): Mary Boyle O'Reilly,  
1926.

1. Revolutions. 2. Social problems. I. Title.

Library of Congress

D523.F9

[37r21f1-]

19—17537

tr. fr. O'Reilly  
D523.F9





Fyfe, Henry Hamilton, 1869-

\*\*T.88.21

A player's tragedy. [A novel.]

— London. Innes & Co. 1893. 184 pp. 16 cm., in 8s.

A

*This card was printed at the Boston*

*Public Library, March 23, 1915.*

K4638 — T.r. — Theatre. Fiction.



PN2266

.F8 Fyles, Franklin, 1847-1911.

The theatre and its people, by Franklin  
Fyles ... New York, Doubleday, Page & company,  
1900.

viii, 259 p. front., plates (2 double) ports.  
19cm.

KEPT IN  
RARE BOOK  
DEPT.

\*T.77.73 — — [Another copy]  
Clippings inserted.

1. Theater—U. S. 2. Acting. I. Title.

PN2266.F8




Fynch, Martin, editor. 1628?-1698 :

Allen, Thomas. 1681-1755.

\*\*H.57.1

The way of the Spirit in bringing souls to Christ. Set forth in X  
sermons, on John 16, 7-10; 7, 37. [Edited by Martin Fynch.]  
London, 1676. (8), 17-178 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*Martin*  
July 18,  1903  
E9586 — T.r. — Fynch, Martin, ed. 1628?-1698.

1875



[Fyot, François Marc]

\*XE  
.788  
.F99N  
Nouvelle théorie astronomique, pour servir à  
la détermination des longitudes. Ouvrage mis au  
jour par James Rutledge, b. ...

A Londres, Chez J: de Boffe, n<sup>o</sup> vii. Gérard  
Stréet; & à Paris, Chez Volland, libraire, quai  
des Augustins, n<sup>o</sup> 25, & chez les auteurs, rue  
Quincampoix, au coin de celle de Venise n<sup>o</sup> 40.  
1788.

3 p.l, v, viij-xxij, 188 p., 1 l. 6 fold.  
(Continued on next card)

MB

1 May 1965 - Bowditch Rd  
Acc 65-546



*At Blue paper covered*

1 Longitude  
dis

13



\*XE  
.788  
.F99N

[Fyot, Francois Marc]      Nouvelle théorie as-  
tronomique ... 1788. (Card 2)  
numb.pl. 28cm. (4to)  
Dedication signed: F: M: Fyot. J: Audiffred.  
James Rutledge, b.<sup>t</sup>  
"Errata": p.iii.  
Pages 101-102 & 115-116 are cancel leaves.  
Plates signed by Charles Dufloas as engraver.

I. Rutledge, James, 1743-1794. Nouvelle  
théorie astronomi-      que. II. Title.

MB

13



Fytche, M. Amelia.

P.84.319

Kerchiefs to hunt souls. A novel.

Boston. Arena pub. co. 1895. (1), 290 pp. Portr.  
12°.



Fytton, Mary, fl. 1600.

*See*

Fitton, Mary, fl. 1600.

*This card was printed at the Boston*

*Public Library, April 23, 1921.*

M1444



Fyvie, John.

Comedy queens of the Georgian era.

= London. Archibald Constable & Co., Ltd. 1906. xi, 445 pp. Portraits. Plate. 22 cm., in 8s. **\*\*T.55.85**

*Contents.* — Introduction. — Lavinia Fenton, Duchess of Bolton (1708-1760). — Charlotte Charke (1710-1760). — Catherine Clive (1711-1785). — Margaret Woffington (1720-1760). — George Anne Bellamy (1731-1788). — Frances Abington (1737-1815). — Sophia Baddeley (1742-1780). — Elizabeth Farren, Countess of Derby (1759?-1829). — Mary Robinson. — 'Perdita' — (1758-1800). — Mary Sumbel — 'Becky' Wells — (1759-1826?). — Dora Jordan (1762-1816). — Harriot Mellon, Duchess of St. Albans (1777?-1837). — Index.

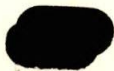
Same. New York. Dutton & Co. 1907.

**4545.187**

*This card was printed at the Boston*

*Public Library, January 7, 1914.*

J236 — T.r. — Women. As actors. — Actors. Biog. — Great Britain. Theatres. Biog.





G\*\*\*.

*See also*  
Grégoire, Gaspard.

*This card was printed at the Boston*

*Public Library, March 21, 1919.*

L6487



G., *pseud.*

\*A.5082A.1

Annotations on some minor writings of "T. E. Lawrence."

— London. Eric Partridge, Ltd. 1935. 28 pp. Portrait. 18.5 cm.  
No. 120 of an edition of 500 copies.

*Bart*  
This card was printed at the Boston

Public Library May 28, 1936.

D9932 — Lawrence, Thomas Edward, 1888-1935. Bibl.



G., A.

*See*

Gilby, Anthony,

-1585.

*This card was printed at the Boston*



*Public Library, March 30, 1934.*

D4439



G., B.

\*H.86  
.30

[Butler, Samuel] 1612-1680.

A proposal humbly offered for the farming of  
liberty of conscience. [London?] Printed in  
the year, 1663.

16 p. 20cm.

Signed at end: B. G.

Wing B6330.

1. Liberty of conscience. I. G., B. II. Ti-  
tle,





G., C., gent.

«Gerbier, Charles»

\*XP      Elogium heroinum. The ladies vindication:  
.18      or, The praise of worthy women. Written by  
.334      C. G. gent.

London, Printed by T. M. & A. C. and are sold  
by William Raybould, at the Unicorn in Pauls  
Church-yard, neer the little north-door. 1651.

18 p.l., 164, «2» p. 12cm. (24mo)  
Dedication signed: Charles Gerbier.  
Not in Wing; cf.G583.

I. G., C., gent.

II. Title.

MB



G., C. V.

See

Grinfield, Charles Vaughan.



G., D., geographer.

No. 93 in \*Atlas 10.4.B5  
No. 93 in \*~~Map 74.1.1~~

A new mapp of y<sup>e</sup> seat of the warr in the countyes of Namur and Haynault, . . . done from that printed at Paris by Jalliot for the French king his use and now carefully corrected.

London. [170-?] Size,  $19\frac{1}{2} \times 22\frac{1}{2}$  inches. Scale (computed), 2 miles to 1 inch.

**[This work is kept on the Special Libraries Floor.]**

*mat*

Oct. 26,

 1903

F323 — Jaillot, Charles Hubert. — Belgium. Geog. Maps.



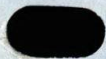
— G., D., pseud.

*See*

Daniel, George. 1789-1864.

*This card was printed at the Boston*

*Public Library, September 15, 1913.*





G., D[on] P. L.

G.3353.2.1

Esmaltes son del honor, virtud, lealtad y valor, ó  
la esposa fiel.

Barcelona. 1790. (In Comedias anónimas.)



G., D.

See Garrick, David.

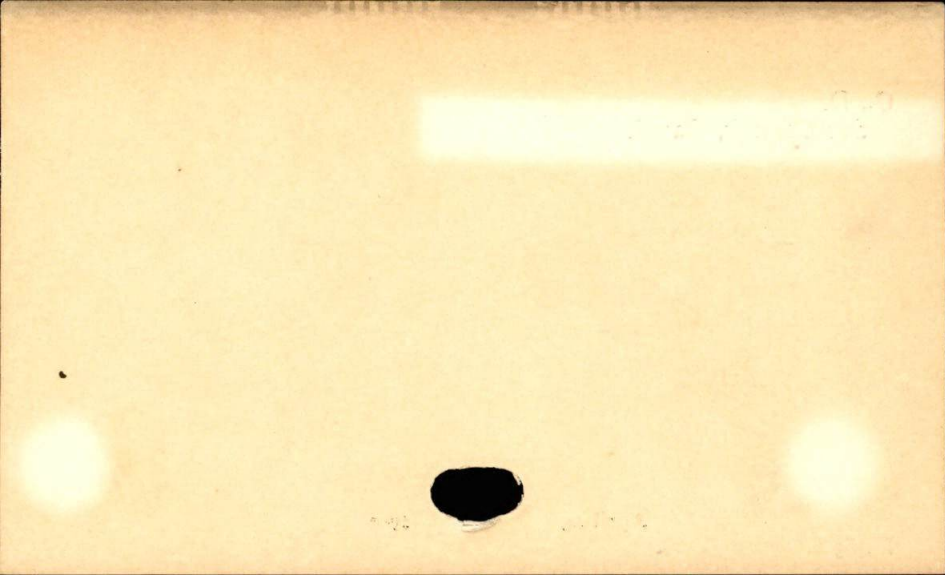
*Barton*

D9585

April 24,



1901

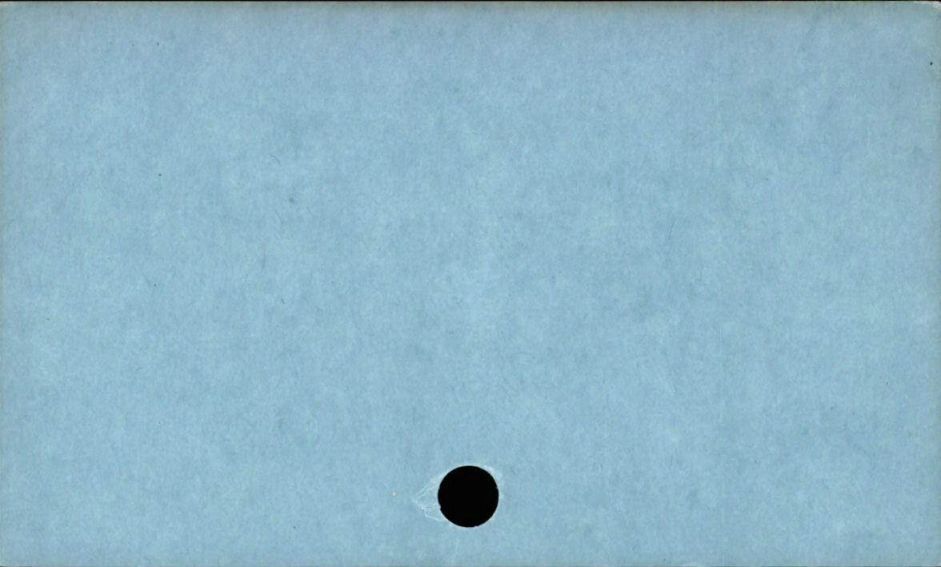


G. E. O.

Thurid, and other poems. 1874.

see

Otis, George Edmund, 1846-1906.



G., G., *a layman.*

Divinity and humanity of Our Lord Jesus Christ.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







G., G. M.

\*\*T.77.238

The stage censor. An historical sketch: 1544-1907.

— London. Sampson Low, Marston & Co., Ltd. 1908. 128 pp.  
Portraits. Plate. 18 cm., in 8s.

The portraits are from photographs of rare prints, and contemporary portraits, by Marie Léon.

*This card was printed at the Boston*

*Public Library, July 26, 1919.*

L7448 — T.r. — Censorship of the stage.



G., H., *fl.* 1571-1587.

*See*

Grantham, Henry, *fl.* 1571-1587.

*This card was printed at the Boston*

*Public Library, December 14, 1926.*

N3537



G., H., L. Mag.

\*H.86

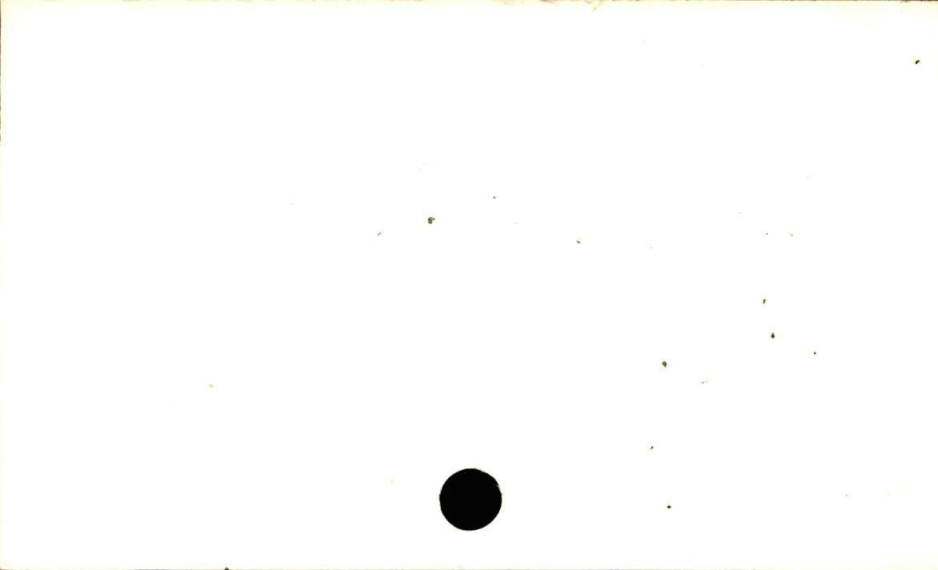
.105 Aesopus.

no.12 The eagle and the robin. An apologue. Trans-  
lated from the original of Aesop ... By H. G.  
L. Mag. Together with Taffey's triumph: or , A  
new translation of the Cambro-muo-maxia: in imi-  
tation of Milton. By a gentleman of Oxford.  
London, Printed and sold by H. Hills, 1709.

\*A 16 p. 18cm.

13545 ----- [Another copy]

I. Holdsworth, Edward, 1684-1746. Muscipula,  
sive Cambro-muo-machi. II. G., H., L. Mag.  
III. Title. IV. Title: Taffey's tri-  
umph.



G., J.

[Green, John] fl. 1736.

\*XG  
.389A  
.331

A journey from Aleppo to Damascus: with a description of those two capital cities, and the neighbouring parts of Syria. To which is added, an account of the Maronites inhabiting Mount Libanus, &c. Collected from their own historians. Also the surprising adventures and tragical end of Mostafa, a Turk, who, after professing Christianity for many years in Spain and Flanders, returned to Syria, carrying with him  
(Continued on next card)

MB





\*XG [Green, John] fl. 1736. A journey from Aleppo  
to Damascus ... (Card 2)  
.389A his Christian wife ...

.331 London: Printed for W. Mears, at the Lamb, on  
Ludgate-Hill; T. Boreman, near Child's Coffee-  
house, in St. Paul's Church-yard; J. Stone,  
against Bedford-buildings, near Gray's-Inn; and  
J. Chrichley, at the London-Gazette, Charing-  
Cross. M.DCC.XXXVI. [1736]

10 p.l., 208 (i.e., 210) p. front. (fold.  
(Continued on next card)

MB



\*XG [Green, John] fl. 1736. A journey from Aleppo  
.389A to Damascus ... 1736. (Card 3)  
.331 map) 20cm. (8vo)

Dedication signed: J.G.

Pages 209-210 misnumbered 207-208.

"A journey from Aleppo to Damascus, Part II"  
and "The surprizing adventures of Mostafa, a  
Turk" have special title pages.

Ex libris (bookplate): D.F. Muehlau.

I. G., J. II. Title.

MB.



G., J., B.D.

See Gurgany, John, B.D.



*Bost.*  
*This card was printed at the Boston*

*Public Library, June 3, 1910.*

H2688

8

G., J., Gent.

See Gough, John, Gent.

*Free*

*This card was printed at the Boston*

G1179



*Public Library, October 5, 1906.*





G. K. Hall & Co.

Catalogs of the above book dealer may be found in the Department of Rare Books and Manuscripts.

Please consult Librarian in the Reading Room.



G., L.

\*\*H.90.453.243

[Brief] journal of the taking of Cape-Breton, put in metre, by L.

G. one of the soldiers in the expedition. [1745.]

*Broadside facsimile.* [Boston. Massachusetts Historical Society.  
1914.] Size,  $10\frac{1}{4} \times 8$  inches.

*This card was printed at the Boston*

*Public Library, May 22, 1924.*

M8647 — S.r.c. — Broadside. Facsimiles. — Louisburg Cape Breton Island.  
Hist. Siege, 1745.



RARE BOOK  
DEPT.

G..., M.

Le dictionnaire inutile.

Lisez ceci bons François ...

[Paris, 1790?]

\*XG

.3656

.15

36p. 21.5cm.(8vo)

no.2

"Extrait pour la plupart, du Dictionnaire inutile, par M.G..."--p.4.

A defence of royalty.

I. G..., M.

Le dictionnaire inutile.

MB



G., M., a Jesuit.

\*H.86

.4 [Greene, Martin] 1616-1667.

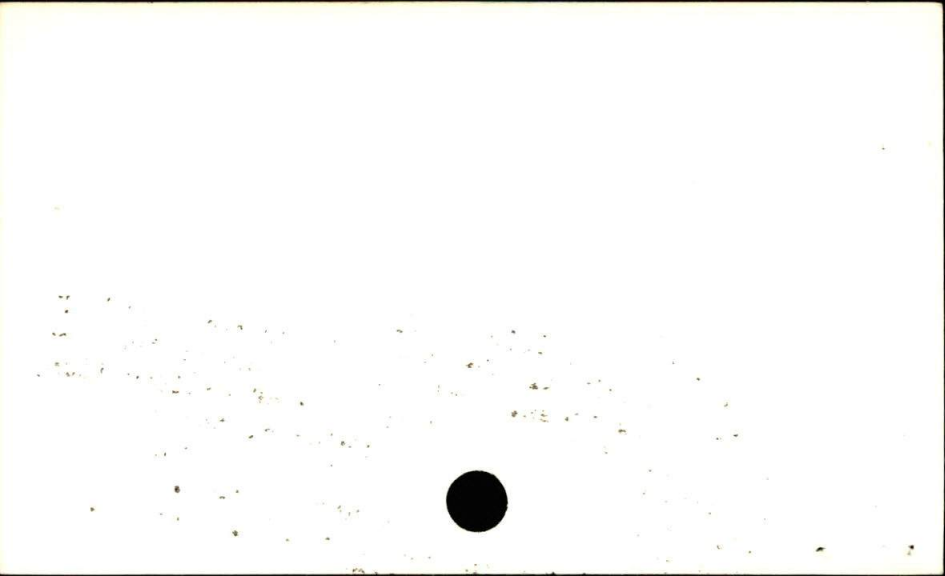
no.2

Autokatakritoi. Or, The Jesuits condemned by their own witness. Being an account of the Jesuits principles, in the matter of equivocation, the Popes power to depose princes, the king-killing doctrine. Out of a book entituled An account of the Jesuits life and doctrine. By M. G. a Jesuit printed in the year 1661. London, Printed for C. Harper, 1679.

18 p. 31cm.

(Continued

on next card)





G., M., a Jesuit.

\*H.86

.4

[Greene, Martin] 1616-1667. Autokatakritoi.

no.2

Or, The Jesuits condemned by their own witness ... 1679. (Card 2)

First word of title transliterated from the Greek.

Wing G1826.

I. Jesuits. I. G., M., a Jesuit. II. Title.



G., Mr. Dr.

*See*

Gager, William, *fl.* 1580-1619.

*This card was printed at the Boston*



*Public Library, November 16, 1925.*

N1558

B



G., N.

P.30.320

Les femmes sçavantes, ou bibliothèque des dames. Par  
Monsieur N. G. Amsterdam. Le Cene. 1718. (10), 348  
pp. Pl. 24<sup>o</sup>.

- Women.Education.



G., N.

See **Grey**, Nicholas. 1590?-1660.

May 16,



1902

E4305

1863  
J. H. B.





G., N.

A scriptural comment on the Athanasian creed ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





G., P.

*See also*  
Groussac, Paul.

*Index*

*This card was printed at the Boston*



*Public Library, June 26, 1907.*

G4820

THE UNIVERSITY OF CHICAGO



LIBRARY OF THE UNIVERSITY OF CHICAGO

1915

G., P. A.

*See*

Gargaz, Pierre André.

*This card was printed at the Boston*

M6223

*Public Library, May 24, 1923.*



\*Defoe  
28.70  
no.14

G., R.

Doctor Sacheverell's defence, in a letter to a member of Parliament. Or, Remarks upon two famous pamphlets, the one entitled, A true answer to Doctor Sacheverell's sermon ... The other ... entitled, Doctor Sacheverell's recantation [by Daniel Defoe?]. By R. G. London, Printed for J. Reade, 1710.

32 p. 19cm.

**FOR OTHER EDITIONS see AUTHOR**

Madan, Sacheverell bibl., 43a.

(Continued on next card)

Revised



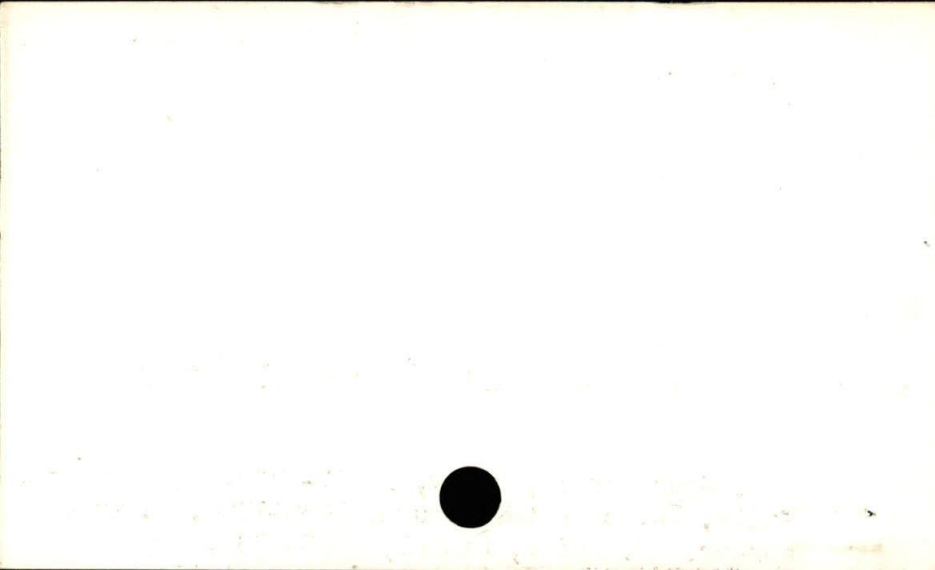


G., R.

\*Defoe  
28.70  
no.14

Doctor Sacheverell's defence ... 1710.

1. Sacheverell, Henry, 1674?-1724. 2. Kennett,  
White, Bp. of Peterborough, 1660-1728. A true  
answer. 3. Defoe, Daniel, 1660-1731, supposed  
author. Doctor Sacheverell's recantation.  
I. G., R.



\*G.387

.188

[G., R.]

Salutem in Christo. Good men and evill  
delite in contraries. [London, John Day, 1571]

[10] p. 15 cm.

Signature: A<sup>8</sup> of which the first two and the  
last leaf are blank. This copy lacks the first  
preliminary blank leaf.

This edition has plain initial G on A<sub>3</sub>:  
l. 16: "euil."

A letter concerning the second commitment of  
(Continued on next card)



\*G.387

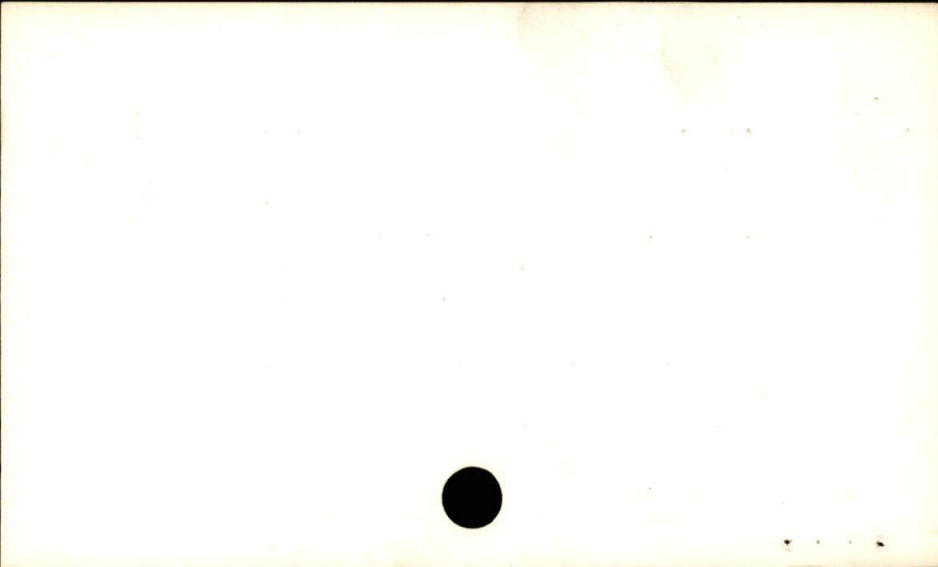
.188

[G., R.]      Saludem in Christo... [1571]  
(Card 2)

the Duke of Norfolk to the tower, dated October 13, 1571, and signed R. G. It is attributed to William Cecil, Lord Burghley.

Ex libris: Jacob P. R. Lyell.

1. Gt. Brit.--Hist.--Elizabeth, 1558-1603.  
I. Burghley, William Cecil, 1st baron, 1520-1578. II. Title.



RARE BOOK

G., R., trans.

DEPT.

Junius, Franciscus, 1545-1602.

XH

.59

.18

A christian letter, containing a graue and  
godly admonition to such as make separation from  
the church assemblies in England and elsewhere.  
Written in Latine, by that most reverend and  
learned man, Master Francis Iunius ... and trans-  
lated into English, by R G.

At London, Printed for Robert Dexter, and are to  
be solde at his shoppe in Paules Churchyard, at  
the signe of the brasen serpent. 1602.

[14]p. 18cm.(4to)

STC 7298.5.

MB-Rev.





G., R. H.

see

Greenough, Ruth (Hornblower)



G., S.

See also

Groome, Samuel.



RARE BOOK

DEPT.

G., S.

\*XG  
.691  
.G10S

The separation of the Church of Rome from the Church of England, founded upon a selfish and unchristian interest. By a presbyter in the diocess of Canterbury....

London, Printed for Richard Northcott, at the Marriner and Anchor adjoyning to St. Peters Alley Cornhil, London. 1691.

4p.ℓ., 102p. 20cm. (4to)

"The epistle to the reader" signed: S.G.

"Errata": verso of the 4th prelim. leaf.

Wing G59.

I. G., S.

MB



G., T.

*See*

Godden, Thomas, D.D. 1624-1688.

*This card was printed at the Boston*

K5788

*Public Library, August 14, 1915.*





G., T. Mr. of Arts.  
See **Goffe**, Thomas.

Oct. 13,

1902

E5993

Q. T. M. of Am.  
Jas. T. Thomas.

1901

Oct. 13

1901

G., T.

The true exemplary.

[Gainsford, Thomas] d. 1624?

\*XG

.386

.111

Also  
avail-  
able  
in  
micro-  
text.

The true exemplary, and remarkable history of the Earle of Tirone: wherein the manner of his first presumption ... and the misery of his ensuing dejection ... is truly related: not from the report of others ... but by him who was an eye witnesse of his fearefull wretchednes, and final extirpation. Written by T. G. esquire.

London, Printed by G. P. for Ralph Rownthwaite, and are to bee sold at the signe of the Floure de-Luce and Crowne, in Paules Church

(Continued on next card)

MB



\*XG  
.386  
.111

[Gainsford, Thomas] d. 1624?      The true ...  
history of the Earle of Tirone ... (Card 2)  
Yard. 1619.

3 p.l., 26, 25-50 p. 21cm. (4to)  
Dedication signed: Th. Gainsforde.  
STC 11524.

I. G., T.    II. Title.

MB



G., T. A.

*See*

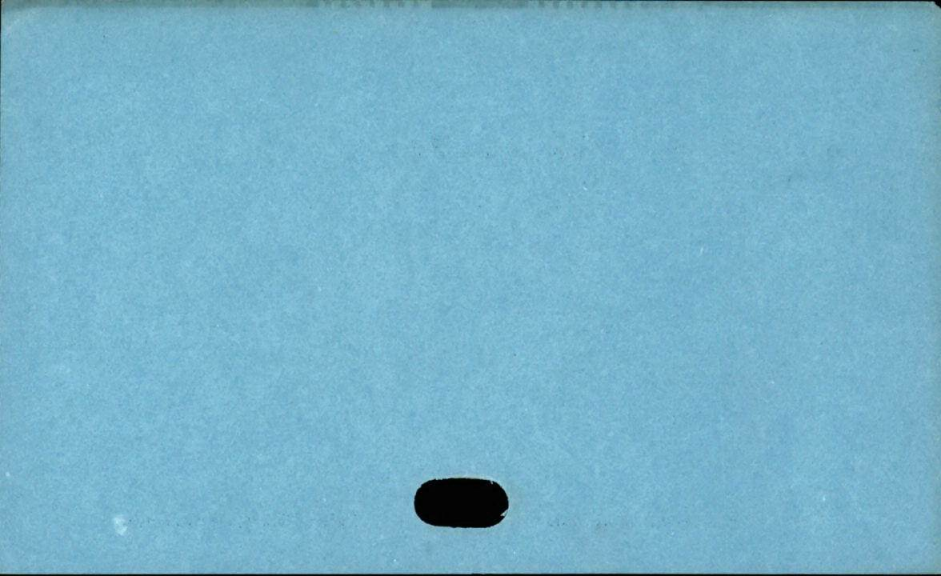
Gonzaga, Thomaz Antonio, 1744-1807?

*This card was printed at the Boston*



*Public Library, April 12, 1932.*

N9911





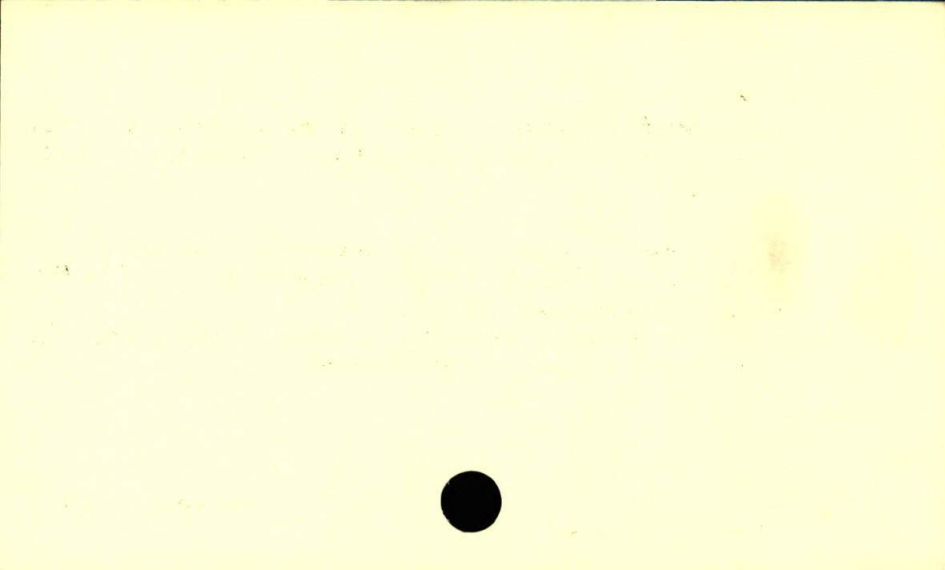
G., W.

A brief narrative, or poem, giving an account of the hostile action of some pagan Indians towards Lieut. Jacob Tilton.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





G., W.

**\*\*H.90.405**

A brief narrative, or poem, giving an account of the hostile actions of some pagan Indians towards Lieutenant Jacob Tilton, and his brother Daniel Tilton . . . of Ipswich . . . on board of a small vessel at the eastward; which happened in the summer-time, in the year 1722 . . .

*Broadside.* Newburyport — from a reprint by I. Thomas and H. W. Tinges — Printed by W. & J. Gilman . . . 1834. Size, 15 × 12 inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 21, 1910.*

H3245 — Broadside. — Tilton, Jacob. — Tilton, Daniel. — T.r. — Massachusetts. Indians.

22100 100

W. D.

A.

B.

C.

D.

E.

F.

G.

H.



G., W.

\*XK  
.247  
.30

The faithful analist: or The epitome of the English history ... in which all things remarkable both by sea and land, from the yeer 1069. to this present yeer of 1660. are truly and exactly represented ...

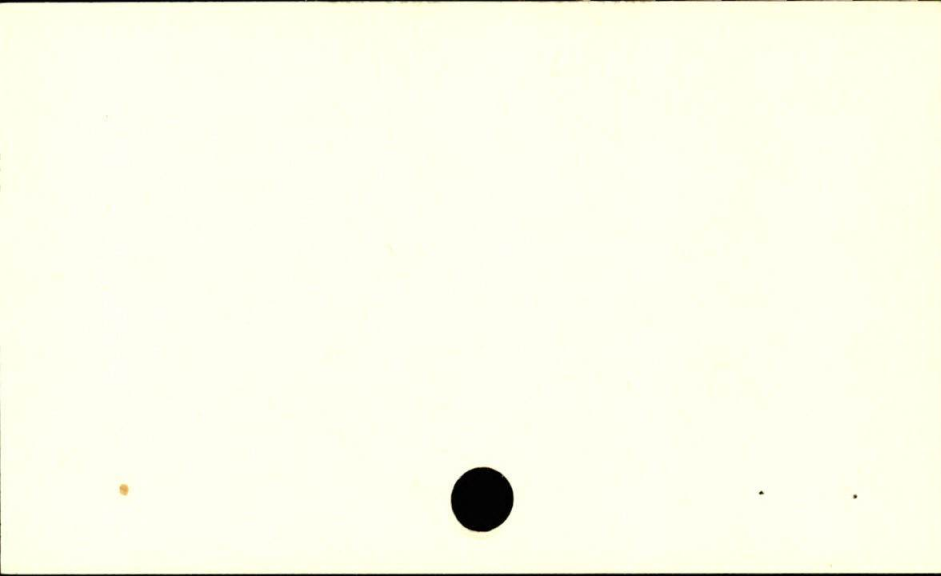
London, Print. for W. Gilbertson in Giltspurstreet. [1660]

16 p.℔., 120 (?), 117-260, 281-372 p. front.  
(ports.) 14cm. (12mo)

"Epistle dedicatorie" signed: W. G.

(See next card)

MB



\*XK  
.247  
.30

The faithful analyst ... 1660. (Card 2)

Signatures: A<sup>6</sup> (A1, blank?), a<sup>12</sup> A-P<sup>12</sup>.

Numerous errors in paging.

Wing G69.

Imperfect: sheets D-E wanting (i.e., p.73-120?)

I. G., W.

MB





G., W.

[Green, William] fl. 1680.

\*XE  
.197  
.71

Memento's to the vworld; or, An historical collection of divers wonderful comets and prodigious signs in heaven ... By W. G. Minster of the gospel. Likewise, Stella nova; or, The new star, or, an account of the natural signification of the comet, or blazing-star, that hath so long been visible in England ... By William Knight, student in astrology ...

[London] Printed by T. Haly, for T. Passinger, at the Three Bibles, on London-Bridge, 1680.

(See next card)

MB



\*XE [Green, William] fl. 1680. Memento's to the  
.197 vworld ... 1680. (Card 2)  
.71 2 p.ℓ., 31 p. 20cm. (4to)  
Wing G1813.

I. G., W. II. Title.

MB



G. W., a Protestant foot-man.

\*H. 86

.87 [Giles, William] pseud.

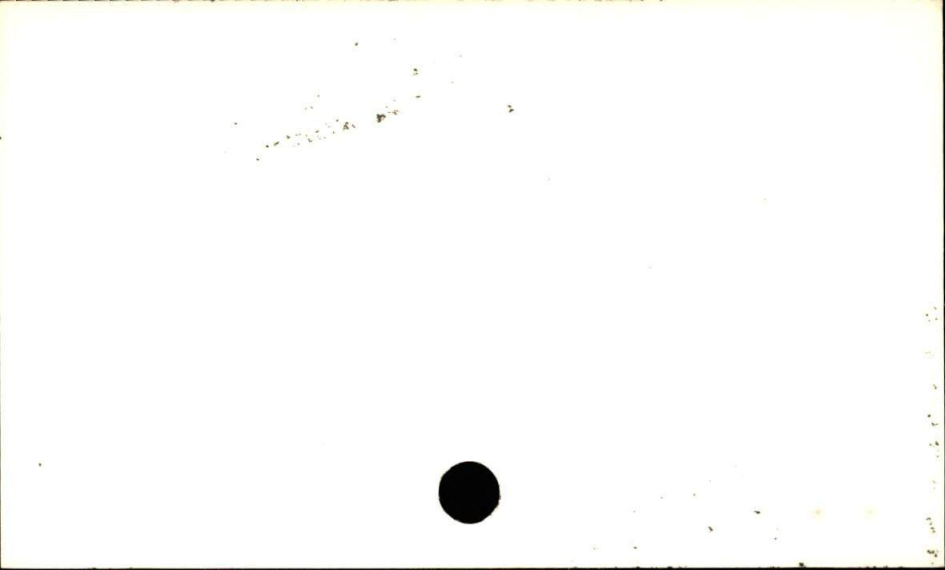
no. 9

A defence of Dr. Sherlock's Preservative against Popery, in reply to a Jesuit's Answer: wherein the R. Father's reasonings are fully confuted. By W. G. a Protestant foot-man. London, Printed for B. Aylmer, 1688.

27 p. 23cm.

Wing G739.

1. Sherlock, William, 1641?-1707. A preservative against Popery. 2. Sabran, Lewis, 1652-1732. An answer to Dr. Sherlock's Preservative. 3. Catholic Church--Doctrinal works--Protestant authors. G. W., a Protestant foot-man. II. Title.



R-B

XH G.C. Dunklee & Co.  
.F New Golden Eagle furnace ... :  
881 Prices ... -- [Boston : s.n., 1881.]  
.M38A [2] p. : ill. ; 34 cm.  
.164 1. Furnaces. 2. Advertising  
flyers. I. Dunklee, G.C. & Co. II.  
Title.

MRGRRBK

ocm28487637

005471





R-B

XH                    G.D. Dows & Co.  
.F                    Jamaica ginger... : Belfast  
881                   ginger... -- [Boston : s.n., 1881.]  
.M38A                  [1] card : ill. ; 8.5 x 5.5 cm. +  
.444                   5.5 x 9 cm. + 7 x 12.5 cm.  
                     Four different copies.  
                     1. Beverages.    2. Advertising  
                     cards.    I. Title.

MRGRRBK  
BPL RB

ocm28932557

002022



\*Acc.

65-312 G. I. comics, no. 17 "New York? 1945"

Oct. 9, 1945 U. S. Dept. of War



R-B

XH

.F

881

.M38A

.494

G. Lamkin.

Boots, shoes and rubbers... --

[Boston : s.n., 1881.]

[1] card ; 5 x 9 cm.

1. Boots and shoes. 2. Boots and shoes, Rubber. 3. Advertising cards.

I. Lamkin, G. II. Title.

MRGRRBK  
BPL RB

ocm29247159

004815

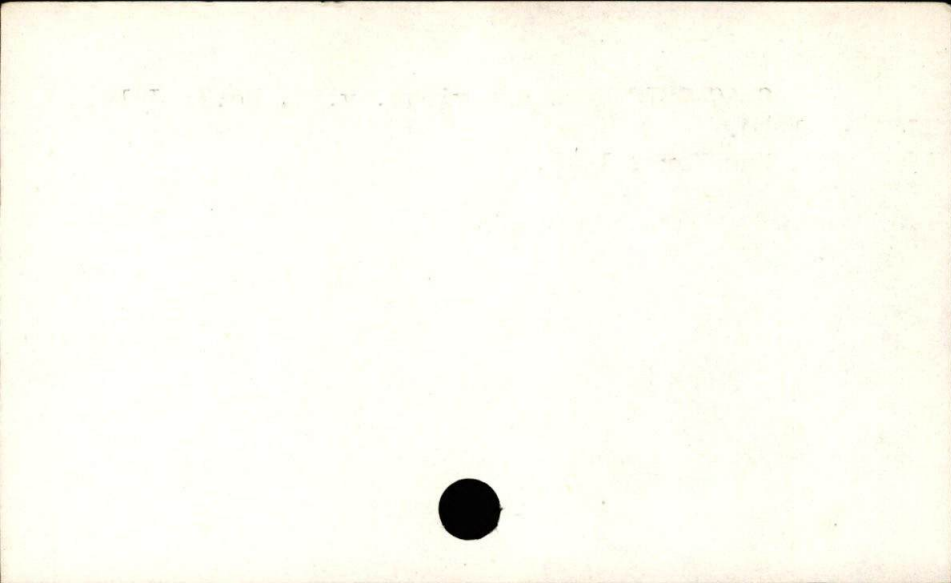


GMAC-GEIC News and views. v.20, no.7; July,  
1940.

BLSA

196

New York, 1940.





G. M. C.

*See*

Gin Mill Club, New York.

*This card was printed at the Boston*

*Public Library, January 14, 1919.*

L5931



R-B

XH G.N. French & Son.  
.F The french patent spring... --  
881 [Boston : s.n., 1881.]  
.M38A [1] card : ill. ; 8.5 x 14 cm.  
.453 1. Springs (machinism). 2.  
Advertising cards. I. Title.

MRGRRBK  
BPL RB

ocm28995797

003235



R-B

XH G.T. Presby & Company.  
.F Aromatic ginger ale ... --  
881 [Boston : s.n., 1881.]  
.M38A [1] card ; 6 x 10.5 cm.  
.524 1. Carbonated beverages. 2.  
Advertising cards. I. Presby, G.T. &  
Co. II. Title.

MRGRRBK  
BPL RB

ocm29345719

003647



R-B

XH G.T. Presby & Company.  
.F Presby's English ginger ale ... :  
881 testimonials ... -- Boston. [MA] :  
.M38A Wright & Potter Printing Co..., 1881.  
.147 [4] p. : ill. ; 21.5 cm.  
1. Beverages. 2. Advertising  
flyers. I. Presby, G.T. & Company.  
II. Title.

MRGRRBK

ocm28473662

005435





G. y C., J.

D.237.8

Nuevo diccionario manual castellano-catalan.

Gerona. Dorca. 1858. (7), 436 pp. Sm. 8<sup>o</sup>.



G. y M., F.

See Govantes, Felipe María de.

E9575

June 30

1903



G...n F...n. *L'héroïne du Texas.*

\*Q.103  
.7

The **story** of Champ d'Asile as told by two of the colonists, translated from the French by Donald Joseph and edited with an introduction by Fannie E. Ratchford. Dallas, Tex., The Book club of Texas [<sup>c</sup>1937]

180 p., 1 l. col. front., plates. 24½<sup>cm</sup>.

Illustrated lining-papers.

"Three hundred copies of this book have been printed for members of the Book club of Texas by the Rydal press, Santa Fe, New Mexico. The type used is monotype perpetua, 1937."

CONTENTS.—Preface.—Introduction.—The heroine of Texas, by G...n F...n.—Hartmann and Millard: Texas, or An historical study of Champ d'Asile.

1. Champ d'Asile, Tex. 2. French in the U. S. 3. Texas—Descr. & trav. I. Ratchford, Fannie Elizabeth, 1888— ed. II. Joseph, Donald T., tr. III. F...n, G...n. *L'héroïne du Texas.* IV. G...n F...n. Hartmann, ———. *Le Texas.* V. Millard, ———, joint author. *Le Texas.* VI. Book club of Texas, Dallas. [43f1] 38—15853

Library of Congress

F395.F8S9

976.4



\*XF

.1876

.G2S7

Gaal, Georg von, 1783-1855, comp.

Sprichwörterbuch in sechs Sprachen, Deutsch, Englisch, Latein, Italienisch, Französisch und Ungarisch. Wien, F. Volke, 1830.

x, 324 p. 18cm.

1. Proverbs--Dictionaries, indexes, etc.





R-B

BF Gaar, Georg, b.1702.  
1565 Ragionamento del padre Giorgio  
.M187 Gaar della compagnia di Gesu... -- In  
A786 Verona : Per Dionisio Ramanzini  
no.2 Librajo... [1749].  
23, [1] p. ; 26 cm.  
Translation from German to  
Italian by Dr. F.A.T.  
Date from title.  
I. Renata, Maria. II. Title.

MRGRRBK

ocm33180232

005517



SPECIAL  
COLLECTIONS

Gaar, Scott & Co., Richmond, Ind.

SCH

... Centennial 1876. Gaar Machine Works. Gaar,

.F876

Scott & Co., Richmond, Indiana, manufacturers of

.133

Gaar's improved patent grand gold medal premium  
threshing machines, stationary and portable  
engines, clover hullers, circular and muley saw-  
mills, head-blocks, threshing engines, horse  
powers, boilers of all descriptions, mill  
machinery, &c. Richmond [Ind.] A.M.Reeves  
Printing Co. [1876]

(See next card)

MB

u.s.--n.d.--4262.50 no.9 res

dis

SPECIAL

COLLECTIONS

Gaar, Scott & Co., Richmond, Ind. ... Centennial 1876. Gaar Machine Works ... [1876]  
SCH  
.F876 (Card 2)  
.133 cover-title, 40p. illus., fold. plate. 22cm.

Cover title in red & black.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

Illustrated beige wrapper printed in red & black.

1. Harvesting machinery--Catalogs. 2. Catalogs, commercial--  
Indiana--Richmond.



Gabalis, Comte de.

*See*

Comte, Le, de Gabalis.

BARTO

*This card was printed at the Boston*

*Public Library, September 19, 1916.*

K0450





RARE BOOK

DEPT.

\*XB

.669

.G11 I

Gabbema, Simon Abbes, 1628-1688, ed.

Illustrium & clarorum virorum epistolæ, selectiores superiore & hoc seculo scriptæ, distributæ in centurias tres. In quibus multa theologica, politica, ecclesiastica, historica, philologica, &c. Quas passim ex autographis collegit ac edidit Simon Abbes Gabbema ... Editio altera, à mendis typographicis perpurgata, ac xx epistolis hactenus ineditus recenter aucta.

Harlingæ Frisiorum, ex officina Heronis Galama. c1o1oc LXIX. [1669]

(See next card)

MB

T. Parker coll. --1861--  
tr. fr. 4210.24

Cent. vellum  
I. Ute

dis

492 = 592  
498 = 298  
523 = 423  
526-7 = 426-7

7

RARE BOOKS

DEPT.

\*XB

.669

.G11 I

Gabbema, Simon Abbes, 1628-1688, ed. Illus-  
trium & clarorum virorum epistolae ... 1669.  
(Card 2)

16p.ℓ.,160,165-340,343-493p.,1ℓ.,493-829,[1]p.  
15.5cm.(16mo)

Title vignette: floral device.

Added t.p., engraved, with imprint dated "cIo  
Io c lxviii."

Signatures: [\*]-\*\*<sup>8</sup>,A-Z<sup>8</sup>,Aa-Zz<sup>8</sup>,Aaa-Bbb<sup>8</sup>,Ccc<sup>6</sup>,  
Ddd-Eee<sup>8</sup>,Fff<sup>6</sup>,Ggg<sup>2</sup>.

(See next card)

7



RARE BOOK

DEPT.

\*XB  
.669  
.G11 I

Gabbema, Simon Abbes, 1628-1688, ed. Illus-  
trium & clarorum virorum epistolae ... 1669.  
(Card 3)

Errors in paging.

Imperfect: p.777-782 slightly mutilated.

7



R-B

KD            Gabbett, Joseph.  
140            A digested abridgment, and  
1224           comparative view, of the statute law  
1812           of England and Ireland : to the year  
             1811, inclusive; analytically  
             arranged in the order of Sir W.  
             Blackstone's commentaries / with a  
             chronological table of the statutes,  
             and an index to the work. By Joseph  
             Gabbett. -- Dublin : Graisberry and  
             Campbell, 1812.  
             3 v. ; 25 cm.  
             Vol. 2 in 2 parts.  
             MB (R-B) copy has bookseller's

(Continued  next card)

MRGRRBK

KD140 1224 1812

ocm05802917

006754





R-B

KD            Gabbett, Joseph. -- A digested  
140            abridgment, and comparative view,  
1224            of the statute law of England and  
1812            ... 1812. (Card 2)

label: Edwards & Savage, Cork.  
Incomplete: MB (R-B) has vols. 1  
& 2 only.

OCLC number: ocm05802917.  
1. Law reports, digests, etc.--  
Great Britain. 2. Law reports,  
digests, etc.--Ireland. I. Great  
Britain. Laws, statutes, etc. II.  
Ireland. Laws, statutes, etc. III.  
Title.

MRGRRBK

KD140 1224 1812

ocm05802917

006755



R-B

KD

140

1224

1812

Suppl.

Gabbett, Joseph.

A supplement to the digested  
abridgment, and comparative view, of  
the statute law of England and  
Ireland; : containing the statutes of  
six sessions, to the year 1817,  
inclusive; with a copious index to the  
whole work. / By Joseph Gabbett. --

Dublin: : Printed by James Cumming &  
Co...., 1818.

x, 516, v, [1], clxvii p. ; 25 cm.

OCLC number: ocm05812627.

1..Law reports, digests, etc.--  
England. 2..Law reports, digests, etc.  
--Ireland. I.Great Britain. Laws,  
statutes, etc. II.Ireland. Laws,  
statutes, etc.

RG91-614019

AACR2 MRG91-614019

KD1401224 1812 Suppl.

10707



R-B

K  
5018  
.G5  
1843x

Gabbett, Joseph.

A treatise on the criminal law; :  
comprehending all crimes and  
misdemeanors punishable by indictment;  
and offences cognizable summarily by  
magistrates; with the modes of  
proceeding upon each / by Joseph  
Gabbett... -- Dublin: : John Cumming..  
. Andrew Milliken...., 1843.

2 v. ; 25 cm.

Includes index.

CONTENTS: V. 1. On Crimes and  
indictable misdemeanors.--v. 2. Of  
the practice of the criminal law.

(Continued on next card)

MRGRRBK

ocml2647164

042844



R-B

K  
5018  
.G5  
1843x

Gabbett, Joseph. -- A treatise on the  
criminal law; ... 1843. (Card 2)

1. Criminal law--Great Britain.
2. Criminal procedure--Great Britain.
- I. Title.

MRGRRBK

ocml2647164

042845





Gabble, Gridiron, pseud.

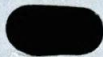
*See*

Haslewood, Joseph. 1769-1833.

*This card was printed at the Boston*



*Public Library, December 30, 1913.*



Gabiani, Vincenzo, fl.1545.

\*Reserve

I gelosi; comedia.

4809a

Vinegia, G. Giolito, 1551.

.5

LCxx.



Gabiani, Vincenzo, fl.1545.

\*Reserve

I gelosi.

4809a

Vinegia, G. Giolito, 1560.

.61



**\*\*D.164.19**

**Gabinete de lectura española**, ó colección de muchos papeles curiosos de escritores antiguos y modernos de la nación . . . Núm. 1-5.

— Madrid. Ibarra & c<sup>a</sup>. [etc. 1800?]. 5 v. in 1. 16°.

*Contents.* — 1. Discurso á los padres de familia sobre la educación de los hijos. 2. Discurso sobre la restauración de las bellas artes en España. 3. Disertación sobre el estilo que llaman gótico en las obras de arquitectura. 4. Novela de Rinconete y Cortadillo, famosos ladrones que hubo en Sevilla, la qual pasó así en el año de 1569, [por Miguel de Cervantes Saavedra].

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*well*

*This card was printed at the Boston*

G2166 — Spain. Lit. Colls.

*Public Library, September 5, 1906.*





Gabinete de lectura española, . . . (Continued.) **\*\*D.164.19**

5. Novela del zeloso Estremeño: que refiere quanto perjudica la ocasión,  
[por Miguel de Cervantes Saavedra].

Six numbers were published; the sixth contained Saavedra Fajardo's República literaria, of which an earlier edition is on shelf-number **\*\*D.164.10**. Each part is catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 5, 1906.*

...the ... of the ...  
... the ... of the ...  
... the ... of the ...  
... the ... of the ...  
... the ... of the ...

... the ... of the ...

Gabiot, Jean Louis, 1759-1811, supposed tr.

Rapin, René, 1621-1687.

\*XL

.34

.20

Les jardins, poëme en quatre chants, du Pere  
Rapin; traduction nouvelle, avec le texte. Par  
mm. V<sup>xxx</sup> et G<sup>xx</sup>.

A Amsterdam, et se trouve à Paris, Chez Cail-  
leau, imprimeur-libraire, rue Galande. Belin,  
libraire, rue S.-Jacques, près S.-Yves. Les mar-  
chands de nouveautés. M. DCC. LXXXII. [1782]

viiij, 221 (i.e., 261), [1] p. 21cm. (8vo)

(Continued on next card)

MB



Rapin, René, 1621-1687.      Les jardins ...  
1782. (Card 2)

\*XL

.34

Title vignette.

.20

Page 261 misnumbered 221.

French translation from Latin original attributed to Voyron and J. L. Gabiot.

French and Latin on facing pages.

"Errata": p.[262]

MB



Gabler, Grace.

\*Acc      A child's alphabet.

68-1106    [West Drayton, Mddx., Penguin Books, 1946]

LC xxx

12 Aug 1968 - Kimball fd

X



Gabler, Hans Walter, 1938-

R-B

PR

6019

.09

U4

1984

Joyce, James, 1882-1941.

Ulysses / James Joyce. -- A  
critical and synoptic ed. / prepared  
by Hans Walter Gabler with Wolfhard  
Steppe and Claus Melchior. -- New  
York : Garland Pub., <1984- >  
v. <3 > ; 24 cm.

'Academic Advisory Committee:  
Richard Ellmann ... [et al.]'

Bibliography: v. 3, p. 1855-1858.  
ISBN 0-8240-4375-8 (v. 3 : alk.  
paper) : \$200.00 (set)

I. Gabler, Hans Walter, 1938-  
II. Steppe, Wolfhard. III. Melchior,  
Claus. IV. T.

RG84-141342

PR6019.09U4 1984

AACR2

84-4094 //r8

823/.912

19880



Gaboriau, Émile, 1835-1873.

Les comédiennes adorées. 2e édition.

Paris. Dentu. 1870. (3), 310, (1) pp. Portraits. 16½ cm., in  
12s and 6s.

6649a.24

*Contents.* — Sophie Arnould. — Mlle Raucourt. — Mlle de Camargo. —  
Mme Du Gazon. — Mlle Contat. — Mme Saint-Huberty. — Les comé-  
diennes de Molière: Madeleine Béjard; Geneviève Béjard; Mlle Molière  
(Armande Béjard); Mlle Du Parc; Mlle De Brie; Marotte Beaupré; Mlle  
Beauval (Jeanne Olivier-Bourguignon); Mlle Du Croisy (Marie Claveau);  
Mlle de La Grange (Marie Ragueneau).

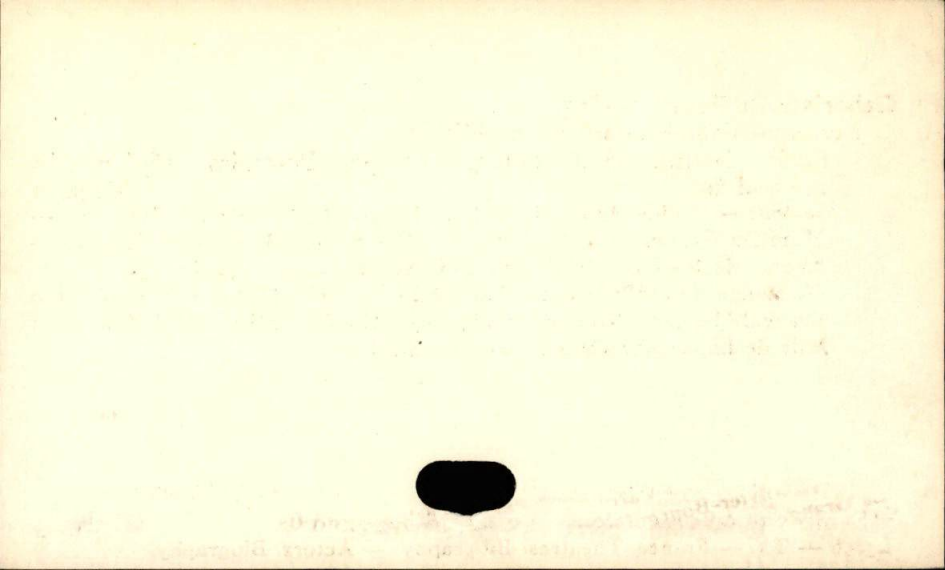
Same. 3e edition. 1873. 18 cm., in 12s and 6s.

\*\*T.57.319

1  
This card was printed at the Boston

Public Library, April 8, 1918.

L3896 — T.r. — France. Theatres. Biography. — Actors. Biography.



RARE BOOK

DEPT.

Gaboriau, Emile, 1835-1873.

XG           The Lerouge case, by Emile Gaboriau ...

.Z16       Chicago, Laird & Lee, 1893 [i.e.1896]

218p. front. 17.5cm.

Pages [1]-[2] contain advertising matter.

On cover: Pinkerton detective series, no.28,  
July, 1896.

MB

n.s.--n.d.--Acc 63-637

LCX; Mansellxx

*at this time*

I Title

II Series: Pinkerton detective series, no. 28

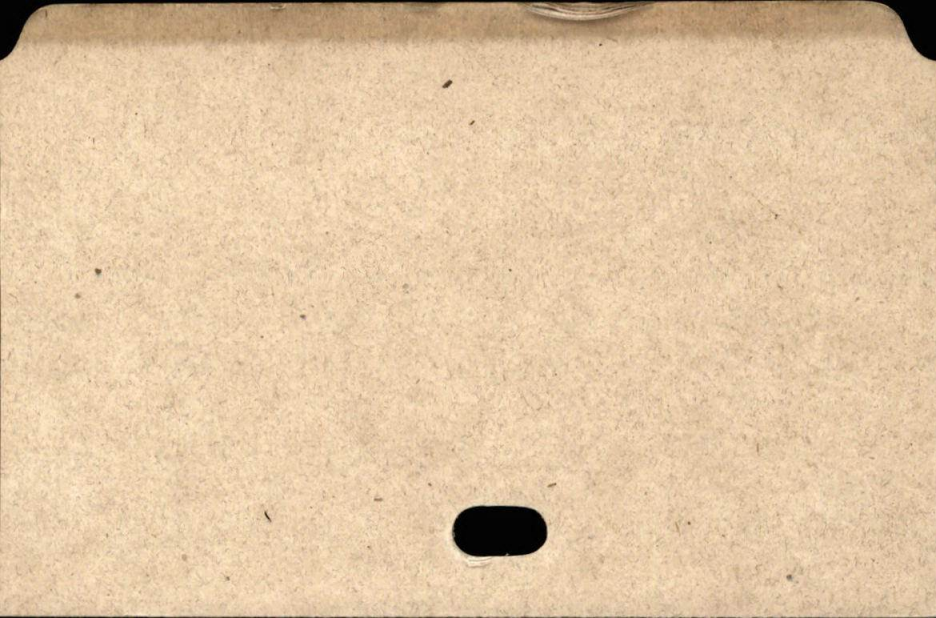
dis

red d: 1893

red i: Chicago 1893

red s: XJ.896.G11L

Gabriel.





Gabriel, the Maronite.

*See*

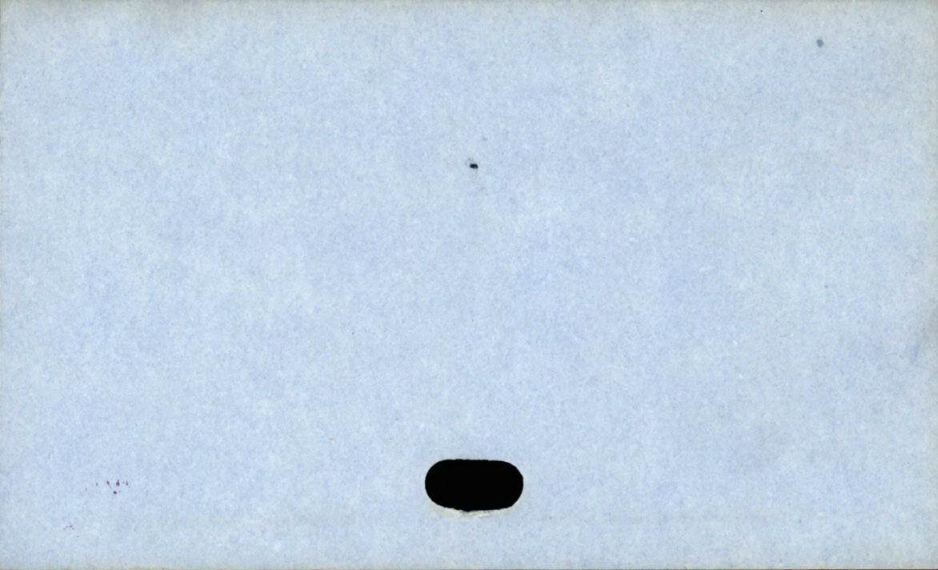
Sionita, Gabriel.

*This card was printed at the Boston*

K4169

*Public Library, February 9, 1915.*

*Barton*



Gabriel, Charles Hutchinson, 1856-1932.

Acc. Little branches. No.2 ...

79-473 Chicago, Meyer & Brother [1896?]

lxx.

g: Doris Hauman/12-79



R-B

JL  
3400  
.A41  
1805x

Gabriel, D.  
Almanaque peruano y guia de  
forasteros para el año de 1805. --  
[Lima] : En la real imprenta de  
niños expositos, [1805?]  
[97] p. ; 16 cm.

Cover-title.

MB (R-B) copy: with important  
contemporary manuscript marginal  
annotation concerning eclipses,  
earthquakes and other scientific  
phenomena.

1. Almanacs, Peruvian. 2. Peru  
(Viceroyalty)--Officials and

(Continued on next card)

MRGRRBK

ocm22961117

003165



R-B

JL  
3400  
.A41  
1805x

Gabriel, D. -- Almanaque peruano y  
guia de forasteros para el año  
de 1805. ... [1805?] (Card 2)

employees--Registers. 3. Peru  
(Viceroyalty)--Registers. I. Title.

MRGRRBK

ocm22961117

003166



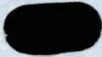


Gabriel, J., pseud.

*See*

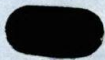
Lurien, Jules Joseph Gabriel de. 1792-1869.

*This card was printed at the Boston*



*Public Library, April 7, 1914.*

J643



Gabriel, Joseph.

No. 3 in \*\*G.3562.2

Examen des causes destructives du théâtre de l'Opera, et des moyens qu'on pourroit employer pour le rétablir; ouvrage speculatif, par un amateur de l'harmonie [pseud.].

À Londres, et à Paris, chez la veuve Duchesne . . . M.DCC.L-XXVI. 40 pp. 21 cm., in 8s.

*Bail*

*This card was printed at the Boston*



*Public Library, May 8, 1915.*

K4895 — Paris. Theatres. L'Opéra.



Gabriel, Mary Ann Virginia.

No. 1 in \*R.7.1

At the window. Song [with accompaniment for pianoforte]. Words  
by Robert Browning. Music by Virginia Gabriel.  
Philadelphia. Trumpler. [188-?] 7 pp. 35½ cm.

R

*This card was printed at the Boston*

*Public Library, April 12, 1916.*

K784I — Double main card. — Gabriel, Mary Ann Virginia. (M1) — Browning,  
Robert, 1812-1889. Poems set to music. (M2)—T.r. (1)—Songs. With music.(1)



Gabriel. Drama.

See

García Gutierrez, A.





Gabriel. A pageant of vigil.

Fiske, Isabella Howe. 1874-

\*P.85.297

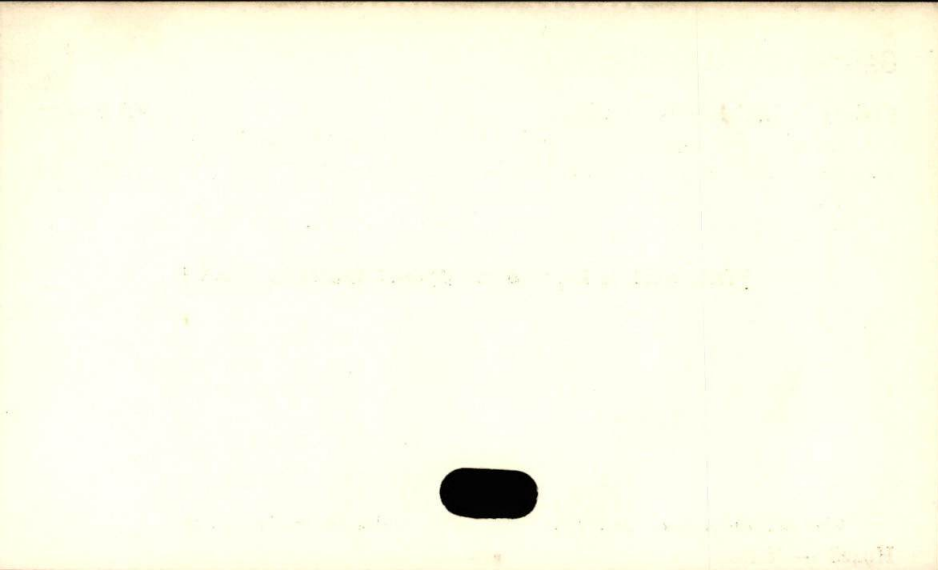
Gabriel. A pageant of vigil. By Isabelle Howe Fiske.  
= Portland, Maine. The Mosher Press. 1912. (5), 55; (2) pp. 19  
cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 5, 1913.*

H9428 — T.r.



SPECIAL

COLLECTIONS Gabriel, revista de filatelia cristã. No.1- ;

\*SCG 1956-

.P956 Lisboa, 1956-

.G11R

10nos. illus. 22cm. irregular.

Editor: Artur Santa Bárbara.

Organ of the União portuguesa de filatelia  
cristã S. Gabriel.

Incomplete: nos.2,4,7/8,11-16 & 19 only.

(See next card)

MB

Schofield fd--1974--  
Carvalho



10

red s:SCD.P956.G11R  
Spellman

10

SPECIAL  
COLLECTIONS

Gabriel ... 1956-

(Card 2)

\*SCG

.P956

.G11R

1. Postage-stamps--Topics--Christianity. 2.  
Postage-stamps--Periodicals. I. União portuguesa  
de filatelia cristã S. Gabriel. II. Santa Bárbara,  
Artur, ed.

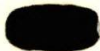
al



Gabriel de Cárdenas z Cano, pseud.

See González de Barcia Carballido y Zúñiga, Andrés de. 1673-1743.

*idr.*



*This card was printed at the Boston*

*Public Library, February 23, 1905.*

F6469





No. 15 in \*\*G.389b.18.1

**Gabriel le bien-Venu**, Gentilhomme Angoumoisain, pseud.

Fovcade avx estats.

— [Paris.] 1615. 23 pp. 16°.

[This work is kept on the Special Libraries Floor.]

*Bentley*

Apr. 25,

1903

E8882 —France. Hist. Louis XIII. — T.r.



Gabriel Sionita, *Edeniensis*.

*See*

Sionita, Gabriel.

*This card was printed at the Boston*

K4I69

*Public Library, February 9, 1915.*

*Barton*



Gabriel y Galán, José María.

**\*\*D.155.27**

Obras completas.

- Madrid. Fé. 1909. 2 v. Portrait. Facsimiles. 18 cm., in 8s.  
*Contents.* — 1. Al lector: los prologuistas de Gabriel y Galán.—Castellanas.  
— Nuevas castellanas. — Extremeñas. 2. Religiosas. — Campesinas. —  
Fragmentos en verso y prosa.  
Verse, except the Fragmentos en prosa.

**[This work is kept on the Special Libraries Floor.]**

Tick

*This card was printed at the Boston*

*Public Library, October 14, 1909.*

H1103

1000

1000

1000

1000

1000

1000

1000

Gabriel y Ruiz de Apodaca, Fernando de.

D.157.8

Poesías.

Sevilla. J. M. Geofrin. 1865. (1), xxxix, (1),  
206, (2) pp. Sm. 4<sup>o</sup>.

Presentation copy from the author, with his autograph. It contains also a manuscript letter to Mr. Ticknor from V. C. Barringer.





Gabriel y Ruiz de Apodaca, Fernando de, prefacer.

**\*\*D.160.101**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.  
1796-1877.

Élia, ó la España treinta años ha. Por Fernan Caballero [pseud. Con un prólogo por Fernando de Gabriel y Ruiz de Apodaca].

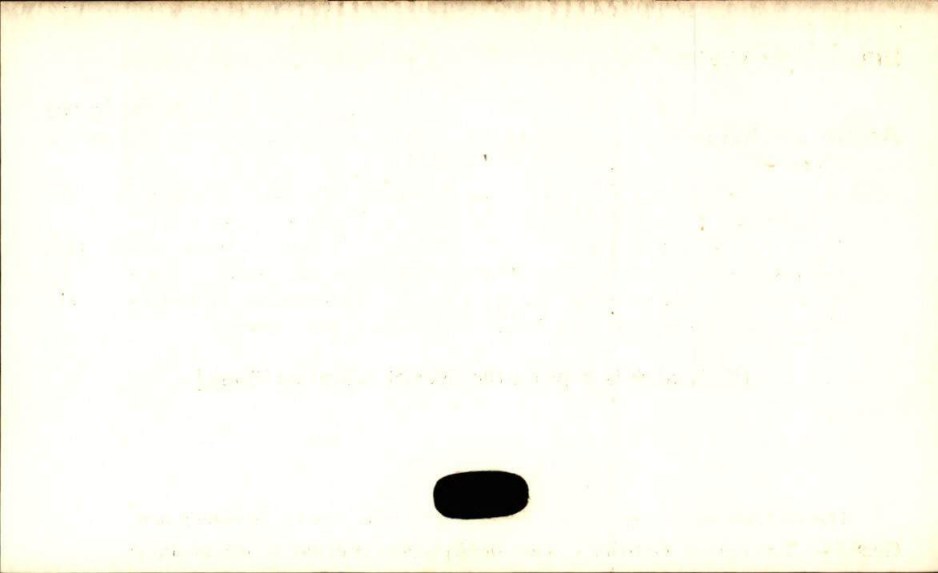
Madrid. Mellado. 1857. xiii, 374 pp. [Obras completas.] 16°. *Contents.* — Élia, ó la España treinta años ha. — El último consuelo. — La noche de Navidad. — El día de reyes. — Extracto de un trabajo de Mr. Ferdinand Denis sobre las Noéls ó villanicos de Francia.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 7, 1906.*

G2282 — T.r. (4). — Gabriel y Ruiz de Apodaca, Fernando de, prefacer.



Gabriel y Ruiz de Apodaca, Fernando de,  
editor. \*\*D.170.55

Bernaldez, Andrés.

Historia de los reyes católicos D. Fernando y Doña Isabel.

Sevilla. Geofrin. 1870. 2 v. Engraved title-page. Tables.

[Sociedad de bibliófilos Andaluces. 1. série.] 8°.

Edited with an introduction by Fernando de Gabriel y Ruiz de Apodaca.

[This work is kept on the Special Libraries Floor.]

Nov. 13, 1900

\*D7174 — Ferdinand V., of Spain. — Isabella I., of Spain. — Spain. Hist. Ferdinand and Isabella. — S.r. — Gabriel y Ruiz de Apodaca, Fernando de, ed.

22 10 22

22 10 22

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... ..

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... ..

Gabriele, Giacomo, fl. ca. 1538.

\*XE Dialogo di m. Iacomo Cabriele «!», nelquale  
.545 de la sphaera, et de gli orti et occasi de le  
.G11D stelle, minvtamente si ragiona ...

In Vinetia per Giouanni de Farri & fratelli.  
Ne l'anno. M D XLV. «1545»

62 numb.l., 1 l. 21cm.

Imprint from colophon.

Printer's device on t. p.

"Errori corsi ne lo stampare": leaf «63»

Ex libris (armorial bookplate): The earls of  
Bute. MB

7 June 1967 - Benton fd.

Acc 67-387

19th cent. vellum

brown mar. label on spine

1 Astronomy  
dis  
ex libris

LC =

8

RARE BOOK

DEPT.

Gabriele, Trifon, d.1549.

La spheretta.

Nores, Giasone de, 1530(ca.)-1590.

\*XE

.582

.N76T

Tavole di Iason de Nores del mondo, et della  
sphaera, le quali saranno, come introduttione  
a'libri di Aristotile Del cielo, Delle meteore,  
& De gli animali. Con La spheretta del clarissimo  
m. Triphon Gabriele, nella qvale con breuita, et  
chiarezza si descriuono i cerchi celesti ...

In Padoua appresso Paulo Meietto M D L XXXII.  
[1582]

2p.℔.,24numb.℔. illus. 20.5cm.(4to)

Printer's device on t.p.

MB





Gabriele, Triphon

see

Gabriele, Trifon, d.1549.



**Gabrielis, Petrus.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



[ ]

Acc. Gabriella di Vergi. Azione tragica  
85- di A. L. T...  
134 Napoli : Dalla Tipografia Flautina,  
(19) 1816.  
No. 8 32 p. ; 18 cm.

Gift of Samuel Perry---  
May, 1985



Gabrielle de Bergerac.

\*A.4531.40

**James, Henry**, 1843-1916.

Gabrielle de Bergerac, by Henry James. New York, Boni and Liveright, 1918.

153 p. 19½<sup>cm</sup>.

I. Title.

19—1493

Library of Congress

PZ3.J234Ga

— — — — — Copy 2.

Copyright A 512107

[39e1]





Gabrielli, Giulio.

**\*\*FR77.As2g**

Ascoli-Piceno nel 1882, guida della città e dintorni.

Ascoli-Piceno. Cesari. 1882. 78 pp. Plan. 18.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3455 — Ascoli Piceno, Italy. Descr. Guide-books.

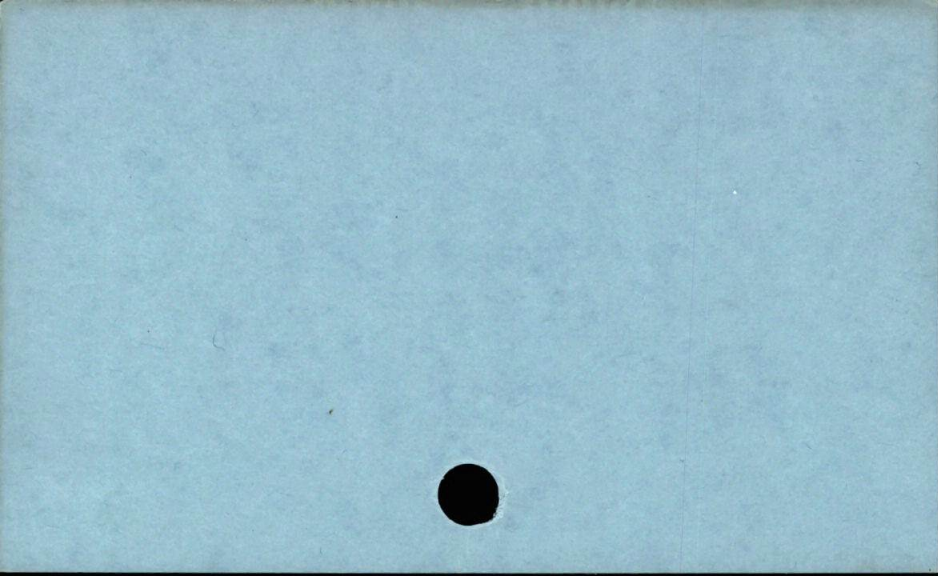


Gabrilovitch, Clara Clemens.

see

Clemens, Clara.

*Bart*



Gabrilovitsch, Leonid.

*See*

Gabrilovitch, Leonid Evgenevitch.

*This card was printed at the Boston*

*Public Library, November 8, 1916.*

K9705



R-B

XD            La Gaceta de Arequipa... : Martes 5  
.L            de Enero de 1836... -- Arequipa :  
836           Imprenta de Gobierno., 1836.  
.A10Gac      4 p. (1 issue) ; 31 cm.

*folio*

MRGRRBK

002149

ocm33340819





# Gaceta de literatura de Méjico.

Alzate y Ramirez, José Antonio. 1739?-1790.

**\*\*D.206.3**

Gacetas de literatura de México.

— Puebla. Buen Abad. 1831. 4 v. Portrait. Plates. Map. 20½ cm., in 4s.

Articles on various subjects, by Alzate y Ramirez, reprinted from Gaceta de literatura de Méjico, 1768-1795.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 5, 1913.*

H9483 — Gaceta de literatura de Méjico.



R-B

XD

.119G

.1

Gaceta de Madrid. En Madrid : por  
Juan Ariztia [et al], 1735-1896.  
102 v. ; 19.5-43 cm.

The periodical was published weekly  
from 1735 to 1799, three times a week  
from 1824-33, and daily from 1868 on.  
The work for 1820 bears the title  
Gaceta del Gobeirno and was published  
daily.

This, the official organ of the  
Spanish government, was founded in  
1660 under the title Relacion ó gazeta  
de algunos casos particulares, etc. In  
1698 the title Gaceta de Madrid was  
adopted.

Incomplete: RPL owns only the  
(cont.  next card)

MRG87-530467



R-B  
XD  
.119G  
.1

Gaceta de Madrid.

(card 2)  
following - 1735, 37, 38, 41-2, 44,  
46, 68, 71-79, 81-99, 1815, 1817,  
1818, 20, 24-33; parts of 1868-1870,  
1872 and 1877; 1893-6.  
1..Periodicals. Spanish. I.T.

RG87-530467

MRG87-530467

37434



RARE BOOK

DEPT.

Gachet, Émile Léonard Jean Baptiste, 1809-  
1857, ed.

xXG

.321

.8

no.9

Documents inédits relatifs a la conquête  
de Tunis par l'Empereur Charles-Quint, en  
1535, recueillis par Émile Gachet ...

Bruxelles, Libraire ancienne et moderne de  
A. van Dale. 1844.

50p. 21.5cm.

MB

Barton coll--1873

Mansell xxx

1 Tunisia--History--Expedition of Charles V, 1535  
2. Karl V, Emperor of Germany, 1500-1558  
dis

8



Gaci, Cosimo, translator.

See

Fonseca, D. de.

Del giusto scacciamento de' Moreschi da Spagna.



R-B

PQ Gacon, François, 1667-1725.  
1985 Le poète sans fard, : ou,  
.G2 Discours satiriques sur toute sorte  
A7 de sujets. -- A Paris : Chez Daumont,  
1701 1701 [i.e. 172-].  
[12], 304, [20] p., [1] leaf of  
plate : front. (port.), ill. ; 16 cm.  
Added t.-p., engraved and  
illustrated.  
Page 49 misnumbered 94; p. 121  
misnumbered 112; p. 145 misnumbered  
149; p. 263 misnumbered 253.  
I. Title. II. Title: Discours  
satiriques sur toute sorte de sujets.

MRGRRBK

ocm06077258

007284



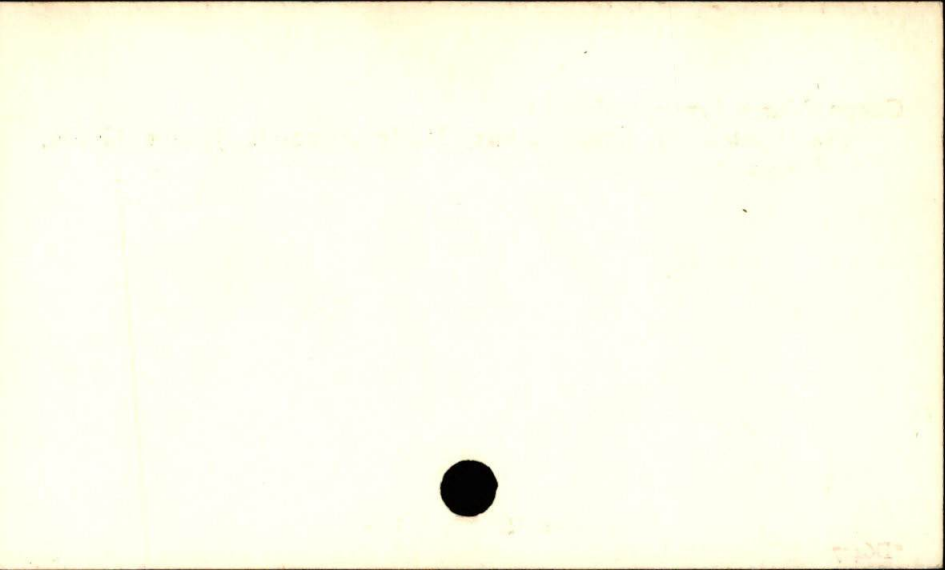
**Gacon, Marie Armande Jeanne.**

See **Dufour de Saint-Pathus, Marie Armande Jeanne Gacon,**  
Dame de.

Aug. 15,

1900

\*D6427



Gacon-Dufour, Madame de.

See Dufour de Saint-Pathus, Marie Armande Jeanne Gacon,  
Dame de.

Aug. 15,

1900

\*D6427





RARE BOOK  
DEPT.

Gadbury, John, 1627-1704.

x  
XE  
.665  
.G11D

De cometis: or, A discourse of the natures and effects of comets, as they are philosophically, historically, & astrologically considered. With a brief (yet full) account of the iii late comets, or blazing stars, visible to all Europe. And what (in a natural way of judicature) they portend ... By John Gadbury ...

London, Printed for L.Chapman in Exchange-alley.  
1665.

4p.℔.,51(i.e.,80)p. front illus.(diags.)  
20cm.(4to)

(See next card) MB

Benton - Acc 71-237

LC  
≡

1 Comets--1664  
dis  
65-57  
68-60  
69-61  
72-64  
80-51

7

RARE BOOK

DEPT.

Gadbury, John, 1627-1704. De cometis ... 1665.

x XE (Card 2)

.665 Errors in paging, including p.80 misnumbered

.G11D 51.

Wing G81.

Imperfect: engraved frontispiece mutilated.

L



Gadbury, John. 1627-1704.

\*\*E.229.14

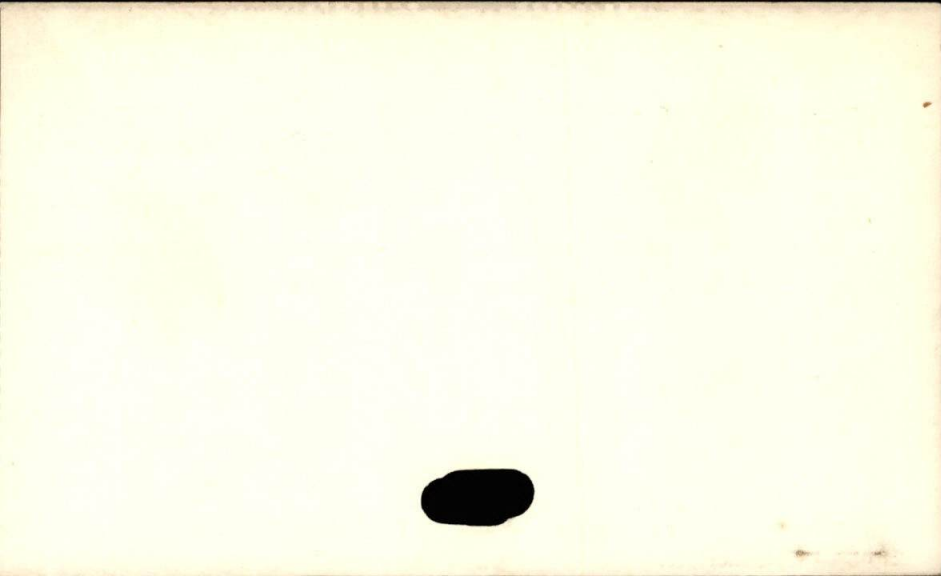
Ephemerides of the celestial motions for X. years: beginning *anno* 1672. (where the industrious Mr Wings expired) and ending *an.* 1681. . . . Accommodated to the meridian of the Honourable City of London.

— London, Printed by John Macock for the Company of Stationers, 1672. Unpaged. Diagrams. 18 cm., in 4s.

*Bent*  
This card was printed at the Boston

Public Library, January 26, 1914.

K918 — Ephemerides.



Gadbury, John. 1627-1704.

Εφήμερις: or, a diary, astronomical, astrological, meteorological,  
for the year of Our Lord, 1719.

London. Printed by T. W. for the Company of Stationers. 1719.  
(48) pp. Illus. 15½ cm., in 8s. No. 5 in \*\*H.99a.260.1719

The author's name appears on the title-page as J. Gadbury.

Same. 1723. London. 1723. (47) pp. No. 4 in \*\*H.99a.260.1723

The author's name appears on the title-page as Job Gadbury.

Same. 1727. London. 1727. (48) pp. No. 3 in \*\*H.99a.260.1727

Same. 1737. Printed by Kath. Wilmer, for the Company of Sta-  
tioners. 1737. No. 3 in \*\*H.99a.260.1737

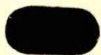
The author's name appears on the title-page as J. Gadbury.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 6, 1928.*

L4387—T.r. — Almanacs. — Astrology.





Gadbury, J. Εφήμερις. (Continued. )

Same. 1738. London. 1738.

No. 3 in \*\*H.99a.260.1738

Same. 1741. London. 1741. (46) pp. Diagrams.

No. 3 in \*\*H.99a.260.1741

Same. 1743. London. 1743. (48) pp.

No. 3 in \*\*H.99a.260.1743

Same. 1744. Printed by Thomas White, for the Company of Stationers. 1744.

No. 3 in \*\*H.99a.260.1744

Same. 1745. London. 1745.

No. 3 in \*\*H.99a.260.1745

Same. 1749. London. 1749.

No. 3 in \*\*H.99a.260.1749

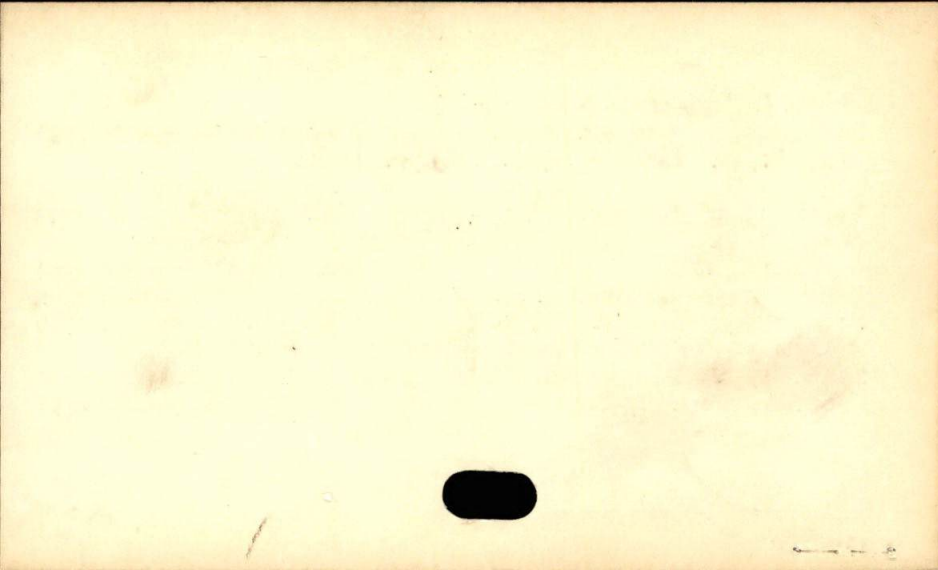
The author's name appears on the title-page as John Gadbury.

Same. 1758. London. Printed by John Hughs, for the Company of Stationers. 1758.

No. 4 in \*\*H.99a.260.1758

*This card was printed at the Boston*

*Public Library, June 6, 1928.*



RARE BOOK  
DEPT.

Gadbury, John, 1627-1704.

\*XE  
.710  
.G11N  
Nauticum astrologicum: or, The astrological  
seaman; directing merchants, mariners, captains  
of ships, ensurers, &c. how (by God's blessing)  
they may escape divers dangers which commonly  
happen in the ocean. Unto which is added A diary  
of the weather for xxi years together, exactly  
observed in London, with sundry observations  
thereon. Being the posthumous work of John  
Gadbury ...

London: Printed for George Sawbridge, at the  
(See next card) MB

J D Whitney Mem fd -  
Acc 68-701

*Included refs.  
to Barbados  
publisher purple brown labels*

1 Astrology

2 Navigation

3 Almanacs--Gt Brit

I Title

dis

ex libris: Cooke, Christopher

//

## RARE BOOK

DEPT.

Gadbury, John, 1627-1704.      Nauticum astrolo-  
gicum ... (Card 2)

 $\times_{XE}$ 

.710

.G11N

Three Golden Flower-de-luces in Little Britain.  
1710.

4 p.l., 245, [11] p. illus.(diags.) 18cm.  
(8vo)

Page 156 misnumbered 256.

"Errata": p.[256]

Partly interleaved, with copious ms. annotations, astrological calculations, etc., by Christopher Cooke, of London (fl.1864-1880).

MB

11



Gadbury, John, editor, 1627-1704.

Hartgill, George, *fl.* 1594.

\*\*E.195.22

Astronomical tables . . . reduced to this our age by John and Timothy Gadbury.

— London: printed for the Company of Stationers. [1656.] (23), 226, (2) pp. Portraits. Additional engraved title-page. Diagram. Head-piece. Ornamental capitals. Tables. 23.5 cm., in 4s.

*This card was printed at the Boston*

*Public Library December 4, 1935.*

D9233 — Tables. Astronomical. — , Timothy, ed. — Gadbury, John, ed., 1627-1704.





Gadbury, Timothy, editor.

Hartgill, George, *fl.* 1594.

**\*\*E.195.22**

Astronomical tables . . . reduced to this our age by John and Timothy Gadbury.

— London: printed for the Company of Stationers. [1656.] (23), 226, (2) pp. Portraits. Additional engraved title-page. Diagram. Head-piece. Ornamental capitals. Tables. 23.5 cm., in 4s.

*This card was printed at the Boston*

*Public Library December 4, 1935.*

D9233 — Tables. Astronomical. — , Timothy, ed. — Gadbury, John, ed., 1627-1704.



Gaddoni, Serafino, *Padre, O.F.M.*

\*\*FR77.Im6g

I Frati Minori in Imola e i tre ordini francescani nella città e diocesi imolese.

- Quaracchi. Tip. del collegio di S. Bonaventura. 1911. v, (2), 294, (1) pp. Portraits. Plates. Map. Plans. 25 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 9, 1941.*

E3594 — Imola, Italy. Hist. Relig. — Franciscans in Italy. Imola.



RARE BOOK

DEPT.

[Gadroit, Claude] 1642-1678.

\*XE

.675

.G23S

Le systeme du monde, selon les trois hypotheses, où conformement au loix de la mechanique l'on explique dans la supposition du mouvement de la terre les apparences des astres, la fabrique du monde, la formation des planetes, la lumiere, la pesanteur, &c. Et cela par de nouvelles demonstrations.

A Paris, Chez Guillaume Desprez, au pied de la Tour de Nostre-Dame, du costé de l'Archevesché.  
M. DC. LXXV. Avec privilege dv Roy. [1675]

(See next card)

MB

Sewall fd--Acc 71-318

Mansell xxx

*rebarbed the -cay, gut.*

1 Astronomy  
dis

x from Gadoys, Claude (for oc pc rb)

9

RARE BOOKS

DEPT.

[Gadroit, Claude] 1642-1678. Le systeme du  
monde ... 1675. (Card 2)

\*XE

.675 18p. (i.e., 455), [1]p. illus. 15cm.  
.G23S (12mo)

Dedication signed, recto of 6th prelim. leaf:  
C. Gadroit.

Signatures:  $\tilde{a}^8, \tilde{e}^4, \tilde{i}^4, \tilde{o}^2, A-F^{8/4}, G^8$  (G8, blank?,  
wanting),  $H-Z^{4/8}, Aa-Pp^{4/8}, Qq^2$  (Qq2, blank?, wanting)

Pages 90-455 misnumbered 92-457.

Pages 55-56, 131-132, 139-140 & 283-284 are  
cancel leaves.

I. Title.

6





Gadroys, Claude

see

Gadrois, Claude, 1642-1678.



**Gadsden, Christopher, 1724-1805.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gadshill Club

For works published by the above

See

Shelflist for numbers Q.26

Elizabethan Club ~~121~~

For works published by this press

See

Shelflist for numbers Q.43

SPECIAL  
COLLECTIONS

\*SCG An Gaedhal. (The Gael) A weekly journal of  
.H916 stories, sketches, news notes, songs, etc.  
.G12 v.1,no.1-4; Jan.29-Feb.19,1916. Dublin, 1916.  
no.1 1 v. 25cm.  
Title transliterated from Gaelic.  
Edited by Eamon O'Duibhir.  
No more published?

I. Title: The Gael.

1971-pub. fds.



s only  
Period: see ~~main~~ I

\$



Res.                    The Gaelic journal. [vol. 1, no. 1 (January,  
7390                    1891)]  
.15                    Boston : [Griffin & O'Farrell], 1891.

Organ of the Gaelic Society.

"Devoted to the interests of the language,  
literature, music, sports and pastimes of the  
Gael."

Only one issue published.

Superseded the Irish Echo.

EX. EX. 7221, 17--3472  
OF CHARLES O. BARTTALL--  
EX. TO RB 8/85

R-B  
Res. Gaelic Joural. (Boston, Mass.)--vol.1,  
7221 no.1 (January, 1891). Boston :  
.17 Griffin & O'Farrell, 1891.  
fol. 16 p. : ill. ; 29.5 cm.  
Published only once, as the ''New''  
Irish Echo, in January, 1891.  
Some articles in Gaelic.  
Cover-title.  
Ex libris: Charles O'Farrell.  
Irish-American newspapers.  
I.T.

RG88-538021

MRG88-538021

23781



## Gaelic language and literature. Dictionaries.

Armstrong, Robert Archibald. 1788-1867.

\*\*E.202.1

A Gaelic dictionary, in two parts: I. Gaelic and English.— II. English and Gaelic . . . prefixed, a new Gaelic grammar.

London. Duncan. 1825. lxx, 1030 pp. 27½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

K1454 — Gaelic language and literature. Gram. — Gaelic language and literature.  
Dict. — English language. Dict. Gaelic.



# Gaelic language and literature. Grammar.

Armstrong, Robert Archibald. 1788-1867.

\*\*E.202.1

A Gaelic dictionary, in two parts: I. Gaelic and English.— II. English and Gaelic . . . prefixed, a new Gaelic grammar.

London. Duncan. 1825. lxx, 1030 pp. 27½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

K1454 — Gaelic language and literature. Gram. — Gaelic language and literature.  
Dict. — English language. Dict. Gaelic.





GAELIC POETRY--TRANSLATIONS INTO ENGLISH.

SPECIAL

COLLECTIONS

[Merriman, Brian] 1757-1808?

SCG           The mid-night court, literally translated from  
.H897       the original Gaelic, by Michael C. O'Shea ...  
.M55M       Boston: Printed for the author. 1897.

1p.ℓ.,[v]-viii,47p. 17cm.

"200 copies privately printed."

FOR OTHER EDITIONS see AUTHOR

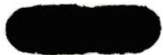
1. Gaelic poetry--Translations into English.
  2. English poetry       --Translations from Gaelic.
- I. O'Shea, Michael   C   II. Title.           MB



f\*L.20.9

Gaertnerische Plankammer. Hrsg. von M. Bertram, Fr.  
Bouché, Carl Hampel. Heft 1-3.  
Berlin. Parey. 1892-94. 3 v. Plans. L. f<sup>o</sup>.

  
-Landscape gardening.



Gaetan, Ivan.

*See*

Gaetano, Juan.

*This card was printed at the Boston*



*Public Library, April 16, 1955*

D7569



R-B  
Folio  
2240  
.2  
fol.

Gaetani, Pier Antonio, count.  
Museum Mazzuchellianum, : seu  
numisnata virorum doctrina  
præstantium... / a Pietro Antonio de  
Comitibus Gaetanis... Venetiis,  
[Venice] : Typis Antonii Zatta...,  
MDCCLXI[-MDCCLXIII] [1761-63].  
2 vol. : ill. ; 39 cm. (fold.)  
Title page printed in red and black  
with vignette.  
Reference: BM vol. 9, p. 1262.  
I.T.

RG89-530368

MRG89-530368





Gaetano da Norgia, *Pater, O.S.B.*

**\*\*FR77.As7s**

Memorie storiche del venerabile santuario di Santa Maria delle  
Carceri, presso la serafica città di Asisi . . .

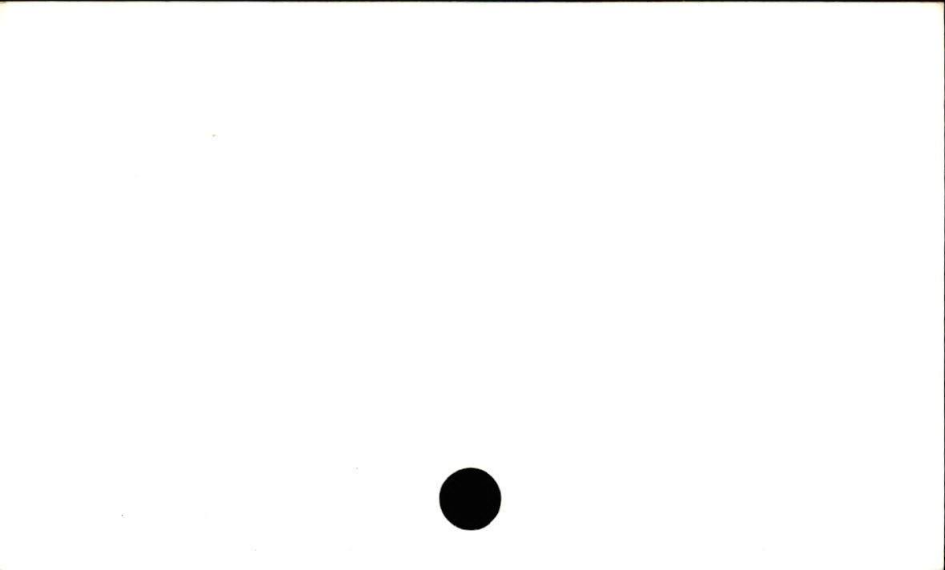
— Asisi. Sgariglia. [1844.] 8o, (1) pp. Plates. 16.5 cm., in 8s.

Contains a MS. presentation inscription to Paul Sabatier from Leonello  
Leonelli.

*This card was printed at the Boston*

*Public Library, March 1, 1941.*

E3456 — Assisi, Italy. Churches. Santa Maria delle Carceri.



\*XF

.1875

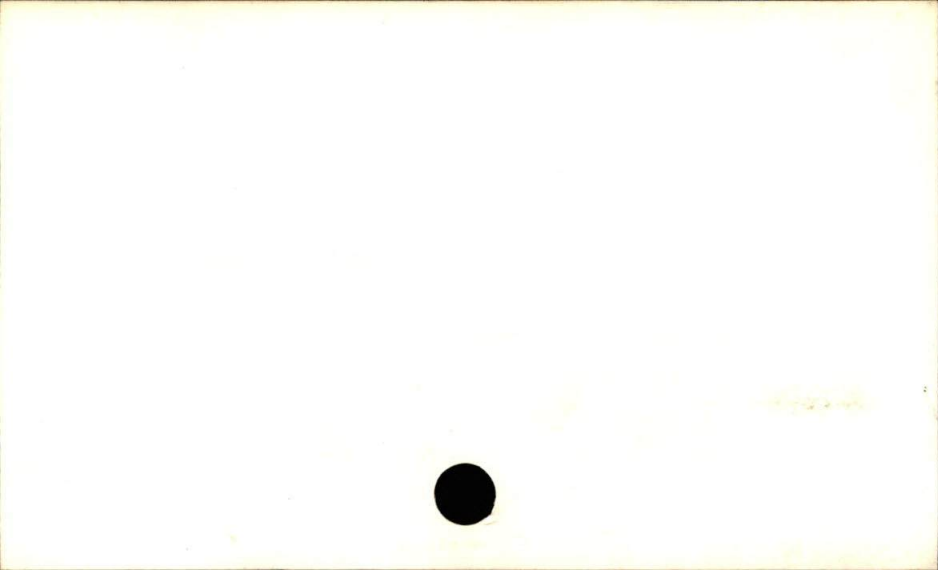
.G98C3

Gätschenberger, Stephan, tr.

Die Cavalier- und Jacobitenlieder, oder die politische Poesie Schottlands. Uebers. mit einer Einleitung und historischen Anmerkungen versehen von Stephan Gätschenberger. Würzburg, Stahel, 1866.

xx, 140 p. 14cm.

1. Gt. Brit.--Hist.--Civil war, 1642-1649--Poetry. 2. Jacobites--Poetry. 3. Scottish poetry--Translations into German. 4. German poetry--Translations from Scottish. I. Title.



Gaffield, Thomas, compiler.

Sumner, Charles, 1811-1874.

\*\*G.342.34

[The promises of the Declaration of Independence. Eulogy on Abraham Lincoln, delivered before the municipal authorities of the City of Boston, June 1, 1865.]

*Scrap-book*. Boston. [1865?] 5 v. in 1. 25.5 cm.

*Contents*. — Proofs for first edition. — First edition. — Annotated copy of first edition from which the Eulogy was delivered. — Proofs for official

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7789—Scrap-books. Sumner's eulogy on Lincoln.—Manuscripts in this Library. English.— Gaf field, Thomas, comp. — Lincoln, Abraham. Addresses, sermons, etc., [redacted] — Boston. City Council. Memorials, etc. — Declaration of Independence, 1776. — T.r.



Gaffield, Thomas, compiler.

**\*\*G.342.34**

Sumner, C., 1811-1874. The promises of the Declaration of Independence. (Continued.)

edition. — Official edition.

The scrap-book was made by Thomas Gaffield, to whom the material was given by Sumner.

The proofs and the copy from which the Eulogy was delivered contain manuscript corrections and additions by Sumner.

Inserted are manuscript notes by Thomas Gaffield, tickets of admission, and a newspaper clipping.

The first edition and the official edition are catalogued separately.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*





Gaffney, Rev. Bernard, prefacer.

O'Higgins, Brian.

\*A.6545.1

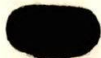
A bunch of wild flowers. Poems on religious subjects. With introduction by the Very Rev. Bernard Gaffney.

— Dublin. M. H. Gill & Son, Ltd. 1906. 60 pp. 18½ cm.

*This card was printed at the Boston*

*Public Library, April 24, 1922*

M3918 — T.r. — Gaffney, Rev. Bernard, pref. — Religious poetry.




**Gafori, Franchino.** 1451-1522.

No. 2 in \*\*Q.403.19

Fol. 1a: Practica mvsice Franchini Gafori Lavdensis. Then follows a wood engraving, representing Apollo, the muses, etc. Fol. 1b, Registrvm hvivs operis. 2a, blank. 2b & 3a, Descriptio Musicę actionis Franchini Gafori Lavdensis. 3b-4a: Illvstrissimo & Excellentissimo Principi dño. D. Lodouico Marię Sfortię . . . 4b (med.) Carmen Lucini Conagi. 5a (-sign. a I): Franchini Gafori Lavdensis. mvsice actionis. Liber primvs. Fol. 111b Practica Musicę Franchini Gafori laudensis quattuor libris comprehensa Finit.

Impressa Mediolani opera & Impensa Ioannis petri de Lomatío

(Continued on the next card.)

[This work is kept on  Special Libraries Floor.]

*Bent.*  
H2418 — Incunabula. — T.r. — Music. Instruction books. — Guillaume Le Signerre, printer.



Gafori, F. 1451-1522. Fol. 1a: Practica mvsice Franchini Gafori  
Lavdensis. (Continued.) No. 2 in \*\*Q.403.19

per Guilelmum Signer Rothomagensen anno salutis Millessimo  
quadringentessimo nonagessimo sexto die vltimo Septembria.  
Alexandro sexto Pōtifice maximo: & Maximiliano Romanorum  
rege semper augusto ac Lodouico maria Sfortia Anglo inuictis-  
simo Mediolanensium Duce: foelici auspicio regnantibus.

112 ff., not numbered. 38 and 39 lines to the full page. 27 cm.  
sign. F in 4s; a, b in 8s; c in 6s; aa-kk, in 8s; ll in 6s. Musical  
notations.

The first edition of Gafori's main work.

See Panzer, vol. 2, p. 83, no. 501; Hain-Copinger, no. 7407; Proctor, no.  
6067.

[This work is kept on the Special Libraries Floor.]



Gafori, Franchino. 1451-1522.

No. 1 in \*\*Q.403.19

Fol. 1a: Theorica mvsice Franchini Gafori Lavdensis. Then follows a wood engraving representing an organist playing the organ. 1b: Errores impressoris. 2a & b: Capitula huius theorici operis. 3a, blank. 3b-4a: Ad magnanimvm et pientissimvm dominvm Lodovicvm Mariam Sphortiam . . . 4b Ad lectorem. 5a (sign a i) De mvsicis et effectibvs atqve comendatione mvsice discipline capitvlvm primvm. Fol. 65a-68a: Carmen Lancini Cvrtii. 68a: Impressum mediolani per Magistrum Philippum Mantegatium dictum Castanum opera & impensa Magistri Ioan-

(Continued on the next card.)

[This work is kept on Special Libraries Floor.]



*Bart.*  
This card was printed at the Boston

Public Library, June 2, 1910.

H2418 — Incunabula. — Music. Theory.—T.r.—Montegatius, Philippus, printer.





Gafori, F. 1451-1522. Fol. 1a: Theorica mvsice Franchini Gafori  
Lavdensis. (Continued.) No. 1 in \*\*Q.403.19  
nis Petri de lomatio anno salutis M.cccc.Lxxxxii die xv Decem-  
bris. 68b, blank.

68 ff, not numbered. 37 and 38 lines to the full page. 27 cm.,  
sign. a-k, in 8s. Musical notations.

This is the 2d edition of the Theoricvm opvs mvsicae disciplinae first pub-  
lished in 1480.

Contains ancient theory of music according to Boethius and the solfaggio.  
See Panzer, vol. 2, p. 69, no. 391; Hain-Copinger, no. 7406; Proctor, no.  
6055.

[This work is kept on Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 2, 1910.*



Gaforus, Franchinus. 1451-1522.  
See Gafori, Franchino. 1451-1522.

Bart

*This card was printed at the Boston*

H2418



*Public Library, May 27, 1910.*



Gafurius, Franchinus. 1451-1522.

See Gafori, Franchino. 1451-1522.

Part



*This card was printed at the Boston*

*Public Library, May 27, 1910.*

H2418



RARE BOOK Gág, Flavia, 1907- illus.  
DEPT.

Dalgliesh, Alice, 1893-

XJ The Davenports and cherry pie [by] Alice  
.949 Dalgliesh. Illustrated by Flavia Gág.  
.D15D New York, The Junior Literary Guild and  
Charles Scribner's Sons [1949]  
5p. l., 196, [1]p. 21cm.  
Red linen, stamped in white.

MB





Juv.

Gag, Wanda

480

Snippy ~~adn~~ snappy. By Wanda Gag. New  
York, Coward-McCann, Inc., [n.d.]



Gág, Wanda, illustrator.

Wigglesworth, Michael, 1631-1705.

\*XA  
.9686  
.1  
The day of doom, or A poetical description of  
the great and last judgment, with other poems  
by Michael Wigglesworth; edited with an intro-  
duction by Kenneth B. Murdock, with drawings  
adapted from early New England gravestones by  
Wanda Gág.

Printed and published at the Spiral Press .  
New York, 1929.

xi, 94 p., 1 l. illus. 23.5cm.

Title vignette.

No.35 of 535 copies.

MB



Gage, Frances Dana (Barker), 1808-1884.

For an article relating to F.D. Gage,  
see black spring binder labeled "Photo-  
copies of articles, etc."



Gage, Frances Dana Barker, 1808-1884.

\*SCA Poems. Philadelphia, Lippincott, 1867.  
.3201 252 p. port. 19cm.

MB

Phillips fd. - 1867 - tr.  
fr. 1328.7



5



Gage, M. D.

See Gage, Moses D.

*" 20th"*  
*This card was printed at the Boston*

GI888

*Public Library, June 29, 1906.*



Gage, Matilda E. Joslyn.

\*P.20.321

Woman, Church and State: a historical account of the status of woman through the Christian ages: with reminiscences of the Matriarchate.

Chicago. Kerr & Co. 1893. (1), 554 pp. 12°.

**[The second copy is kept on the Special Libraries Floor.]**

*Gal*

Sept. 10,

1901

E1866 — Women. Hist. — T.r.



JK1896 Gage, Mrs. Matilda (Joslyn) 1826-1898, joint  
.S8 Stanton, Mrs. Elizabeth (Cady) 1815-1902, ed.  
1881 History of woman suffrage. Ed. by Elizabeth  
Cady Stanton, Susan B. Anthony, and Matilda  
Joslyn Gage ... New York, Fowler & Wells,  
1881-[<sup>c</sup>1922]  
6 v. fronts., illus. (maps) plates, ports.  
24<sup>cm</sup>.  
Editors: v.1-3, Elizabeth C. Stanton, Susan B.

(Continued on next card)

JK1896.S8 1881



Gage, Mrs. Matilda (Joslyn) 1826-1898, joint  
ed.

JK1896

.S8 Stanton, Mrs. Elizabeth (Cady) 1815-1902, ed.  
1881 History of woman suffrage ... 1881-[<sup>c</sup>1922]  
(Card 2)  
Anthony and Matilda J. Gage.—v.4, Susan B.  
Anthony and Ida H. Harper.—v.5-6, Ida H.  
Harper.

Imprint varies: v.1-2, New York, Fowler &  
Wells.—v.3, Rochester, N. Y., Susan B.

(Continued on next card)

JK1896.S8 1881





Gage, Mrs. Matilda (Joslyn) 1826-1898, joint  
ed.

JK1896

.S8 Stanton, Mrs. Elizabeth (Cady) 1815-1902, ed.  
1881 History of woman suffrage ... 1881-[<sup>c</sup>1922]  
(Card 3)  
Anthony; [etc., etc.]—v.4, Rochester, N. Y.,  
Susan B. Anthony.—v.5-6 [New York] National  
American woman suffrage association.  
CONTENTS.—v.1. 1848-1861.—v.2. 1861-1876.—  
v.3. 1876-1885.—v.4. 1883-1900.—v.5-6. 1900-  
1920.

(Continued on next card)

JK1896.S8 1881



Gage, Mrs. Matilda (Joslyn) 1826-1898, joint  
ed.

JK1896

.S8 Stanton, Mrs. Elizabeth (Cady) 1815-1902, ed.  
1881 History of woman suffrage ... 1881-[<sup>c</sup>1922]  
KEPT IN  
RARE BOOK  
DEPT. (Card 4)

\*P.63.849 — — [Another copy]

1. Woman—Suffrage—U. S. 2. Woman—Suf-  
frage. I. Anthony, Susan Brownell, 1820-1906,  
joint ed. II. Gage, Mrs. Matilda (Joslyn)  
1826-1898, joint ed. III. Harper, Mrs. Ida  
(Husted) d. 1931, joint ed.

JK1896.S8 1881



Gage, Moses D.

\*"20th".43a.12

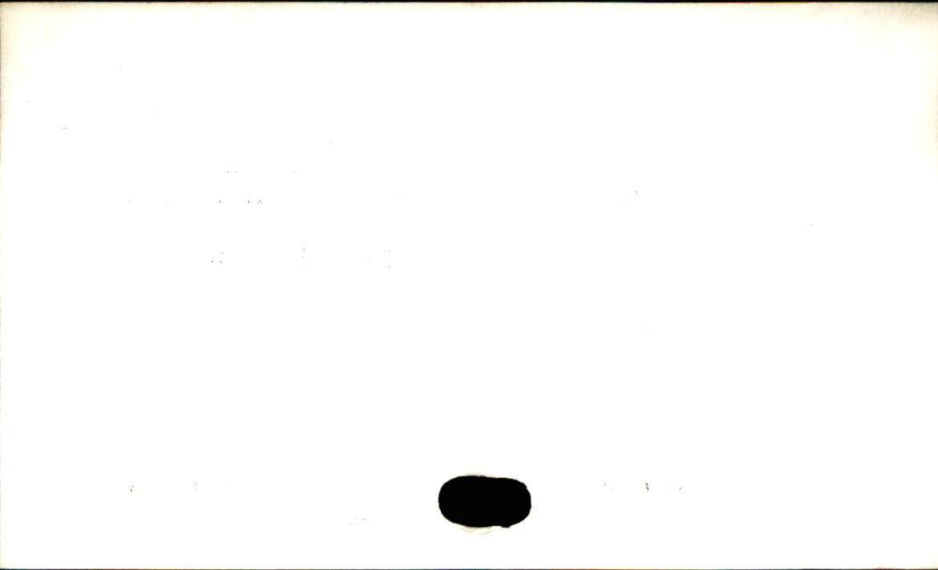
From Vicksburg to Raleigh; or, a complete history of the Twelfth Regiment Indiana Volunteer Infantry, and the campaigns of Grant and Sherman, with an outline of the Great Rebellion. By M. D. Gage.

Chicago. Clarke & Co. 1865. 356 pp. 18.5 cm., in 12s.

*This card was printed at the Boston*

*Public Library, May 8, 1935*

D7324 — T.r. — Indiana. Militia. 12th Regiment. Infantry. — United States. Hist. Civil War.



**Gage, Thomas, 1603?-1656.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Gage, Thomas, d. 1656.

\*XfH

.91

.30

The English-American his travail by sea and land: or, A new svrvey of the West-India's, containing a journall of three thousand and three hundred miles within the main land of America ... Also, A new and exact discovery of the Spanish navigation of those parts ... With a grammar, or some few rudiments of the Indian tongue, called Poconchi, or Pocoman. By the true and painfull endeavours of Thomas Gage ...

London, Printed by R. Cotes, and are to be

(Continued on next card)

23 June 1896 - S. A.  
Green Id

- 1 Mexico--Descr & trav
- 2 Central America--Descr & trav
- 3 Catholic Church--Missions
- 4 Missions--Latin America
- 5 Pokonchi Language--Grammar
- 6 Navigation--Caribbean Sea
- I Title

d12s

red s : XH.761.G12E  
ex libris

Gage, Thomas, d. 1656. The English-American  
his travail ... (Card 2)  
sold by Humphrey Blunden at the Castle in Corn-  
hill, and Thomas Williams at the Bible in Lit-  
tle-Britain, 1648.

5 p.l., 220, c12= p. 28.5cm.

Page 131 misnumbered 113.

"Errata": p.=232=

Reprinted, 1655, under title: A new survey of  
the West India's.

(Continued

on next card)

91



Gage, Thomas, d. 1656.      The English-American  
his travail ... 1648. (Card 3)

\*XfH

.91

Wing G109.

.30

Ex libris (signature): Moses Bathurst 1668.

41



Gage, Thomas, d. 1656.

\*XfG  
.383  
.5

A new survey of the West-India's: or, The English American his travail by sea and land: containing a journal of three thousand and three hundred miles within the main land of America ... Also, A new and exact discovery of the Spanish navigation to those parts ... With a grammar, or some few rudiments of the Indian tongue, called Poconchi, or Pocoman. The second edition enlarged by the author, and beautified with maps. By the true and painful endeavors of Thomas Gage...

(Continued on next card)

12 Apr 1893 - Ch. Harris to

- 1 Mexico--Descr & trav
- 2 Central America--Descr & trav
- 3 Catholic Church--Missions
- 4 Missions--Latin America
- 5 Pokonchi Language--Grammar
- 6 Navigation--Caribbean Sea

di2s

red s: XH.761.G12Eb  
ex libris (?)



\*XfG  
.383  
.5

Gage, Thomas, d. 1656.      A new survey of the  
West-India's ... (Card 2)  
London, Printed by E. Cotes, and sold by John  
Sweeting at the Angel in Popes-head-alley.  
M. DC. LV.      c1655.

5 p.l., 220, c12 p. front., 3 maps. 28cm.  
First published, 1648, under title: The Eng-  
lish-American his travail ...  
Wing G110.  
Perhaps from the Library of Charles Deane.

91



Gage, Thomas, d. 1656.

\*XH  
.761  
.G12Nc  
A new survey of the West-Indies: or, The English American his travel by sea and land: containing a journal of three thousand and three hundred miles within the main land of America ... Also a new and exact discovery of the Spanish navigation to those parts ... With a grammar, or some few rudiments of the Indian tongue, called Poconchi or Pocoman. The third edition enlarged by the author, with a new and accurate map. By Thomas Gage.

(Continued on      next card)

15 Oct. 1853 (4,344) -  
r.f. 2365.8 (Reserve)

*1 black murex -  
4 cores off*

- 1 Mexico--Descr. & trav
- 2 Central America--Descr & trav
- 3 Catholic Church--Missions
- 4 Missions--Latin America
- 5 Pokonchi Language--Grammar
- 6 Navigation--Caribbean Sea
- I Title.
- dis

*main*

\*XH            Gage, Thomas, d. 1656.      A new survey of the  
.761            West-Indies ... (Card 2)  
.G12Ne        London: Printed by A. Clark, and are to be  
              sold by John Martyn, Robert Horn and Walter Ket-  
              tilby. 1677.

4 p.l., 383, 386-577 (i.e., 477), «18» fold.  
map. 19cm.

Numerous errors in paging, including p.477  
misnumbered 577.

First published, 1648, under title The English-  
(Continued                      on next card)

96



Gage, Thomas, d. 1656.      A new survey of the  
West-Indies ... 1677. (Card 3)

\*XH  
.761      American his travail by sea and land ...

.G12Nc      Wing G114.

9





Gage, Thomas, d. 1656.

\*XH      A new survey of the West-Indies. Being a jour-  
.761D      nal of three thousand and three hundred miles  
.G12Nd      within the main land of America: by Tho. Gage,  
the only Protestant that was ever known to have  
travel'd those parts ... With an account of the  
Spanish navigation thither ... With a grammar,  
or some few rudiments of the Indian tongue,  
called Poconchi or Pocoman. The fourth edition  
enlarg'd by the author, with an accurate map.

London: Printed by M. Clark, for J. Nicolson

(Continued      on next card)

17 Apr 1877 (214.397) -

G. B P Hunt - r.f. 4304.74

(Reserve)

Libr. Given, mar. vol. take on

spine.

stamp

1. Mexico--Descr. & trav.
2. Central America--Descr. & trav.
3. Catholic Church--Missions
4. Missions--Latin America
5. Polonchi Language--Grammar
6. Navigation--Caribbean Sea.

I. Title  
dis

at 2.10.1877

14

Gage, Thomas, d. 1656. A new survey of the  
West-Indies ... (Card 2)

\*XH

.761D at the Kings Arms in Little Britain and T. New-  
.G12Nd borough, at the Golden Ball in S. Paul's church-  
yard. 1699.

4 p.1., 384, 387-477, =18= p.

Numerous errors in paging.

First published, 1648, under title The English-  
American his travail by sea and land ...

Wing G115.

(Continued on next card)

九!



Gage, Thomas, d. 1655.     A new survey of the  
West-Indies ... (Card 3)

\*XH

.761D

.G12Nd

In this copy have been inserted the t. p.  
of v.1, the added title pages, fold. plates, and  
maps, engraved by Avelline, of the 4th, Amster-  
dam, 1720, French translation of this work.

Ex libris (armorial bookplate): Francis  
Wollaston.

41



RARE BOOK

& DEPT.

\*XH.761D

.G12E

1682

Gage, Thomas, 1603?-1656.

Nieuwe ende seer naeuwkeurige reyse door de  
Spaensche West-Indien van Thomas Gage ...  
Overgeset door H. V. Quellenburgh.

Tot Utrecht, By Johannes Ribbius, boeckver-  
kooper in de korte St. Jans-straet. M. DC.  
LXXXII =1682..

10 p.l., 168, 167-450, c67: p. 8 pl. (part.  
fold.) 3 fold. maps. 20.5cm.

Added t. p., engraved.

(Continued on next card)

MB

- 1 Mexico--Descr. & trav.
- 2 Central America--Descr. & trav.
- 3 Catholic Church--Missions
- 4 Missions--Spanish America
- 5 Pokonchi language--Grammar
- I Quellenburg, Henrik van, tr.
- II Doesburgh, Thomas, fl.1682-1714, illus.
- III Winter, Anthonie de, illus.

dis



\*YH.761D      Gage, Thomas, 1603?-1656.      Nieuwe ende seer  
.G12E      naeuwkeurige reyse ... M. DC. LXXXII c1682.  
1682      (Card 2)  
Numerous errors in paging.

"Korte onderwysinge, om de Indiaensche taele,  
welcke men Poconchi ofte Pocoman noemt, te  
leren": p.c439.-450.

First published in English (1648) under title:  
The English-American, his travail by sea and  
land.

(Continued on next card)



Gage, Thomas, 1603-1656. Nieuwe ende seer  
\*NH.761D naeuwkeurige reyse ... M. DC. LXXXII =1682=.  
.C12E (Card 3)  
1682 Plates drawn and engraved by T. Doesburgh,  
the maps engraved by A. de Winter.



Gage, Thomas, d.1656.

\*Reserve      Nouvelle relation, contenant les voyages ...  
4369          Amsterdam, P. Marret, 1695, 94. 2v.  
.33          LCxxx.

\*Reserve      Another copy. 2v.  
4369a  
.23



Gage, Thomas, d.1656.

4.éd.

\*Reserve

Nouvelle relation, contenant les voyages...

4369

Amsterdam, P. Marret, 1720. 2v.

.34

LCxxx.





RARE BOOK

DEPT. Gage, Thomas, d.1656.

XD Nouvelle relation, contenant les voyages de  
.721 Thomas Gage dans la nouvelle Espagne, ses diverses  
.G12N aventures [!], & son retour dans la province de  
Nicaragua jusqu'à la Havane. Avec la description  
de la ville de Mexique telle qu'elle étoit autre-  
fois, & comme elle est à present. Ensemble une  
description exacte des terres & provinces que  
possèdent les Espagnols en toute l'Amérique, de  
la forme de leur gouvernement ecclesiastique &  
politique, de leur commerce, de leurs moeurs, &

(See next card)

MB

2v.--Lawrence Rd--1882--  
trtr. 4396a.27  
RBDxx (stamped)

cont. call, gift spino

I Baillet, Adrien, 1649-1706, tr.  
dis

RARE BOOK

DEPT.

Gage, Thomas, d.1656. Nouvelle relation ...

XD (Card 2)

.721 de celles des Creoles, des Metifs, des Mulâtres,  
.G12N des Indiens, & des Nègres ...

A Amsterdam, Chez Paul Marret, marchand libraire  
dans le Beurs-straat. M. DCC. XXI. [1721]

4pts.in 2v. fronts.,plates(part fold.),maps  
(part fold.) 16.5cm.(8vo)

Title pages in red & black.

English original published London, 1648, with  
title: The English American, his travail by sea  
and land.

(See next card)

MB



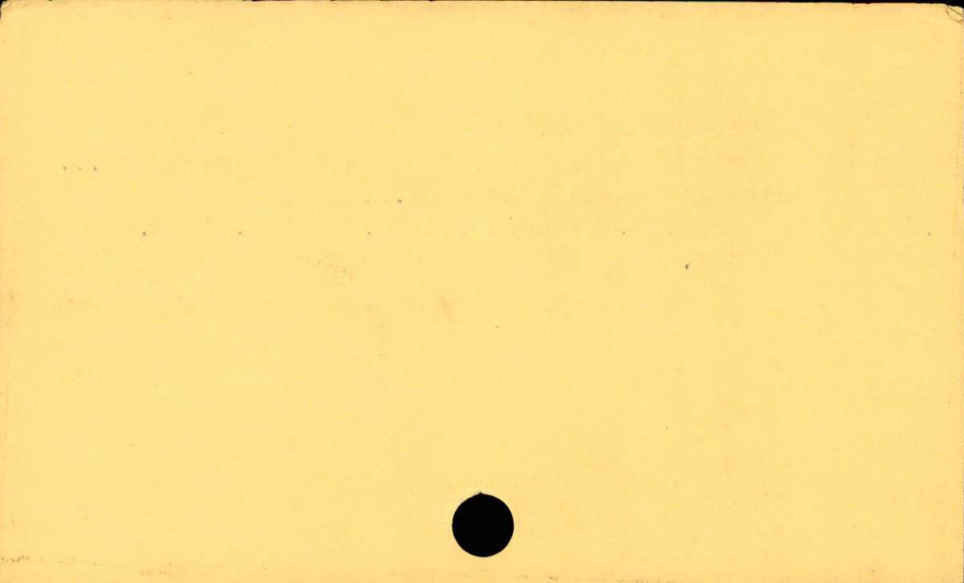
RARE BOOK

DEPT.	Gage, Thomas, d.1656.	Nouvelle relation ...
XD	1721. (Card 3)	
.721	"The translator is said to have been Adrien	
.G12N	Baillet"--Sabin, Bibl.Amer.	
	Imperfect: 2d-12th prelim. leaves of t.1 and title leaf of t.2 wanting.	



Gage, Thomas, d.1656.

\*Reserve      Nouvelle relation, contenant les voyages ...  
4319a      dans la Nouvelle Espagne...  
.7      Paris, G. Clouzier, 1676.      4 v. in 2.  
LCxx.





**Gage, Thomas, 1721-1787.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Gage, General Thomas, 1721-1787.**

**\*\*H.90.432**

By His Excellency, the Hon. Thomas Gage, Esq., Governor, and Commander in Chief, in and over his Majesty's Province of Massachusetts Bay . . . A proclamation . . . Given at Boston, this twelfth day of June . . . 1775. By his Excellency's command, Tho's Flucker, Secr'y. [Signed] Tho's Gage.

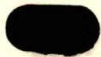
— *Broadside.* [Boston. 1775.] Coat of arms. Size,  $19\frac{1}{2} \times 11\frac{1}{2}$  inches.

Offers pardon to all persons who shall forthwith lay down their arms, except Samuel Adams and John Hancock.

*This card was printed at the Boston*

*Public Library. February 14, 1924*

M8036 — Broadside. — Massachusetts. Hist. Revolution.



Gage, General Thomas, 1721-1787.

\*\*H.90.453.268


A circumstantial account of an attack that happened on the 19th of April 1775, on his Majesty's troops, by a number of the people of . . . Massachusetts-Bay.

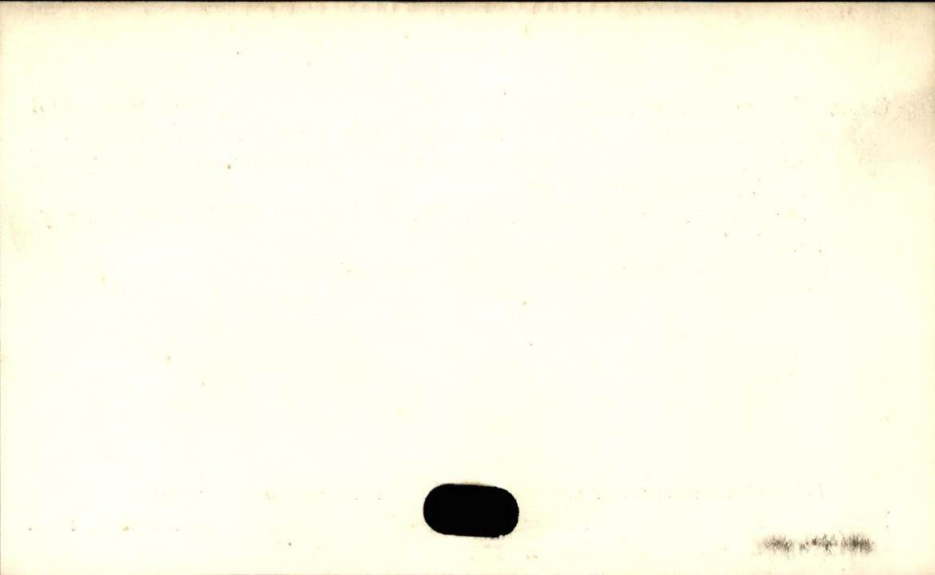
*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1914.] Size,  $15\frac{1}{2} \times 9\frac{3}{4}$  inches.

Refers to the battle of Lexington and Concord.

*This card was printed at the Boston*

*Public Library May 2, 1921.*

M8650 — S.r.c. — Broadside. Fac  — Concord, Mass. Hist Battle, 1775.  
— Lexington, Mass. Hist. Battle, 1775.



**Gage, General Thomas, 1721-1787.**

**\*\*H.85.89**

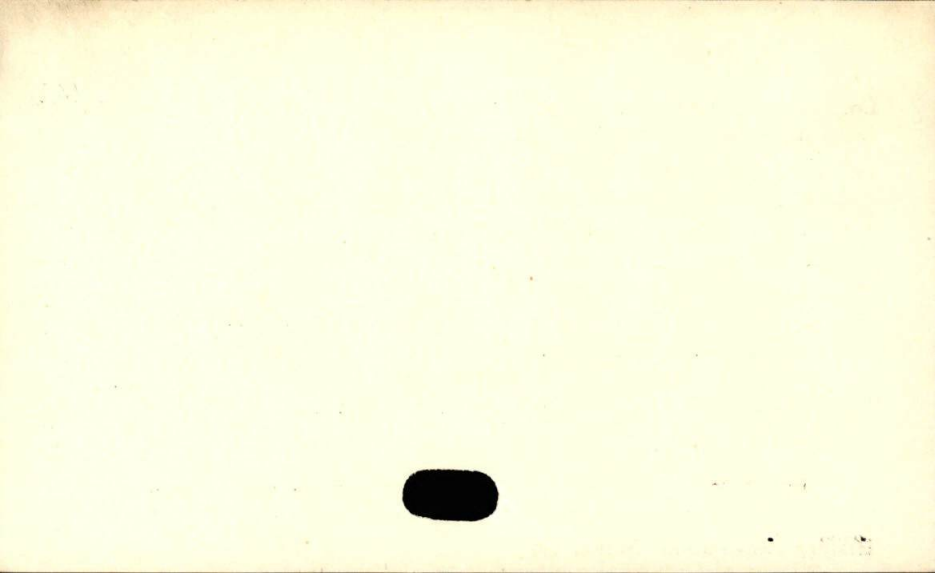
General Gage's instructions, of 22d February 1775, to Captain Brown and Ensign D'Bernicre [sic] . . . to take a sketch of the roads, passes, heights, &c. from Boston to Worcester . . . with a curious narrative of occurrences during their mission, wrote by the ensign. Together with an account of their doings, in consequence of further orders . . . to proceed to Concord, to reconnoitre and find out the state of the provincial magazines . . . Also, an account of the transactions of the British troops, from . . . the 18th 'till . . . nineteenth of April 1775 . . . and a re-

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, February 26, 1928.*

N2392 — Concord, Mass. History. Revolution. Battle, 1775. — Lexington, Mass. History. Revolution. Battle, 1775.





**\*\*H.85.89**

Gage, General T., 1721-1787. General Gage's instructions. (Continued.)

turn of men killed, wounded and missing . . .

Boston. Gill. 1779. 20 pp. 18½ cm., in 4s.

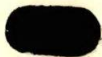
Ensign de Bernière's narrative is catalogued separately.

*This card was printed at the Boston*



*Public Library, February 28, 1928.*

N2392



**Gage, General Thomas, 1721-1787.**

Letters to the ministry from Governor Bernard, General Gage, and Commodore Hood. And also memorials to the Lords of the Treasury, from the Commissioners of the Customs. With sundry letters and papers annexed to the said memorials.

Boston. Printed by Edes & Gill. 1769. 108, 3-37 pp. 18½ cm., in 4s. **\*\*H.98.67**


Pp. 3-37 contain An appeal, &c., and resolutions headed The town of Boston, at their meeting . . .

Same. London: Re-printed for J. Wilkie . . . [1769.] 146 pp. 20½ cm., in 8s **\*\*H.98.112**

Corresponds to pp. 1-108 only of the edition on shelf-number **\*\*H.98.67**.

*This card was printed at the Boston*

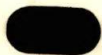
*Public Library, September 1, 1920.*

L9820 — Triple main card. — 

Bernard, Sir Francis, Baronet,

1711?-1770. (M1) — Gage, General Thomas, 1721-1787. (M2) — Hood, Samuel,

1st Viscount, 1724-1816. (M3) — Massachusetts. Hist. Colonial period. (1, 2, 3)



**Gage, General Thomas.** 1721-1787.

Letters to the Right Honorable the Earl of Hillsborough from Governor Bernard, General Gage, and the Honorable His Majesty's Council for the Province of Massachusetts-Bay. With an appendix, containing divers proceedings referred to in the said letters Boston: New-England. Printed by Edes and Gill, printers to the Honorable House of Representatives, 1769. 83 pp. F°.

**\*\*H.101.81**

Same. London: Re-printed for J. Almon. 165 pp. Sm. 8°.

**\*\*H.101.82**

**[The first copy is kept on the Special Libraries Floor.]**

*Source*  
G2796—Massachusetts. General Court. Memorials. Hillsborough. (M.3)  
Gage, Gen. Thomas. 1721-1787. [REDACTED] — Bernard, Sir Francis. 1711?-  
1779. (M.1) Massachusetts. Hist. Colonial period. (1) — Hill, Wills, 1st Marquis of  
Downshire. 1718-1793. (1) Triple main card. — Tr. (1) Nov. 21, 1906

On the 1st of July 1864, the following  
persons were present at the meeting of the  
Board of Directors of the New York  
and Albany Railroad Company, held at  
the office of the President, in the City  
of New York, to consider the report of  
the Committee on the proposed extension  
of the line from Albany to  
Saratoga Springs, and to  
adopt such resolutions as might be  
thought proper.

The following persons were present at the  
meeting of the Board of Directors of the  
New York and Albany Railroad Company,  
held at the office of the President, in the  
City of New York, on the 1st of July 1864:

**Gage, General Thomas, 1721-1787.**

**Gentleman, A, from America, *pseud.***

**\*\*H.90a.592**

Description of the town and harbour of Boston . . .

— *Broadside.* [London. 1775.] Size,  $12\frac{1}{8} \times 7\frac{1}{4}$  inches.

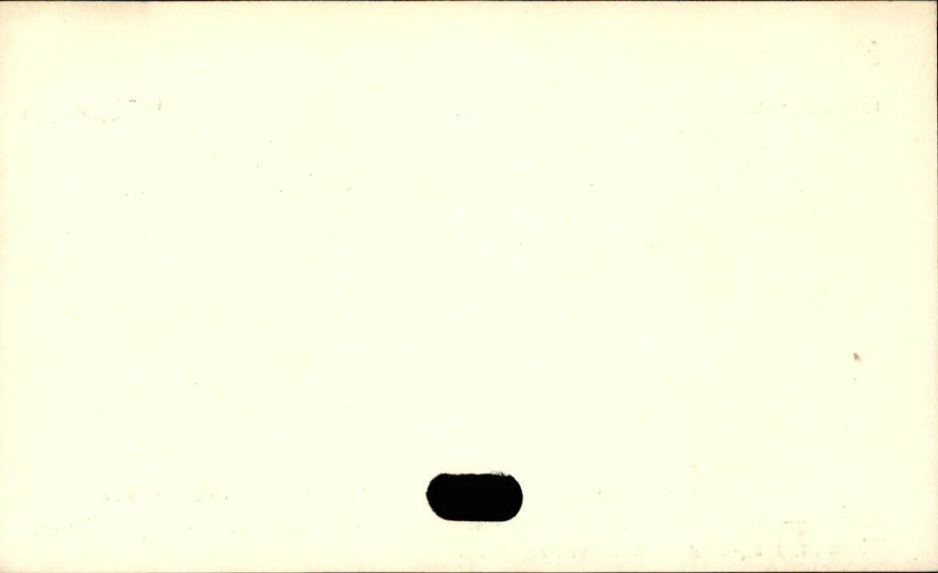
"Given (gratis) with M. Armstrong's Plan of the country, thirty miles round Boston."

Contains references to the actions of General Gage.

*This card was printed at the Boston*

*Public Library, February 20, 1924.*

M8144 — Boston. Harbor. — Boston. Descr. — Broadside. — Gage, General Thomas, 1721-1787. — Armstrong, M.





**Gage, Gen. Thomas, 1721-1787.**

**Massachusetts.** Provincial Congress.

**\*\*H.90a.103**

In Provincial Congress, Watertown, April 30, 1775. Whereas an agreement has been made between General Gage and the inhabitants of the town of Boston, for the removal of the persons and effects of such of the inhabitants . . . as may be so disposed, . . .

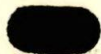
*Broadside.* [Watertown. 1775.] Size, 8 × 6½ inches.

Signed, Joseph Warren, President, P.T. and Samuel Freeman, Sec'y, P.T.

*This card was printed at the Boston*

*Public Library, December 17, 1926.*

N502 — Broadside. — Boston. Hist. Rev. — Gage, Gen. Thomas, 1721-1787.



Gage, General Thomas, 1721-1787.


**\*\*H.90.453.170**

Parody, A. on a late proclamation [by General Thomas Gage]. From the Virginia Gazette, August 25 [1774? With] A general sample of gubernatorial eloquence,, as lately exhibited to the Company of C——s. [Parody.] From the Massachusetts-Spy, September 1, 1774.

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1919.] Size,  $16\frac{3}{8} \times 5\frac{1}{8}$  inches.

*This card was printed at the Boston*

*Public Library, May 22, 1921*

M8636 — S.r.c. — Broadside. Fac  similes. — Massachusetts. Hist. Revolution. — Gage, General Thomas, 1721-1787. — United States Hist. Revolution. Satires. — Parodies and burlesques.



Gage, Thomas, 1721-1787.

RARE BOOK

x DEPT.

XpbH

.90A

.147

Washington, George, Pres. U.S., 1732-1799.

Philadelphia, September 29, 1775. The following letters are published by order of the Honourable Continental Congress ...

[Philadelphia, J.Dunlap, 1775]

Also

avail-

able in

micro-

text.

broadside. 41.5x26cm.

Comprises correspondence of Washington, dated Cambridge, Mass., August 11 & 19, 1775, & of Gen. Thomas Gage, Boston, August 13, 1775, on treatment of prisoners by British forces.

Evans 14558.

MB

Rev



Gage, A, of youth. Lyrics.

Burgess, Frank Gelett, 1866—

\*A.1262.6

A gage of youth: lyrics from The Lark, and other poems. By  
Gelett Burgess.

— Boston. Small, Maynard & Co. 1901. viii, 56 pp. 17 cm.

*This card was printed at the Boston*

*Public Library, July 21, 1931.*

N9082 — T.r.





SPECIAL

COLLECTIONS Gagel, E E

\*SCbG Stamp oxidation, its cause and remedy. [Holton,  
.P942 Kansas] Weekly Philatelic Gossip, 1942.  
.G12S [379]-380p. 26.5cm.

1. Postage-stamps--Conservation & restoration.  
I. Title.

MB

Josiah D. Whitney Sr

Mem. Fd--27 Aug. 1974



s  
red s:SCG.P942.G12S  
Spellman

6

**Gager, William, fl. 1580–1619.**

**Heale, William, 1581?–1627.**

**\*P.60.390**

An apologie for vvomen; or, an opposition to Mr. Dr. G[ager] his  
assertion. Who held in the Act at Oxforde. Anno. 1608. That  
it was lawfull for husbands to beate their wiues. By W. H. of  
Ex. in Ox.

— At Oxford, Printed by Joseph Barnes . . . 1609. (6), 66 pp.  
18 cm., in 4s.

*This card was printed at the Boston*

*Public Library, November 16, 1925.*

N1558 — T.r. — Wife beating. — Gager, William, fl. 1580–1619.



Gager, William.

Rainolds, John. 1549-1607.      \*\*G.382I.15=\*\*G.382I.14=\*\*T.77.139

The overthrow of stage-playes, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted . . . Added . . . Latine letters betwixt Rainoldes and Gentiles . . . 2d edition.

At Oxford, Printed by Iohn Lichfield, printer to the famous Vniuersitie, for E. Forrest, and W. Webbs, anno Dom. 1629. (7), 190 pp. 18 cm., in 4s.

The address from the printer to the reader is missing in the copy on shelf-number \*\*T.77.139.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J500 — Gentili, Alberico. 1552-1608. — Gager, William. — Theatre. In opposition to. — T.r.



Gager, William.

Rainolds, John. 1549-1607. \*\*G.382I.15=\*\*G.382I.14=\*\*T.77.139

The overthrow of stage-playes, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted . . . Added . . . Latine letters betwixt Rainoldes and Gentiles . . . 2d edition.

At Oxford, Printed by Iohn Lichfield, printer to the famous Vniuersitie, for E. Forrest, and W. Webbs, anno Dom. 1629. (7), 190 pp. 18 cm., in 4s.

The address from the printer to the reader is missing in the copy on shelf-number \*\*T.77.139.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J500 — Gentili, Alberico. 1552-1608. — Gager, William. — Theatre. In opposition to. — T.r.





SPECIAL  
COLLECTIONS

Gagey, Edmond McAdoo, 1901-

\*SCT

.76 The San Francisco stage, a history. Based  
.245 on annals compiled by the Research Dept. of  
the San Francisco Federal Theatre. New York,  
Columbia University Press, 1950.

xv, 264 p. illus. 23cm.

Bibliography: p.[229]-233.

1. Theater--San Francisco--Hist. I. Federal  
Theatre Project. San Francisco. II. Title.

MB

Gest fd. - 1950



Gagni, Jean de, ed.

\*XG  
.18  
.76

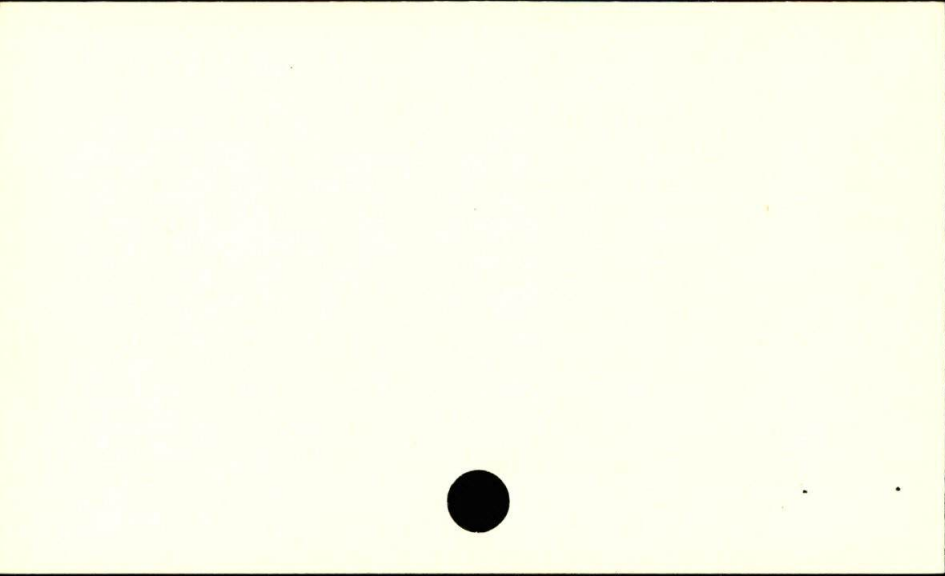
Doctissimorum nostra aetate Italorum epigrammata: M. Antonij Flaminiij libri duo. Marij Molsae liber unus. Andreae Naugeriij liber unus. Io. Cottae, Lampridij, Sadoleti & aliorum, miscellaneorum liber unus ...

Lutetiae per Nicol. Diuitem, usa sacerdotum, ad diuae Genouefes[!], sub insigni geminae anchorae. Et iuxta Collegium Cameracense, ad insigne Aldi. Cum privilegio regis. [1547?]

72 numb.1. 16cm. (8vo)

(Continued on next card)

MB



Doctissimorum nostra aetate Italorum epigram-  
mata ... [1547?] (Card 2)

\*XG

.18

.76

Printer's device on t.p.

Leaves 22 & 46 misnumbered 14 & 44.

"Errata": verso of t.p.

Edited by Jean de Gagni.

MB



R-B

HF Gagnon, Frances M.  
5472 Eastern States Exposition, 1916-  
.U7 1996 : an illustrated history at 75  
W584 years / [author, Frances M. Gagnon]. -  
1997 - West Springfield, Mass. : The  
Exposition, 1997.  
54 p. : ill. ; 28 cm.  
Cover title.  
Publisher info. from back cover.  
ISBN: 0966048709  
1. Eastern States Exposition--  
History. 2. Fairs--Massachusetts--  
West Springfield--History. I.  
Eastern States Exposition. II. Title.

MRGRRBK

HF5472.U7 W584 1997

001706

98151946





Gago, Francisco Mateos.

D.276.2

Carta al ministro de fomento con motivo de su  
decreto sobre incautacion de cosas eclesiasticas  
del 1.<sup>o</sup> de Enero de 1869.

Sevilla. A. Izquierdo. 1869. 23 pp. 8<sup>o</sup>.



Gago Coutinho, Carlos Viegas

see

Coutinho, Carlos Viegas Gago, 1869-



**Gaguin, Robert.** 1425-1502.


**\*\*Q.403.2**

Fol. 1a: Compendium Roberti Gaguini super Francorum gestis: ab ipso recognitum & auctum. 1b Robertus Gaguinus ad diuam virginem. 2a-6a: Tabula alphabetica. Fol. 175b, line 33: Finis. Fol. 176a: P Fausti andrelini foroliuiensis poetæ ac regii in amplissimo gymnasio Parisiēsi oratoriam ac poeticam artem profitentis in gallicas hystorias ab eruditissimo Roberto gaguino editas Carmen. 177b: Ad Robertū gaguinū . . . Cornelii Girardi goudensis . . . Epistola. 180a, end (*colophon*): Pręclarissimū hoc de francorum gestis cōpendiū multis notatu dignissimorum

**(Continued on the next card.)**

**[This work is kept on the Special Libraries Floor.]**

*Spec*  
This card was printed at the Boston

 Public Library, May 26, 1910.

H2418 — T.r. — Incunabula. — France. Hist. — Kerver, Thielmann, printer. — Wood engravings.



Gaguin, R. 1425-1502. Fol. 1a: Compendium Roberti Gaguini super Francorum gestis. (Continued, 1.) \*\*Q.403.2

additionibus libriq; vnus accessione locupletatũ: & non segni ac-  
curatione a mendis tersu;: Impressit diligens ac p̄pitus chalcog-  
raphus Thielmānus keruer in inclyto parrisiorũ gymnasio im-  
p̄sis optimorũ bibliopolarum Durandi gerlerii & Ioānis parui.  
Anno gr̄e quẽ iubileu; vocāt a natali christiano. M. quingētesimo.  
Ad idus ianurias [sic]. Deo gratiẽ. Omnes cartharum cōplica-  
tiones sunt terne.

(6), clxix, (5) ff. Sign. Aa, a-z, A-F in 6s. 27½ cm. 45 lines.  
Engraved titlepage, which is duplicated at the end of the volume,

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



*This card was printed at the Boston*

*Public Library, May 26, 1910.*





Gaguin, R. 1425-1502. Fol. 1a: Compendium Roberti Gaguini super  
Francorum gestis. (Continued, 2.) \*\*Q.403.2  
on folio 179b. The engraved device of Kerver precedes the colo-  
phon, which in turn is headed by 18 lines: Iodoci Badii Ascensii  
de operis huius accessione . . . Carmen. Fol. 180 b is blank.  
See Panzer, vol. 2, p. 333, no. 590; Hain-Copinger, no. 7413; Proctor, no.  
8392; Pellechet, . . . Incunables . . . , vol. 3, p. 472, no. 4972, Paris, 1909  
[\*2182.14].

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, May 26, 1910.*



RARE BOOK

DEPT.

Gaguin, Robert, 1433-1501.

\*XG

.516

.G12C

Les croniques de France: excellens faictz et vertueux gestes/ des treschrestiens roys et princes qui ont regne audict pays/ depuis l'edition de Troye la grande jusques au regne du treschrestien/ vertueux et magnanime roy Francois premier de ce nom ... Composees en latin par frere Robert Gaguyn ... Et depuis en lan mil cinq cens et quatorze translatees de latin en nostre vulgaire francoys [par Pierre Desrey] ... Ensemble ausse plusieurs additions des

(See next card)

MB



RARE BOOK

DEPT.

X<sup>\*</sup>XG

.516

.G12C

Gaguin, Robert, 1433-1501. Les croniques de  
France ... (Card 2)

choses aduenues au temps et regne du roy Loys  
douziesme iusques a lheure de son trespas ...

Imprime a paris pour Jehan petit marchand/  
libraire iure de luniversite de Paris demourant  
en la grant rue saint Jacques a lenseigne de  
la Fleur de lys dor. Mil cinq cens et.xvi. Le.  
viii.iour de may. [1516]

12p.ℓ.,ccxliiii numb.ℓ. illus. 27cm.

Publisher's device on t.p.

Numerous errors in foliation.

8



\*Q.405

.150

Gaguin, Robert, 1433-1501.

De puritate conceptionis B.V.M. [Paris],  
Felix Baligault, [ca. 1499].

[16] l., the last blank. woodcut: printer's  
device. 4<sup>o</sup>. 19.4 cm.

Leaf [1a] (t.p.): Robertus Gauguinus de puri-  
tate conceptionis beate marie virginis.

Stillwell: G 23.

Contains an Office for the feast of the Con-  
ception, B. V. M. composed by Gaguin.

(Continued  on next card)





\*Q.405

50

Gaguin, Robert, 1433-1501. De puritate conceptionis B.V.M... [ca. 1499] (Card 2)

Signatures: A<sup>8</sup>, b<sup>8</sup>.

Pages ruled in red ink; initials marked with strokes of yellow.

From the Vollbehr collection.

1. Incunabula. 2. Immaculate Conception.
3. Catholic Church--Liturgy and ritual--Office of the Immaculate Conception. I. Baligault, Felix, printer. II. Title.



\*W.32

.6G25

Gahn, *Mrs.* Bessie Wilmarth (Brown) 1885—

"George Washington's headquarters" in Georgetown and colonial days, Rock creek to the Falls, by Bessie Wilmarth Gahn, 1940 ... [Silver Spring, Md., Press of Westland, 1940,

114 p. incl. front., illus. (incl. map) 23½<sup>cm</sup>.

"Indorsed by the Daughters of the American colonists, District of Columbia; the Daughters of the American revolution, District of Columbia; the National genealogical society, District of Columbia."

"Second edition."

Includes bibliographies.

1. Washington, George, pres. U. S.—Headquarters, Georgetown, D. C.
2. Georgetown, D. C.—Hist. 3. Georgetown, D. C.—Historic houses, etc.
- i. Title.

Library of Congress

F202.G3G2 1940 a

42-2879

[2]

975.3



Gai saber. Tales and songs.

Hewlett, Maurice Henry, 1861-

Gai saber: tales [in verse] and songs.

London. Mathews. 1916. 173 pp. 18½ cm., in 8s. \*A.4116.7

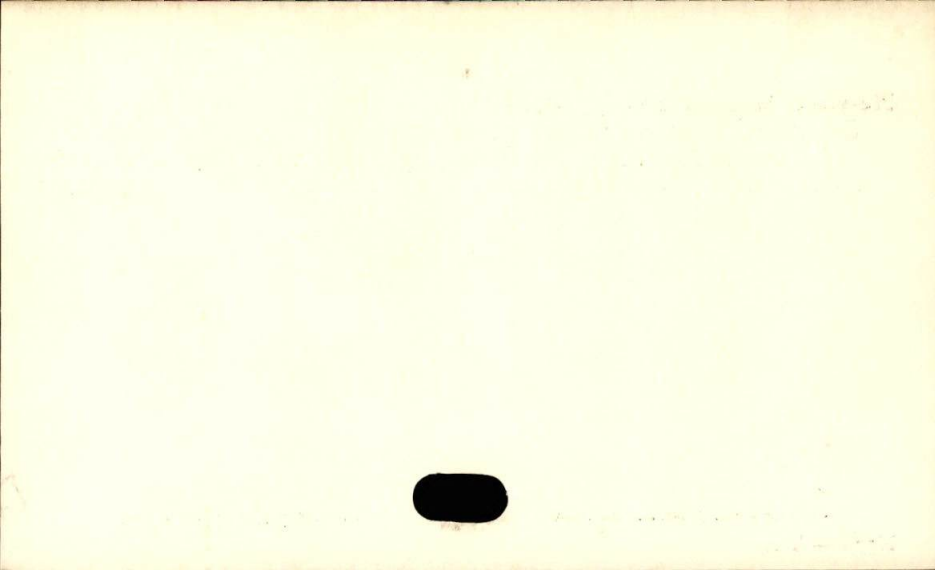
Same. New York. Putnam.

4569.312

*This card was printed at the Boston*

N576 — T.r.

*Public Library, February 4, 1925*



**Gaibrois de Ballesteros, Mercedes.**

**\*D.131.26**

Historia del reinado de Sancho IV de Castilla. Tomo 1.

— Madrid. Revista de archivos, bibliotecas y museos. 1922. 1 v.  
Plates. 25 cm., in 8s.

Tomo 1 is no. 41 of an edition of 300 copies.

Tomo 1 contains an Apéndice documental.

*This card was printed at the Boston*

*Public Library, October 14, 1927.*

N3901 — Castile. Hist. Sancho IV., 1284-1295. — Sancho IV., of Castile, 1258-1295. — History. Sources.





Gaiety, Boston.

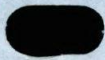
*See*

Boston. Theatres. Bijou Theatre.

*This card was printed at the Boston*

K9687a

*Public Library, November 1, 1916.*



R-B

Theatre Gaiety Theatre.

File. Programme. -- Dublin : Printed at

ACME works by Hely's Limited, 1930.

[8] p. : ill. ; 23.5 cm.

Program for D'Oyly Carte Opera  
Company.

I. D'Oyly Carte Opera Com<sup>p</sup>any.

II. Title. <sup>1</sup>

MRGRRBK

ocm40429480

001540



Gaiety Theatre, London.

*See*

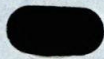
London. Theatres. Gaiety Theatre.

Λ

*This card was printed at the Boston*

J656

*Public Library, August 18, 1914.*



**Gaifer, *pseud.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gaifer,                      pseud.

\*Juv.Res.    The conversion of a Mahometan.

5449a        [Boston, N. Willis, 1814?]

.130         LCX,

no.10



Gaifer, pseud.

**\*\*H.94.199**

A letter from Gaifer, in London, to Aly-ben-Hayton, his friend in Constantinople. Giving an account of the wonderful work of God upon his soul. A work worthy the perusal of every well disposed Christian.

— Printed at Exeter, by W. Sterns and S. Winslow . . . 1794. 23 pp. 8°.

Editions having the title The conversion of a Mahometan . . . may be found on shelf-numbers No. 10 in 5449a.130; 7449a.322; No. 13 in \*7458.62.4.

**[This work is kept on the Special Libraries Floor.]**

*Spec*



*This card was printed at the Boston*

*Public Library, February 12, 1907.*

G3610 — T.r. — Conversion.



R-B

TX Gaige, Crosby, 1882- .  
809 Macaroni manual : with 200 main  
.M17 dish, soup, salad, and dessert  
G3 recipes, and 50 sauces. -- [New York]  
: M. Barrows, 1947. (New York : J.J.  
Little & Ives Co.)  
192 p. ; 21 cm.  
First printing.  
Another copy in RL under TX809.  
M1763.  
1. Cookery (Pasta). I. Title.

MRGRRBK  
TX809.M17 G3

47011627

005529



RARE BOOK      Gail, Jean Baptiste, ed., 1755-1829.  
DEPT.      Anacreon. Greek and Latin. 1799.  
XA      Anacreontis Odae et fragmenta graece et latine.  
.210      Edente Joanne-Baptista Gail.  
.3      Parisiis, typis Didot natu majoris. Apud  
J.-B. Gail, Plateâ Cameracensi, in Franciae  
Collegio. An. VII.      [1799]

2p.ℓ., 167p. 24.5cm.

Printer's monogram device on t.p.





RARE BOOK

DEPT.

X XG

.213

.8

Gail, Jean François, 1795-1845.

Recherches sur la nature du culte de Bacchus en Grèce, et sur l'origine de la diversité de ses rites. Mémoire qui a remporté le prix proposé à l'Académie des inscriptions et belles-lettres, le 23 juillet 1819. Par J.-F. Gail ...

A Paris, Chez Gail neveu, Collège royal, place Cambrai; et chez Treuttel et Wurtz, rue de Bourbon. 1821.

xij, 368, [2]p. 22cm. (8vo)

MB

Barton coll--1873

Mansell xxx

1 Dionysia  
2 Mysteries, Religious  
3 Cultus, Greek  
dis

6

Gail, Sophie (Garre), 1775-1819.

M<sup>elle</sup>. de Launay à la Bastille.

RARE BOOK

DEPT.

\*XG

1771-1839.

.3563

M<sup>elle</sup>. de Launay à la Bastille, comédie

.12

historique, mêlée d'ariettes, en un acte. Pa-

v.2

roles de mm. [Aug. Creuzé de Lesser et J.F.

no.9

Roger] Musique de m<sup>me</sup>. S[ophie]. G[ail]<sup>xxx</sup>.

Représentée pour la première fois au théâtre  
impérial de l'Opéra-comique, le 16 décembre  
1813 ...

Paris, Delaunay, libraire, Palais-Royal, galerie

(See next card)

MB



RARE BOOK

x XG [Creuzé de Lesser, Augustin François, baron]  
1771-1839. Melle. de Launay à la Bastille  
.3563 ... (Card 2)  
.12 de bois, n<sup>o</sup>.243. 1813.  
v.2  
no.9 32p. 19cm.(8vo);bd.to 21.5cm.  
Without the music.

I. Title.



Gailer, J            E            , comp.

x<sup>99E</sup>XH            Neues Fabelbuch. Eine Auswahl des Schönsten  
.99E            aus der Fabelnwelt, in deutscher, lateinischer,  
.11            französischer und englischer Sprache, für die  
Jugend bearbeitet von J. E. Gailer ... Mit 36  
Kupfern.

Tübingen, Verlag von C. F. Osiander. [1836]  
viii, 319 p. col.front., 17 col.pl. 20.5cm.  
English, German, French text in parallel col-  
umns, with Latin below.

Page 196 misnumbered 169.

"Die Fabeln des            Aesop": p.1-[196]  
I. Title.

MB

16 Nov. 1939 - Benton fd.

Black boards, green paper label.

1 Fables.

2 Children's literature--German.

~~II~~ Aesopus. German. 1836.

dis

red s : XA.64.836G

Miss Hayes

I

for

us

only

12

Ms 1c



Gailer von Kaisersberg, Johann. 1445-1510.

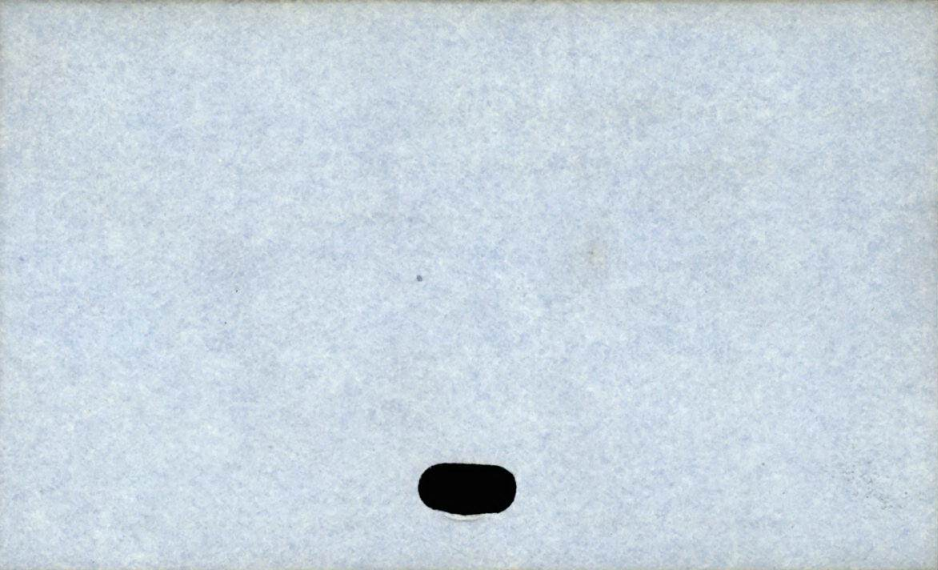
*See*

Geiler von Kaisersberg, Johann. 1445-1510.

*This card was printed at the Boston*

*Public Library, February 2, 1914.*

K1215



Gaillard, Claude Ferdinand, 1834-1887.

\*Q.16.54

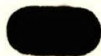
Catalogue of engravings by Ferdinand Gaillard. Exhibited at the Grolier Club . . . from Friday, November 9, to Saturday, November 24, MCM.

[New York.] 1900. xi, (1), 17 pp. 17½ cm.

*Dart*  
*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M495 — Grolier Club, New York. — Engravings. Catalogues.



Gaillard, William, 1807-

\*SCA Poems and religious experience; with an elaborate sketch of the life and writings, of John Locke, of England. Cincinnati, The author [187-?]

.3205

120, 22 p. illus., port. 16cm.

1. Locke, John, 1632-1704. 2. New Jerusalem Church. I. Title.

MB

Artz Id. - 1897



8

**Gaillard de la Bataille, Pierre Alexandre.** 1708-1779. **\*\*T.58.138**

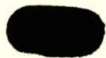
Histoire de Mademoiselle Cronel dite Frétillon, actrice de la Comédie de Roüen [Claire Josèphe Hippolyte Leris de La Tude]. Écrite par elle-meme.

= À la Haye, Aux dépens de la Compagnie. M. DCC. XXXXI. 2 v. in 1. Portrait. 15½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J238 — T.r. — Clairon, Claire Josèphe Hippolyte Leris de La Tude, called Hippolyte Clairon. 1723-1803.





**Gaillardet, Théodore Frédéric, and Alexandre Dumas, 1802-1870.**

La Tour de Nesle; or, the chamber of death. An historical drama  
. . . in three acts.

New York. [1856.] 39 pp. [French's American drama. No. 3.]  
17 cm., in 4s. 6569a.279=No. 3 in 6569a.280

The scene is laid in the time of Louis X., of France.

Wrongly ascribed to Vivtor Hugo.

Two copies on shelf-number No. 3 in 6569a.280.

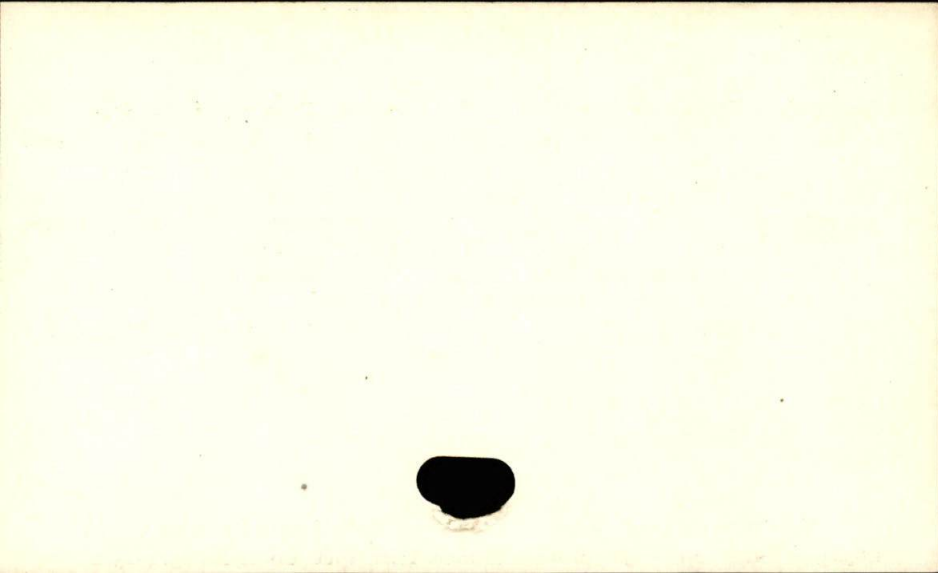
Same. [185-?] 18½ cm., in 4s.

No. 8 in \*\*G.3646.8

*This card was printed at the Boston*

*Public Library, December 9, 1919.*

L8323 — T.r. — S.r. — Jt. auth. — France. Hist. Fict. Louis X., 1314-1316.



Gaillet, Eugène, prefacer.

**\*\*T.98.15**

Nana, Judith, Lolo et c<sup>ie</sup>. Avec une preface par Eugène Gaillet.  
= Paris. 1884. 142 pp. 17 cm., in 12s and 6s.

*This card was printed at the Boston*

J445 — Gaillet, Eugène, pref.

*Public Library, March 7, 1914.*



Gaillet, Eugène, and — Liébold.

\*\*T.54.1

Sarah Barnum's reply. The life of Marie Colombier. [Anon.]

Translated from advance sheets [by F. C. V.].

= New York. 1884. 37 pp. Illus. [The Brookside library. No. 377.] 27½ cm.

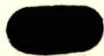
A translation of La vie de Marie Pigeonnier par un de ses \*\*\* [\*\*T.57.365] which was a reply to Marie Colombier's Mémoires de Sarah Barnum [6670a.64]. Sarah Barnum represents Sarah Bernhardt.

Appended is, A false friend, catalogued separately.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J563 — S.r. — Jt. auth. — Anon. ref. — Bernhardt, Rosine Bernard, called Sarah Bernhardt. 1844-. — Valentine, Ferdinand C., tr. — Colombier, Marie. 1844-



Gaillet, Eugène, and — Liébold.

\*\*T.57.365

La vie de Marie Pigeonnier par un de ses \*\*\*. Préface de J. Michépin. [1<sup>re</sup> édition.]

= Paris. 1884. 144 pp. 18 cm., in 12s and 6s.

A reply to Marie Colombier's Mémoires de Sarah Barnum [6670a.64]. An English translation having the title Sarah Barnum's Reply, may be found on shelf-number \*\*T.54.1.

Same. [45<sup>e</sup> édition.] 13 1/2 cm., in 12s and 6s.

\*\*T.57.453

Bound with the original paper covers; the front cover bears a caricature.

This card was printed at the Boston

Public Library, December 23, 1913.

J243 — Bernhardt, Rosine Bernard, called Sarah Bernhardt. 1844-. — T.r. — Colombier, Marie. 1844-. — Jt. auth.





**Gailor, Thomas Frank**, Bishop of Tennessee, prefacer. 1856—

**Marks, Arthur Handly.** 1864—1892.

**\*A.5623**

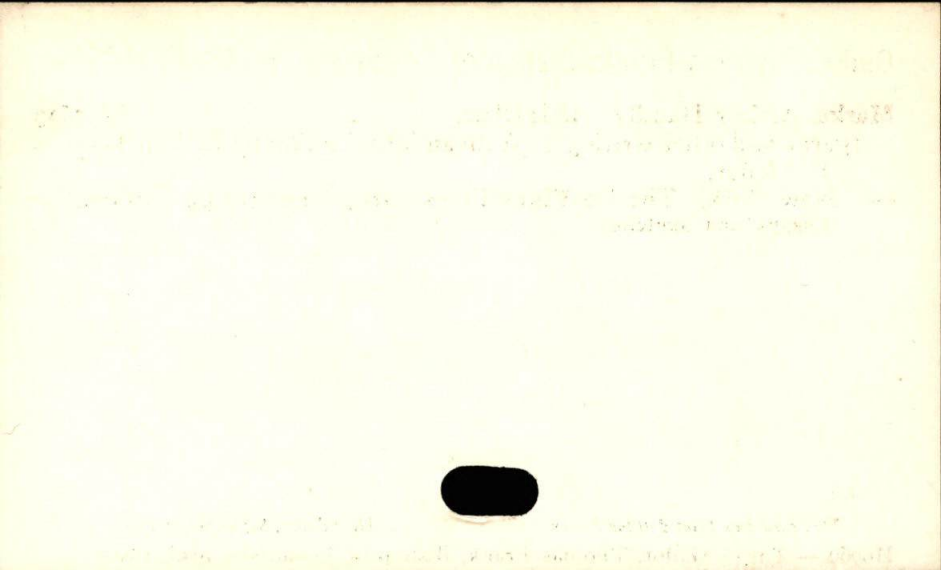
Igerne and other writings. With an introduction by Bishop Thomas  
F. Gailor.

— New York. The De Vinne Press. 1897. xx, 372 pp. 19 cm.  
Essays and sketches.

*This card was printed at the Boston*

*Public Library, September 15, 1913.*

H9960 — T.r. — Gailor, Thomas Frank, Bishop of Tennessee, pref. 1856—



Gaimar, Geoffrey.

\*\*G.287.6

The Anglo-Norman metrical chronicle . . . printed for the first time in entire from the MS. in the British Museum. With illustrative notes and an appendix containing the Lay of Havelok, the Legend of Ernule, and the Life of Herward. Edited by Thomas Wright.

London. Smith. 1850. 15, 229, 108 pp. [Caxton Society. Publications. 2.] 22 cm., in 4s.


The running title is Estorie des Engles.

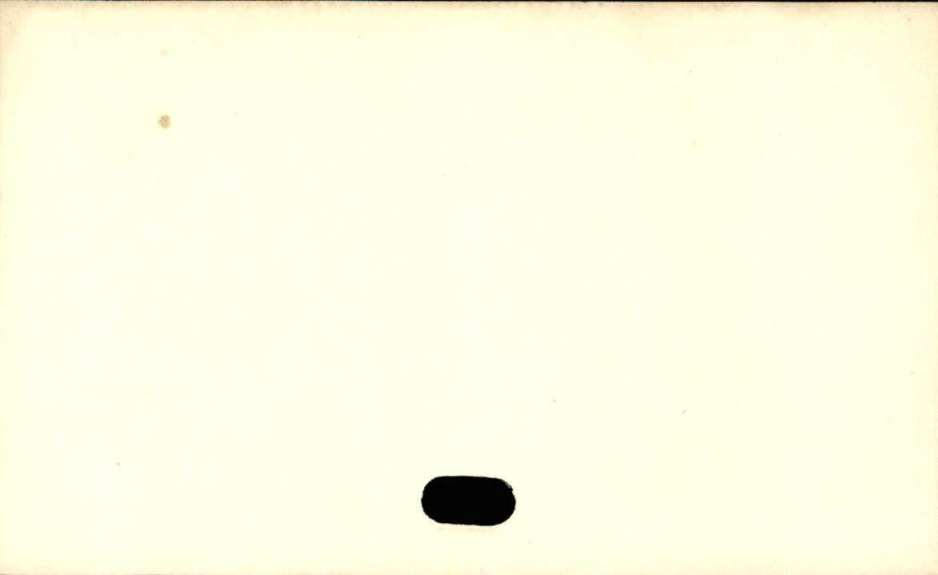
The Lai d'Haveloc is catalogued separately.

Follows the Anglo-Saxon Chronicle.

*This card was printed at the Boston*

*Public Library, December 8, 1926.*

N353I — S.r. — England. Hist.  Anglo-Saxon period. — Anglo-Saxon Chronicle. — Wright, Thomas, ed., 1810-1877. — Anglo-Normans. Lang. Works in Anglo-Norman.



**Gaine, Hugh, 1726 *or* 7-1807.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gaines's Mills, Battle of, 1862.

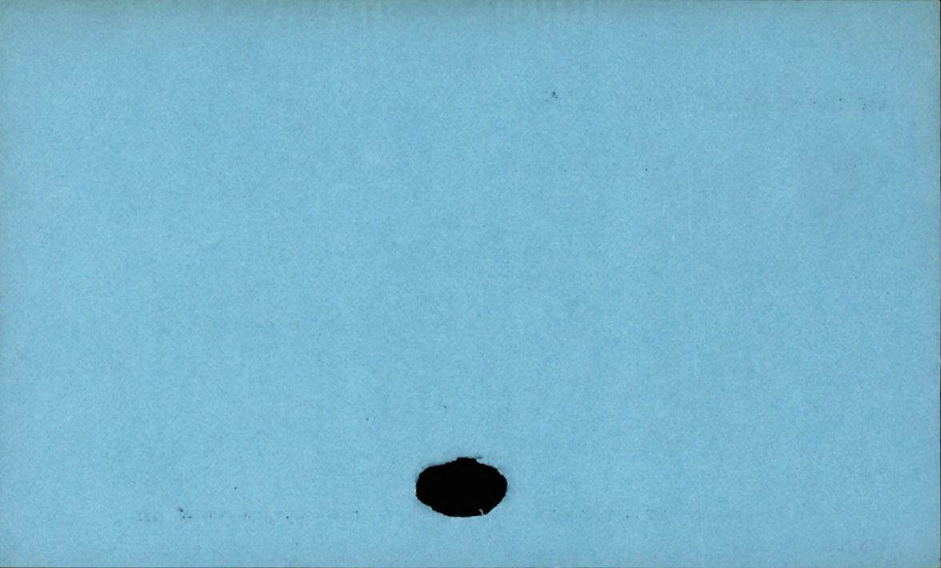
*See*

Seven Days' Battles, Va., 1862.

*This card was printed at the Boston*

D8329

*Public Library, June 28, 1935.*





Gaine's New York pocket almanack.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*G.356.49

Gaine's New York pocket almanack, for the year 1771,  
1775, 93. By Thomas Moore, Philo.  
New York, Hugh Gaine. [1771-93.] 3 v. 32°.

- Moore, Thomas, philomath. - Almanacs.

Orig. (Duplicate)

**\*\*G.356.51**

**Gaine's Universal Register, or, American and British Kalendar, for  
the year 1776.**

New York. H. Gaine. [1776.] v. 32°.

*E vans 14057*

**[This work is kept on the Special Libraries Floor.]**

*Anten*

*This card was printed at the Boston*

*Public Library, September 19, 1907.*

G5392 — Almanacs. — Gaine, Hugh, publisher. 1726-1807.



\*H.55

.71

**The gainefull cost.**

Wilkinson, Henry, 1610-1675.

The gainefull cost. As it was delivered in a sermon preached before the Right Honourable House of Lords, in the abbey church at Westminster, on Wednesday the 27. of November, being the day appointed for solemn and publike humiliation. London, Printed for C. Meredith and S. Gellibrand, 1644.

32 p. 19cm.

Wing W2222.

(Continued on next card)





## The gainefull cost.

\*H.55

.71

Wilkinson, Henry, 1610-1675.  
cost ... 1644. (Card 2)

The gainefull

\*H.87

.13

————— [Another copy]

no. 21

\*H.86

.112

————— [Another copy]

I. Gt. Brit. Parliament, 1644. House of  
Lords. II. Title.



R-B

PS                   Gaines, Charles Kelsey, 1854- .  
3513                Echoes of many moods / by Charles  
.A274              Kelsey Gaines. -- Second edition. --  
E34                New York : William Edwin Rudge, 1926.  
1926x              120 p. ; 21 cm.  
                    Poems.  
                    "Typography by Bruce Rogers."  
                    Privately printed, 3 December,  
1926; second edition, 15 December,  
1926: verso of t.p.  
                    Haas 122; Oxford 351.  
                    I. Rogers, Bruce, 1870-1957.   II.  
Title.

MRGRRBK

27000972

002116



[Gaines, Edmund Pendleton] 1777-1849.

XCh.D      Head quarters, Western division, St. Louis  
.4.30      Arsenal, Missouri, October 14th, 1838 ...

[St. Louis, 1838]

[2]p. ; 29 x 19cm.

To accompany the author's Diagram of my  
system of rail roads.

At end of text is an autograph note signed,  
to Gov. W.L. Marcy of New York.

American Imprints Inventory, Missouri  
imprints 218.

I. Title.

MB-Rev

g: Mellen Chamberlain

1 Railroads--U.S.  
dis

R-B

UA  
23  
.G2

Gaines, Edmund Pendleton, 1777-1849.

Memorial of Edmund Pendleton

Gaines, : to the Senate and House of  
Representatives of the United States,  
in Congress assembled. -- Memphis,  
Tenn. : Enquirer Office, 1840.

30 p. ; 21 cm.

Relating to a system of national  
defence.

1. United States--Defenses.

MRGRRBK  
UA23 .G2

19009215

005046





Gaines, Francis Pendleton, 1892-

\*SCA      The southern plantation: a study in the deve-  
.3215      lopment and the accuracy of a tradition. New  
.1      York, Columbia University Press, 1924.

        viii, 245 p. 21cm. (Columbia University stu-  
        dies in English and comparative literature)

        "Bibliographical notes": p.237-243.

        1. Plantation life. 2. American literature--  
        History and criticism. I. Title.

MB

(Trent-DeFoe) - 1929



S

Gaines, John W.

\*\*H.90a.569

General Andrew Jackson's mother did not die on the roadside.— Her grave.

= *Broadside.* [Nashville.] 1918. Size, 14 × 8½ inches.

On the care of Mrs. Jackson during her last illness by Mrs. Agnes Barton, of Charleston.

Reprinted from the Nashville Banner of Aug. 18, 1918.

H  
This card was printed at the Boston

Public Library, March 23, 1920.

L8804 — Barton, Agnes, 1757-1846. — Jackson, Elizabeth, -1781. — Broad-  
sides.



Res.  
7685      Gaines, Myra (Clark) Whitney, 1805-1885,  
.22      complainant.  
no.12      A full report of the great Gaines case ...  
New Orleans, Office of the Daily Delta, 1850.  
Mansellxxx



Gaines Universal register.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gainesborough, Lincolnshire, England. Parish Church.

**\*\*H.94.217**

- Full relation**, A, of the wonderful appearance of an angel, in the Parish-Church of Gainsbury, in Lincolnshire, on Christmas-Day last . . . from whom was obtain'd a prophecy of many things that should come to pass in Europe; but more especially in England and France . . . The whole being a loud call to repentance.
- Boston. Printed and sold at the printing-office in Marlborough-Street. [1760?] 8 pp. Illus. Plate.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 4, 1908.*

G896I — Miracles. — Gainesborough, Lincolnshire, Eng. Parish Church.



[Gainsford, Thomas] d. 1624?

\*XG  
.386  
.111

Also  
avail-  
able  
in  
micro-  
text.

The true exemplary, and remarkable history of the Earle of Tirone: wherein the manner of his first presumption ... and the misery of his ensuing deiection ... is truly related: not from the report of others ... but by him who was an eye witnesse of his fearefull wretchednes, and final extirpation. Written by T. G. esquire.

London, Printed by G. P. for Ralph Rownthwaite, and are to bee sold at the signe of the Floure de-Luce and Crowne, in Paules Church

(Continued on next card)

MB

30 Jan. 1941 - Benton fd.

Rivière Landing

green mar. lettered in gold

top edge gilt. in side cover gold decorated borders

1. Tyrone, Hugh O'Neill, earl of, 1540?-1616.

2. Tyrone's rebellion, 1597-1603.

x from Gainsforde, Thomas  
dis

With I =  
add title below  
"G. T."

(4)

[Gainsford, Thomas] d. 1624?      The trve ...  
history of the Earle of Tirone ... (Card 2)  
Yard. 1619.

x XG  
.386  
.111

3 p.l., 26, 25-50 p. 21cm. (4to)  
Dedication signed: Th. Gainsforde.  
STC 11524.

I. G., T.    II. Title.

MB

71



Gainsforde, Thomas

see

Gainsford, Thomas, d. 1624?





**Gair, Thomas, 1755-1790.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gairdner, surname.



DA330

.G14 Gairdner, James, 1828-1912.  
Henry the Seventh, by James Gairdner.  
London and New York, Macmillan and co., 1889.  
vi, 219 p. 18 1/2<sup>cm</sup>. (Half-title: Twelve  
English statesmen)

KEPT IN Two copies.

RARE BOOK DEPT,

\*K.254.23 — — [Another copy]

1. Henry VII, king of England, 1457-1509.
2. Gt. Brit.—Hist.—Henry VII, 1485-1509.

DA330.G14



Gairdner, James.

History of the life and reign of Richard III.

Added the story of Perkin Warbeck.

London. 1878. Portr. Sm. 8<sup>o</sup>.

K.254.14

Same. 2d ed. London. 1879. Portr. Sm. 8<sup>o</sup>.

K.254.15

- Richard III., of England.-Warbeck, Perkin.







Gaither, Burgess Sidney, 1807-1892.

RARE BOOK  
DEPT

XH House of Representatives. Roanoke Island  
.862 Investigation Committee.

.C76R Report of the Roanoke Island Investigation  
no.1 Committee.

Richmond: Enquirer Book and Job Press. Tyler,  
Wise, Allegre & Smith. 1862.

14p. 20.5cm.

Signed at end: B.S. Gaither, Chairman.  
Crandall 594.

MB



RARE BOOK

Gaither, Mary E.

DEPT.

Woolmer, J Howard.

XZ

A checklist of the Hogarth Press, 1917-1938.

.19

Compiled by J. Howard Woolmer, with a short

.H67W

history of the Press by Mary E. Gaither. London,  
Hogarth Press, 1976.

xi,177p. facsims. 23cm.

Erratum slip typed in.

"Addenda": folder, [3]p., inserted.

Includes bibliographical references.

1. Hogarth Press. 2. London--Imprints. I.  
Gaither, Mary E.

MB



Gaither, Nathan.

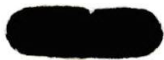
No. 11 in \*\*G.323.1

[Circular in regard to the veto of the bill for  
rechartering the Bank of the United States.]

Washington, 1832. 22 pp. 8<sup>o</sup>.

-Bank of the U. S.





**Gaius**, Roman jurist.

**\*Cab.21.35.4**

Gai codex rescriptus in bibliotheca capitulari ecclesiae cathedralis Veronensis distinctus numero xv (13), Cura et studio eiusdem bibliothecae custodis phototypice expressus.

— Lipsiae. Hiersemann. MCMIX. 26, (1), pp., (260) facsimile plates. 36 cm., in 4s.

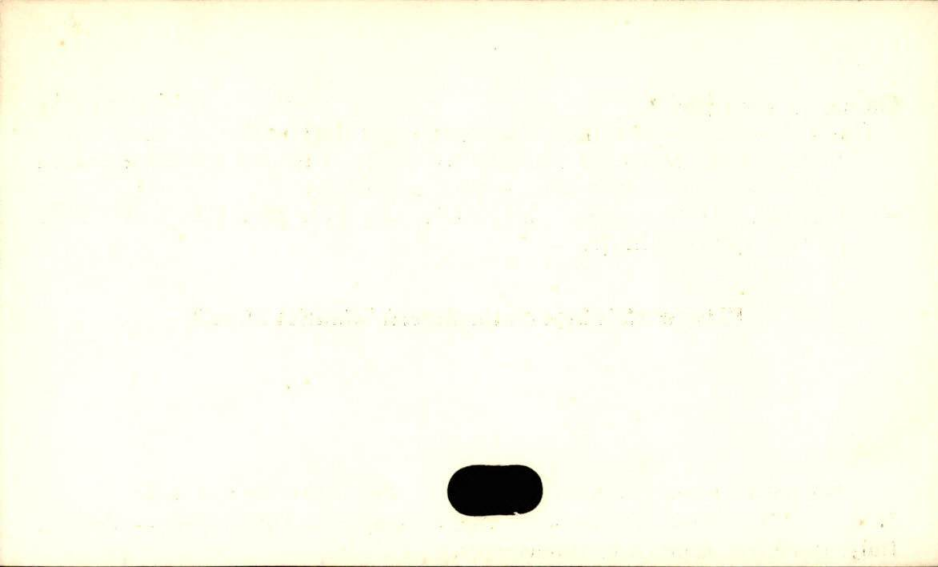
**[This work is kept on the Special Libraries Floor.]**

*Barton*

*This card was printed at the Boston*

*Public Library, October 27, 1911.*

H6214 — Manuscripts. Facsimiles. Latin. — Spagnolo, Antonio, ed. — Verona, Italy. Biblioteca capitolare. Manuscripts.





\*A.336

The gal at Mugby.

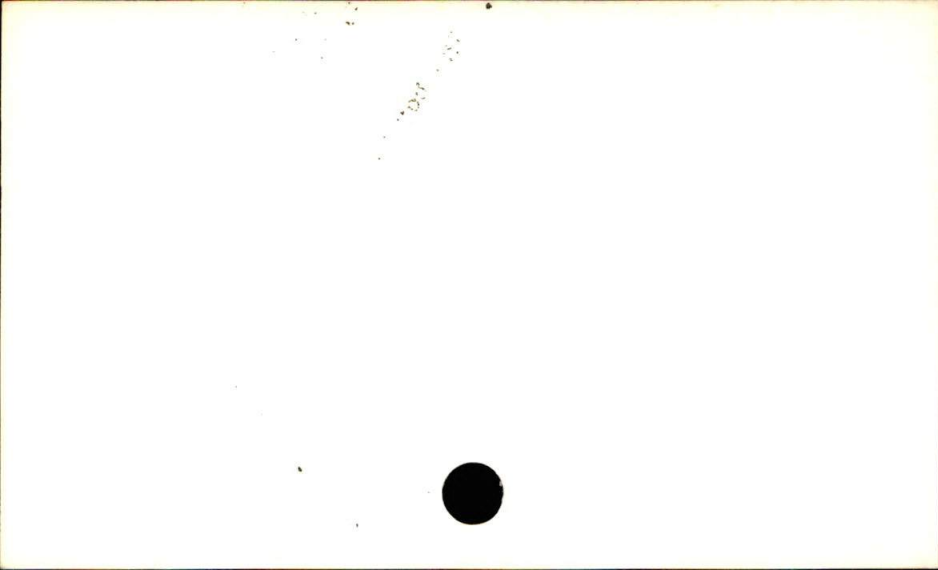
.1

Astle, John.

The gal at Mugby, by John Astle. <Written in answer to "The boy at Mugby," [by Charles Dickens] and re-printed from the "Cheltenham Express," of Wednesday, Jan. 9, 1867.> ... Cheltenham [Eng.]: Printed and published at the Express office, 7, Clarence street, and to be had of all booksellers. 1867.

13 p. 18cm.

I. Dickens, Charles, 1812-1870. The boy at Mugby. II. Title.



Gala-days.

PS1544

.G3 [Dodge, Mary Abigail] 1833-1896.

Gala-days, by Gail Hamilton [pseud.] ...

Boston, Ticknor & Fields, 1863.

KEPT IN  
RARE BOOK  
DEPT.

2 p. 1., 436 p. 18 1/2cm.

\*A.2321.2 — — [Another copy]

I. Title.

PS1544.G3



Galahad.

\*A.2691

.13 Erskine, John, 1879-1951.

Galahad; enough of his life to explain his  
reputation. Indianapolis, Bobbs-Merrill [1926]

340 p. 20 cm.

I. Title.



**Galán, Diego.**

**\*\*D.170a.68**

Cautiverio y trabajos de Diego Galán, natural de Consuegra y vecino de Toledo. 1589 á 1600. [Los publica Manuel Serrano y Sanz.]

— Madrid. 1913. xcv, 448, (16) pp. [Sociedad de bibliófilos españoles. 37.] 24 cm., in 8s.

On the author's captivity in Algiers and Constantinople.

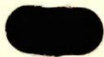
Principales libros españoles del siglo XVI referentes á Turquía, pp. lxxvii-xcv.

No. 158 of an edition of 300 copies.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

K805 — S.r. — Serrano y Sanz, Manuel, ed. — Turkey. Manners. — Algiers. Descr. — Constantinople. Descr.





Galan, El, sin dama.

*See*

Hurtado de Mendoza, Antonio. 1590?-1644.

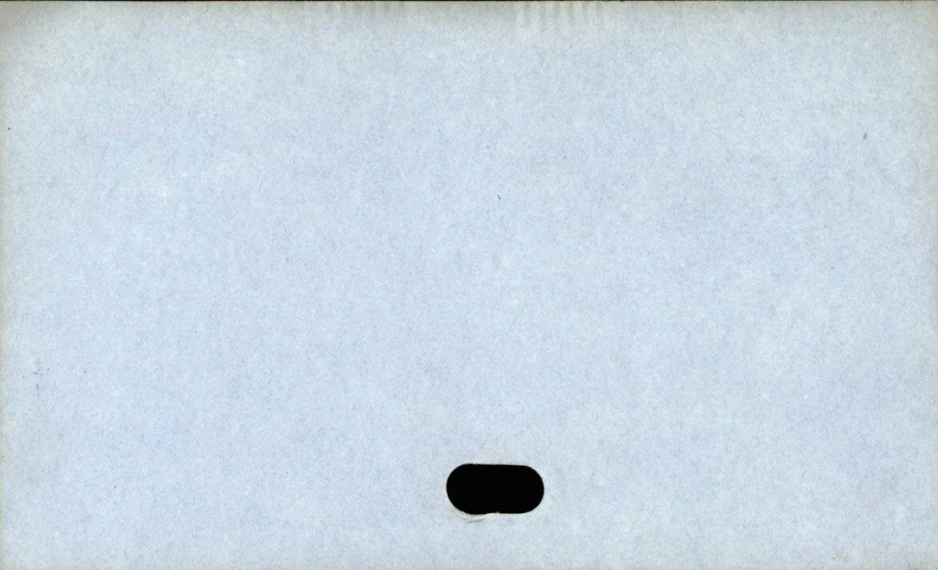
El galan sin dama.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1690

Barto



D.173.11

Galan padre, El, (comedia). (In Spain. Drama.  
Collections.)  
[Valladolid.] n. d.



## Galanteries d'une demoiselle du monde.

Lamothe-Langon, Étienne Léon, Baron de. 1786-1864. \*\*T.56.241

Galanteries d'une demoiselle du monde, ou souvenirs de M<sup>lle</sup> Duthé.

Par l'auteur des Mémoires de la Comtesse Dubarri.

= Paris. Ménard. 1833. 4 v. 20½ cm., in 8s.

Mémoires de Madame la Comtesse Du Barri may be found on shelf-number 2658.7.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J335 — T.r. — Duthé, Catherine [redacted] Gérard, called Mademoiselle Duthé.  
1752-1820.



Galanteries des rois de France.

«Vanel, Charles»

\*Defoe  
30  
.694  
.V26G

Galanteries des rois de France. Depuis le commencement de la monarchie jusques à present. Augmentée des plusieurs pièces curieuses ... A  
Bruxelle. MDCXCIV. «1694»

2 v. in 1. fronts. 16cm.

Title pages in black and red.

Title vignettes (armillary sphere usually associated with Dutch printers).

Pages 219, 239, & 251 in v.1 misnumbered 119, 139, & 151.

(Continued  on next card)





Galanteries des rois de France.

- \*Defoe  
30  
.694  
.V26G
- Vanel, Charles. Galanteries des rois de France ... 1694. (Card 2)  
In this copy the frontispiece is bound facing p.1.  
Imperfect: p.15-16, v.2, wanting.  
Later published under the title "Intrigues galantes de la cour de France".

I. Title.



Galantière, Lewis, 1893- tr.

**SPECIAL**  
**COLLECTIONS** Poncins, Gontran de Montaigne, vicomte de,  
SCH 1900-

.C941 Arctic Christmas; translation by Lewis

.P77A Galantière. New York, Reynal & Hitchcock  
[1941]

23p. illus. 19cm.

"This first edition of Arctic Christmas is limited to eleven hundred copies privately printed for the friends of the author and his publishers as a Christmas greeting."

(See next card)

MB



SPECIAL

COLLECTIONS Poncins, Gontran de Montaigne, vicomte de,  
SCH 1900- . Arctic Christmas ... [1941]  
.C941 (Card 2)  
.P77A

1. Christmas. 2. Arctic regions--Descr &  
trav. 3. King William Island, Can.  
I. Galantière, Lewis, 1893- tr.



## Galantryi-waar'.

\*XF

- .4848 [Grimme, Friedrich Wilhelm] 1827-1887.  
.G6G3 Galantryi-waar'. Schwänke und Gedichte in  
no.1 sauerländischer Mundart, vom Verfasser der  
"Sprickeln un Spöne", "Grain Tuig" u. s. w.  
2. Aufl. Soest, Nasse, 1873.  
100 p. 17cm,

I. Title.





Galart de Montjoie. 1746-1816.

*See*

Montjoie, Christophe Félix Louis Ventre de La Touloubre. 1746-1816.

*13415*  
This card was printed at the Boston

J422

Public Library, March 5, 1914.



# GALATEA (FRIGATE)

PAGE BOOK

DEPT.

Milner, John, Chaplain in the Royal Navy.

XG

The cruise of H.M.S. Galatea, Captain H.R.H.

.869

the Duke of Edinburgh, K.G., in 1867-1868. By the

.M63C

Rev. John Milner ... and Oswald W. Brierly.

Illustrated by a photograph of H.R.H. the Duke of Edinburgh; and by chromo-lithographs and graphotypes from sketches taken on the spot by O.W. Brierly.

London: W.H.Allen and Co., 13, Waterloo Place, S.W. 1869.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Milner, John, Chaplain in the Royal Navy. The  
cruise of H.M.S. Galatea ... 1869. (Card 2)  
xii, 487, [1]p. illus., port., fold. map, 12 col.  
plates. 22cm.

XG  
.869  
.M63C

A record of the visit of the Duke of Edinburgh  
to the Australian colonies.

Photograph by London Stereoscopic and Photo-  
graphic Co.



Galatea, La.

For various editions of this work,

*See*

Cervantes Saavedra, Miguel de, 1547-1616. La Galatea.

*This card was printed at the Boston*

*Public Library, December 21, 1924.*





La Galatea de Miguel de Cervantes.

Florian, Jean Pierre Claris de, 1755-1794.

\*XD  
.810  
.F65G  
La Galatea de Miguel de Cervantes, imitada,  
compendiada, concluida por Mr. Florian. Tra-  
ducida por D. Casiano Pellicer.

Philadelphia: En la imprenta de M. Carey.  
1810.

108 p. 15cm.  
Shaw/Shoemaker 20129.

MB



No. 7 in D.158.25.4

Galatea segoviana, La, y pastores del eresma. Poema.

Sacale a luz Gregorio Fernandez Merino.

Segovia. 1795. (7), 88 pp. 16°.



Galatée.

See

Casa, G.



RARE BOOK

DEPT.

XG

.751

.C83D

no.7

La Galatée.

Casa, Giovanni della, Abp., 1503-1556.

La Galatée, ou Traité de la politesse. Traduction libre de l'italien de Giovanni della Casa, par mme. la Baronne de Magrath ...

Londres: De l'imprimerie de G.Schulze, Poland Street:chez mm.A,Black et Co.libraires,Tavistock Street,Covent Garden. 1824.

xv,96p. 20.5cm.

"Liste des souscripteurs": p.[xi]-xv.

MB





Galatée.

RARE BOOK  
DEPT

\*XD

.789

.F66G

Florian, Jean Pierre Claris de, 1755-1794.

Galatée, roman pastoral, imité de Cervantes,  
par m. de Florian ...

A Neuchatel, De l'imprimerie de L.Fauche  
Borel;imprimeur du Roi. M. DCC. LXXXIX. [1789]

144p. 17.5cm.(12mo)

Title vignette: man playing flute.

"Vie de Cervantes": p.7-19; "Des ouvrages  
de Cervantes": p.20-30.

MB



## Galateo, Il.

Casa, Giovanni della, 1503-1556.

\*\*D.240b.21

Le Galatée, premièrement composé en Italien par I. de la Case, & depuis mis en François, Latin, & Espagnol par diuers auteurs... [Lyons.] Par Iean de Tovrnes. M.D.XCVIII. (4), 459 pp. Printers' device. 11½ cm., in 8s.

The text is in Latin, Italian, French and Spanish in parallel columns.

The Latin version is by N. Chytræus, and the Spanish by D. de Bezerra.

*This card was printed at the Boston*

*Public Library, April 17, 1923.*

M6087 — Chytræus, Nathan, tr., 1545-1598. — Bezerra, Domingo de, tr. -- Galateo, Il. — Manners and minor morals.

Page 10

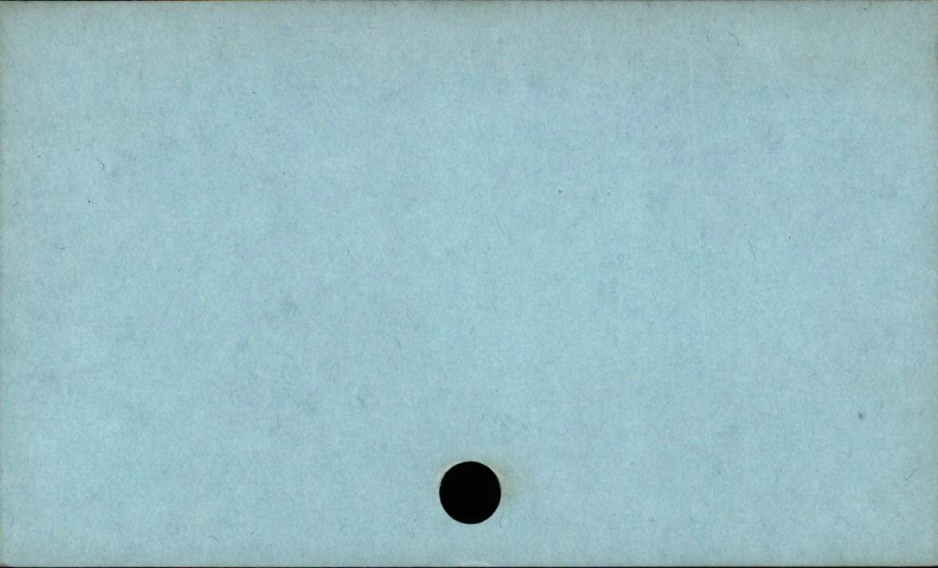
The first version of the story is found in the  
manuscript of the first edition of the book.  
The second version is found in the manuscript of the  
second edition of the book. The third version is found  
in the manuscript of the third edition of the book.  
The fourth version is found in the manuscript of the  
fourth edition of the book. The fifth version is found  
in the manuscript of the fifth edition of the book.

The first version of the story is found in the  
manuscript of the first edition of the book.  
The second version is found in the manuscript of the  
second edition of the book. The third version is found  
in the manuscript of the third edition of the book.  
The fourth version is found in the manuscript of the  
fourth edition of the book. The fifth version is found  
in the manuscript of the fifth edition of the book.

Galateo español.

See

Gracian Dantisco, L.



# Galateo, Un, femminile italiano del trecento.

Festa, Giovanni Battista.

\*P.20.294.1

Un Galateo femminile italiano del trecento. (Il reggimento e còstumi di donna di Francesco da Barberino.)

— Bari. Laterza. 1910. xi, 241, (1) pp. [Biblioteca di cultura moderna. 36.] 20½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 27, 1918.*

L4237 — T.r. — S.r. — Women. — Barberino, Francesco da, 1264-1348.





## Galateo of manners & behaviours.

Casa, Giovanni della, 1503-1556.

\*Q.21.12(\*5584.40)

A Renaissance courtesy-book. Galateo of manners & behaviours.  
With an introduction by J. E. Spingarn.

Boston. The Merrymount Press. [1914.] xxvii, 123, (1) pp.  
[The humanist's library. 8.] 24 cm.

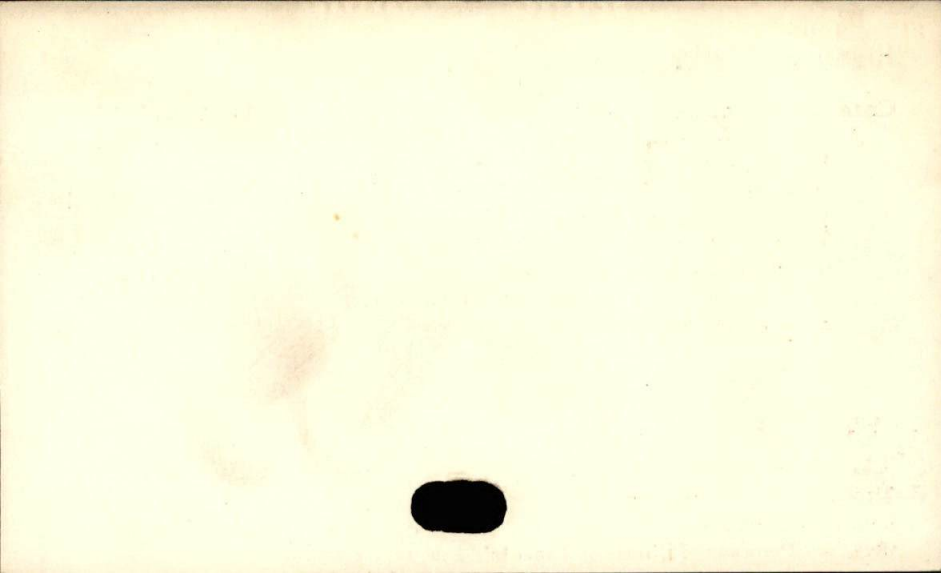
The half-title reads: Galateo of Maister John Della Casa . . . First written in the Italian tongue, and now done into English by Robert Peterson . . . Imprinted at London for Raufe Newbury . . . 1576.

Bibliographical note, pp. 119-123.

*This card was printed at the Boston*

*Public Library, May 25, 1925.*

N1086 — T.r. — Humanists' li  
ners & behaviours. — Manners and morals. — Spingarn, Joel Elias, ed.,  
1875-. — Peterson, Robert, of Lincoln's Inn, tr.



**Galaxy**, The, of wit: or, laughing philosopher: being a collection of choice anecdotes, many of which originated in or about "the literary emporium."

— Boston. Reed. 1826. 2 v. in 1. Illus. Plates. 16½ cm., in 6s.

**\*\*G.389a.101**

The illustrations are by D. C. Johnston.

Same 1827 14 cm., in 6s.

**\*6259a.72**

Contains additional plates.

Same. 1830. 15 cm., in 6s.

No. 1, 2 in **\*6259a.73**

*This card was printed at the Boston*

*Public Library, February 13, 1919.*

L5321 — Anecdotes. — Johnston, David Claypoole, illus., 1797-1865.



**Galba**, Mossén Martí Johán de, alleged continuator.

**Martorell**, Johannot, *fl.* 1460.

Tirant lo Blanch.

See

**Martorell**, Johannot, *fl.* 1460.

Tirant lo Blanch.

*This card was printed at the Boston*

*Public Library, July 26, 1932.*



Galbraith, Georgina Rosalie.

3519.136==\*\*FR60.G13

The constitution of the Dominican Order, 1216 to 1360.

- Manchester. The University Press. 1925. xvi, 286 pp. Facsimiles.  
[Victoria University, Manchester, England. Publications. Historical series. No. 44.] 23 cm., in 8s.

Bibliography, pp. xiii-xvi.

Contains a MS. presentation inscription from the author to Paul Sabatier; also the MS. copy of a letter from Sabatier to Mrs. Galbraith, with added notes.

*This card was printed at the Boston*

*Public Library, June 3, 1941.*

E3502 — S.r. — Dominicans.





**RARE BKS**

DS79

.76

.G335

2006

BPL1RB

39999054449432

Galbraith, Peter (Peter W

The end of Iraq : how

American incompetence cre

*260 p. ill. 125 cm.*

*The Walter Updike Lewison*

*Collection of Washingtoniana*

**Galdo Guzman, Diego de.**

**\*\*G.409.122**

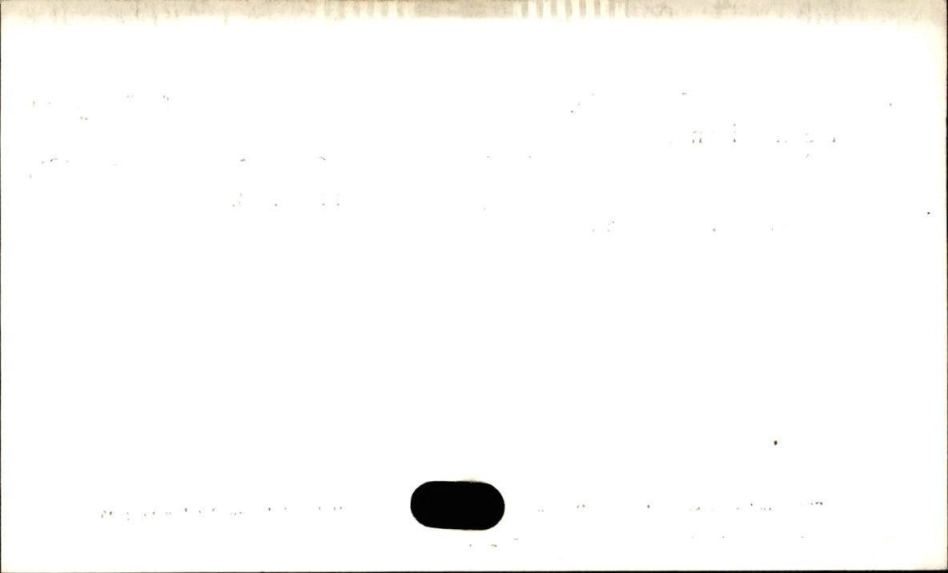
Arte mexicano.

- En Mexico, por la viuda de Bernardo Calderõ . . . 1642. (8),  
206, (2) ff. Ornamental capitals. 15 cm., in 8s.  
On Nahuatl grammar.

*Bast*  
*This card was printed at the Boston*

*Public Library October 30, 1936.*

E539 — T.r. — Nahuatl language. Gram.

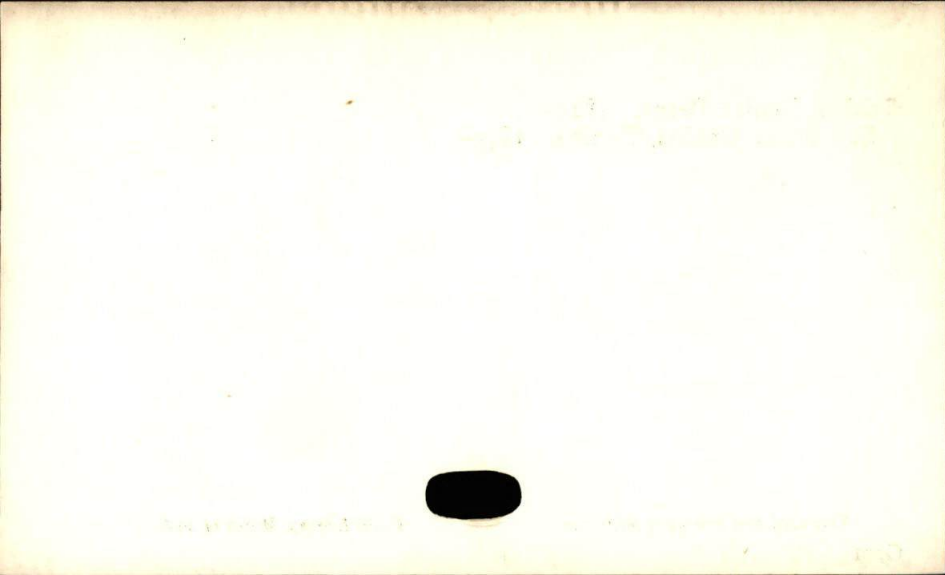


Galdós, Benito Pérez. 1845-  
See Pérez Galdós, Benito. 1845-

*This card was printed at the Boston*



*Public Library, March 14, 1906.*



**Gale, Benjamin, 1715-1790.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Gale, Benjamin, 1715-1790.

XH

A few breif[!] remarks on Mr. Graham's answer;

.B760

and on his vindication of Mr. President Clap,

.G13F

published in the Connecticut Gazette, of October

last; and on a letter to the President, of the

Also

8th of August last, sign'd John Graham; and on a

avail-

propos'd address to the freemen, sign'd

able in

Philalethos, inclos'd in said letter; both which

micro-

are said to be in the hand-writing of the Rev'd

text

Mr. John Graham. By Benjamin Gale ...

(See next card)

MB-Rev.

g : Eliz. Belknap--1859--  
tr.fr.2348.12 res

LCxMansel1xxx

1 Graham, John  
dis

ex libris : Belknap, Jeremy, 1744-1798

2

## DEPT.

New-Haven; Printed by J.Parker, and Company,  
1760.

Evans 8604

Presumably from the library of the Rev. Jeremy Belknap.



[Gale, Benjamin] 1715-1790.

\*Reserve      A letter to a member of the lower house of  
2324      Assembly.

~~men~~      New-Haven, J. Parker, 1759.

.70      LCx.



„Gale, Benjamin, 1715-1790.

\*XH.97  
.280

A reply to a pamphlet, entitled, The answer  
of the friend in the West, &c. „by Thomas Clap,  
with a prefatory address to the freemen of His  
Majesty's English „! colony of Connecticut. By  
A. Z. „pseud.„

„New London, Conn.„ Printed „by T. Green.,  
M,DCC,LV. „1755„

xx, „21„-63 p. 20cm.

"Errata": p.63.

(Continued on next card)

7 June 1859 (35745) g.  
Miss Elizabeth Belknap -  
r. f. 2408.35

The Walter Updike Lewison

Collection of Washingtoniana

1 Yale University

2 Clap, Thomas, 1703-1767

The answer to the friend in the West

dis

(12)

Ex libris : Belknap, Jeremy.



\*XH.97  
.280

cGale, Benjamin. 1715-1790. A reply to a  
pamphlet, entitled, The answer ... c1755.  
(Card 2)

Contains references to Yale College.

Evans 7424.

Presumably from the library of the Rev. Jere-  
my Belknap.

I. Title.

21

*The Walter Updike Lewison*

*Collection of Washingtoniana*

**Gale, Edmund, 1788-1824.**

**\*Bentley 27.G2**

An epitome of book-keeping by single entry; particularly for mechanics and retail dealers . . .

— Nantucket. Tannatt. 1817. 40 pp. 17 cm.

*This card was printed at the Boston*



*Public Library October 8, 1935.*

D8971 — Bookkeeping.

*Be*



Gale, George, 18 16 - 18 68.

\*Reserve

4468

.120

Upper Mississippi.

Chicago, Clarke, 1867.

LC xxx.



## **Gale, J**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

GV           Gale, John, 18th/19th cent.  
1229           [Cabinet of knowledge]  
.G17           Gale's cabinet of knowledge, or,  
1808   Miscellaneous recreations :  
          containing moral and philosophical  
          essays, propositions, natural and  
          metaphysical maxims, and observations  
          on select subjects of general utility  
          ... : to which is added a great  
          number of originals, likewise an  
          appendix containing various  
          propositions tending to prove light  
          and heat two distinct beings, with  
          some curious definitions in optics. --

(Continued           ●           n next card)

MRGRRBK

GV1229 .G17 1808

91144292

793.73 20

000752



R-B

GV            Gale, John, 18th/19th cent. -- Gale's  
1229           cabinet of knowledge, or,  
.G17           Miscellaneous recreations ...  
1808           1808 (Card 2)

4th ed., with many valuable additions.  
-- London : Cuthell & Martin,  
1808 (Norwich : J.W.H. Payne)  
[4], xvi, 363 p., vi leaves of  
plates : ill. ; 19 cm.  
Half title: Gale's recreations.  
Pref. signed: J. Gale.  
Another impression of this  
edition, with many pages set

(Continued on next card)

MRGRRBK

GV1229 .G17 1808 .

91144292

793.73 20

000753



R-B

GV            Gale, John, 18th/19th cent. -- Gale's  
1229           cabinet of knowledge, or,  
.G17           Miscellaneous recreations ...  
1808           1808 (Card 3)

             differently, was published with  
             imprint date of 1808. Cf. LCCN 91-  
             142137.

             "Illustrated with copper-plate  
             engravings."

             Ex libris [bookplate + signature]:  
             Thomas Hall.

             1. Amusements.    2. Literary  
             recreations.    3. Scientific

             (Continued            n next card)

MRGRRBK

GV1229 .G17 1808

91144292

793.73 20

000754



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R-B

GV            Gale, John, 18th/19th cent. -- Gale's  
1229           cabinet of knowledge, or,  
.G17           Miscellaneous recreations ...  
1808           1808 (Card 4)

recreations. 4. Tricks. I. Hall,  
Thomas, former owner. II. Wyman,  
John, Jr., former owner. III. Title.  
IV. Title: Cabinet of knowledge. V.  
Title: Miscellaneous recreations.  
VI. Title: Gale's recreations.

MRGRRBK  
GV1229 .G17 1808

000755

91144292  
793.73 20





Acc.

74-136

(209)

Gale, John.

Cabinet of knowledge; or, miscellaneous  
recreations ... 4th ed.

London, Cuthell and Martin, etc., 1808.

Mansellxxx; BMxxx

J. L. Whitney Fd

cc.

1-7

( )

... ..  
... ..  
... ..  
... ..  
... ..

... ..

\*Defoe

28B Gale, John, 1680-1721.

.34 Universal charity, the bond of Christian  
no. 5 unity. A sermon preached at Pinner's-hall,  
March the 9th, 17<sup>th</sup>, London, Printed by J.  
Darby, and sold by <sup>18</sup>W. Graves, 1718.  
32 p. 19cm.

1. Christian union. I. Title.



\*Defoe

28 Gale, John, 1680-1721.

.88 Sermons preach'd upon several subjects, by  
no 3 the late Reverend and learned Dr. John Gale. To  
which is prefix'd, An account of his life. The  
2d ed. London, Printed by J. Darby and T.  
Browne: and sold by J. Noon and S. Chandler, J.  
Brotherton, A. Ward, and S. Billingley, 1726.

4 v. 20cm.

Imperfect: only the account of Gale's life and  
prefatory material from v.1 are present.



Gale, Norman Rowland.

A country muse.

— London. Nutt. 1892, 93. 2 v. 16½ cm., 17½ cm., in 8s.

\*A.3228.2

Same. New series. New York. Putnam. 1893. vii, 109, (1) pp.  
17½ cm., in 8s.

\*2569.139

Identical in contents with volume 2 of the copy on shelf-number \*A.3228.2.

Same. Series 1, 2. Westminster. Constable. 1894, 95. 2 v. 19  
cm., in 8s.

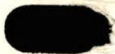
\*A.3228.3

Volume 1 contains six poems which did not appear in the first edition  
published in 1892.

*This card was printed at the Boston*

*Public Library, September 6, 1922.*

M4596 — T.r.





Gale, Norman Rowland.

A.3228

Orchard songs.

— London. Mathews & Lane. 1893. (11), 112 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*Artz.*

\*D5685 — T.r.

May 17,

1900



RARE BOOK

DEPT.

Gale, Norman Rowland, 1862-

XA Songs for little people ... Westminster,

.3228 Archibald Constable, 1896.

.4 3p.ℓ.,[v]-viii,110,[11]p. 8 plates. 22cm.

Tan ribbed cloth, gilt stamped.

Ex libris (bookplate): Lillian Franklin Carr.

MB

State fds--Acc, 71-843



dis  
ex libris  
red s : XJ.896.G13S

\*Acc.     Gale, Norman Rowland, -1862-  
71-843     Songs for little people.  
             Westminster, Constable, 1896.

State Funds



Acc.

91-

241

Gale, Peter.

An inquiry into the Ancient Corporate System of Ireland, : suggestion for its immediate restoration and general extension...

London : Richard Bentley...and J. Yates..., 1834.

[2], 191, [1], cclxvii p. ; 21 cm.





**Gale, Samuel, *d.* 1826.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

[Gale, Samuel] 1783-1865.

x XH

Nerva, or A collection of papers published in  
the Montreal Herald. Reprinted by particular  
desire ...

.C814

.G13N

Montreal: Printed by William Gray. June--1814.  
45p. 21.5cm.(8vo)

A satire on Sir George Prevost's administration  
of Canada, 1812-1814, in the guise of papers on  
Irish affairs under Earl Fitzwilliam.

"Errata": p.45.

Inscribed: To Edwin A Caldwell from his friend  
S.Gale.

I. Title.

MB

Toronto Public Libr.  
Canadiana 986

no source - 1858 -  
tr.fr. Pph.vol. 26 no.12

*no source*

1 Canada--Politics & government--1791-1841  
2 Prevost, Sir George, bart., 1767-1816.  
dis

ex libris: Caldwell, Edwin A

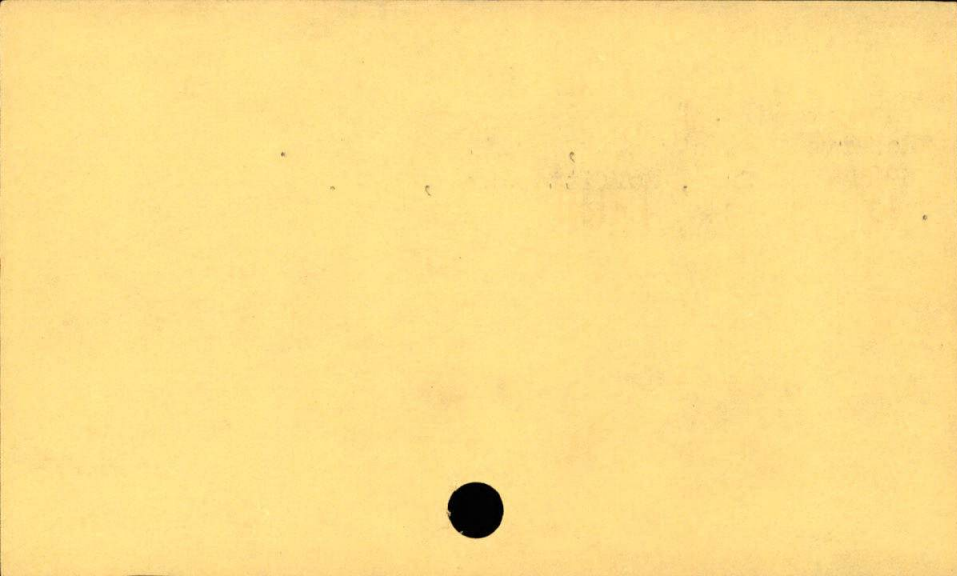
12

Gale, T

\*Reserve Electricity, or Ethereal fire.

5969 Broy, Moffitt & Lyon, 1802.

.163 LC xxx .



Gale, Theophilus.

\*\*H.36.17

The court of the Gentiles. Part III, IV.

London. Printed by A. Maxwell and R. Roberts [etc.], for T. Cockeril . . . 1677. 2 v. in 1. Sm. 4°.

Contents. — 3. The vanity of pagan philosophy. 4. Of reformed philosophy.

**[This work is kept on the Special Libraries Floor.]**

*Wm. C. C.*



July 28,  
E9835 — T.r. — Philosophy.

1903





Gale, Theophilus.

\*\*H.49.25

Idea theologiæ, tam contemplativæ quàm activæ, ad formam S.  
Scripturæ delineata.

Londini. Impensis J. Robinson . . . & R. Boulter . . . 1673.  
(1), 20, (14), 360 pp. 24°.

**[This work is kept on the Special Libraries Floor.]**

*Prince*

Oct. 23,

1903

F833 — T.r. — Bible. Crit., interp., etc. — Theology.



\*XG  
.297  
.69

[Gale, Thomas] 1635?-1702, ed.

Opuscula mythologica, ethica et physica.  
Graece & latine. Palaephatus, Heraclitus, Anon-  
ymous, Phurnutus, Demophilus, Democrates, Se-  
cunds, Sallustius, Ocellus Lucanus, Timaeus  
Locrus. Sextius Pythagoricus, Theophrasti  
Charactêres, Pythagoricorum fragmenta. Helio-  
dori Larissaei Optica.

Cantabrigiae, Ex officina J. Hayes, celebra-  
rimae Academiae typographi: impensis Joann.  
Creed, bibliopolae Cantab. 1671.

(Continued

on next card)

MB

May 1873 - Barton 11b

LC

uncat.

$\frac{1}{2}$  brown murex. w. mottled bands

1. Mythology, Classical  
dis

al

\*XG

.297

.69

[Gale, Thomas] 1635?-1702, ed. Opuscula  
mythologica ... 1671. (Card 2)

4 p.l., 46 p., 1 l., 12 p., 1 l., [4] p.,  
35 p., 1 l., 12 p., 1 l., 44 p., 1 l., 51 p.,  
1 l., [4], 24, [4], 96 p., 1 l., [21], 111 p.,  
1 l., 106, [4] p. 18cm. (8vo)

Title page in black and red.

Printer's device on t.p.

Each work has special t.p., dated 1670, and  
separate paging.

Wing G156.

I. Title.

MB

01



\*A.3229

.6

Gale, Zona, 1874-1938.

Friendship Village. New York, The Macmillan  
Company, 1908.

ix, 323 p. 21 cm.

I. Title.





Gale, Zona, 1874-

\*A.3229.2

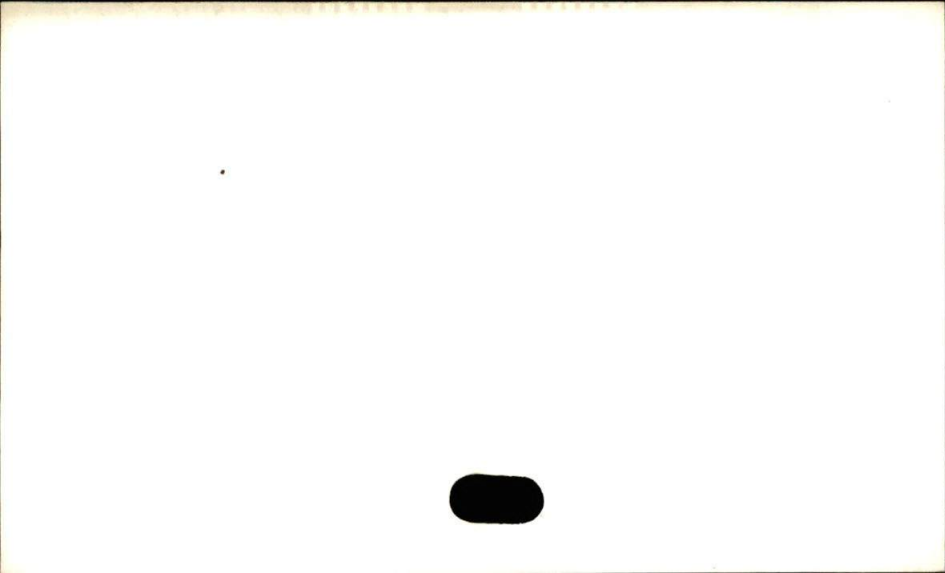
Friendship Village Love stories.

— New York. The Macmillan Co. 1909. ix, 321 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 10, 1931.*

N9265 — T.r.



\*A.3229

.8

Gale, Zona, 1874-1938.

Heart's Kindred. New York, The Macmillan  
Company, 1915.

x p.l., 234p. col.front. 19 $\frac{1}{2}$ cm.

I. Title.



\*A. 3229

.5

Gale, Zona, 1874-1938.

The loves of Pelleas and Etarre. New York,  
The Macmillan Company; London, Macmillan & Co.,  
Ltd., 1907.

1 p.l. v, 341 p. 20 $\frac{1}{2}$  cm.

Stories reprinted from various periodicals.

I. Title.



\*A.3229.4R

Gale, Zona, 1874-

Miss Lulu Bett; an American comedy of manners.  
New York and London, D. Appleton and company, 1923.  
xvii,[1],182,[1] p. 1 l. 19 1/2 cm.

Autographed copy

Title





RARE BOOK

DEPT.

XA

.3229

.9

Gale, Zona, 1874-1938.

Neighborhood stories. New York, Macmillan,  
1914.

xxi, 307p. col. front. 19.5cm.

Mauve cloth, white and gilt stamped; top  
edges gilt.

City Fds--Acc 69-632



I Title  
dis

7

RARE BOOK

DEPT.

Gale, Zona, 1874-1938.

XA Old-fashioned tales. New York, D.Appleton-  
.3229 Century, 1933.

.10 ix, 349, [11]p. 20cm.

"First printing"

Bright blue cloth, gilt stamped.

Imperfect: front free endpaper excised.

City Fds--Acc 69-633

I Title  
dis



7

RARE BOOK

DEPT. Gale, Zona, 1874-1938.

XA Peace in Friendship Village, by Zona Gale ...

.3229 New York, Macmillan, 1919.

.12 vii p., 1 l., 308p. 20cm.

Bright lilac cloth, white and gilt stamped  
on spine.

City Fds--Acc 69-911

I Title  
dis

1

PS3513

.A34S4 Gale, Zona, 1874-1938.

1921 The secret way, by Zona Gale. New York, The  
Macmillan company, 1921.  
x, 118 p. front. (port.) 19 1/2<sup>cm</sup>.  
Poems.

KEPT IN  
RARE BOOK  
DEPT.

\*A.3229.1 — — [Another copy]

I. Title.

PS3513.A34S4 1921





\*A.3229

.7

Gale, Zona, 1874-1938.

When I was a little girl; with illus. by  
Agnes Pelton. New York, The Macmillan Company,  
1913.

ix, [2], 390 p. col.front., plates. 19 $\frac{1}{2}$ cm

I.Title.



RARE BOOK

DEPT.

Gale, Zona, 1874-1938.

XA

Yellow gentians and blue. New York,

.3229

D.Appleton, 1927.

.11

vi,188p. 19.5cm.

Navy blue cloth spine with printed paper  
label; cream cloth boards.

MB

City Fds--Acc 69-631

I Title  
dis



L

Gale, Zona, 1874-1938.

PS3513

.A34Z6 Derleth, August William, 1909-

... Still small voice; the biography of Zona Gale ... New York, London, D. Appleton-Century company, incorporated, 1940.

6 p. l., 319 p. front., plates, ports. 21½<sup>cm</sup>.

At head of title: August Derleth.

"Zona Gale: the unfinished autobiography": p. 272-305.

Bibliography: p. 306-307.

KEPT IN  
RARE BOOK  
DEPT.

\*A.3229 — — — — [Another copy]

.3

1. Gale, Zona, 1874-1938. I. Gale, Zona, 1874-1938. II. Title.

40-27781

Library of Congress

PS3513.A34Z6

— — — — Copy 2.

Copyright

[20]

928.1



**Gale, Zona, prefacer, 1874—**

**Bennett, Richard.**

**\*A.9156.1.8**

England and Ireland. Twelve woodcuts. With a foreword by Zona Gale.

— Seattle. University of Washington Book Store. 1927. (11) pp. Plates. [University of Washington Chapbooks. No. 8.] 25.5 cm.

*This card was printed at the Boston*

*Public Library November 21, 1935.*

D9236 — T.r. — S.r.c. — Wood engravings. — Gale, Zona, pref., 1874—. — Great Britain. Geog. Views.





Gale, Zona, prefacer, 1874—

Blair, Wilfrid.

\*A.902c.1

The life & death of Mrs. Tidmuss. An epic of insignificance.  
[Verse.]

— New York. Appleton & Co. 1923. 69 pp. 20½ cm.  
Foreword by Zona Gale.

*This card was printed at the Boston*

*Public Library, October 8, 1923.*

M7194 — T.r. — Gale, Zona, pref., 1874—



GALE, ZONA, 1874-1938.

PS3513

.A34Z6 Derleth, August William, 1909-

... Still small voice; the biography of Zona Gale ... New York, London, D. Appleton-Century company, incorporated, 1940.

6 p. l., 319 p. front., plates, ports. 21½<sup>cm</sup>.

At head of title: August Derleth.

"Zona Gale: the unfinished autobiography": p. 272-305.

Bibliography: p. 306-307.

KEPT IN  
RARE BOOK  
DEPT.

\*A.3229 ——— [Another copy]

.3

1. Gale, Zona, 1874-1938. I. Gale, Zona, 1874-1938. II. Title.

40-27781

Library of Congress

PS3513.A34Z6

————— Copy 2.

Copyright

[20]

928.1



Gale Research Company.

Gale literary date book.

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.

(with Presses, publishers, etc.)



R-B

BF  
110  
.G35  
1549x

Galen.

[De dignotione et curatione  
propriorum cujusque aninvi affectuum]

A che guisa si possano, e  
conoscere, e curare le infermità  
dell'animo / Recato in questa lingua  
nostra da M. Giovanni Tarchagnota. --  
Venice : Michiele Tramezzino, 1549.

28 leaves ; (8vo)

Imprint from colophon: In Venetia  
per Michiele Tramezzino MDXLIX.

1. Psychology--Early works to  
1850. 2. Medicine, Greek and Roman.  
I. Tarcagnota, Giovanni, d. 1566. II.  
Galenus, Claudius, ca.130-ca.201.

MRGRRBK

ocm28055715

002634





R-B

RA  
781  
.G23  
1528x

Galen

[De plenitudine. Latin. 1528.]

fol.  
Claudii Galeni ... Liber de  
plenitudine. Polybus De salubri  
victus ratione privatorum. Guinterio  
Ioanne Andernaco interprete. Apuleius  
Platonicus De herbarum virtutibus.  
Antonii Benivenii Libellus de abditis  
nonnullis ac mirandis morborū &  
sanitationum causis. -- [Parisiis] :  
Prostant ... apud Christianū Wechel,  
1528.

42, 21, [1] leaves ; 29 cm.

Printed by Simon Sylvius (Du

(Continue in next card)

MRGRRBK

ocm06164251

002980



R-B

RA  
781  
.G23  
1528x

Galen -- Claudii Galeni ... Liber de  
plenitudine. ... 1528. (Card 2)

Bois).

Bound with: Celsus. De re medica.  
Paris, 1529.

1. Medicine--collected works 2.  
Health. 3. Diet. 4. Herbs. I.  
Title: Liber de plenitudine II.  
Polybus, De salubri victus ratione  
privatorum III. Guinterius, Joannes,  
Andernacus, 1487-1574, tr. IV.

(Continue on next card)

MRGRRBK

ocm06164251

002981



R-B

RA  
781  
.G23  
1528x

Galen -- Claudii Galeni ... Liber de  
plenitudine. ... 1528. (Card 3)

Apuleius Barbarus, De herbarum  
virtutibus V. Benivieni, Antonio,  
1443-1502. De abditis nonnullis ac  
mirandis morborum & sanitationum  
causis. VI. Galenus, Claudius, ca.  
130-ca.201.

MRGRRBK

ocm06164251

002982



# Galena, Illinois. History.

Chetlain, Augustus Louis.

\*"20<sup>th</sup>".50.169

Recollections of seventy years.

- Galena. Gazette Publishing Co. 1899. 304 pp. Portrait. 8°. Contains an account of Galena and its inhabitants.

**[This work is kept on the Special Libraries Floor.]**

June 19,  
E9335 —T.r. — Galena, Ill. Hist.

1903





Galenus.

\*Reserve Di Galeno a ch<sup>e</sup> gvisa si possano, e conoscere,  
4809a e curare le infermita dell' animo.

.11 «Venetia, M. Tramezzino, 1549»  
LCx.



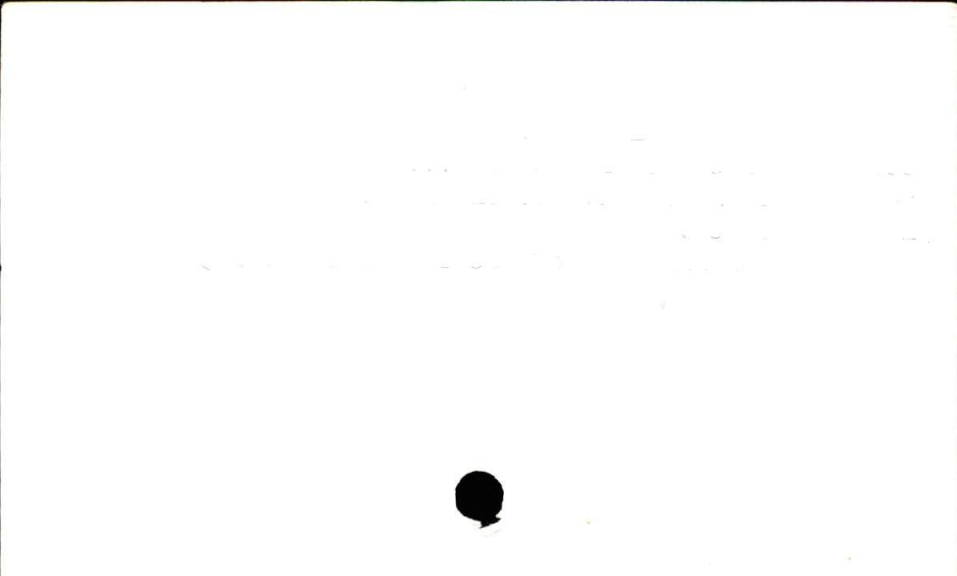
Galenus, Claudius.

Acc. Liber de plenitudine...

84- [Paris] : C. Wechel, 1528.

514a 29 cm.

OCLCxxx; BMC of French books, p. 195



La Galería.

Burns, John Horne, 1916-1954.

\*XA

... La Galería.

.1277

Luis de Caralt, editor, Barcelona [1949]

.1

387 p., 1 l. 20.5cm. (Colección Gigante)

Title vignette.

"Versión española de Julio Fernández Yañez".

"Primera edición: septiembre, 1949".

Green linen, printed in dark green on spine  
and front cover.

MB



# Galeria, La, delle donne celebri.

Pona, Francesco.

\*P.10.703.1

La galeria delle donne celebri.

In Venetia, M.DC.XXXIII. Appresso Andrea Baba. (6), 234 pp.  
Vignettes. 24°.

A cut is inserted.

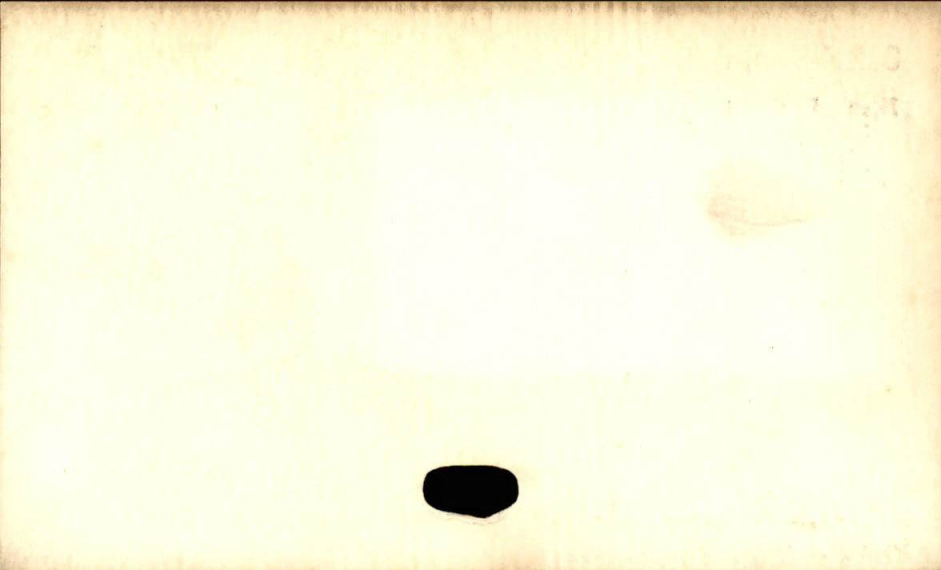
*Contents.* — Leda. — Helena. — Derceto. — Semiramide. — Lucrezia Romana. — Penelope. — Artemisia. — Ipsicratea. — La Maddalena. — Santa Barbara. — Santa Monica. — Santa Elisabetta regina d'Vngheria.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 27, 1906.*

G1805 — T.r. — Women. Biog.





Acc.      Galeria dos deputados das cortes  
84-                geraes extraordinarias e constituintes  
12                da nacao portugueza instauradas im 26 de  
                 janeiro de 1821....

                 Lisboa ; Na Typographia Rollandiana,  
1822.

                 372 p. ; 20 cm.



## Galería dramática.

Alba, Juan de, *fl.* 1840.

No. 4 in \*\*D.175.2.1

Bandera blanca, espanoles. Drama en tres actos y en verso.

Madrid. Repullés. 1844. 59 pp. [Galería dramática.] 19.5 cm.,  
in 8s.

*This card was printed at the Boston*

D8401 — T.r. — S.r.

*Public Library, July 5. 1935.*

13



## Galería dramática.

Alba, Juan de, *fl.* 1840.

No. 3 in \*\*D.175.2.1

Justicia aragonesa. Drama en tres actos, original y en verso.

Madrid. Repullés. 1844. 66 pp. [Galería dramática.] 19.5 cm., in 8s.

*This card was printed at the Boston*



*Public Library, July 5, 1935.*

D8400 — T.r. — S.r.



## Galería dramática.

Asquerino, Eusebio, 1822-1892.

No. 1 in \*\*D.175.3

La judía de Toledo, ó Alfonso VIII. Drama original en cuatro jornadas y en verso.

Madrid. Repullés. 1842. 90 pp. [Galería dramática.] 19.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 6, 1935.*

*Q. 175.3*  
D8699 — T.r. — S.r. — Alfonso VIII., of Leon, III., of Castile, called the Good,  
1156-1214.





## Galería dramática.

Asquerino, Eusebio, 1822-1892.

No. 2 in \*\*D.175.3

Obrar cual noble aun con celos. Drama original en verso en tres actos.

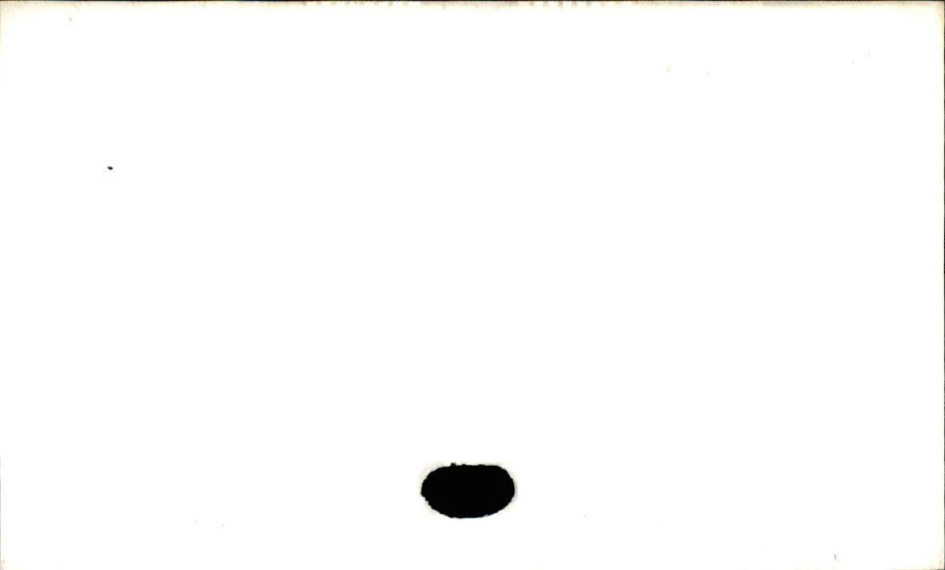
Madrid. Repullés. 1845. 66 pp. [Galería dramática.] 19.5 cm., in 8s.

*This card was printed at the Boston*

D8363 — T.r. — S.r.

*Public Library, July 5, 1935.*

12



## Galería dramática.

Asquerino, Eusebio, 1822-1892.

No. 3 in \*\*D.175.3

Un verdadero hombre de bien. Comedia original en tres actos y en verso.

Madrid. Repullés. 1845. 101 pp. [Galería dramática.] 19.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 5, 1935.*

D8363 — T.r. -- S.r.



**Galería dramática.**

No. 5 in \*\*D.175.3

**Asquerino**, Eusebio, 1822-1892, and Eduardo **Asquerino**, 1826-1892.

Haz bien sin mirar á quién. Comedia original en un acto y en verso.

Madrid. Repullés. 1845. 31 pp. [Galería dramática.] 19.5 cm.,  
in 8s.

*This card was printed at the Boston*

*Public Library, July 1, 1935.*

D8368 — T.r. — S.r. — Jt. auth.



## Galería dramática.

**Avellaneda, Gertrúdis Gómez de, 1814-1873.** No. 5 in \*\*D.175.2.1

El príncipe de Viana. Drama trágico en cuatro actos y en verso  
por la Señorita de Avellaneda.

Madrid. Repullés. 1844. 99 pp. [Galería dramática.] 19.5  
cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 9, 1935.*

D8394 — T.r. — S.r. — Carlos, Infante de Navarra, Principe de Viana, 1421-1461.





## Galería dramática.

Benítez y Torres, Fulgencio, *fl.* 1838.

No. 6 in \*\*D.175.2.1


Adolfo, drama original.

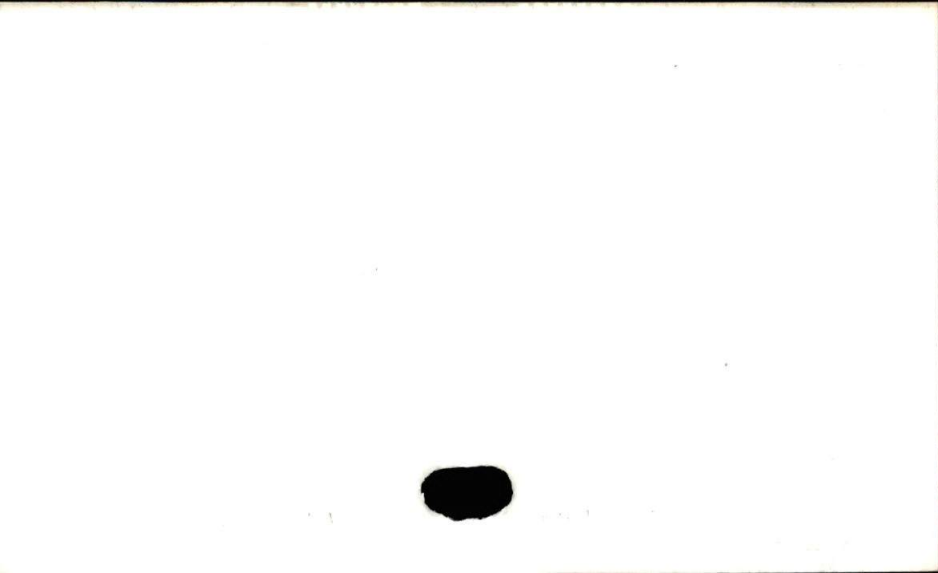
Madrid. Repullés. 1838. 48 pp. [Galería dramática.] 19.5 cm.,  
in 8s.

*This card was printed at the Boston*

D8501 — T.r. — S.r.

*Public Library, July 18, 1935.*






## Galería dramática.

Calvo Asensio, Pedro, 1821-1863.

No. 2 in \*\*D.175.5

La cuna no da nobleza. Drama en cinco actos, y en verso.

Madrid. Repullés. 1845. 84 pp. [Galería dramática.] 19.5 cm.,  
in 8s.

*Barton*  
  
*This card was printed at the Boston*

*Public Library, July 30, 1935.*

D8593 — T.r. — S.r.



## Galería dramática.


Calvo Asensio, Pedro, 1821-1863.

No. 3 in \*\*D.175.5

Los disfraces. Comedia original en tres actos y en verso.

Madrid. Repullés. 1844. 70 pp. [Galería dramática.] 19.5 cm.,  
in 8s.

*Barton*  
*This card was printed at the Boston*

  
*Public Library, July 30, 1935.*

D8593 — T.r. — S.r.



## Galería dramática.

Cerro Pozo, Juan.

No. 5 in \*\*D.175.2.2


La venganza de un pechero. Drama en tres actos, original de Don Juan Cerro Pozo, Don Juan de la Rosa González, y Don Pedro Calvo Asensio.

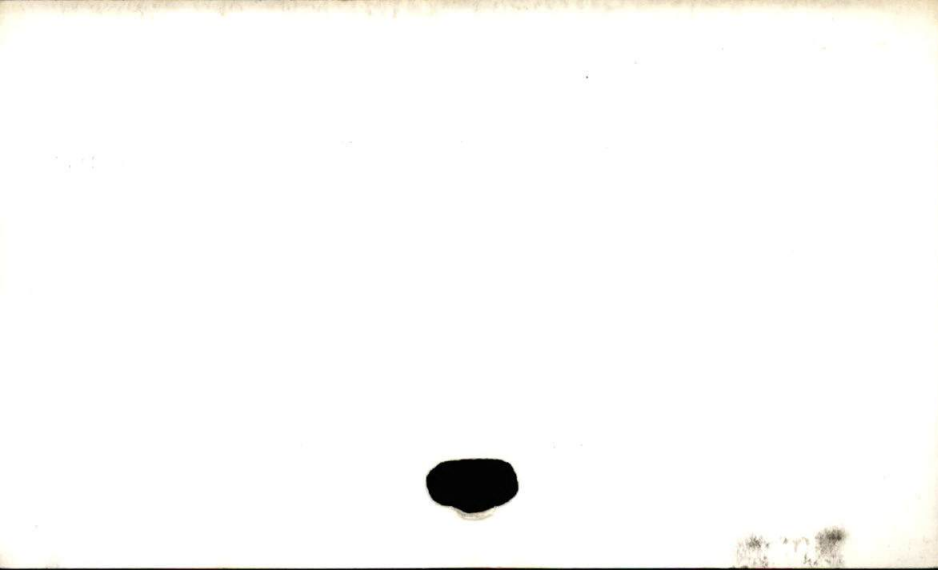
Madrid. Repullés. 1844. 63 pp. [Galería dramática.] 19.5 cm., in 8s.

The three acts were written respectively by the authors as given in the title.

*Boston*  
*This card was printed at the Boston*

*Public Library, August 6, 1935.*

D8650 — Triple main card. —  Cerro Pozo, Juan. (M1) — Rosa González, Juan de la, 1820-1886. (M2) — Calvo Asensio, Pedro, 1821-1863. (M3) — T.r. (1) — S.r. (1)





Galería dramática.

D.170a.30

Coleccion de las mejores obras del teatro moderno  
español. Tomo XXXIX, XL.

Madrid. Cuesta [Vol. XL reads Cuesta y Rios].  
n. d. 2 v. in 1. Sm. 8<sup>o</sup>.

Contents. — Vol. XXXIX. Sancho García, por José  
Zorilla. 1842. 80 pp. — Estaba de Dios! por  
Manuel Breton de los Herreros. 1842. 96 pp. —

(Continued on next card.)

- Galería dramática.



## Galería dramática.

D.170a.30

### Coleccion de las mejores obras ... (Continued 1.)

Detras de la cruz, el diablo, de Tomás Rodríguez Rubí. 1842. 83 pp. — [XL.] Cecilia la ciegueta, por Antonio Gil de Zárate. 1843. 92 pp. — Zaida, por Antonio García Gutierrez. 1841. 62, (1) pp. — Simon Bocanegra, por Antonio García Gutierrez. 1843. 111 pp.

Each play was published separately with an independent title-page and with the name of the printer (Repullés or Yenes). The title-pages of the general collection are without date.



## Galería dramática.

Coll, Gaspar Fernando, 1826-1855.

No. 7 in \*\*D.175.2.2

Adel el Zegrí, drama original en cuatro actos.

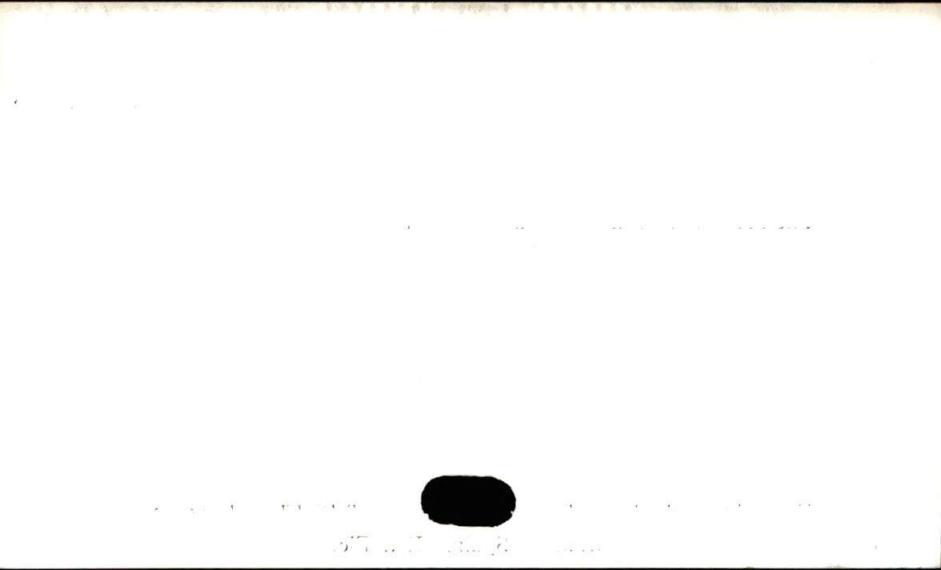
Madrid. Repullés. 1838. (8), 48 pp. [Galería dramática.] 19.5 cm., in 8s.

The scene is laid in Granada in the 17th century.

*Part*  
*This card was printed at the Boston*

*Public Library June 5, 1936.*

D9963 — T.r. — S.r. — Granada, Spain. Hist. Fict.



## Galería dramática.

Diana, Manuel Juan, 1814-1881.

No. 1 in \*\*D.175.2.3

Casualidades. Comedia original en un acto y en verso.

— Madrid. Yenes. 1843. 34 pp. [Galería dramática.] 19.5 cm., in 8s.

*Barton*  
*This card was printed at the Boston*

D8889 — T.r. — S.r.

*Public Library September 24, 1935.*





## Galería dramática.

Díaz, José María, *fl.* 1840.

No. 2 in \*\*D.175.2.3

Baltasar Cozza. Drama histórico original, en cinco actos, escrito en verso y prosa.

Madrid. Repullés. 1839. 76 pp. [Galería dramática.] 19.5 cm., in 8s.

*Bart*

*This card was printed at the Boston*



*Public Library September 11, 1935.*

D8841 — T.r. — S.r.



## Galería dramática.

Escosura, Patricio de la, 1807-1878.

No. 4 in \*\*D.173.14

[La corte del buen retiro.] Segunda parte de La corte del buen retiro, ó Tambien los muertos se vengan. Drama histórico en cinco actos, escrito en diversos metros.


Madrid: en la Imprenta nacional. 1844. 167 pp. [Galería dramática.] 19.5 cm., in 8s.

At the end of the play is Pantomima y canto de una parte de la zarzuela de Don Pedro Calderón de la Barca, titulada Pieras afémina amor, which is catalogued separately.

The action occurs during the reign of Philip IV.

*This card was printed at the Boston*

*Public Library October 29, 1935.*

D9051 — S.r. — Corte, La, del buen  retiro. Drama histórico. Segunda parte. — Philip IV., of Spain, 1605-1665. — Tambien los muertos se vengan. Drama histórico.



## Galería dramática.

Escosura, Patricio de la, 1807-1878.

No. 3 in \*\*D.173.14

La corte del buen retiro, drama histórico en cinco actos, escrito en verso.

Madrid. Piñuela. 1837. 112 pp. [Galería dramática.] 19.5 cm., in 8s.

The action of the play occurs during the reign of Philip IV., of Spain.

*This card was printed at the Boston*

*Public Library October 29, 1935.*

D9051 — T.r. — S.r. — Philip IV., of Spain, 1605-1665.



## Galeria dramàtica.

Escosura, Patricio de la, 1807-1878.

No. 5 in \*\*D.173.14

Higuamota. Drama en cinco cuadros escrito en diversos metros.

Madrid. Repullés. 1839. (2), 78 pp. [Galeria dramática.] 19.5 cm., in 8s.

*This card was printed at the Boston*

D9050 — T.r. — S.r.

*Public Library November 5, 1935.*





## Galería dramática.

Escosura, Patricio de la, 1807-1878.

No. 6 in \*\*D.173.14

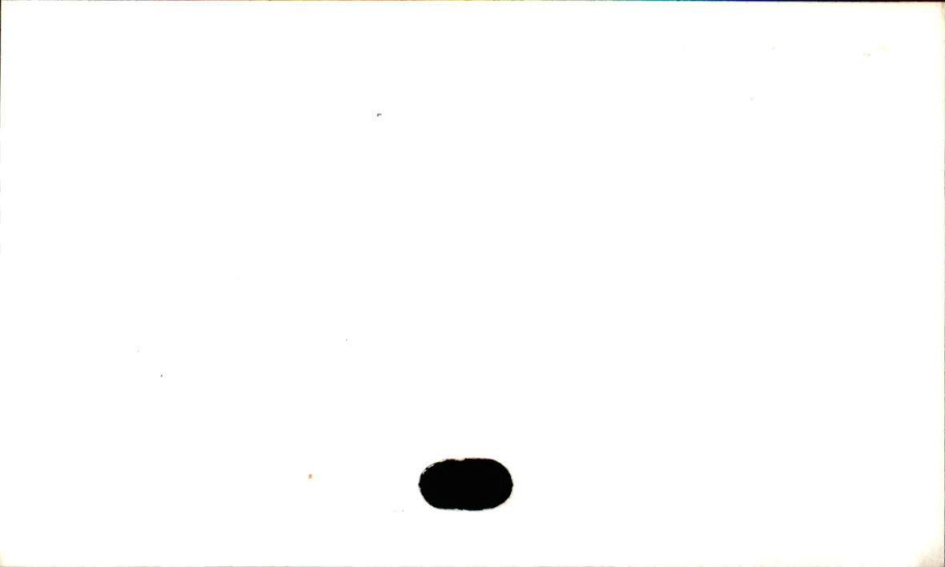
Las mocedades de Hernán Cortés. Comedia histórica en tres actos,  
escrita en verso.

Madrid. Repullés. 1845. (2), 62 pp. [Galería dramática.] 19.5  
cm., in 8s.

*This card was printed at the Boston*

*Public Library October 29, 1935.*

D9051 — T.r. — S.r. — Cortés, Hernán, 1485-1554.



## Galería dramática.

García de Villalta, José.

No. 2 in \*\*D.175.2.7

El astrólogo de Valladolid. Comedia histórica en cinco actos y en verso.

Madrid. Repullés, 1839. (4), 99 pp. [Galería dramática.] 16°.

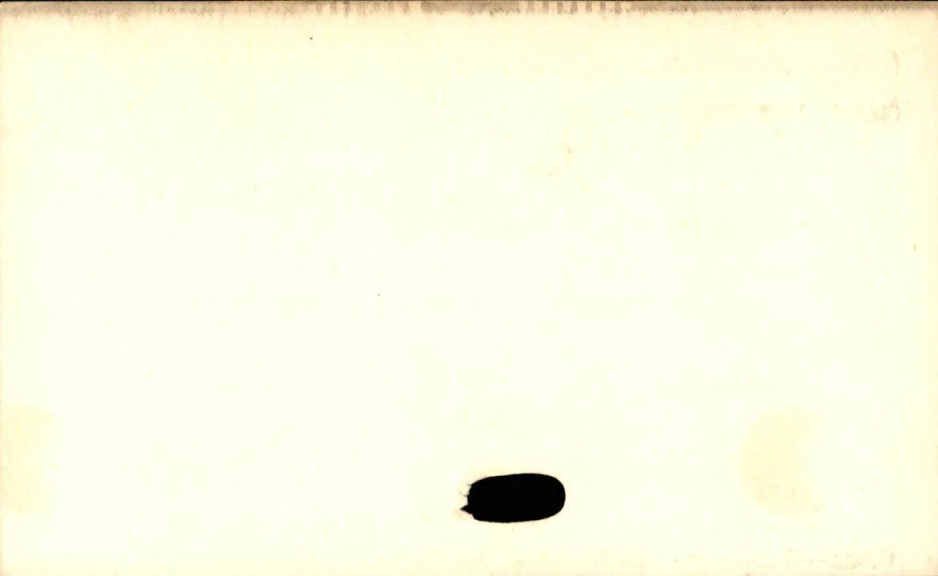
The scene is laid in Castile in the time of Henry IV.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 11, 1908.*

G7275 — T.r. — S.r. — Castile. Hist. Fict. Henry IV., 1454-1474.



Galería dramática.

García Gutiérrez, Antonio.

No. 7 in \*\*D.173.12

El trovador. Drama.

Madrid. Repullés. 1845. 67 pp. [Galería  
dramática.] 16<sup>o</sup>.




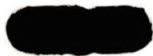
Galería dramática.

Hartzenbusch, Juan Eugenio. No. 1 in \*\*D.175.4

Los amantes de Teruel. Drama. 2a ed.

Madrid. Repullés. 1838. 92 pp. [Galería  
dramática.] 12º.







## Galería dramática.

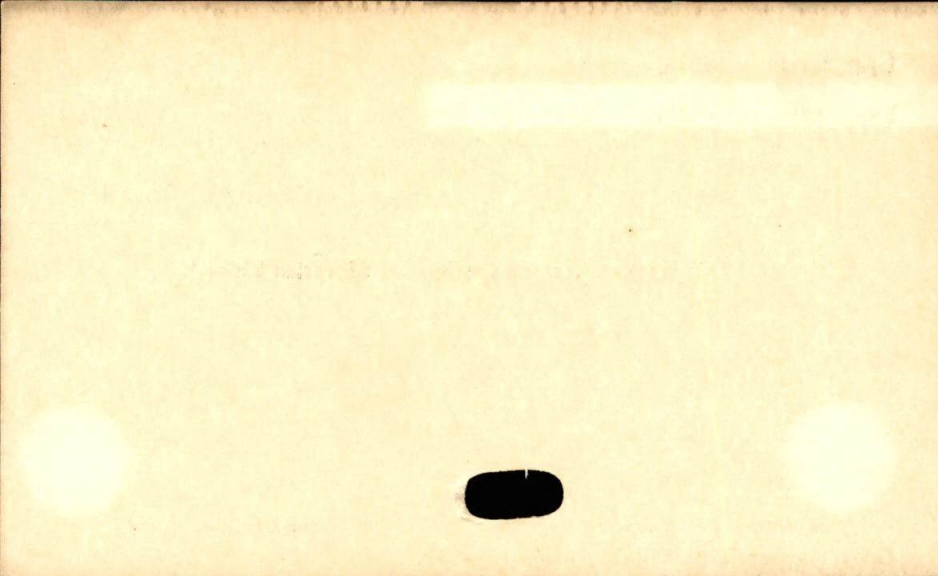
**Shakespeare, William.** Macbeth. Spanish. No. 3 in **\*\*D.175.2.7**  
Macbeth, drama histórico en cinco actos . . . traducido libremente  
al castellano por José García de Villalta.  
Madrid. Repullés. 1838. (4), 100 pp. [Galería dramática.] 16°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 26, 1908.*

G6031 — García de Villalta, José, tr. — S.r.



# Galería dramática.

Zorrilla y Moral, José.

No. 8 in \*\*D.175.2.7

La calentura. (Continuacion de El puñal del Godo). Drama fantástico en un acto.

Madrid. Antonio Yenes. 1847. 32 pp. [Galería dramática]. 16°.

**[This work is kept on the Special Libraries Floor.]**

E5481 — T.r. — S.r.

Oct. 13,

1902



## Galería dramática.

Zorrilla y Moral, José. 1817-1893.

No. 9 in \*\*D.175.2.7

Don Juan Tenorio. Drama religioso fantástico . . .

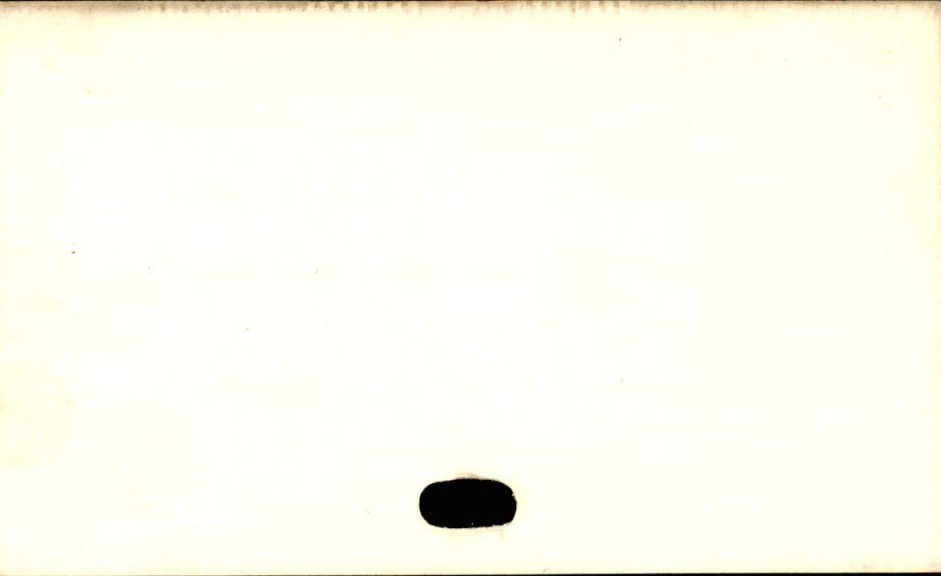
Madrid. Repullés. 1845. 131 pp. [Galería dramática.] 8°.

Inserted is a manuscript note by George Ticknor.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 29, 1906.*



# Galería dramática .

Zorrilla y Moral, José.

No. 1 in \*D.170a.30

Sancho García, composición trágica.

Madrid. Imprenta de Repullés. 1842. 80 pp. [Galería dramática.] 16°.

[This work is kept on the Special Libraries Floor.]

E5481 — T.r. — S.r.

Oct. 13,

1902

[Redacted]

[Redacted]





## Galería dramática gaditana.

Castro y Rossi, Adolfo de, 1823-1898.

**\*\*D.170b.62**

Los empeños de un agravio. Comedia en tres jornadas y en verso,  
por Adolfo de Castro.

Cádiz. Caruana. 1845. 67, (3) pp. [Galería dramática gaditana.  
N. 5.] 16.5 cm., in 8s.

*This card was printed at the Boston*



*Public Library, August 6, 1935.*

D8649 — T.r. — S.r.

*Bar*

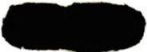


Galeria nacional.

Desmadryl, Narciso, ed.

\*\*D.250a.36

Galeria nacional, o coleccion de biografías i  
retratos de hombres célebres de Chile. Escrita  
por los principales literatos del país.  
[Santiago de Chile. Imprenta chilena.] 1854.  
2 v. Portrs. F<sup>o</sup>.





Galerie biographique des artistes des théâtres royaux. [Anon.]

*See*

Laugier, Adolphe, and A. Mottet.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



Acc.  
89-  
208  
(159)

Galerie Charpentier, Paris.

Art Bourguignon et Bourgogne. Expo-  
sition Organisée sur L'Initiative de la  
Compagnie P.L.M. 9 Fevrier - 8 Mars 1936.  
Paris [1936]

R-B  
4432  
.70  
suppl

Supplement to bibliographia  
genealogica Americana: : an  
alphabetical index to American  
genealogies and pedigrees... Third  
edition, issued 1886. Albany, N.Y.  
: Joel Munsell's Sons, publishers.,  
1888.  
61 p. ; 24 cm.  
Special collection -- Munsell  
imprints.  
Printer's ornament.

RG89-531511

MRG89-531511



Acc.  
89-  
208  
(157)

Galerie Charpentier, Paris.

Cent portraits de femmes du XV<sup>e</sup> siècle  
a nos jours.

Paris, MCML.

R-B  
4386  
.55  
no.4

Wyckoff, Isaac N.

Stability, an indispensable element  
of usefulness and greatness. : An  
address delivered before the alumni of  
Rutgers College... / Isaac N.  
Wyckoff... Albany: : Printed by Joel  
Munsell, State Street., 1840.

27, [1] p. ; 21.5 cm.

Special collection -- Munsell  
imprints.  
I.T.

RG89-531513

MRG89-531513

19405

Acc.

89-

208

(91)

**24 cm.**

Galerie Charpentier.

Paysages D'Italie.

Paris, MCMXLVII [1947]



Galerie de femmes célèbres. . .

Sainte-Beuve, Charles Augustin.

Galerie de femmes célèbres, tirée des Causeries du lundi.

— Paris. Garnier. 1859. (3), 394, (2) pp. Portraits. 4°. **\*\*K.290.1=\*P.10.773.1**

Principally French biographies.

Causeries du lundi is on shelf-number 2670.1.

Three portraits are inserted in the copy on shelf-number **\*\*K.290.1.**

Same. [186-?] (3), 470, (3) pp. **\*\*K.190.7**

**[This work is kept on the Special Libraries Floor.]**

Feb. 19,  1903

E7478 — France. Biog. — Women. Biog. — T.r.

[ - . . . . . ]



**\*\*G.3951.48**

**Galerie de Shakspeare.** Dessins pour ses œuvres dramatiques. Série 1-7.

Paris. Audot. 1828-32. 7 v. in 1. Plates.  $11\frac{1}{2} \times 15$  cm.

*Contents.* — 1. Hamlet. 2. Roméo et Juliette. 3. Le songe d'une nuit d'été. 4. Le marchand de Venise. 5. Macbeth. 6. La Tempête. 7. Othello.

The engravings in series 1 are by Moritz Retzsch, with explanations translated from the German of Professor Boettiger by M<sup>me</sup> Elise Voiart, and passages from Shakespeare, in Guizot's and Pichot's translations. Series 2 to 7 contain engravings by Ludwig Sigismund Ruhl, accompanied by analyses of the plays.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2644—Shakespeare, William.

August Moritz, illus.—Ruhl, Ludwig Sigismund, illus.—Boettiger, Carl August, ed. — Voiart, Anne Élisabeth Petitpain, tr.

Illustrations.—Retzsch, Friedrich





**\*\*T.52.11**

**Galerie des artistes dramatiques de Paris . . . Portraits . . . par**

Al. Lacauchie, et accompagnés . . . de portraits littéraires.  
Tome 1, [2].

= Paris. Marchant. 1841[-43]. 2 v. Portraits. 31 cm.  
Tome 2 is imperfect.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J244 — Actors. Biog. — Paris. Theatres.

Biog

— Lacauchie, Alexandre, illus.



Galerie, La, des dames françoises.


P.19.501

La Roche Du Maine, Jean Pierre Louis de, marquis de  
Luchet.

La galerie des États-généraux et des dames  
françoises. [En 3 parties. Anon.]

[Paris.] 1790. 3 parts in 1 v. Illus. 16<sup>o</sup>.

The greater number of these satiric sketches are  
by Choderlos de Laclos. Those entitled Narsès and  
d'Iramba are by Mirabeau. The third part comprises  
La galerie des dames françoises. A key is furnished  
to all the characters.

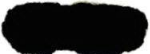


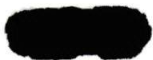


Galerie, La, des Etats-généraux et des dames  
françoises.

See

La Roche du Maine, Jean Pierre Louis de, marquis de  
Luchet.





Galerie des femmes de Shakspeare.

*See*

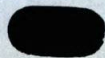
Femmes, Les, de Shakespeare.

*This card was printed at the Boston*

J212

*Public Library, December 30, 1913.*

**Horton**





RARE BOOKS

DEPT.

La galerie des hommes de sang.

xXG [Paris] De l'imprimerie de Pain, passage Honoré.

.3657 [1794]

.2

no.1 4p. 19cm.(8vo);bd.to 21.5cm.

Caption title with vignette; imprint from p.4.  
Verse.

Barton coll--1873



9

dis

Galerie des jeunes vierges.

Renneville, Sophie de Senneterre de.

Galerie des jeunes vierges, ou modèle des vertus;  
qui assurent le bonheur des femmes. 2e édition,  
augmentée de plusieurs vies édifiantes.

Paris. Thiériot & Belin. 1821. vi, 429 pp.

Pls. 12°.

P.10.739

Same. Paris. Belin, 1827. 4e édition. (3),

353, (1) pp. 12°.

6248.68



## Galerie des mémoires du cardinal de Retz.

**\*\*K.133.19**

**Collection** de 86 portraits de personnages historiques de la 1<sup>re</sup> partie du XVII<sup>e</sup> siècle.

Paris. Charpentier. [186-?] 4 pp. 86 portraits. [Galerie des mémoires du cardinal de Retz.] 26 cm.

*This card was printed at the Boston*

*Public Library, April 30, 1921.*

M1514 — S.r. — Retz, Jean François Paul de Gondi, Cardinal de, 1614-1679. — Portraits. Colls. France.



**\*\*T.59.49**

**Galerie dramatique**, ou acteurs . . . célèbres qui se sont illustrés sur  
les trois grands théâtres de Paris . . .  
= Paris. Hocquart. 1809. 2 v. in 1. Colored portraits. 13 cm., in  
8s.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J238 — Paris. Theatres. — Actors. Biog.





K.72.1=K.83.12=K.135.5

Galerie française, ou collection de portraits des  
hommes et des femmes qui ont illustré la France,  
dans les 16<sup>e</sup>-18<sup>e</sup> siècles. Par une société  
d'hommes de lettres et d'artistes.  
Paris. 1821-23. 3 v.

72.1 has 140 portrs. and 1 pl.; 83.12 has 157  
portrs. and 8 pls.; 135.5 has 177 portrs. and 8  
pls.

- Autographs. - France. Biography and genealogy.





Galerie françoise ou portraits des hommes et des  
femmes [etc.]

\*K.60.1

Restout, Jean Bernard, editor, 1732-1796.

Galerie françoise ou portraits des hommes et des  
femmes célèbres qui ont paru en France, gravés en  
taille-douce par les meilleurs artistes, sous la  
conduite de M. Restout. Avec un abrégé de leur  
vie, par une société de gens de lettres.

Paris. Hérisant le fils. 1771, 72. 2 v. in 1.

(Continued on next card)

- T.r. - France. Biog. -  
France.

Portraits. Colls.



Galerie françoise ou portraits des hommes et des  
femmes [etc.]

\*K.60.1

Restout, J. B., editor, 1732-1796. Galerie françoise  
ou portraits des hommes et des femmes ...

(Continued.)

40 portrs. F<sup>o</sup>.

The different lives are independently paged.



Acc.  
89-  
208  
(160)

Galerie Harrach in Wien.

Katalog der Erlaucht Gräflich Harrachschen  
Gemäldegalerie in Wien.

Wien, 1926.

R-B  
5572  
.92

The labor-balance. : A journal devoted  
to the welfare of the working  
people. -- Vol. 1, no. 1 (Oct. 1877)  
-- vol. 2, no. 3 (Feb. 1879).  
Boston : Franklin Press: Rand, Avery  
& Co., 1877-79.  
1 vol. ; 22.5 cm.  
Supersedes Equity.  
Last 3 nos. of journal: mutilated.  
Edited by Rev. Jesse H. Jones of No.  
Abington, MA. with Hon. T. Wharton  
Collens, of New Orleans, LA., and  
Edward H. Rogers, of Chelsea, MA., a  
methodist layman. Discontinued at the  
death of Judge Collens... E.H. Rogers.  
Info. on periodical in mss. form :  
(cont. next card)

MRG89-530186



## Galerie historique des acteurs du Théâtre français.

Lemazurier, Pierre David. 1775-1836.

\*\*4706.12==\*\*T.56.297

Galerie historique des acteurs du Théâtre français, depuis 1600 jusqu'à nos jours. Ouvrage recueilli des mémoires du temps et de la tradition, et rédigé par P. D. Lemazurier.

Paris. Chaumerot. 1810. 2 v. Plate. 20 cm., in 8s.

*Contents.* — 1. Acteurs. 2. Actrices.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3060 — T.r. — Paris. Theatres. Comédie française. — Actors. Dict.



## Galerie illustrée des célébrités contemporaines.

\*\*T.54.10

**Théâtres, Les, de Paris . . .** Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorsay. — Lithographiés par Collette.

= Paris. Martinon. [1854.] 2 v. Portraits. [Galerie illustrée des célébrités contemporaines.] 26 cm.

Sketches of actors with portraits.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

J580 — Actors. Biog. — Paris. Theatres. — Lorsay, Eustache, illus. — S.r.



**Galerie Napoléon.**

**\*\*K.116.7**

[Paris.] Bénard. [182-?] 32 portraits. Autograph facsimiles.  
26 cm.

Mostly portraits of officers who fought in the Napoleonic campaigns.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7406 — Portraits. Colls. — Europe. Hist. Napoleonic campaigns. Portraits. — *See*



Fine Arts Dept. **La Galerie pittoresque, 2.**  
\*L.57

.14

**Mallet, Robert, 1915-**

Jardins et paradis. [Paris] Gallimard [1959]

1 v. (unpaged) illus. (part col.) 19 x 25 cm. (La Galerie pittoresque, 2)

1. Landscape gardening—Hist. 2. Gardens—Pictorial works.  
i. Title.

SB451.M3

Library of Congress

60-20074

[3]





**\*\*T.51.14**

**Galerie théâtrale** ou collection des portraits en pied des principaux  
acteurs des premiers théâtres de la capitale . . .

= Paris. Bance. [1842?] 3 v. Portraits. Engraved title-page.  
35 cm.

Each portrait is accompanied by a biographical sketch.

Same. Tome I.

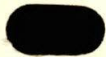
**\*\*K.133.14**

Plates 1-24 only. The title-page and the engraved title-page are lacking.

K. This card was printed at the Boston

Public Library, February 20, 1914.

J238 — Actors. Biog. — Paris. Theatres.



Acc.  
89-  
208  
(154)

Galleries Durand-Ruel.

Quelques Maîtres du 18<sup>e</sup> et du 19<sup>e</sup> siècle  
au profit de la Société des Amis du Louvre  
et de l'Oeuvre de l'Enfance malheureuse.  
Exposition de Tableaux et Dessins.

Paris, 1938.

R-B  
4390  
.55  
no.6

Halley, Ebenezer.

Christianity; : its past struggles  
-- its present position -- its future  
prospects... / By Rev. Ebenezer  
Halley... Albany: : Printed by Joel  
Munsell., 1847.

39 p. ; 23 cm.

Special collection -- Munsell  
imprints.

Printer wrapper.

I.T.

RG89-531515

MRG89-531515

Galleries historiques de Versailles.

*See*

Gavard. Jacques Domonique Charles, 1794-

*This card was printed at the Boston*

M3162

*Public Library, January 11, 1922.*

B



**Galerm, Jean Baptiste, fl. 1756.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Galerm, John Baptiste.

\*\*H.90.453.142

A relation of the misfortunes of the French neutrals, as laid before the Assembly of the Province of Pennsylvania . . . [1755].

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1919.] Size,  $14\frac{1}{8} \times 9\frac{1}{2}$  inches.

Relates to the deportation of the Acadians.

*This card was printed at the Boston*

*Public Library, June 19. 1924.*

M9020 — S.r.c. — Broadside. Facs. — French in Pennsylvania. — Nova Scotia. Hist.



Gales.

*See*

Storms.

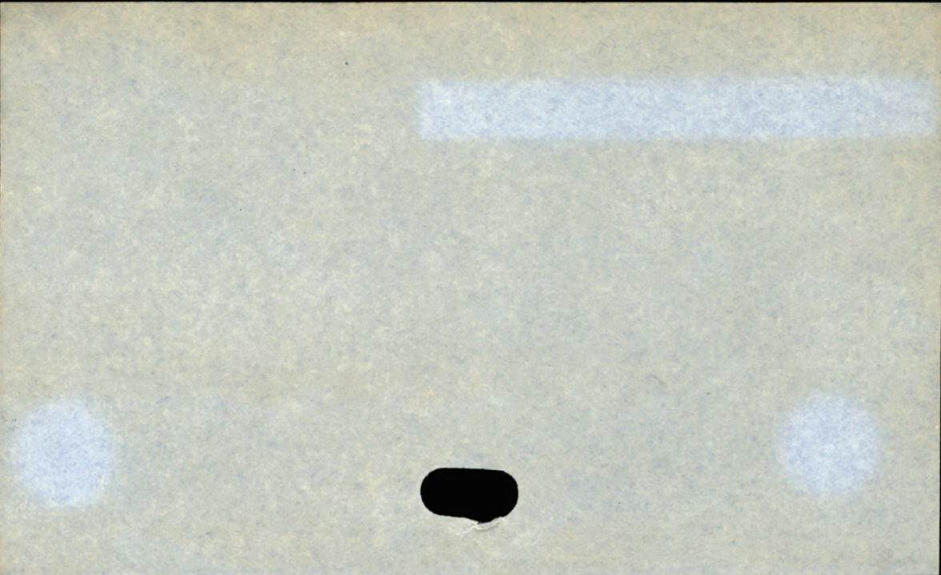
Wind.

Barton

*This card was printed at the Boston*

*Public Library, January 21, 1914.*

K1051



RARE BOOK  
DEPT.

x XG      Galesius, Augustinus.  
Ni [!] Avgvst. Galesii civis bononiensis ...  
.571      De terraemotu liber ...  
.M27D      Bononiae, apud Alexandrum Benaccium. MDLXXI.  
no.3      Cum licentia Reuer.Vic.Episc.ac Reuer.P.In-  
quisit.      [1571]

4p.ℓ.,125,[11]p. 19cm.(4to)  
Printer's device on t.p.  
"Errata nonnulla": p.[136]  
Imperfect: bottom margins of p.[116-117]  
cropped, affecting text.

MB

396.482--1887--tr.fr.  
5869a.72 no.3

BMxxx; Mansell xxx

1 Earthquakes  
dis

✓

\*Acc.

65-449

Galgemair, Georg.

Kurtzer unnd gründtlicher Untersicht.

Langingen, M. I. Winter, 1610.

BM xxx

Aug.18, 1964      Bowditch

1000

1000

1000

1000

1000

1000

1000



Galgemair, Georg,

tr.

RARE BOOKS

DEPT.

Apianus, Petrus, 1495-1552.

XE

.626

.Ap3 0

Pet. Apiani Organon catholicum, das ist: Ein  
allgemeines Mathematisch Instrument, welches  
allenthalben in der alten vnd newen Welt nutzlich  
vnd wol kan gebrauchet werden. Allen der Mathe-  
matischen Künsten Liebhabern zu gutem in Teutscher  
Sprach beschrieben durch: Georgium Galgemayr ...

Nürnberg, Gedruckt vnd verlegt durch Simon  
Halbmayern, M.DC.XXVI. [1626]

(See next card)

MB



RARE BOOKS

DEPT

Apianus, Petrus, 1495-1552. Pet. Apiani  
Organon catholicum ... 1626. (Card 2)

XE

.626

.Ap3 8

2p.l., 33p., [2]p., incl. fold. plate. 19.5cm. (4to)

Title within architectural woodcut border.

Preface dated: 1 martii anno 1619.

Issued with his Centiloquium circini proportionum ... Nürnberg, 1626.

"D'après la préface de Galgemayr ... le manuscrit ... qui est ici reproduit, faisait partie de

(See next card)

MB



RARE BOOK

DEPT.

Apianus, Petrus, 1495-1552. Pet. Apiani

XE Organon catholicon ... 1626. (Card 3)

.626 la Cosmographia ... La 1re partie de L'Organon

.Ap3 0 (p.1-19) semble un développement des chapitres  
ix et xiv du livre 1er de la Cosmographia ... la  
2d partie (p.19-36), un résumé de la 3d partie du  
Quadrans Apiani astronomicus"--F. Van Ortroy,  
"Bibl. de l'oeuvre de P. Apian", Le Bibliographie  
moderne, juillet-octobre 1901, N° 116.

Zinner, Geschichte und Bibliographie du astro-  
mischen Literatur, 5025.




**Galiano, Antonio Alcalá. 1789-1865.**

See **Alcalá Galiano, Antonio. 1789-1865.**

 This card was printed at the Boston

H4230

 Public Library, November 15, 1910.

THE UNIVERSITY OF CHICAGO  
LIBRARY

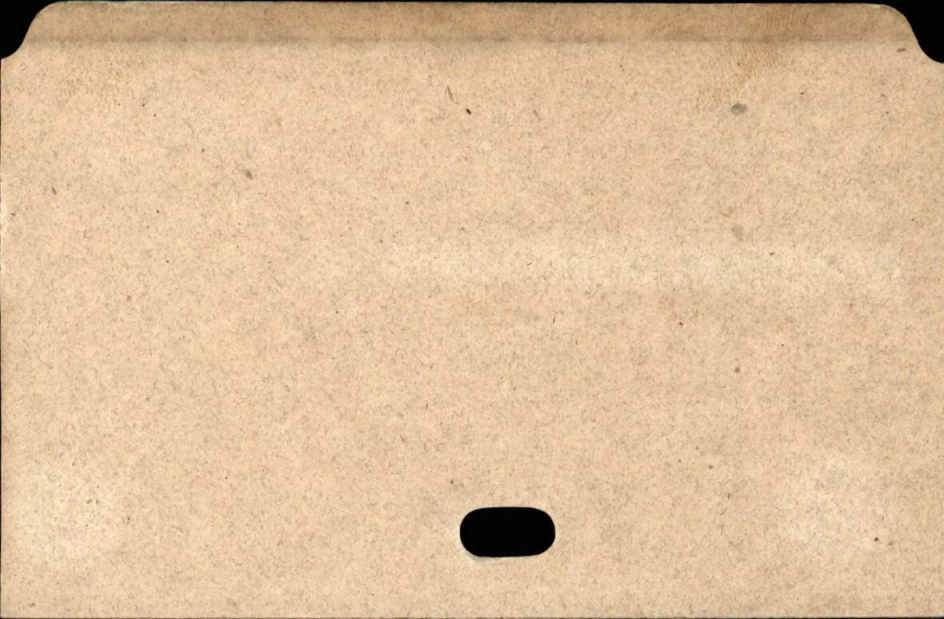
THE UNIVERSITY OF CHICAGO

LIBRARY

1945



Galibert, surname.



R-B

DT  
284  
.G15

Galibert, Léon.

L'Algérie : ancienne et moderne depuis les premiers établissements des Carthaginois jusqu'à la prise de la Smalah d'Abd-el-Kader / par M. Léon Galibert. Vignettes par Raffet et Rouargue frères. -- Paris : Furne et cie..., 1844.

[4], iv, 637 p. : front., ill., plates (part col.) fold. map. ; 26 cm.

"Statistique historique des régiments envoyés en Afrique depuis 1830", p. [577]-637.

1. Algeria--History. 2. France.

(Continuation next card)

MRGRRBK  
DT284 .G15

05009812

003720



R-B

DT  
284  
.G15

Galibert, Léon. -- L'Algérie ...  
1844. (Card 2)

Armée--History. I. Rossum, A.V., fl.  
19th c., bookbinder. II. Title.

MRGRRBK  
DT284 .G15

05009812

003721



Galibert, Léon.

K.133.15

Histoire de la république de Venise.

Paris. 1856. 24 pls. 8<sup>o</sup>.

- Venice. History.





**Galibert, Léon, and Clément Pellé.**

**\*\*D.240a.20**

Historia de Inglaterra . . . traducida por una sociedad literaria.  
Barcelona. Imprenta del Imparcial. 1844. Portraits. Plates.  
4 v. [Panorama universal. Europa.] 8°.

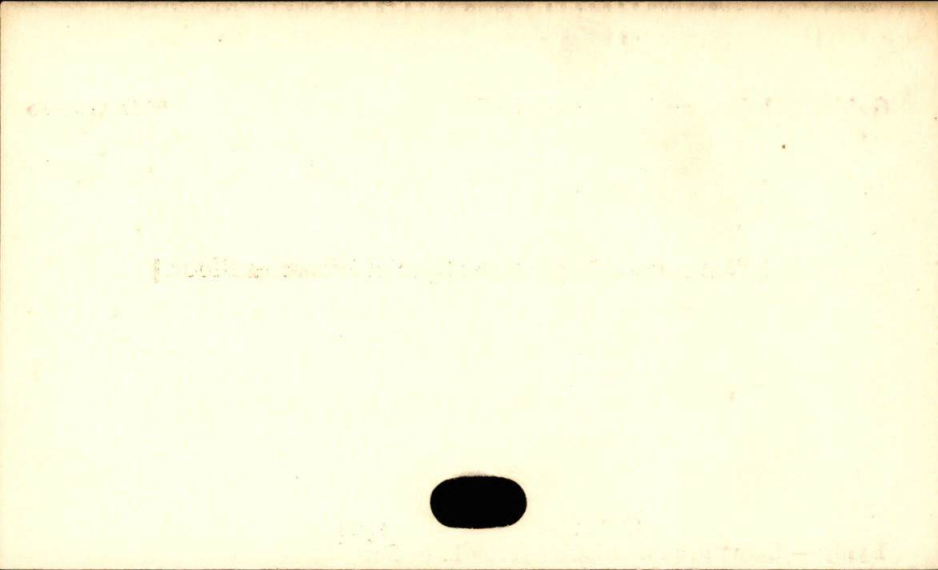
**[This work is kept on the Special Libraries Floor.]**

*Tier*

Oct. 13,

1902

E5485 — Great Britain. Hist. — Jt. auth. — S.r.



RARE BOOK

DEPT.

GALIBI LANGUAGE.

Biet, Antoine, b. 1620.

"XH Voyage de la France eqvinoxiale en l'isle de  
.747 Cayenne, entrepris par les françois en l'année  
.B47V M. DC. LII ... Avec vn dictionnaire de la langue  
du mesme païs. Par m<sup>e</sup> Antoine Biet ...

A Paris, Chez François Clovzier, dans la cour  
du Palais, proche l'hostel du Premier President.  
M. DC. LXIV. Avec privilege dv Roy. [1664]

12 p. f., 432 p. 23cm. (4to)

Title vignette.

"Fautes suruenuës en l'impression": verso of  
12th prelim. leaf.

MB



GALIBI LANGUAGE.

[La Sauvage, de]

\*XH Dictionnaire galibi, présenté sous deux formes;  
.705 I<sup>o</sup> Commencant par le mot françois; II<sup>o</sup> Par le  
.P91M mot galibi. Précédé d'un essai de grammaire. Par  
no.2 M. D. L. S.

A Paris, Chez Bauche, libraire, quai des Augustins, à l'Image Sainte Genevieve & à Saint Jean dans le Désert. M DCC LXIII. Avec approbation, et privilege du Roi. [1763]

1 p.l., xvj, 24, 126, [2] p. 20cm. (8vo)

(See next card)

MB



x XH [La Sauvage, de] Dictionnaire galibi  
.705 1763. (Card 2)  
.P91M Title vignette.  
no.2 "Errata": p.[127]  
Bound with, as issued, Maison rustique ...  
Par m. de Préfontaine, Paris, 1763.

I. Title.

MB





RARE BOOK

DEPT.

GALIBI LANGUAGE.

Pelleprat, Pierre, 1606?-1667.

\*XH

Introdvction à la langve des Galibis, savvages  
de la terre ferme de l'Amerique meridionale. Par  
le p. Pierre Pelleprat, de la Compagnie de Iesvs.

.741D

.P36R

A Paris, Chez Sebastien Cramoisy, imprimeur du  
Roy & de la Reine. Et Gabriel Cramoisy, ruë S. Iac-  
ques aux Cicognes. M. DC. LV. Avec privilege dv  
Roy. [1655]

30p., 1℥. 17cm. (8vo) (In his Relation des mis-  
sions des pp. de la Compagnie de Iesvs dans les  
isles ... de l'Amerique meridionale. Paris, 1655)

Printers device on t.p.

MB



GALIBI LANGUAGE.

[Prudhomme, Louis Marie] 1752-1830.

\*XH Voyage a la Guiane et a Cayenne, fait en 1789  
.741 et années suivantes; contenant une description  
.P95V géographique de ces contrées, l'histoire de leur  
découverte; les possessions et etablissemens des  
Français, des Hollandais, des Espagnols et des  
Portugais dans cet immense pays ... Suivi d'un  
vocabulaire français et galibi des noms, verbes  
et adjectifs les plus usités dans notre langue,  
comparée a celle des Indiens de la Guiane ...  
Par L..... M..... B..... ..

(See next card)

MB



\*XH  
.741  
.P95V

[Prudhomme, Louis Marie] 1752-1830. Voyage  
a la Guiane ... (Card 2)  
A Paris, Chez l'éditeur, rue des Marais, N .  
20, F. G., an VI. (1797, vieux style.)

ix, [11], 400 p. 3 pl., fold.col.map. 21cm.  
(8vo)

Author's monogram device on t.p.

A compilation from various sources and not an  
original work.

"Errata": p.[x]

I. B., L. M.

II. Title.

MB



Galicia, Faustino Chimalpopoca.

\*\*D.260a.79

Epitome ó modo fácil de aprender el idioma nahuatl  
ó lengua mexicana, por el lic. Faustino  
Chimalpopoca.

Mexico.-1869. Tip. de la V. de Murguía é hijos.  
124 pp. 32°.

-Nahuatl language.





**Galicia**, Faustino Chimalpopoca.

**\*\*G.355.92**

Silabario de idioma mexicano. 4a edición.

— México. Antigua Imprenta de Murguía. 1883. 32 pp. 16°.

Contains the Lord's Prayer, Ave Maria, Credo, etc., in Nahuatl.

**[This work is kept on the Special Libraries Floor.]**

*Tick*

*This card was printed at the Boston*

*Public Library, March 21, 1905.*

F6916 — Nahuatl language. Works in Nahuatl. — T.r.



Galicia, Spain.

See also

Basque language, etc.



D.113.10

Galicia, Spain. Academia de Agricultura de Galicia.  
Discurso gratulatorio dirigido al rey Carlos III.  
el restaurador de la agricultura, y fertilidad de  
España.

Madrid. J. Ibarra. M.DCC.LXVIII. (17) pp. Sm.  
4<sup>o</sup>.



Galicia, Spain. History.

Murguia, M.

D.130a.36

Historia de Galicia.

Lugo. 1865, 66. 2 v. 8<sup>o</sup>.

- Galicia, Spain. History.







# Galicia, Spain. History. Fictitious.

Fulgosio, Fernando.

**\*\*D.159.7**

La última Señora de Ínsua. Novelas y leyendas. Recuerdos de Galicia.

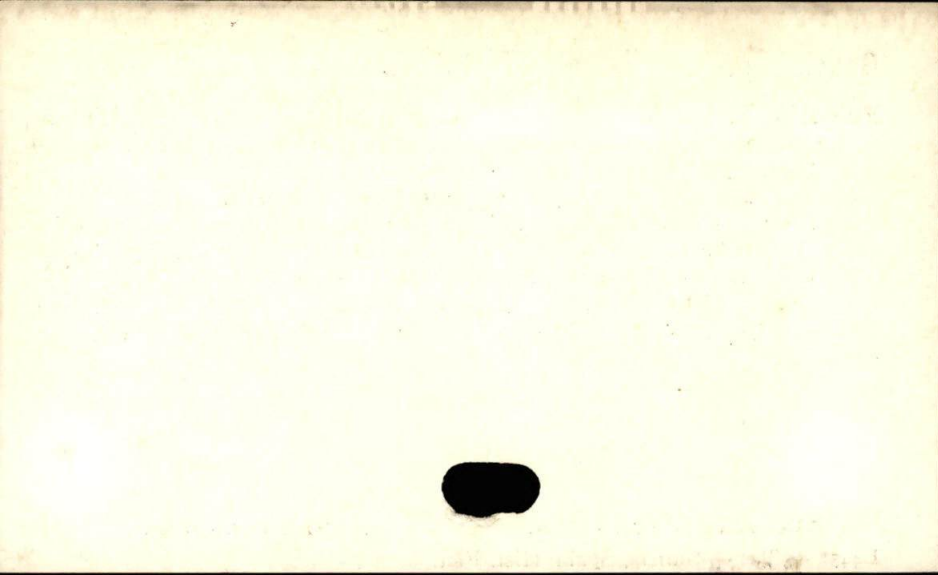
— Madrid. López. 1867. ix, 373, (1) pp. 17 cm., in 8s.

*Contents.* — Dedicatoria. — Prólogo. — La última Señora de Ínsua. (Novela.) — Alonso de Moar. [Leyenda.] — El Jato. [Historia.] — El Prado. (Leyenda.) — La corredoira. (Leyenda.) — El lalálo ó la-la-lás. (Leyenda.) — El Americano. (Leyenda.) — La hoz del Huécar. (Novela.) — El cerro de San Cristóbal de Málaga. (Narración histórica.)

*This card was printed at the Boston*

*Public Library, July 30, 1918.*

L4457 — T.r. — Galicia, Spain. Hist. Fict.



Galicia, Spain.

Vazquez del Viso, V.

v.3,4 of D.116.4


Viage de Galicia.

(In Almacen de frutos literarios. 1818.)

Descriptions of Galicia can be found in the following: — Portugal and Galicia, by H. J. G. Herbert, Earl of Carnarvon, 1827 [889.8]; and in Die politischen und socialen Zustände Galiziens, von Adolf Zehlicke in Unsere Zeit, 1870 [7322.2].

(Continued on next card.)

- Galicia, Spain.





Galicia, Spain.

v.3,4 of D.116.4

Vazquez del Viso, V. Viage de Galicia. (Continued.)

A list of works on Galicia is given by Muñoz y Romero [D.181.14]. See also the handbooks of Ford [5098.1; 5098.6] and O'Shea [5099.1].



**Galicia, Spain.** Geography, description and travel. Maps.  
No. 118 in \*Atlas 10.4.[17-?].3  
**Ojea, Ferdinando.** -1615. No. 118 in \*~~Map 742~~  
**Gallæcia regnvm.** [Tabula.]  
[Amstelodami. 165-?] Size,  $13\frac{3}{4} \times 18\frac{1}{4}$  inches. Scale (computed),  $2\frac{1}{2}$  Spanish leagues to 1 inch.

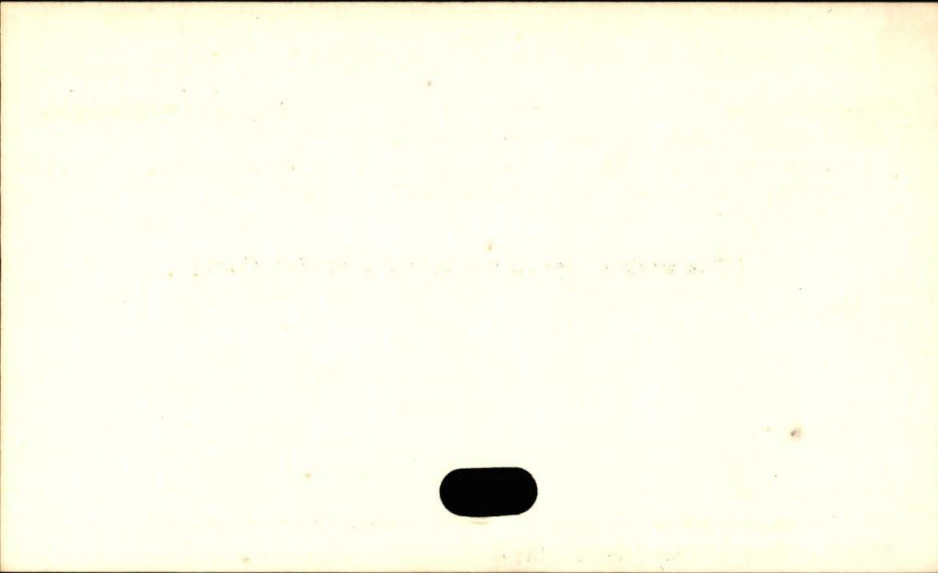
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 1, 1912.*

H7528 — Galicia, Spain. Geog. Maps.

BA





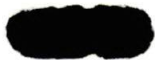
Galien.

Acc. Histoire des nobles prouesses et vaillances de  
78-423 Gallien restauré.  
(1128) Troyes, Garnier, [1728?]  
bmxxx, nucxxx(MB).  
g: J.B. Munn



Galien, Mme ———, de Chateau-Thierry. P.10.322  
Apologie des dames appuyée sur l'histoire. Par M.  
de \*\*\*  
Paris. Didot. 1737. iv, xxiii, 270, (5) pp.  
12<sup>o</sup>.

-T. R.-Women. Biog.



Galiläa (Lieder einer Siedlung).

\*A.4876

.1

Krommer, Anna.

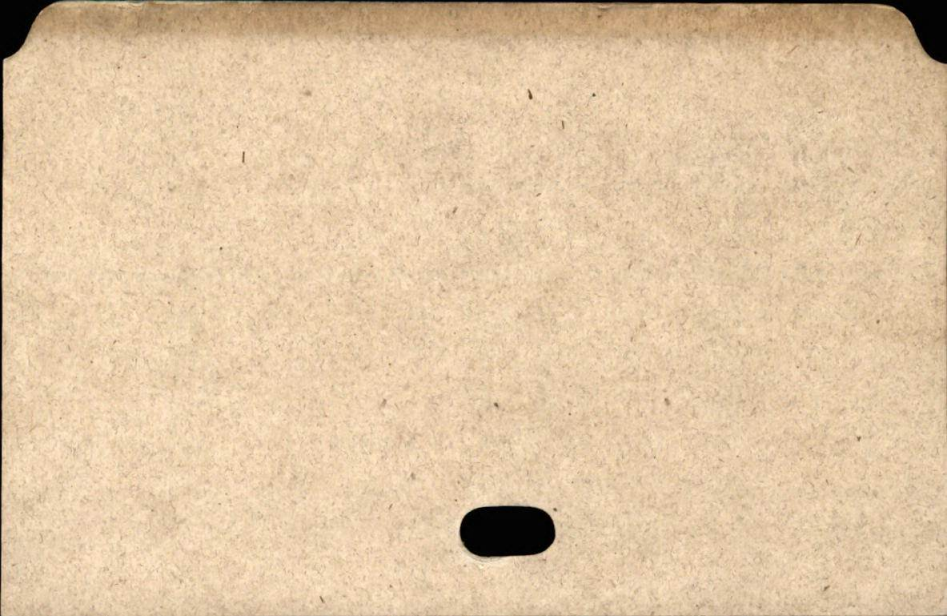
Galiläa (Lieder einer Siedlung) [Wien]  
Europäischer Verlag, 1955.

31 p. 21 cm.

I. Title.



Galilei, Galileo.





Galilei, Galileo, 1564-1642.

**\*\*E.220.48**

Opere . . . In questa nuoua editione insieme raccolte, e di varij  
trattati dell' istesso autore non più stampati accresciute . . .

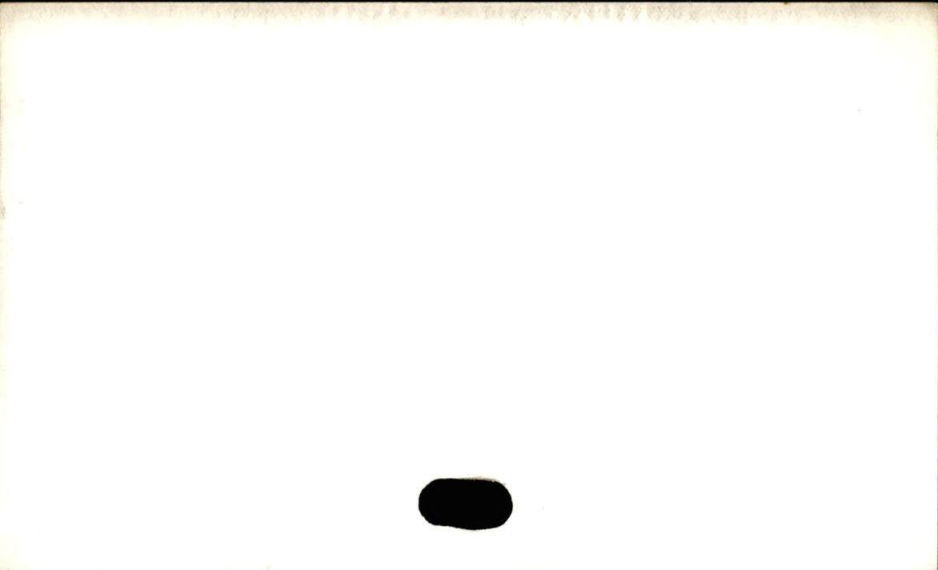
In Bologna, per gli HH. del Dozza. MDCLVI. 2 v. Illus. Por-  
trait. Plates. Printer's devices. Ornamental capitals. Head-pieces.  
Tail-pieces. Diagrams. Tables. 23 cm., in 4s.

Each volume consists of parts, each with separate title-page and pagination.

*Part*  
*This card was printed at the Boston*

*Public Library June 2, 1936.*

D9926



Galilei, Galileo. 1564-1642.

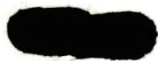
\*\*E.220.31

Opere. Nuova edizione coll' aggiunta di varj  
trattati dell' istesso autore non più dati  
alle stampe.

Firenze. 1718. Nella stamp. di S. A. R. Per G.  
G. Tartini e Santi Franchi. 3 v. Portr. 4<sup>o</sup>.  
Contents.-Vol. 1. Prefazione universale; Vita  
di Galileo Galilei; L'operazioni del compasso  
geometrico, e militare; Annotazioni di Mattia  
Bernaggeri sopra il trattato dell' instrumento

(Continued)



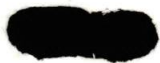


\*\*E.220.31

Galilei, G. 1564-1642. Opere. ... (Continued 1.)  
delle proporzioni di Galilei; Usus, & fabrica  
circini cujusdam proportionis, operâ & studio  
Balthasaris Caprae; Difesa contro alle calunnie,  
ed imposture di Baldassar Capra; Discorso in-  
torno alle cose che stanno su l'acqua, o che in  
quella si muovono; Lettera di Tolomeo Nozzolini;  
Lettera di Galilei a \_\_\_\_\_; Discorso  
apologetico di Lodovico delle Colombe intorno al  
discorso Galileo delle \_\_\_\_\_ su l'acqua

(Continued)






Galilei, G. 1564-1642. Opere. ... (Continued 2.)

o che in quella si muovono; Considerazioni di  
Grazia sopra il discorso del

Galileo delle cose, che stanno su l'acqua, o che  
in quella si muovono; Risposta all' opposizioni  
di Lodovico delle Colombe, e di Vincenzio di  
Grazia, contro al trattato di Galilei delle cose,  
che stanno su l'acqua, o che in quella si  
muovono del Padre Don Benedetto Castelli; Consid-  
erazioni intorno al discorso apologetico di  
(Continued)






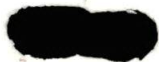


\*\*E.220.31

Galilei, G. 1564-1642. Opere. ... (Continued 3.)


Lodovico delle Colombe; Considerazioni appartenenti al libro di Vincenzio di Grazia; Della scienza meccanica, e dell' utilità che si traggono dagl' instrumenti di quella di Galilei; La bilancetta di Galilei; Annotazioni di Domenico Mantovani sopra la bilancetta del Galileo. 2. Nuncius Sidereus Galilei; Continuazione del Nunzio Sidereo; Istoria e dimostrazioni intorno alle macchie solari, e loro accidenti; De maculis  
(Continued)

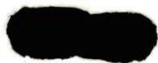




\*\*E.220.31

Galilei, G. 1564-1642. Opere. ... (Continued 4.)  
solaribus tres epistolae; Capitolo estratti da  
alcune lettere originali di varj personaggi,  
scritte a Galilei [etc.]; De tribus cometis anni  
1618, disputatio astronomica; Discorso delle  
comete di Mario Guiducci; Il saggiatore; Lettera  
di Mario Guiducci nella quale si giustifica dall'  
imputazioni dategli da Lotario Sarsi; Lettera in  
proposito di quanto discorre Fortunio Liceti sopra  
il ; De lunarium montium altitudine:  
(Continued)






\*\*E.220.31

Galilei, G. 1564-1642. Opere. ... (Continued 5.)

Lettera in materia delle della luna;  
un problema propostogli dal Sig.


Piero de' Bardi de' Conti onde avvenga  
che l'acqua a chi v'entra appaia prima fredda, e  
poi calda più dell' aria temperata; Discorsi e  
dimostrazioni mattematiche intorno a due nuove  
scienze attenenti alla meccanica, ed a i movi-  
menti locali; Giornata prima dialogo primo;  
Giornata seconda dialogo secondo; Giornata terza  
(Continued)





\*\*E.220.31

Galilei, G. 1564-1642. Opere. ... (Continued 6.)  
dialogo terzo, de motu locali; Giornata quarta  
dialogo quarto, de motu projectorum; Appendix in  
qua continentur theoremata, eorumque demonstra-  
tiones, quae a Galileo circa centrum gravitatis  
solidorum olim conscripta fuere; Principio della  
quinta giornata del Galileo; Giornata sesta del  
Galileo della forza della percossa; Lettera di  
Andrea Arrighetti a Galilei [in materia della  
resistenza de' solidi all' essere spezzati;  
(Continued)

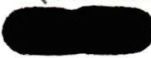






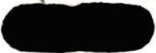
Galilei, G. 1564-1642. Opere. ... (Continued 7.)

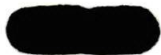
Lettera di Galilei a Andrea Arrighetti sopra  
l'istesso soggetto; Lettera dove si tratta della  
resistenza de' solidi; Lettera de' moti fatti in  
tempi eguali nella medesima quarta di cerchio;  
Lettera al Bertizzolo nella quale si mostra, che  
in uno spazio dato dove non fosse resistenza  
alcuna del mezzo, i gravi non solamente diseguali,  
ed omogenei, ma ancora gli eterogenei si  
muoverebbero colla medesima prestezza. 3. Parere  
(Continued)



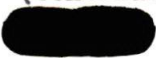


Galilei, G. 1564-1642. Opere. ... (Continued 8.)  
intorno all' angolo del contatto; Lettera sopra  
il fiume a Raffaello Lettera  
a Monsig. Dini, sopra l'uso del cannocchiale, e  
de' pianeti Trammenti  
di Galilei sopra una macchina col pendolo per  
abzar acqua, , secondo, terzo;  
Problemi varj; Lettere del Padre Benedetto  
Castelli, e del Nozzolini sopra la stima d'un  
cavallo; Postille all' esercitazioni filosofiche  
(Continued)





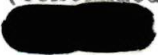
Galilei, G. 1564-1642. Opere. ... (Continued 9.)  
d'Antonio Rocco; Considerazione sopra il giuoco  
de' dadi; Lettere in proposito di trovare le  
longitudini per via de' pianeti Medecei, coll'  
aggiunta d'altre lettere scritte al Galileo  
intorno alla medesima materia; Trattato delle  
resistenze principiato da Vincenzio Viviani per  
illustrar l'opere dei Galileo, e ora compiuto, e  
riordinato coll' aggiunta di quelle dimostrazioni,  
che vi mancavano dal P. Guido Grandi; Osservazioni  
(Continued)





\*\*E.220.31

Galilei, G. 1564-1642. Opere. ... (Continued 10.)  
del P. Benedetto Castelli intorno alla bilancetta  
di Galilei: Osservazioni di Vincenzio Viviani in-  
torno alla bilancetta di Galilei; Note sopra  
l'opera de Galilei.[Note sopra il discorso delle  
cose, che stanno sull' acqua, o che in quella si  
muovono;] Note sopra le meccaniche, il Nunzio  
Sidereo, la lettera scritta al Sig. Alfonso  
Antonini, le macchie solari, il saggiatore:  
Note sopra la lettera del Galileo in proposito di  
(Continued)








\*\*E.220.31

Galilei, G. 1564-1642. Opere. ... (Continued 11.)  
quanto discorre Fortunio Liceti sopra il candor  
lunare; Note sopra la lettera in materia delle  
montuosità della luna: Note al trattato del  
Galileo del moto naturalmente accelerato del P.  
Guido Grandi; Lettere di ..... appartenenti al  
trattato di ritrovare le longitudini di Galilei;  
L'opere .....  
alcune lettere di Galilei.





Galilei, Galileo.

\*3913.1=\*\*E.220.32

Le opere di Galileo Galilei. Prima edizione completa [pubblicata dal prof. Eugenio Albèri].

Firenze. Società editrice fiorentina. 1842-56. 16 v. Portrait. Plates. 8°.

*Contents.* — 1. Avvertimento generale. — Opere astronomiche. — Dialogo intorno ai' due massimi sistemi del mondo tolemaico e copernicano. 2. Lettere intorno al sistema copernicano. — Esercitazioni filosofiche di D. Antonio Rocco contro il Dialogo dei massimi sistemi. — Postille alle Esercitazioni del Rocco. — Discorso di Lodovico delle Colombe contro il moto della terra. — Postille al Discorso di Lodovico delle Colombe. —

**[The second copy is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*Bowd*

*This card was printed at the Boston*

F4284 — Albèri, Eugenio, ed.

*Public Library, July 12, 1904.*



\*3913.1=\*\*E.220.32

Galilei, Galileo. Le opere di Galileo Galilei. (Continued, 1.)

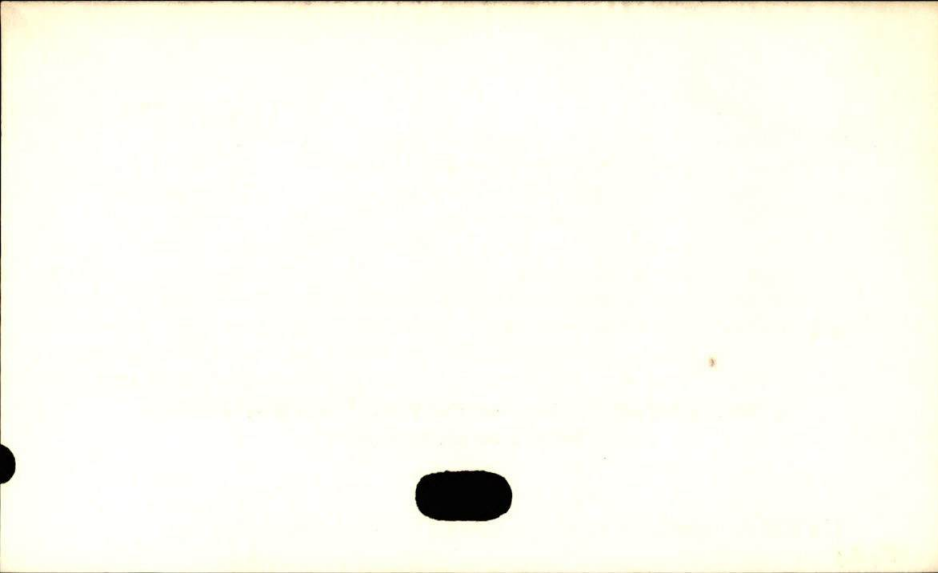
Discorso intorno il flusso e reflusso del mare. 3. Trattato della sfera, o cosmografia. — Sydereus nuncius. — Lettere intorno le apparenze della luna. — De phænomenis in orbe lunæ, et de luce et lumine disputatio a J. C. La Galla. — Postille al discorso del La Galla. — Lettere intorno alle macchie solarie. 4. De tribus cometis anni 1618, disputatio astronomica. — Discorso delle comete di Mario Guiducci. — Libra astronomica ac philosophica; qua Galilæi Galilæi opinionis de cometis a Mario Guiduccio expositæ examinantur a Lothario Sarsio Sigensano. — Postille alla Libra astronomica. — Il saggiaiore nel quale con bilancia esquisata e giusta si

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**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, July 12, 1904.*



\*3913.1=\*\*E.220.32

Galilei, Galileo. Le opere di Galileo Galilei. (Continued, 2.)

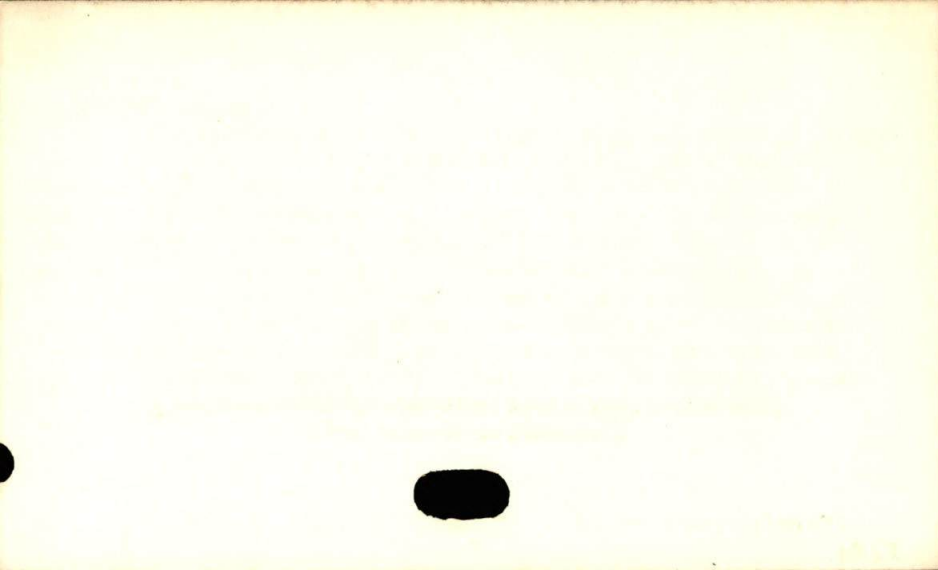
ponderano le cose contenute nella Libra astronomica e filosofica di Lot-  
tario Sarsi. — Ratio ponderum libræ ac simbella, auctore eodem Lothario  
Sarsio. — Postille all' opera suddetta. 5. Prefazione di Eugenio Albèri. —  
Tavole dei moti medj dei satelliti di Giove. — Osservazioni originali, pre-  
cedute da un esame del codice che le contiene, e da una notizia intorno  
lo scoprimento dell' anello di Saturno del 1610-1619. — Giustificazioni  
autentiche delle epoche nelle quali Galileo intermise le osservazioni, tratte  
dallo spoglio della sua immensa corrispondenza scientifica e familiare. —  
Calcoli ed effemeridi del 1611-1619. — Lavori del padre Renieri intorno

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**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, July 12, 1904.*





\*3913.1=\*\*E.220.32

Galilei, Galileo. Le opere di Galileo Galilei. (Continued, 3.)  
ai satelliti di Giove. — Le operazioni astronomiche di Galileo. — Lezioni  
intorno la stella nuova del 1604. — Frammenti astronomici. — Scritture  
varie relative alle opere o alle opinioni astronomiche di Galileo, Guiducci.  
Calmet, Kepler, Campanella, Foscarini. 6-9. Commercio epistolare, del  
1588-1633. 9. Appendice: Dispacci dell' ambasciatore Niccolini al Bali  
Cioli. — Relazione del processo fatta dal cavalier Buonamici. — Storia ed  
estratti del processo originale colla sentenza e l'abiura. 10. Commercio  
epistolare, anno 1634-41 à Galileo. 11. Opere fisico-matematiche: Ser-  
mones de motu gravium (inediti). — Della scienza meccanica. — Note

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**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, July 12, 1904.*



**\*3913.1=\*\*E.220.32**

Galilei, Galileo. Le opere di Galileo Galilei. (Continued, 4.)  
intorno le meccaniche di Galileo. — Proposizioni meccaniche di Vincenzio Viviani. — Trattato di fortificazione. — Le operazioni rel compasso geometrico e militare. — Usus et fabrica circini [etc.], opera et studio Balthasaris Capræ explicata. — Difesa di Galileo Galilei contro il Capra. 12.  
Discorso intorno i galleggianti. — Lettera di Tolomeo Nozzolini a Monsignor Marzimedici. — Lettera di Galileo a Tolomeo Nozzolini. — Discorso apologetico di Lodovico delle Colombe. — Considerazioni di Vicenzo di Grazia. — Risposta di Galileo sotto nome del P. Castelli alle opposizioni del Colombe e del Grazia. — Note al discorso dei galleggianti.

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**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, July 12, 1904.*



\*3913.1=\*\*E.220.32

Galilei, Galileo. Le opere di Galileo Galilei. (Continued, 5.)

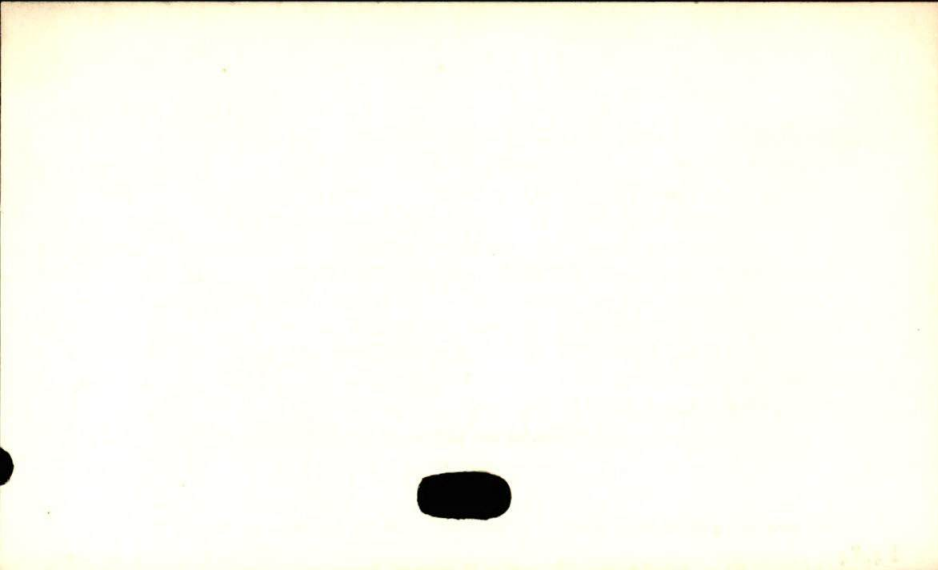
— Esperimenti del cav. Giambatista Venturi intorno i galleggianti. 13. Discorsi e dimostrazioni matematiche intorno a due nuove scienze attenenti alla meccanica ed ai movimenti locali, altrimenti dialoghi delle nuove scienze. 14. Illustrazioni del Viviani e del Grandi ai Dialoghi delle nuove scienze. — Componimenti minori e frammenti diversi in materie scientifiche. 15. Opere letterarie: Due lezioni intorno la figura, sito e grandezza dell' Inferno di Dante. — Postille e correzioni all' Orlando furioso. — Considerazioni alla Gerusalemme liberata. — Due lettere a Francesco Rinuccini, nelle quali si paragona ill Tasso coll' Ariosto. —

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**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, July 12, 1904.*



\*3913.1=\*\*E.220.32

Galilei, Galileo. Le opere di Galileo Galilei. (Continued, 6.)

Discorso di Giuseppe Iseo sopra il poema del Tasso. — Poesie: Capitolo in biasimo della toga e quattro sonetti. — Abbozzo di una commedia Racconto istorico della vita di Galileo scritto da Vincenzo Viviani. — Bibliografia galileiana. 16. Supplemento: Esame della biografia di Galileo scritta da F. Arago; Lettere inedite dirette a Galileo negli anni 1592 a 1641. — Appendice relativa al processo di Galileo. — Dell' orologio a pendolo di Galileo Galilei, e di due recenti divinazioni del meccanismo da lui immaginato di E. Albèri. — Due lettere importantissime di Galileo, l'una relativa alla sua condanna, l'altra ai tentativi da lui fatti per la misura della cicloide.

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*Public Library, July 12, 1904.*





**Galilei, Galileo, 1564-1642.**

Dialogo di Galileo Galilei Linceo, matematico sopraordinario dello studio di Pisa. E filosofo, e matematico primario del serenissimo Gr. Duca di Toscana. Doue ne i congressi di quattro giornate si discorre sopra i due massimi sistemi del mondo tolemaico, e copernicano; proponendo indeterminamente le ragioni filosofiche, e naturali tanto per l'vna, quanto per l'altra parte.

— In Fiorenza, Per Gio: Batista Landini MDCXXXII. (7), 458, (32) pp. Illus. Diagrams. Engraved title-page. 23 cm., in 8s. **\*\*E.5145.40**

Inserted are a newspaper clipping and a recent portrait of Galileo.

An edition in Latin may be found on shelf-number **\*\*E.220.13.**

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, June 22, 1916.*

K8635 — Astronomy. — Cosmology.

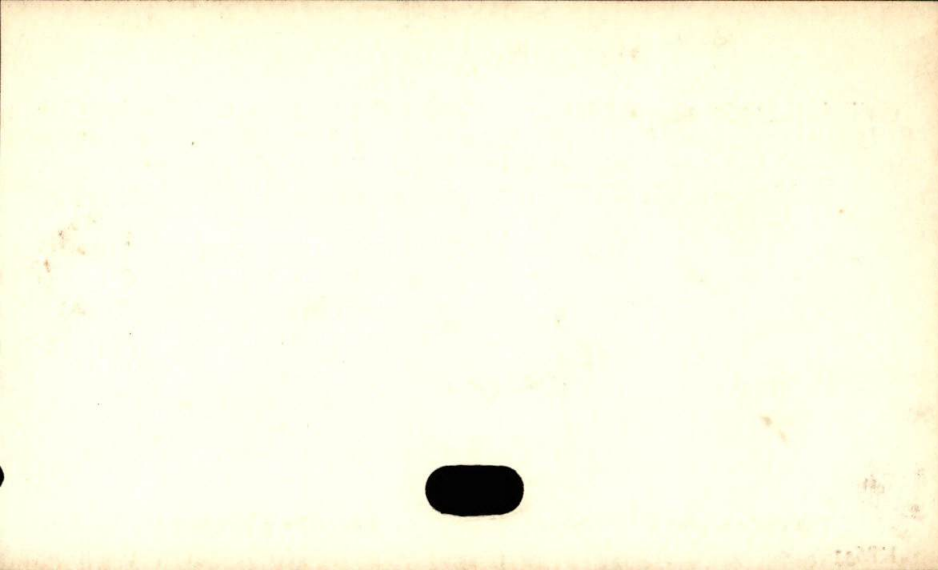
12.500



Galilei, G., 1564-1642. Dialogo di Galileo Galilei Linceo. (Continued.)  
Same. In questa seconda impressione accresciuto di una lettera  
dello stesso, non più stampata, e di varij trattati di più autori . . .  
In Fiorenza, MDCCX. (12), 458 pp. 22 cm., in 8s. \*3924.33

*This card was printed at the Boston*

*Public Library, June 23, 1916.*



Galilei, Galileo, 1564-1642.

\*\*E.229.15

Discorsi e dimostrazioni matematiche intorno à due nuoue scienze.

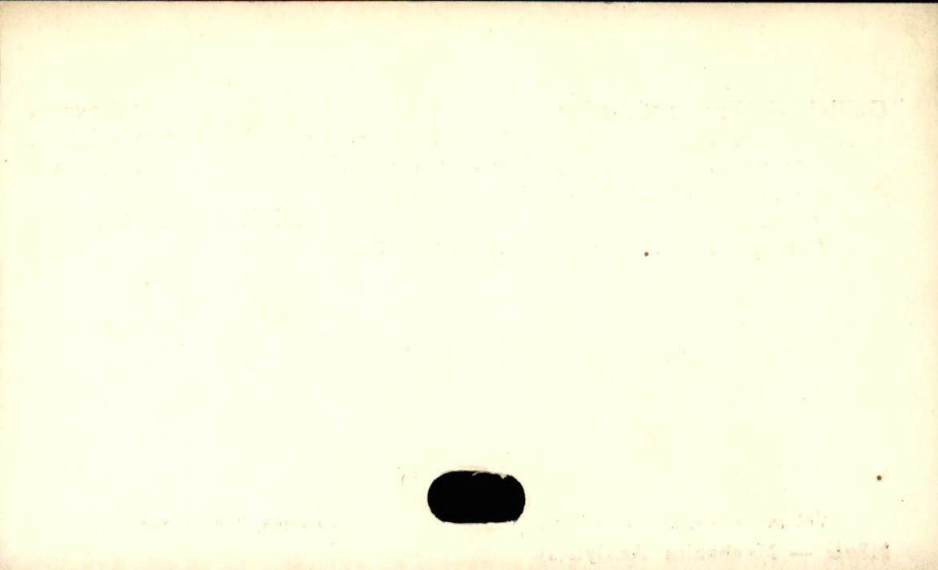
Attenenti alla mecanica & i movimenti locali . . . con vna appendice del centro di grauità d'alcuni solidi.

In Leida, Appresso gli Elsevirii. M.D.C.XXXVIII. (8), 306, (6) pp. Illus. Tables. 20½ cm., in 4s.

*This card was printed at the Boston*

M8244 — Mechanics. Analytical.

*Public Library, March 7, 1923*



Galilei, Galileo.

No. 2 in \*\*E.220.13

Discursus et demonstrationes mathematicae, circa  
duas novas scientias pertinentes ad mechanicam &  
motum localem Galilaei Galilaei Lincae. Quibus  
accedit appendix de centro gravitatis quorundam  
solidorum.

Lvgdvni Batavorvm, apud F. Haaring et D.  
Severinum, 1699. (6), 282, (4) pp. Illus. Sm.  
4<sup>o</sup>.

-Mechanics.





Galilei, Galileo. 1564-1642.

\*Cab.21.36.7

Dve insigni avtografi di Galileo Galilei e di Evangelista Torricelli.

A facsimile degli originali della Biblioteca nazionale centrale di Firenze. Omaggio della Biblioteca al secondo congresso della Società italiana per il progresso delle scienze, Firenze, nell' Ottobre del MCMVIII.

= Firenze. Officina del R. Istitvto geografico militare MCMVIII. (19) pp. Portrait. F°.

*Contents.* — Lettera di Galileo Galilei al Vinta, segretario di Cosimo II de'

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, January 26, 1909.*

G9386 — Galilei, Galileo. 1564-

1642. (M1) — Torricelli, Evan-

gelista. 1608-1647. (M2) — Manuscripts. Facsimiles. (1) — Società italiana pel progresso delle scienze. (1) — Double main card.



Galilei, G. 1564-1642. Dve insigni avtografi di Galileo Galilei e di Evangelista Torricelli. (Continued.) \*Cab.21.36.7  
Medici. Da Padova, il 7 Maggio 1610 . . . — Proemio di Evangelista Torricelli al trattato "De definitionibus geometricis." La prima pagina e le ultime quattro.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 26, 1909.*



Galilei, Galileo, 1564-1642.

\*\*E.187.26

Istoria e dimostrazioni intorno alle macchie solari e loro accidenti comprese in tre lettere scritte all' illvstrissimo Signor Marco Velseri linceo . . . Si aggiungono nel fine le lettere, e disquisizioni del finto Apelle.

In Roma. Appresso Giacomo Mascardi. MDCXIII. 4, 164, 55, (1) pp. Portrait. Diagrams. Printer's device. Ornamental capitals. Tables. 23 cm., in 4s.

*Print*  
This card was printed at the Boston

Public Library July 10, 1936.

E016 — T.r. — Sun. Spots. — Astronomy. — Letters. Colls. — Welser, Marcus, 1558-1614.



R-B

QB

724

.G76

1655

no.2

Galilei, Galileo, 1564-1642.

Lettera del sig. Galileo Galilei al  
padre Christoforo Grienberger ... in  
materia delle montuosità della lvna.  
-- Bologna : Per gli HH. del Dozza,  
MDCLV [1655].

[101]-126 p. : ill. ; 24 cm.

'Riposta del sig. Galileo Galilei  
ad vn problema propostogli  
dall'illustrissimo sig. Piero Bardi  
de' conti de Vernio': p. 124-126.

Probably detached from the author's  
Opere, Bologna, [1655]-56, vol. 2, no.  
9. (E.220.48).

OCLC number: ocm02578578.

1..Moon--Ear<sup>h</sup> works to 1800.

(cont.  next card)

MRG91-601550





R-B  
QB Galilei, Galileo, 1564-1642. Lettera  
724 del sig. Galileo Galilei al... 1655  
.G76 (card 2)  
1655 I.Grienberger, Christoph, 1561-1636.  
no.2 II.T.

RG91-601550  
QB724.G76 1655no.2

AACR2 MRG91-601550

15022



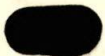
Galilei, Galileo. 1564-1642.

\*\*E.214.30

Le operazione del compasso geometrico et militare.

— In Padova, M.DC.XL. Per Paolo Frambotto. (7), 80 pp. Plate.  
Diagrams. 22½ cm., in 4s.

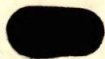
E



*This card was printed at the Boston*

*Public Library, August 11, 1914.*

H9366 — Compass.



RARE BOOK  
DEPT

Galilei, Galileo, 1564-1642.

x XE Le operazioni del compasso geometrico, et mil-  
.649 itare. di Galileo Galilei ... Terza edizione.

.G130 In Padova, M. DC. IL. Per Paolo Frambotto. Con  
licenzia de'superiori. [1649]

4p.ℓ.,80p. illus.(diagrs.)fold.plate. 20.5cm.  
(4to)

Printer's device on t.p.

Knapp Id.--Acc.68-1282

LC E

*not paper wrapper*

1 Mathematics

2 Geometry

3 Measuring instruments

I Title

dis

10

Galilei, Galileo, 1564-1642.

\*XE  
.189  
.31

Il saggiatore, nel quale con bilancia esquisita e giusta si ponderano le cose contenute nella *Libra.astronomicae.filosopfica* di Lottario.Sarsi.Sigensano ... dal sig<sup>r</sup> Galileo Galilei ...

In Roma M DC XXIII. Appresso Giacomo Mascardi. [1623]

2 p.l., 236 p. illus. (incl. diagrs.) 22.5cm  
(4to)

(Continued  on next card)

MB

6 Dec. 1923 - Bowditch

Id. - recat.

$\frac{1}{4}$  brown wax, made bds

1 Comets

2 Grassi, Orazio, 1582-1654

Libra astronomica

3 Guiducci, Mario, 1584-1646

Discorso delle comete

I Title

dis



Galilei, Galileo, 1564-1642. Il saggiaatore  
\*XE ... 1623. (Card 2)  
.189 Title page, within architectural border  
.31 (signed "F. Villamoena fecit"), and illustrations  
engraved.  
"Errori occorsi nello stampare ... ": p.236.

MB

0'



Galilei, Galileo, 1564-1642.

Il saggiatore.

[Grassi, Orazio] 1582-1654.

\*XE  
.197  
.69  
Ratio ponderum librarum et simbellarum: in qua  
quid est Lotharii Sarsii Libra astronomica, quid-  
que est Galilei Galilei simbellatore, de cometis  
statuendum sit, collatis utriusque rationum mo-  
mentis, philosophorum arbitrio proponitur. Auc-  
tore eodem Lothario Sarsio Sigensano [pseud.].  
Neapoli, excudebat Matthaeus Nuccius. 1627.  
Cum licentia superiorum.

4 p.l., 149, [3] p. plate. 22.5cm. (4to)

(Continued on next card)

MB



Galilei, Galileo, 1564-1642.

Il saggiatore.

[Grassi, Orazio] 1582-1654. Ratio pondervm

\*XE librae et simbellae ... 1627. (Card 2)

.197 Printer's device on t. p., engraved.

.69 "Errata": 4th prelim. leaf.

I. Title.

MB



\*E.5147  
.29R

FOR OTHER EDITIONS see PUBLIC CATALOG

Galilei, Galileo, 1564-1642.

The sidereal messenger of Galileo Galilei and a part of the preface to Kepler's *Dioptrics*, containing the original account of Galileo's astronomical discoveries. A translation with introduction and notes by Edward Stafford Carlos. London, Dawson's of Pall Mall [1959?]

111 p. illus., diagrs. 21cm.

Reprinted by photo-litho.

Facsimile title page, Venice 1610.

1. Astronomy--Early works to 1800. 2. Satellites--Jupiter. I. Kepler, Johann, 1571-1630. II. Title.





Galilei, Galileo, 1564-1642.

Siderevs nvncivs, magna, longeqve admirabilia spectacula pandens

M.D.C.X. Prostat Francof. in Paltheniano. 55 pp. Illus. Plate.

Diagrams. 17½ cm., in 8s.

No. 1 in \*\*E.5147.29

Same. Londini, Typis Jacobi Flesher: Prostat apud Cornelium  
Bec, in vic. vulg. voc. Little-Britain. 1653. 50 pp.

No. 2 in \*\*E.5147.78

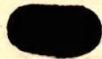
Same. [Londini.] Typis mandatus 1682. 50 pp.

No. 2 in \*\*E.189.16

*This card was printed at the Boston*

*Public Library, March 6, 1923.*

M5667 — Sidereus nuncius. — Astronomy.



**Galilei, Galileo, 1564-1642.**

**\*\*E.5147.77**

Systema cosmicvm, authore Galilæo Galilæi Lynceo, Academiae Pisanæ mathematico extraordinario . . . in quo qvatvor dialogis, de duobus maximis mundi systematibus, Ptolemaico & Copernicano, vtriusq; rationibus philosophicis ac naturalibus indefinite propositis, disseritur. Ex Italica lingua Latine conuersum [a Matthia Berneggero]. Accessit Appendix gemina, qua SS. Scripturæ dicta cum terræ mobilitate conciliantur.

Avgvstae Treboc[orum]. Impensis Elzeviriorvm . . . 1635. (14), 495, 23 pp. Illus. Portrait. Additional engraved title-page. Dia-

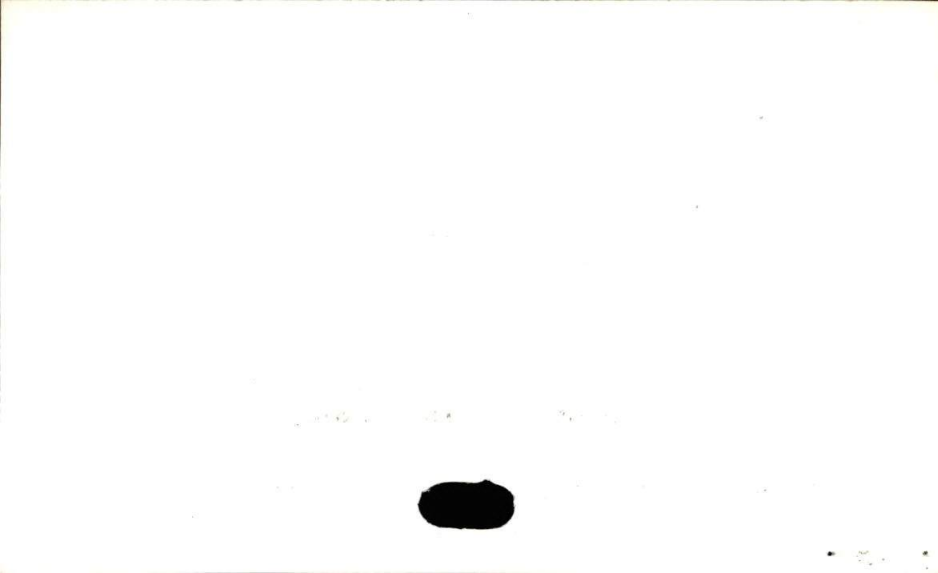
[Continued on the next card.]

*Bart* This card was printed at the Boston 

Public Library February 20, 1936.

D9440 — Elzevirs. — Cosmology. — Astronomy. — Bernegger, Matthias, tr.,

- 1582-1640.



**\*\*E.5147.77**

Galilei, G., 1564-1642. *Systema cosmicvm*, . . . (Continued.)

grams. Tables. 19.5 cm., in 4s.

The engraved title-page reads: *Dialogvs de systemate mvndi* . . .

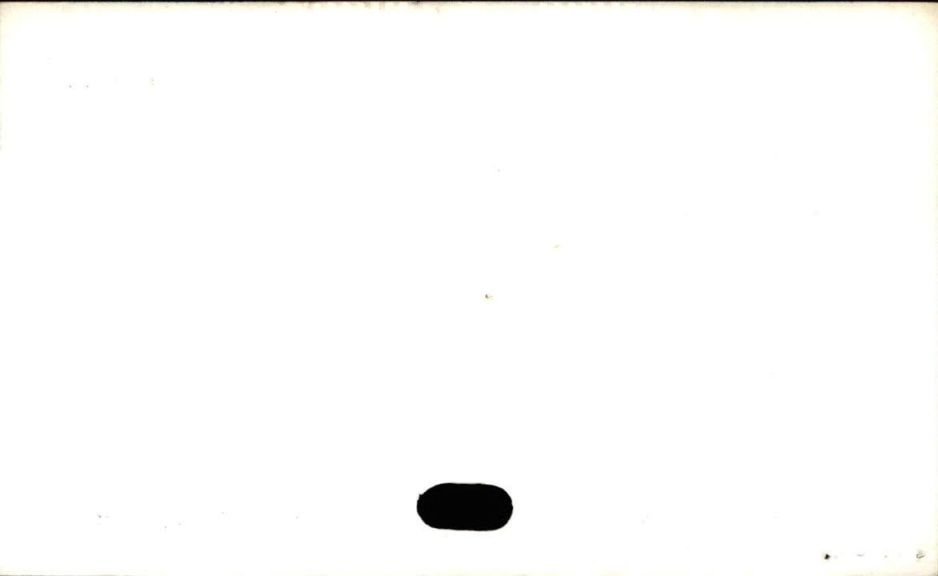
See Willems, 426; Stockholm, 637.

*This card was printed at the Boston*



*Public Library February 20, 1936.*

D9440



Galilei, Galileo.

No. 1 in \*\*E.220.13

Galilaei Galilaei, Lyncei, Systema cosmicum. In  
quo dialogis IV. de duobus maximis mundi  
systematibus. Ptolemaico & Copernicano, rationi-  
bus utrinque propositis indefinitè ac solide  
disseritur. Accessit alterâ hâc editione praeter  
conciliationem locorum S. Scripturae cum terrae  
mobilitate, ejusdem tractatus de motu.  
Lugduni Batavorum, apud F. Haaring et D.  
Severinum. 1699. (12), 494, (26) pp. Illus.  
Portr. Engr. t. p. Sm. 4<sup>o</sup>.

-Astronomy.-Cosmology.





**Galilei, Galileo. 1564-1642.**

No. 1 in **\*\*E.212.8**=No. 9 in **4275.15**

**Bethune, John Elliot Drinkwater.**

Life of Galileo: with illustrations of the advancement of experimental philosophy. Anon.]

[London. Baldwin & Cradock. 1833.] 106 pp. Illus. Diagrams. [Society for the Diffusion of Useful Knowledge. Library of useful knowledge.] 8°.

Appended is a List of Galileo's works. The title-page is missing from the copy on shelf-number No. 9 in **\*B.4275.15**.

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 5, 1905.*

F9089 — S.r. — Galilei, Galileo. 1564-1642.



**Galilei, Galileo, 1564-1642.**

**Castelli, Benedetto, 1577-1644.**

**\*\*E.195.20**

*Alcuni opuscoli filosofici del padre abbate D. Benedetto Castelli da Brescia . . . non più stampati . . .*

*In Bologna, per gli heredi del Dozza. 1669. (8), 79 pp. Illus. Diagrams. Ornamental initials. Coat of arms. 22½ cm., in 4s.*

*Contents.*— Lettera a Monsignore Giovanni Ciampoli con un discorso sopra la vista, & un' altra . . . al medesimo . . . — Discorso del modo di conservare i grani. — Due lettere . . . al signor Galileo Galilei sopra 'l differente riscaldamento, che riceve da' reggi del sole la metà della faccia d'un mattone tinta di nero dall' altra metà . . . tinta di blanco . . .

*This card was printed at the Boston*

*Public Library, April 24, 1935.*

D7582 — Sight. — Heat. Absorption.  Galilei, Galileo, 1564-1642. — Ciampoli, Giovanni Battista, 1589-1643.



GALILEI, GALILEO, 1564-1642.

«Grassi, Orazio» 1582-1654.

\*XE      Libra astronomica ac philosophica qva Galilaei Galilaei opiniones de cometis, a Mario  
.197      Gvidvicio in Florentina Academia expositae, at-  
.62      que in lucem nuper editae, examinantur a Lo-  
thario Sarsio Sigensano «pseud.»

Pervsiae, ex Typographia Marci Naccarini.  
M.DC.XIX. Superiorum permissu. «1619»

72 p. illus. (incl. diagrs.) 20cm. (4to)

Title vignette, engraved.

"Erratorum correctio": p.72.

I. Title.

MB



**Galilei, Galileo, 1564–1642.**

**Kepler, Johann, 1571–1630.**

No. 2 in \*\*E.5147.29

Dissertatio cum nvncio sidereo nuper ad mortales misso à Galilæo  
Galilæo mathematico Patauino.

Francofvrti, Apud D. Zachariam Palthenium. Anno M.DC.XI.  
53, (1) pp. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 6, 1923.*

M5667 — Astronomy. — Galilei, Galileo, 1564–1642.





Galilei, Galileo.

Olney, Mary A.

The private life of Galileo.

London, 1870. Portr. Sm. 80.

Same. Boston, 1870. 12<sup>o</sup>.

~~K~~.265.9  
~~K~~.284.11



Galilei, Galileo.

Prasser, F. R. W.

Galileo and his judges.

London, 1889. 8<sup>o</sup>.

K.65.17



Galilei, Galileo, 1564-1642.

Sarsius, Lotharius.

\*\*E.197.62

Libra astronomica ac philosophica qva Galilaei Galilaei opiniones de cometis a Mario Gvidvcio in Florentina Academia expositæ, atque in lucem nuper editæ, examinantur a Lothario Sarsio Sigensano.

- Pervsiæ. Ex typographia Marci Naccarini. M.DC.XIX. 72 pp. Illus. Illustrated cover. Diagrams. Ornamental initials. 19 cm., in 4s.

*Bart* This card was printed at the Boston

Public Library November 18, 1937.

E2327 — Comets. — Guiducci, Mario. — Galilei, Galileo, 1564-1642.



GALILEI, GALILEO, 1564-1642--EXHIBITIONS.

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.

Under following heading:

University of Oklahoma Libraries.

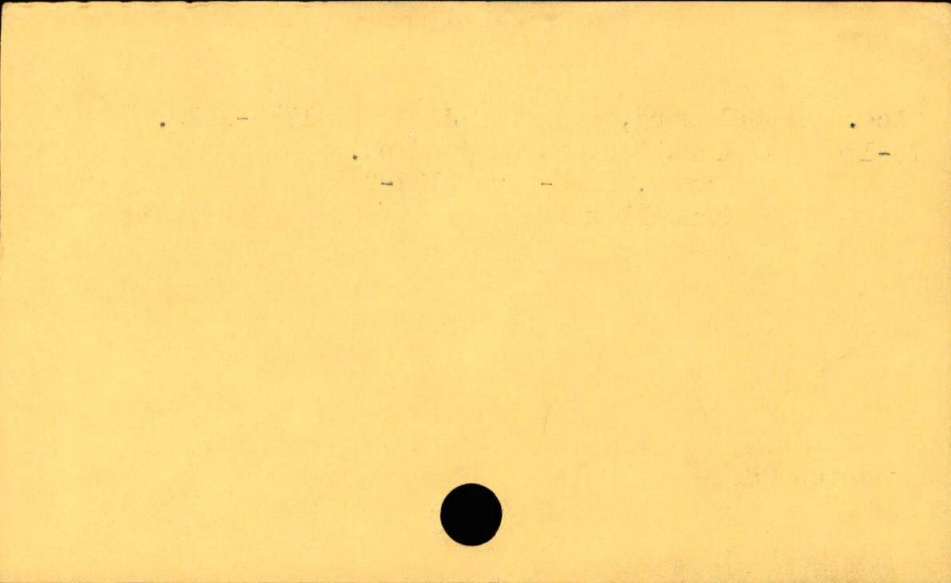
29





*Acc.	Galimard, P	J	1744-1820.
73-130F	Architecture de jardins.		
	Paris, Mond-hare [177-?]		
	Mansell xxx		

Benton Fd



# Galindez de Carvajal, Lorenzo.

\*B.4251.2=\*\*D.131.21

**Cronica del serenissimo Rey Don Juan** segundo deste nombre. Nveuo impressa. [Colophon. Corregida por Lorenço Galindez de Caruajal.]

Pamplona. Thomas Porralis. 1591. (34), 317 ff. Engraved title-page. F°.

Ticknor ascribes the authorship of this chronicle to Alvar García de Santa María, Juan de Mena, Juan Rodriguez del Padron, Diego de Valera and Fernan Perez de Guzman. Fitzmaurice-Kelly says it is probably due to García de Santa María and others unknown.

[The second copy is kept on the Special Libraries Floor.]

Oct. 2,

1900

\*D6815 — Spain. Hist. — Henry III., of Castile. — John II., of Castile. —  
Perez de Guzman, Fernan. — García de Santa María, Alvar. — Galindez de Carvajal, Lorenzo.

\*E-1234567890

Chronica del senenissimo Rey Don Juan segundo de este nombre. Nuncio  
imperial. [Cronica del senenissimo Rey Don Juan segundo de este nombre.]  
[Cronica del senenissimo Rey Don Juan segundo de este nombre.]

et de la page 10.  
[Cronica del senenissimo Rey Don Juan segundo de este nombre.]  
[Cronica del senenissimo Rey Don Juan segundo de este nombre.]  
[Cronica del senenissimo Rey Don Juan segundo de este nombre.]  
[Cronica del senenissimo Rey Don Juan segundo de este nombre.]  
[Cronica del senenissimo Rey Don Juan segundo de este nombre.]

[The second copy is kept in the Special Libraries Block]

1781 - [Cronica del senenissimo Rey Don Juan segundo de este nombre.]  
[Cronica del senenissimo Rey Don Juan segundo de este nombre.]  
[Cronica del senenissimo Rey Don Juan segundo de este nombre.]  
[Cronica del senenissimo Rey Don Juan segundo de este nombre.]  
[Cronica del senenissimo Rey Don Juan segundo de este nombre.]

Galindez de Carvajal, Lorenzo, editor.

Perez de Guzman, Fernan.

Generaciones, semblanzas e obras de los excelentes reyes de España D. Enrique III. y D. Juan el II., y de los venerables per-  
lados, y notables caballeros que en los tiempos de estos reyes  
fueron: corregidas, emendadas y adicionados por Lorenzo  
Galindez de Carvajal [con una vida del autor por Eugenio Lla-  
guno y Amirola].

(In Gómez de Ciudad Real, Fernando. Centon epistolario. Pp.  
185-303. Madrid. 1775.) \*\*D.166.4=\*\*D.167.1

Same. (In Same. Pp. 253-420. Madrid. 1790.) \*\*D.160.52

The work by Llaguno y Amirola is catalogued separately.

This card was printed at the Boston

Public Library, March 27, 1923.

M5782a — Henry III., of Castile, 1379-1406, — John II., of Castile, 1358-1390. —  
Spain. Biog. and geneal. — Galindez de Carvajal, Lorenzo, ed.



**Galindo, Beatriz, *pseud.*, fl. 1926.**

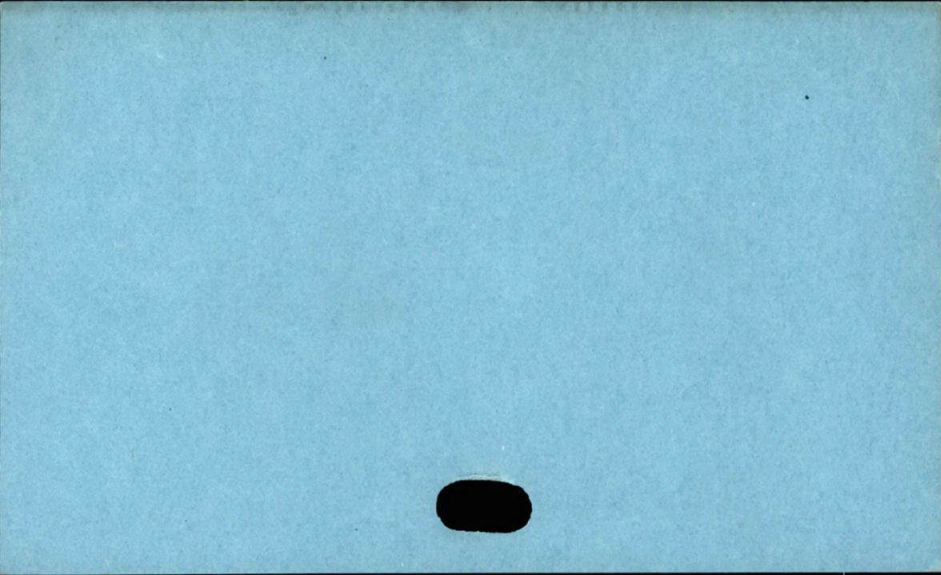
*See*

**Palencia, Isabel de, fl.. 1926.**

*This card was printed at the Boston*

*Public Library, February 4, 1929.*

N5826





**Galindo, Catherine.** No. 1 in **\*\*G.3824.5=\*\*T.96.215=\*\*T.96.338**  
Mrs. Galindo's Letter to Mrs. Siddons: being a circumstantial detail of Mrs. Siddons's life for the last seven years; with several of her letters.  
London. The Authoress. 1809. (1), 80 pp. 20½ cm., in 4s.

g

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J239 — Siddons, Sarah Kemble. 1755-1831.



R-B  
6628  
.51  
no.1b

Galindo, Catherine.

Mrs. Galido's letter to Mrs. Siddons: : being a circumstantial detail of Mrs. Siddons's life for the last seven years; with several of her letters... 1st edition (?) London: : Printed for the authoress: sold by M. Jones... and to be had of all the booksellers in the United Kingdom, 1809. (W. N. Jones, Printer).

[2], 80 p. ; 21.5 cm.

Reference: BM (compact ed.), vol. 10, cols. 394,395.

MB copy: Pp. [2] thru 40 wanting.

With: An authentic narrative of the proceedings of His Majesty's squadron,  
(cont. next card)

MRG88-530121



R-B  
6628  
.51  
no.1b

Galindo, Catherine. Mrs. Galido's  
letter to Mrs. Siddons: :

(card 2)

under the command of Rear-Admiral Sir  
Horatio Nelson, from its sailing from  
Gibraltar to the conclusion of the  
glorious battle of the Nile / drawn up  
from the minutes of an officer of rank  
in the squadron [i.e. Sir Edward  
Berry]. London: Printed for T. Cadell,  
Jun. and W. Davies, (successors to Mr.  
Cadell), Strand; and T. Egerton,  
Whitehall, 1798.

1..Siddons, Sarah, 1755-1831. I.T.  
II.T:Letter to Mrs. Siddons.

RG88-530121

MRG88-530121



Galindo, Fr. Narceso.

Res. Norte de congregantes, y reciente flor del  
7722 ameno vergil.

.1 En Barcelona : En la imprẽta de Gabriel Bro,  
Ano 1700.  
Palaux.





Galinsoga, Dionysio Saenz, fl. 1778.

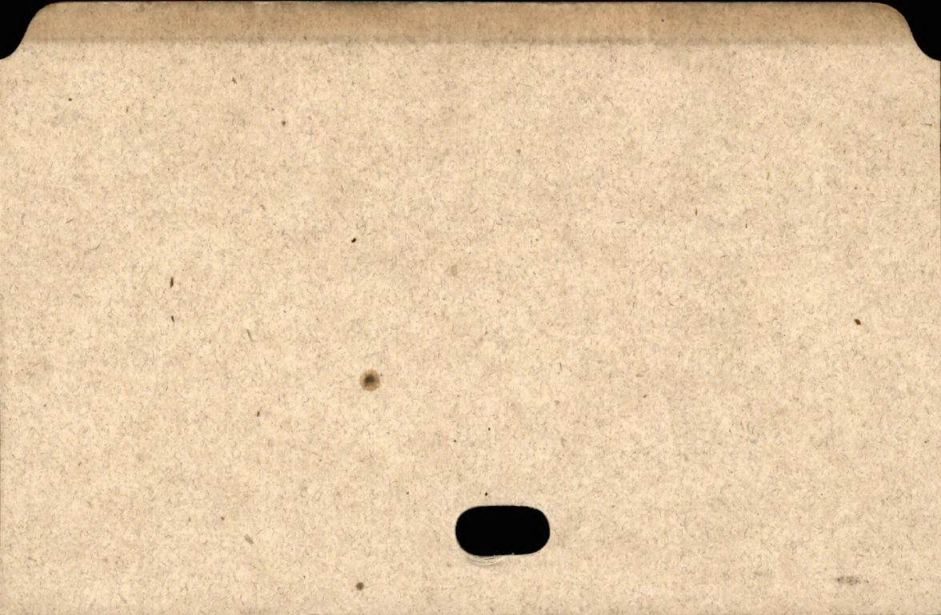
D.160b.90

Elogio de Phelipe V.

Segovia. 1778.



Gall, surname.



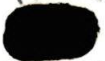
\*Cab.37.35.4

Gall, Franz Joseph, 1758-1828, and Johann  
Friedrich Caspar Spurzheim.

Anatomie et physiologie du système nerveux en  
général, et du cerveau en particulier, avec des  
observations sur la possibilité de reconnoître  
plusieurs dispositions intellectuelles et  
morales de l'homme et des animaux, par la con-  
figuration de leurs têtes.

Paris. Schoell. 1810-19. Text, 4 v. in 2;  
Atlas, 100 plates. F<sup>o</sup>.

(Continued)



*Barton*  
-Nervous system.-Phrenology.-Brain.-Jt. auth.



\*Cab.37.35.4

Gall, F.J. 1758-1828, and J.F.C. Spurzheim. Anatomie  
et physiologie du système nerveux en général...  
(Continued)

Contents. -1. Anatomie et physiologie du système  
nerveux en général et anatomie du cerveau en  
particular. 2-4. Physiologie du cerveau en par-  
ticulier.



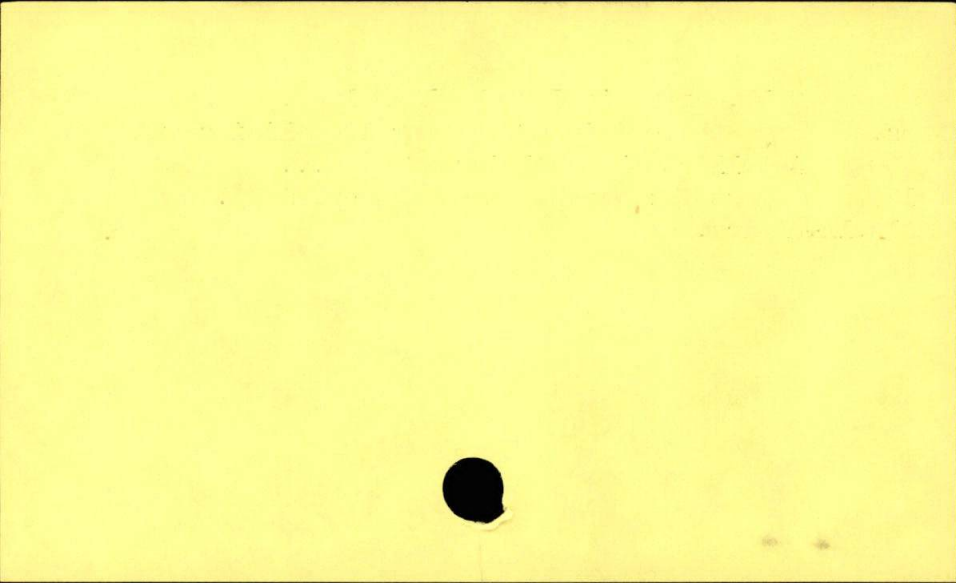


Gall, François Joseph, 1758-1828.

Res.            On the origin of the moral qualities and  
3600            intellectual faculties of man ...

.31            Boston : Marsh, Capen & Lyon, 1835.

Vols.1A-6A 1cx.



Galladei, Maffeo.

No. 1 in \*\*G.4074.11

Medea. Tragedia.

In Venetia, appresso Giouan Griffio. MDLVIII. 76 ff. Printer's device. 14½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 10, 1919.*

L6231 — T.r.





Gallagher, Sears, 1869-

Print Dept.

[Etchings of Boston.]

[Boston. 191-?-192-?] 24 plates. Various sizes. Mounted, in portfolio,  $19\frac{1}{4} \times 14\frac{1}{4}$  inches.

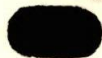
 *Additions on this card only.*

*Contents.* — Kings Chapel. — Louisburg Square. — Old State House. — Rogers Building, M. I. T. — Boston, old and new. — St. Paul's Church. — T. Wharf. 2 views. — Fishing fleet, T Wharf. — Somerset Club. — State House. — Paul Revere House. — Trinity Church. — Faneuil Hall Market. — Old T Wharf. — First Church of Christ, Scientist. — Boylston Street. — Old Boston, Winter and Washington Streets. — Old doorway, Chestnut Street. — Old houses, Prince Street. — Old North Church. — Copley Square. — Massachusetts General Hospital. — Tug boats, T Wharf. --  
T Wharf (dry point) --  The Fenway (dry point)

*This card was printed at the Boston*

*Public Library, July 9, 1921.*

M1850 — Etchings. Colls. — Boston. Descr. Views.



**Gallagher, Simon Francis.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







pbAcc.

85-

89

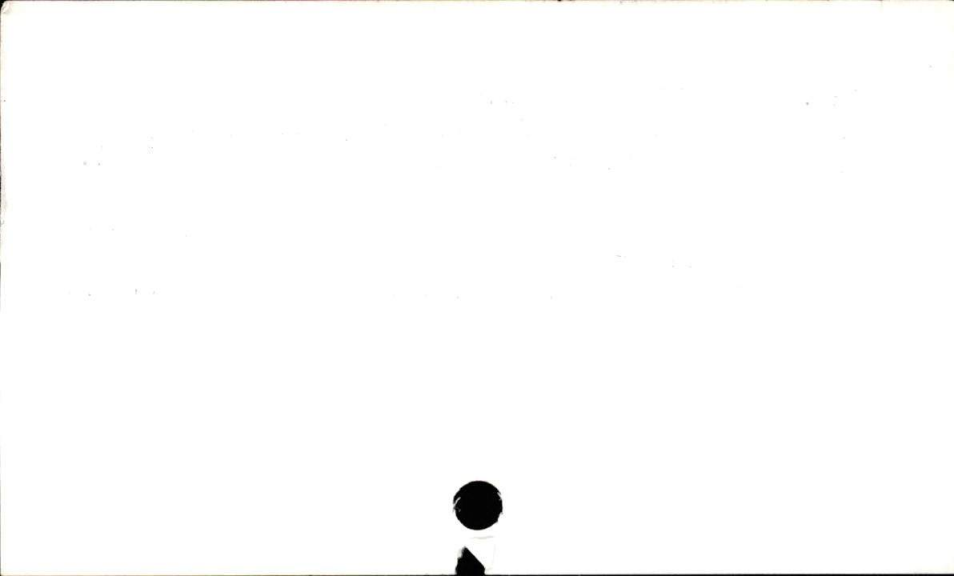
Gallagher, Tess

Death of the horses by fire [poem]

[West Burke, Vt.] ; Janus Press, 1984.

Poster with relief prints cut by Peter  
Schumann.

One of 175 copies signed by the author.



Gallagher, James, 1792-1853.

\*XA The pilgrimage of Adam and David, with sketches of their heavenly employment, a Bible allegory. By James Gallagher ...  
.3235  
.2

Cincinnati: Derby, Bradley & Co., M DCCC  
XLVI. [1846]

xi, [13]-420 p. 19.5cm. (8vo)

"Lines on the Missouri River" (verse): p.  
419-420.

Brown ribbed cloth, gilt stamped on  
spine. MB



Revised

27 Oct 1869 - 97596 -  
tr. fr. 7440b.35



I Title. dis

*main*

7

Gallaher, James, 1792-1853.


\*XA  
.3235  
.2R

The pilgrimage of Adam and David: with sketches of their heavenly employment. A Bible allegory. By James Gallaher ... Second edition.

Boston: Published by Crocker and Brewster.  
New York: M. W. Dodd. Philadelphia: William S. Martien. 1849.

420 p. 20cm. (8vo)

"Lines on the Missouri River" (verse): p.419-420.

Brown ribbed cloth gilt stamped on spine.  MB

*Revised*

23 July 1877 - 8 Mercan-  
title Library - tr. fr. 7440b.38

*in situ*  
I Title. dis

6

Gallaher, James, 1792-1853.

\*XA  
.3235  
.2S

The pilgrimage of Adam and David; with sketches of their heavenly employment. A Bible allegory. By James Gallaher ... Third edition.

Boston: Published by Crocker and Brewster.  
New York: M. W. Dodd. Philadelphia: William S. Martien. 1849.

420 p. 20cm. (8vo)

"Lines on the Missouri River" (verse): p.419-420.

Brown ribbed

cloth lettered on spine.

MB

*Revised*

18 Mar 1870 - S. S. G.  
Webber, M.D. -  
tr. fr. 7440b.5

I Title. dis  
*Stearns*

7



\*A.3235

.1

Gallaher, James, 1793-1853.

The western sketch-book. Boston, Crocker  
and Brewster, 1850.

iv, 408 p. 20 cm.

1. Religion--Addresses, essays, lectures.  
I. Title.



RARE BOOKS

DEPT.

[Gallais, Jean Pierre] 1756-1820.

x XG            Le club infernal.  
.3656           [Paris, 1795]  
.23  
no.8            24p. 21.5cm.(8vo)  
Half-title only.  
Signed, p.24: Pilpay [pseud.]  
An attack on Jacobins.

I. Title.    II. Pilpay, pseud.

MB

Barton coll--1873

BNxxx



1 Jacobins

dis

13

**Gallais, Jean Pierre, continuator. 1756-1820.**

**Anquetil, Louis Pierre. 1723-1806.**

Histoire de France. Nouvelle édition.

Paris. Janet & Cotellet. 1818, 19. 13 v. 8°. \*2623.1=\*\*G.3655.2

*Contents.* — 1-9. Depuis les Gaulois jusqu'à la mort de Louis XVI. 10-12.

Depuis la mort de Louis XVI jusqu'au traité de paix du 20 novembre, 1815, par M. Gallais. 13. Tables synchroniques de l'histoire de France, ou chronologie des princes et états contemporains sous les diverses périodes de la monarchie française . . . par M. de V \* \* \* .

Same. 4<sup>e</sup> édition. Le Dentu. 1821. 12 v. 16°.

\*2629.4

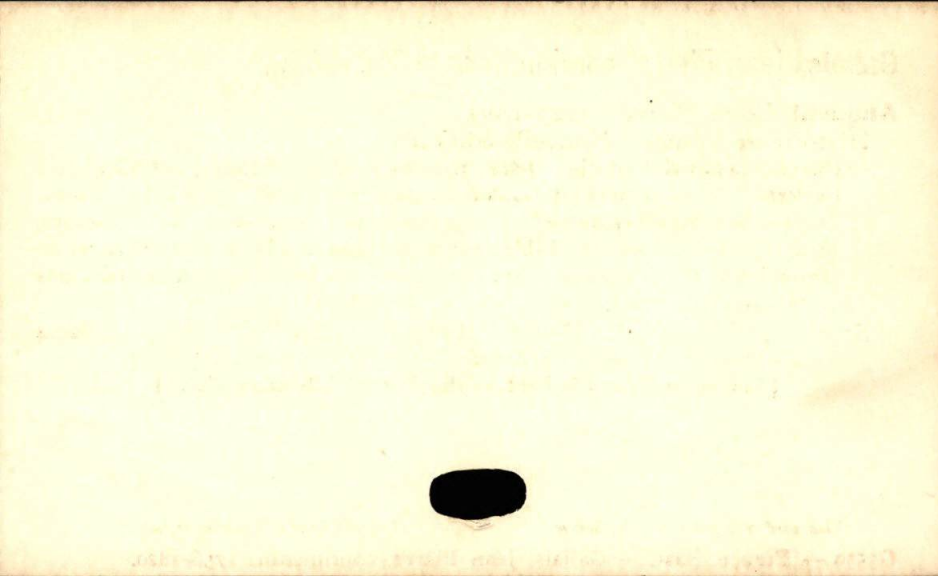
This edition is the work by Anquetil without the continuation.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 11, 1907.*

G5540 — France. Hist. — Gallais, Jean Pierre, continuator. 1756-1820.



Galland, Antoine, 1646-1715, tr. \*A.260.1

**Arabian nights.** English.

The Arabian nights ... tr. by the Reverend Edward Forster. With engravings, from pictures by Robert Smirke ... London, Printed for W. Miller, 1802.

5 v. plates. 25 1/2 cm.

From Antoine Galland's "Les mille et une nuits, contes arabes". cf. Advertisement.

I. Forster, Edward, 1769-1828, tr. II. Galland, Antoine, 1646-1715, tr.  
III. Smirke, Robert, 1752-1845, illus.

10-28586





RARE BOOK

DEPT.

XA

.260

.11

Galland, Antoine, 1646-1715, tr.

Arabian Nights. English. 1815.

The Arabian nights entertainments. A new translation ...

New-York: Published by David Huntington, No. 89 Water-Street. 1815.

4v. fronts. 14cm.

Translated by Edward Forster from the French of Antoine Galland.

Fronts. engraved by F. Kearny after R. Smirke. Shaw/Shoemaker 33876.

MB-Rev.



Galland, Antoine, translator, 1646-1715.

\*6679.1.7-11=\*\*G.3556.1.7-11

Arabian Nights' Entertainments. French.

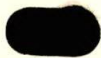
Les mille et une nuits, contes arabes. [Traduits par Antoine Galland.]

À Genève, Chez Barde, Manget & Compagnie . . . M.DCC.-LXXXV-M.DCC.LXXXVI. 5 v. Plates. [Le cabinet des fées. Tome 7-11.] 16½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, December 20, 1914*

M9893 — T.r. — Galland, Antoine, tr., 1646-1715. — S.r.c.



**Galland, Antoine, translator, 1646-1715.**

**Arabian Nights' Entertainments. French.**

Les mille et une nuits, contes arabes, traduits en françois par Galland; nouvelle édition, revue sur les textes originaux, et augmentée de plusieurs nouvelles et contes traduits des langues orientales par M. Destains; précédée d'une notice historique sur Galland par Charles Nodier.

Paris. Galliot. 1822-25. 6 v. Plates. 20½ cm., in 8s. 3024.3  
Same. [Large paper.] \*\*G.183.51

*This card was printed at the Boston*

*Public Library, December 20, 1924.*

M9886 — Galland, Antoine, tr., 1646-1715. — Destains, Eugène, tr., 1793-1830.



RARE BOOK

DEPT.

Galland, Pierre, 1510-1559, comp.

x XL De agrorum conditionibus, & constitutionibus  
.554 limitum, Sicvli Flacci lib.i. Ivlii Frontini lib.i.  
.G13D Aggeni Urbici lib.ii. Hygeni Gromatici lib.ii.  
Variorum auctorum ordines finitionum. De iugeribus  
metiundis. Finium regundorum. Lex mamilia. Colonia-  
rum pop. romani descriptio. Terminorum inscrip-  
tiones & formae. De generibus lineamentorum. De  
mensuris & ponderibus ...

Parissis, M. D. LIIII. Apud Adr. Turnebum typo-  
graphum regium. Ex privilegio Regis. [1554]

(See next card) MB

Townsend fd - Acc 67-852

Hofer, France, 244

3/4 wellum

1 Surveying.  
2 Boundaries (Estates)  
1 Title  
dis

9



RARE BOOK  
DEPT.

Galland, Pierre, 1510-1559, comp. De agrorum  
conditionibus ... 1554. (Card 2)

XL  
.554

.G13D 2p.ℓ., 42(i.e., 41), 40-256, [12], 20p. illus.(incl.  
diags.) 20.5cm.(4to)

Numerous errors in paging, including p.41 (1st  
count) misnumbered 42.

"Errata": p.[267]

Page 135 has printed slip attached to illustra-  
tion.

b



**Gallant girl, The, that smote the dastard Tory, Oh! Song.**

**Diamonds, Ducie, pseud.**

No. 1 in \***"20<sup>th</sup>"**.110.2.1

The gallant girl that smote the dastard Tory, Oh! [Song, with accompaniment for pianoforte.] Words by Klubs [pseud.]. Music by Ducie Diamonds.

New Orleans. Blackmar. 1862. (5) pp. [Southern songs of the war.] 33½ cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7729 — Double main card. — Diamonds, Ducie, pseud. (M1) — Klubs, pseud. (M2) — T.r. (1)



**\*\*H.90a.415**

**Gallant sailor, The, . . . with Give me my heart back again, also  
Roslin castle, and Strephon and Flora.**

— Sold at the Bible and Heart in Cornhill, Boston. [17—?] Broad-  
side,  $13\frac{3}{4} \times 8\frac{5}{8}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*Spec*

*This card was printed at the Boston*

*Public Library, September 16, 1907.*

G5282 — Ballads of the street. — Broadside.

14. The number of the first page of the first volume of the series is 1.

RARE BOOK

DEPT.

XA

.1303

.25

# Gallantry.

Cabell, James Branch, 1879-1958.

Gallantry, an eighteenth century dizain in ten comedies, with an afterpiece, by James Branch Cabell .... Illustrated in color by Howard Pyle. New York, Harpers, 1907.

6p. (., 3-333, [1]p. 4 col. plates (incl. front.)  
22.5cm.

Plates accompanied by printed tissue guard.  
Gray cloth, white and green stamped.

MB





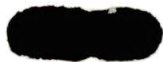
Gallantry.

Loix, Les, de la galanterie. (1644.) [Publiées par  
Ludovic Lalanne.]

Paris. Aubry. 1854. ix, 30 pp. [Le trésor des  
pièces rares ou inédites.] 16<sup>o</sup>. \*2679.109

Same. 1855.

P.39.529



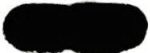
Gallantry.

Piccolomini, Alessandro.

P.50.695

La Raffaella. Dialogue de la gentille éducation  
des femmes. Trad. nouvelle, texte italien en  
regard, par Alcide Bonneau.

Paris. Liseux. 1884. xv, 277 pp. 16°.





Gallardete, Bartolo.

See

Gallardo, B. J.



Gallardo, —.

D.158.25.5

El panteon del Escorial.

Paris. 1830. (In Papeles poéticos.)





Gallardo, B. J.

Author of El buscapié del buscaruido de Don Adolfo de Castro. Attributed wrongly to J. Martinez. There is a note on the work under Martinez.



Gallardo, B. J.

D.163.1.67

Catálogo de [sus] obras; Poesías.

(In Bibl. de aut. esp.)



Gallardo, Bartolomé José, 1776-1852.

D.187.13

Contestacion del autor del Diccionario crítico-burlesco á la primera calificacion de esta obra, expedida por la Junta censoria de la provincia marítima de Cádiz.

Isla de Leon. J. Periu. 1820. viii, 171, (1)  
pp. Sm. 12<sup>o</sup>.



Gallardo, B. J.

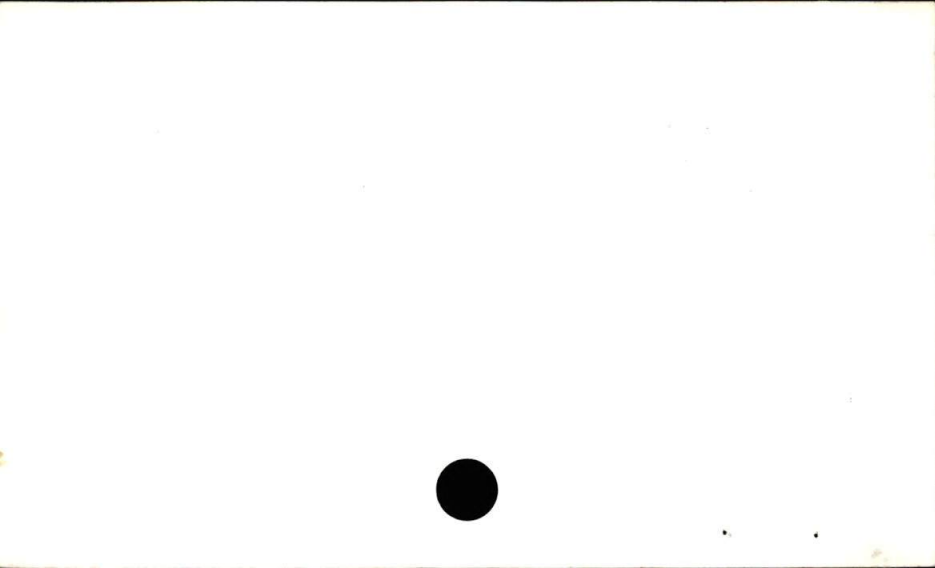
D.160b.58

El criticon, papel volante de literatura y bellas-  
artes. No. 1-8.

Madrid. I. Sancha [etc.]. 1835, 59. 2 v. Sm.  
8<sup>o</sup>.

No. 6-8 (published in 1859 by friends of the  
author after his death) have in addition to the  
above title the following: "Continuado con los

(Continued on next card.)





Gallardo, B. J. El criticon, ... (Continued.)

materiales que para el mismo tenia preparados."

The editors state in No. 6 that it is their intention to publish six numbers.



Gallardo, B. J.

D.183.29

Cuatro palmetazos bien plantados por el Dómine Lucas  
[Correa de Lebrija y Brózas, [pseud.] a los  
gazeteros de Bayona, por otros tantos puntos  
garrafales que se les han soltado contra el buen  
uso y reglas de la lengua y gramática castellana,  
en su famosa crítica de la Historia de la literatura  
española, que dan á luz los señores Gomez

(Continued on next card.)



D.183.29

Gallardo, B. J. Cuatro palmetazos bien plantados ...

(Continued.)

de la Cortina y Hugalde-Mollinedo. [Appended,  
Cuestion logosófica.]

Cadiz. 1830. E. Picardo. 29, (2), 8 pp. 8°.

Attributed to Gallardo on the authority of Antonio  
Puigblanch. It was intended as a reply to  
criticisms upon the Spanish translation of  
Bouterwek's History of Spanish literature.



Gallardo, B. J.

Diccionario crítico-burlesco del que se titula  
"Diccionario razonado manual para inteligencia de  
ciertos escritores que por equivocacion han nacido  
en España."

Cadiz. Imprenta del Estado-mayor General. 1811.

(1), xvi, 138 pp. Sm. 8°. D.232.17

Same. Madrid. MDCCCXX. M. Bueno. xxij, 157 pp.

Sm. 12°. D.160.107





**RARE BKS**

Z.35

.G13E

v. 1

BPL1RB

39999059857860

Gallardo, Bartolomé José,  
Ensayo de una biblioteca  
española de libros raros

4 v. ; 28 cm.



**RARE BKS**

Z.35

.G13E


v. 2

BPL1RB

39999059856003

Gallardo, Bartolomé José,  
Ensayo de una biblioteca  
española de libros raros

4 v. ; 28 cm.



*The Walter Updike Lewisson*

*Collection of Washingtoniana*

\*Z2681

.G16

Gallardo, Bartolomé José, 1776-1852.

Ensayo de una biblioteca española de libros raros y curiosos, formado con los apuntamientos de Bartolomé José Gallardo, coordinados y aumentados por M. R. Zarco del Valle y J. Sancho Rayón. Obra premiada por la Biblioteca nacional. Madrid, M. Rivadeneyra, 1863-66; M. Tello, 1888-89.

4 v. 28 cm.

Vols. 3-4 edited by Marcelino Menéndez y Peláyo.

(Continued on next card)

*Rare Book*  
LC

*Set 1-2*



\*Z2681

.G16

Gallardo, Bartolomé José, 1776-1852.  
Ensayo de una biblioteca española  
de libros raros y curiosos ...  
1863-89. (Card 2)

RARE BOOK  
DEPT.

In this copy the original imprint of  
v. 2. is covered by label of C. Bailly-  
Baillièrè.

\*D.181

.13

—— [Another copy] t. 1-2.

Z.35

.G13E

A-B Ref.

folio

1. Spanish literature—Classical  
period, 1500-1700—Bibl. 2. Biblio-  
graphy—Rare books. 3. Manuscripts.  
Spain—Catalogs. 4. Manuscripts,  
Spanish—Catalogs. I. Menéndez  
y Pélayo, Mar celino, 1856-1912.  
II. Madrid. Biblioteca nacional.

X Relays, *Marcellino*  
y to I (made)  
Therendoy



**Gallardo, Bartolomé José, 1776-1852.**

**\*\*D.160b.58.1**

La tía fingida ¿es novela de Cervántes?

[Madrid. Sancha. 1835.] 43 pp. [El críticón. No. 1.] 14  
cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 15, 1924.*

N272 — S.r.c. — Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares.  
La tía fingida.



Gallardo, B. J.

Lupian Zapata, A. de.

D.187.1

Aventuras literarias del iracundo extremeño Don  
Bartolo Gallardete [B. J. Gallardo].

Cadiz. 1851. Sm. 8<sup>o</sup>.

- Gallardo, B. J.



Gallardo, B. J.

Lupianejo Zapatilla, pseud.

D.160b.72

Cartas dirigidas desde el otro mundo á D. Bartolo  
Gallardete.

Madrid. 1851. 8<sup>o</sup>.

- Gallardo, B. J.



Gallardo, Basilio Perez.  
See Perez Gallardo, Basilio.

*Tick*

E8253

June 2,



1903

1. The first of these is the  
fact that the Commission has  
not yet received the report  
of the first of the two  
inquiries which it has  
ordered to be made.





Gallardo Montanes, El.

Salas Barbadillo, A. G. de.

D.160a.60.3

Gallardo Montanes, El; por A. G. de Salas  
Barbadillo.

Madrid. 1788. (In Coleccion de novelas escog-  
idas.)

- T.r.



Gallars, Nicolas. — 1564.

Calvin, Jean. 1509-1564.

\*\*H.53.6

Ioannis Calvini Commentarii in Isaiam prophetam. Primùm collecti opera & diligentia N. Gallasii . . . nunc postremò aliquot locis ex autographo ipsius authoris restituti. . . .

Genevæ. Apvd Evstathivm Vignon. 1583. (12), 530, (37) pp. F°.

[This work is kept on the Special Libraries Floor.]

Aug. 26,

1903

E8711 — Gallars, Nicolas.

—1564. — Bible. O. T. Isaiah. Commentaries.



**Gallatin, Abraham Albert Alphonse**

*see*

**Gallatin, Albert, 1761-1849.**

Printed for Readex  
by Library of Congress



Microprint Corp.

Information Card



**Gallatin, Albert, 1761-1849.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







R-B

Z  
8086  
.68  
.G28

Gallatin, A. E. (Albert Eugene), 1881-  
1952.

A bibliography of the works of  
Max Beerbohm / [by] A.E. Gallatin and  
L.M. Oliver. -- Cambridge : Harvard  
University Press, 1952.

x, 60 p. ; 27 cm.

Successor to the author's Sir Max  
Beerbohm, bibliographical notes,  
published in 1944.

"Reprinted, with revisions and  
additions, from ... the Harvard  
Library Bulletin, vol. v, nos. 1-3."

1. Beerbohm, Max, Sir, 1872-1956--

(Continued on next card)

MRGRRBK  
Z8086.68 .G28

52009388  
012

005155



R-B

Z Gallatin, A. E. (Albert Eugene), 1881-  
8086 1952. -- A bibliography of the  
.68 works of Max Beerbohm ... 1952.  
.G28 (Card 2)

Bibliography. I. Oliver, Leslie  
Mahin, joint author. II. Title. III.  
Title: Max Beerbohm.

MRGRRBK  
Z8086.68 .G28

005156

52009388  
012



RARE BOOK

DEPT.

[Gallatin, Albert] 1761-1849.

\*XW An examination of the conduct of the Executive  
.797 of the United States, towards the French republic;  
.G13E likewise an analysis of the explanatory article  
of the British treaty--in a series of letters.  
Also By a citizen of Pennsylvania [pseud.] ...

avail- Philadelphia: Printed by Francis and Robert  
able Bailey, at Yorick's-Head, N<sup>o</sup>. 116, High-Street.  
in M, DCC, XCVII. [1797]

micro- vi, 72p. 21.5cm. (8vo)  
text. Evans 32172.

I. Title.

*The Walter Updike Lewison*

*Collection of Washingtoniana*

MB

1930 - Lewissan/Washington

- 1 U.S.--Politics & government--1789-1897.
- 2 U.S.--Foreign relations--France
- 3 France--Foreign relations--U.S.

dis

12

Gallatin, Albert, 1761-1849.

Res.            Letters of Albert Gallatin, on the Oregon  
4264           question, originally published in the  
.51           National Intelligencer, January, 1846.  
no.23           Washington, J.and G.S.Gideon, 1846.  
                 LCxx Mansellxxx

NO. 1-17





**Gallatin, Albert.**

Letters on the Oregon question, originally published in the National Intelligencer, January, 1846.

Washington. Gideon. 1846. 30 pp. 8°.

No. 23 in \*4264.51=No. 19 in \*\*E.220a.29

Same. Office of the National Intelligencer. 40 pp. 4223.87

Another edition, entitled "The Oregon question," is on shelf-no. 4479.170.

**[The second copy is kept on the Special Libraries Floor.]**

*Rowd.*

Feb. 11,

1901

\*D8471 — Oregon. Hist.



Gallatin, Albert, 1761-1849.

Res.	Peace with Mexico.
4264	[Washington] J.& G.S.Gideon [ca.1847?]
.51	LCx Mansellxxx
no.24	



Gallatin, Albert, 1761-1849.

\*Reserve A sketch of the finances of the United States.

2326 New-York, W.A. Davis, 1796.

Evans 30469.

.12

\*Reserve

3653

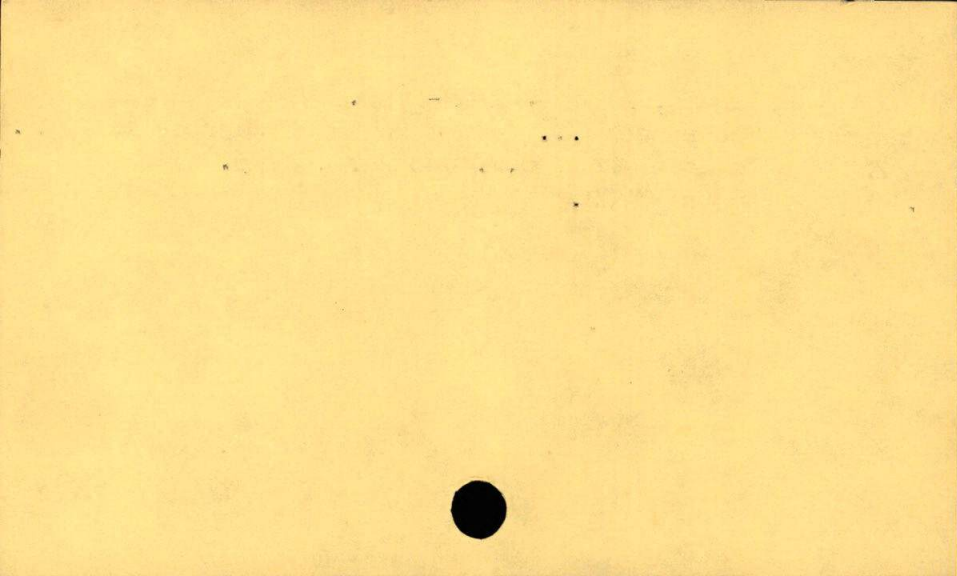
Another copy.

.12



Gallatin, Albert, 1761-1849.

\*Reserve      The speech ... in the House of Representatives.  
4229      Philadelphia, W.W. Woodward, 1795.  
.158      Evans 28722.





Gallatin, Albert, 1761-1849.  
Speech.

RARE BOOK

DEPT.

\*XG

.324

.13

no.5

U.S. 5th Cong., 3d sess., 1798-1799. House.

The proceedings of the House of Representatives of the United States, with respect to the petitions praying for a repeal of the Alien and Sedition laws: including the report of a select committee, and the speeches of Messrs. Gallatin and Nicholas, thereon.

Also  
avail-  
able in  
micro-  
text.

Philadelphia: Printed by Joseph Gales, 1799.

34p. 20.5cm.

Evans 36560.

MB



RARE BOOKS

DEPT.

Gallatin, Albert, 1761-1849.

XG           A synopsis of the Indian tribes within the  
.312       United States east of the Rocky Mountains, and  
.1       in the British and Russian possessions in North  
v.2       America. By the Hon. Albert Gallatin.

1p.ℓ., 422p. fold.map. 26cm. (In American  
Antiquarian Society, Worcester, Mass. *Archæologia*  
*americana*. Transactions and collections. Cam-  
bridge, 1836, v.2)

"Vocabularies and select sentences": p.[303]-  
422.

MB

analytic



1 Indians of North America  
2 Indians of North America--Languages  
s

WLC

5

Gallatin, Albert. 1761-1849.

Views of the public debt, receipts & expenditures of the United States.


New-York. Davis. 1800. 61, (5) pp. Tables. 12°.

Same. 2d edition. Philadelphia. Carey. 1801. 72, (5) pp.

\*9336.73a30  
No. 7 in \*\*G.323.19

**[The first copy is kept in the Statistical Department.]**

**[The second copy is kept on the Special Libraries Floor.]**

*Boston*  
  
*This card was printed at the Boston*

*Public Library, October 4, 1911.*

H6076 — United States. Fin. — National debt. United States.

RECEIVED

1887

THE  
LIBRARY  
OF THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY  
AND ANATOMY  
HARVARD UNIVERSITY  
CAMBRIDGE, MASS.

THE FIRST COPY IS IN THE  
HARVARD UNIVERSITY LIBRARY



THE  
LIBRARY  
OF THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY  
AND ANATOMY  
HARVARD UNIVERSITY  
CAMBRIDGE, MASS.

Gallatin, Albert, 1761-1849.

Res.

War Expenses.

3646

New York. Bartlett & Welford, 1848.

.42

lcxxx.





RARE BOOK  
DEPT.

Gallatin, Albert, 1761-1849.

U.S. President, 1801-1809 (Jefferson)

\*XH Message from the President of the United  
.802 States, transmitting a roll of the persons hav-  
.J35M ing office or employment under the United States.  
Published by order of the Senate. February 16,  
1802.

Washington City: Printed by William Duane.  
1802.

52,21,3,32,22,8,15p. 21cm.(8vo)

Prepared by the Treasury Dept., Albert Galla-  
tin, secretary.

(See next card) MB



RARE BOOK

DEPT.

U.S. President, 1801-1809 (Jefferson)      Message  
from the President ... 1802. (Card 2)  
Shaw/Shoemaker 3360.  
CONTENTS---External revenues.--Internal  
revenues.--Land offices.--Deputy postmasters.--  
Civil establishment.--Foreign.--Military estab-  
lishment.--Naval establishment.

\*XH

.802

.J35M



Gallatin, Albert, 1761-1849.

RARE BOOK

DEPT.

U.S. Treasury Dept.

\*XH      Communication from the Secretary of the Treas-  
.802      sury, to the chairman of the Committee, Appointed  
.G13C      to Investigate the State of the Treasury, in  
answer to the enquiries made by the Committee.

Washington City: Printed by William Duane.  
1802.

32p. 21cm.(8vo)

Correspondence of Albert Gallatin as Secretary  
of the Treasury and Joseph N. Nicholson, chair-  
man of the Committee.

Shaw/Shoemaker 3265

MB



Gallatin, Albert, 1761-1849. Portraits.

Gallatin, Albert Eugene, 1881-

\*\*Q.21.28

Gallatin iconography.

= [New York.] Privately printed. 1934. vi, (1), 53, (1) pp. Portraits. Facsimiles .28 cm.

A catalogue of portraits of Albert Gallatin and others of the Gallatin family.

One of an edition of 100 copies.

*This card was printed at the Boston*

*Public Library, August 16, 1934.*

D5358 — Gallatin, Albert, 1761-1849. Portraits. — Gallatin family. — Portraits.  
Colls. Gallatin family.





Gallatin, Albert Eugene, 1881-

\*\*Q.21.28

Gallatin iconography.

= [New York.] Privately printed. 1934. vi, (1), 53, (1) pp. Portraits. Facsimiles .28 cm.

A catalogue of portraits of Albert Gallatin and others of the Gallatin family.

One of an edition of 100 copies.

*This card was printed at the Boston*

*Public Library, August 16, 1934.*

D5358 — Gallatin, Albert, 1761-1849. Portraits. — Gallatin family. — Portraits.  
Colls. Gallatin family.



\*Acc. Gallatin, Albert Eugene, 1881-1952.  
71-680 Jacques Mauny.  
(I-46) Paris, Éditions des Quatre Chemins [1930?]  
RBDx;LCx.  
Autographed by Jacques Mauny.

Benton Fund



RARE BOOK

DEPT.

XZ

.23

.B39G

Gallatin, Albert Eugene, 1881-1952.

Sir Max Beerbohm, bibliographical notes.

Cambridge, Mass., Harvard University Press,  
1944.

xiii, 121p. illus. 24cm.

"Studies and notes on Max Beerbohm": p.[91]-  
100.

MB

Benton Fd-1944--tr.fr.  
A.681A.1

1 Beerbohm, Sir Max, 1872-1956--Bibliography

5 only



**Gallatin, Albert Eugene, compiler.**

**\*Q.18.16**

List of drawings by Aubrey Beardsley.


New York. Mansfield & Wessels. 1900. 24, (1) pp. 20½ cm.,  
in 4s.

One of an edition of 100 copies, printed at the De Vinne Press.

Intended as a supplement to the list compiled by Aymer Vallance  
[\*4081.157].

*This card was printed at the Boston*

*Public Library, April 3, 1916.*

*Beard*  
  
K7744 — Beardsley, Aubrey Vincent, 1872-1898.





## Gallatin family.

Gallatin, Albert Eugene, 1881-

\*\*Q.21.28

Gallatin iconography.

= [New York.] Privately printed. 1934. vi, (1), 53, (1) pp. Portraits. Facsimiles .28 cm.

A catalogue of portraits of Albert Gallatin and others of the Gallatin family.

One of an edition of 100 copies.

*This card was printed at the Boston*

*Public Library, August 16, 1934.*

D5358 — Gallatin, Albert, 1761-1849. Portraits. — Gallatin family. — Portraits. Colls. Gallatin family.



Gallatly, William.

\*\*E.5129.179

The modern geometry of the triangle.

— London. Hodgson. [1910.] (1), 70, (1) pp. Diagrams. 21½  
cm., in 8s.

By analytical methods.

[This work is kept on the Special Libraries Floor.]

*Bowditch.*

*This card was printed at the Boston*

*Public Library, May 15, 1911.*

H5408 — Triangles. — Geometry. Analytical.



Gallaudet, Edward

\*Juv.Res. The progress of intemperance.

7589a Boston, 1831.

.123 LCxxx.



Gallaudet, Edward, engraver.

Croome, W.

**\*\*H.80.198**

The Webster Vase. Manufactured by Jones, Lows & Ball. Drawn by W. Croome. Eng<sup>d</sup>. by E. Gallaudet.

— Boston, Mass. Neale. 1835. Size,  $6 \times 6\frac{3}{4}$  inches.  
Engraved on satin.

Inserted is a ticket entitled Public dinner to the Hon. Daniel Webster . . .  
24. March [1835?], addressed The Hon. Mr. Everett.

The vase is kept in the Barton Room.

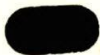
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 14, 1911.*

H6437 — Webster Vase. — Jones, Lows & Ball.—Gallaudet, Edward, engraver.

THE UNIVERSITY OF CHICAGO





Gallaudet, Thomas Hopkins, 1787-1851.

\*XP      An address on female education, delivered,  
.828      Nov. 21st, 1827, at the opening of the edifice  
.G13A      erected for the accommodation of the Hartford  
Female Seminary. By T. H. Gallaudet ...  
Hartford, H. & F. J. Huntington. MDCCCXXVIII.  
[1828]

34 p. 20cm.

ent. 14 Apr 1905 - r.f.  
5597.211 reserve

*Pauline's Binder*

1. Education of women--Addresses, sermons, etc.
2. Hartford Female Seminary.  
dis  
Shoemaker

Gallaudet, Thomas Hopkins, 1787-1851.

\*Juv.Res. The child's book on the soul.

7479 Hartford, E. Hunt, 1847.

.16



Gallaudet, Thomas Hopkins, 1787-1851.

\*XJ        The child's picture defining and reading  
.830        book. By T. H. Gallaudet ...

.G13C        Hartford: Published by H. & F. J. Huntington:  
Richardson, Lord & Holbrook, and Carter & Hendee,  
Boston; Jonathan Leavitt, New York. 1830.

vi, c7--52 p. illus. 16cm.

Printed buff stiffened wrappers.

Imperfect: p.17-20 & 45-46 wanting.

30 Apr 1908 - g Miss  
Sarah Story - r.f.  
PE1120.G2 reserve

1 Children's Literature--U. S.  
2 Picture-books for children  
dls

Shoemaker  
Miss Hayes

RARE BOOK

DEPT.

Gallaudet, Thoams Hopkins, 1787-1851.

XJ           The history of Joseph, for children and youth;  
.834       designed also as an aid to familiar biblical  
.G13H       exposition in families, Sabbath schools, and  
            bible classes. By Rev. T. H. Gallaudet ...

            Published by the American Tract Society, 150  
Nassau-Street, New-York. D.Fanshaw, printer.  
[1834]

210p.   illus.   15.5cm.

MB

g: S. Hamilton--Acc 69-793

LCxxx

*mauve linen, green leather spine, gold*

1 Joseph, the Patriarch  
2 Children's Literature--U. S.  
1 American Tract Society  
dis *II title*



Gallaudet, Thomas Hopkins, 1787-1851.

\*Juv.Res. Gallaudet's Picture defining and reading book  
PM854 ... in the Ojibua language.

.G3 Boston, American Board of Commissioners for  
Foreign Missions, 1835.



Gallaudet, Thomas Hopkins, 1787-1851.

\*Juv.Res. Scripture biography for the young.

7439a New York, American Tract Society [1838] 6 v.

.14 LCxx.



Gallaudet, Thomas Hopkins, 1787-1851.

\*Juv.Res.

5489a

.21

The youth's book on natural theology.

New-York, American Tract Society [1832]



RARE BOOK

DEPT.

\*XT

.B870

.D89M

Gallay, Jules, 1822- ed.

[Du Manoir, Guillaume] b.1615.

Le mariage de la musique avec la dance (1664);  
précédé d'une introduction historique et  
accompagné de notes et éclaircissements publié  
par J. Gallay.

Paris, Librairie des bibliophiles, rue Saint-  
Honoré, 338. M D CCC LXX [1870]

2p.l., xxvii, 132p. 18cm.

Title page in red & black; title vignette.

No. 59 of 300 copies.

Editor's presentation inscription on fly leaf.

I. Title.

MB





Galle, A.

*See*

Galle, Andreas Wilhelm Gottfried. 1858—

*This card was printed at the Boston*

*Public Library, September 2, 1914.*

K3I68



Galle, Andreas. 1858-  
Geodäsie.

7929.82

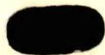
— Leipzig. Göschen. 1907. xi, 284 pp. Diagrams. [Sammlung  
Schubert. 23.] 8°.   
Quellennachweis, pp. v-vii.

*[Handwritten signature]*

*This card was printed at the Boston*

G7567 — Geodesy. — S.r.

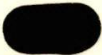
*Public Library, June 5, 1908.*



Galle, Andreas Wilhelm Gottfried. 1858-  
Mathematische Instrumente.

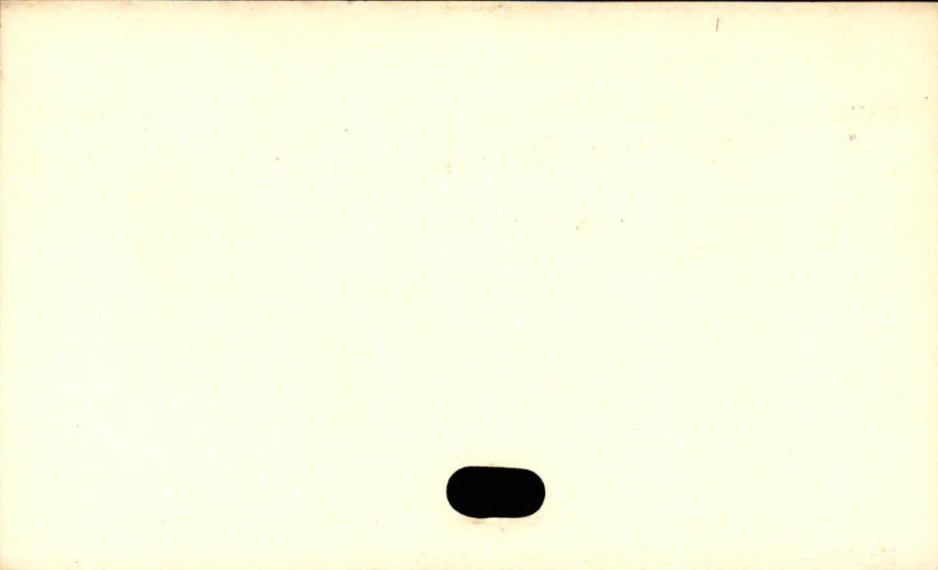
\*\*E.5129.158

— Leipzig. Teubner. 1912. vi, 187, (1) pp. Illus. Plates. Plans.  
Diagrams. [Mathematisch-physikalische Schriften für Inge-  
nieure und Studierende. 15.] 20 cm., in 8s.  
Literatur, pp. 179-184.

E.  
  
*This card was printed at the Boston*

*Public Library, September 2, 1914.*

K3168 — Mathematical instruments. — S.r.



Galle, Cornelius, 1576-1650, engr.

RARE BOOK

DEPT.

Henriquez, Crisostomo.

XfQ Menologium Cisterciense notationibus illustra-  
.52 tum: auctore R.P. Chrysostomo Henriquez Horten-  
.12 si ... Accedunt seorsim regula, constitutiones,  
no.1 et privilegia eiusdem ordinis; ac congregationum  
monasticarum et militarium quae Cisterciense  
institutum observant.

Antverpiae, ex officina Plantiniana Balthasaris  
Moreti. M.DC.XXX. Cum privilegiis Caesareo et  
regio. [1630]

(See next card)

MB-Rev.





RARE BOOK

DEPT.

Henriquez, Crisostomo      Menologivm Cistertiene

XfQ      notationibvs illustratvm ... [1630]

.52      (Card 2)

.12      lxviij,[1],435,[95]p. 34.5cm.(folio)

no.1      Title-page engraved by Corn[elisz] Galle.

Imperfect (?): p.[i-ii] wanting.

Page 98 misnumbered 92; pages 101-102 & 103-  
104 transposed in binding.



Galle, Cornelius, engraver, 1576-1656.

Rosweyde, Heribert, 1569-1629.

\*\*FR30.R73

Vitæ patrvm. De vita et verbis seniorvm sive historiæ eremiticæ.

Libri X. A vctoribvs suis et nitori pristino restituti, ac notationibvs illustrati . . . Accedit onomasticon rerum et verborum difficiliorum, cum . . . indice etiam concionatorio. Editio secunda, varie aucta et illustrata.

Antverpiæ. Ex officina Plantiniana. M. DC. XXVIII. (10), lxxxvii, (1), 1060, (162) pp. Maps. Engraved title-page. 35.5 cm., in 6s. The title-page is engraved by Cornelius Galle.

Contains a few notes in an old hand.

*This card was printed at the Boston*

E3577 — T.r. — Hermjts. — Saints.

Galle, Cornelius, engraver, 1576-1656.

*Public Library, July 22, 1941.*

Martyrs. — Plantin editions. —



**Galle, Philip, *Engraver, 1537-1612.***

**\*\*FR15.G13**

Vie de S. François d'Assise par Philippe Galleus . . .

[Amsterdam? 1600?] 19 plates. 26 × 34.5 cm.

Each plate is accompanied by a description written in Dutch, French and English.

Contains a MS. note by Paul Sabatier on the inside of the front cover; also a MS. presentation inscription to a former owner.

*This card was printed at the Boston*

*Public Library, November 7, 1941.*

E3650 — Francesco d'Assisi,

Saint, 1182-1226. Biog. — Dutch

lang. Works in Dutch. — Francesco d'Assisi, Saint, 1182-1226. Portraits, statues, etc.



Galle, Philip, editor. 1537-1612.

\*Atlas 1010.4.1595

Ortelius, Abraham. 1527-1598.

\*~~Map 1000.6~~

Epitome Theatri Ortelliani. Præcipuarum orbis regionum delineationes, minoribus tabulis expressas, brevioribusque declarationibus illustratas, continens. Noua editio ... aucta.

— Antverpiæ. Philippo Gallæo excudebat Arnoldus Coninx. Anno M.D.XCV. (127) pp. Plate. 109 maps. 16°, obl.

The Theatrum orbis terrarum is on shelf-number \*Map 13.7.

**[This work is kept on the Special Libraries Floor.]**

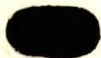
*This card was printed at the Boston*

*Public Library, December 12, 1906.*

G3164 — Atlases. — Galle, Philip, ed. 1537-1612.

The first of these is the fact that the  
 number of cases of the disease has  
 increased in the last few years. This  
 is due to the fact that the disease  
 is now more common in the  
 tropics. The second is the fact  
 that the disease is now more  
 common in the temperate zone. This  
 is due to the fact that the disease  
 is now more common in the  
 temperate zone.

The third is the fact that the disease  
 is now more common in the  
 temperate zone. This is due to the  
 fact that the disease is now more  
 common in the temperate zone.





RARE BOOK

DEPT.

Galle, Philippe, 1537-1612.

XfFR

Vie de S. François d'Assise, par Philippe

.15

Galleus; Leven van den H. Franciscus van Assisie

.G13

door Philippus Galleus; Engraved life of S. Francis of Assisium by Galleus. [Ghent, ca.1875?]

1p.ℓ., xix numb.ℓ. 19 plates. 26.5x34cm.

Engraved t.p.

Text in Dutch, French and English.

MB-  
Rev.

Sabatier coll--1930



med tan cloth

1 Francesco d'Assisi, Saint, 1182-1226  
dizs

R-B  
XFel.  
50

Galleani, Luigi, 1861-1931.  
Aneliti e singulti / Luigi Galleani.  
Newark, NJ : Biblioteca de L'Adunata  
dei Refrattari, 1935. (New York :  
Costa & Aliani Press)  
363, [5]p. ; 23 cm.  
Two copies.  
Ex libris (signature): Leopoldo  
Barbati (copy 2).  
I.T.

RG87-533049

MRG87-533049

23356



R-B

H

903

.G3413

1982bx

Galleani, Luigi, 1861-1931.

The end of anarchism [i.e.  
anarchism]? / Luigi Galleani ;

translated from the Italian by Max  
Sartin and Robert D'Attilio with an  
introduction by M.S. -- Orkney :  
Cienfuegos Press., 1982.

83, [1] p. : ill. (port.) ; 22 cm.

Date from verso of title page.

I. Anarchism. 2. Anarchists. I.

D'Attilio, Robert, tr. II. Sartin,  
Max, 1894-1987. III. L'Adunata dei  
Refrattari Collection. IV. Title.

MRGRRBK

H903 .G3413 1982bx

ocm32494306

003137



R-B  
XFel.  
63

Galleani, Luigi, 1861-1931

The end of anarchism? / Luigi  
Galleani. Translated from the Italian  
by Max Sartin and Robert D'Attilio  
with an introduction by M.S. Orkney,  
U.K. : Cienfuegos Press, 1982.

[10], 83p., [1] leaf of plate :  
front. ; 21.5 cm.

1..Anarchism and anarchists.

I.Sartin, Max. II.D'Attilio, Robert.  
III.T.

RG87-533062

MRG87-533062

23441





R-B

HX  
903  
.G34

Galleani, Luigi, 1861-1931.  
    La fine dell'anarchismo? / Luigi  
Galleani ; edizione curata da vecchi  
lettori di Cronaca sovversiva. --  
[Newark, N.J.? : s.n.], 1925.  
    x, [2], 130 p. ; 19 cm.  
    1. Anarchism--Italy. I. Sartin,  
Max, 1894-1987. II. D'Attilio,  
Robert. III. L'Adunata dei  
Refrattari Collection. IV. Cronaca  
sovversiva. V. Title.

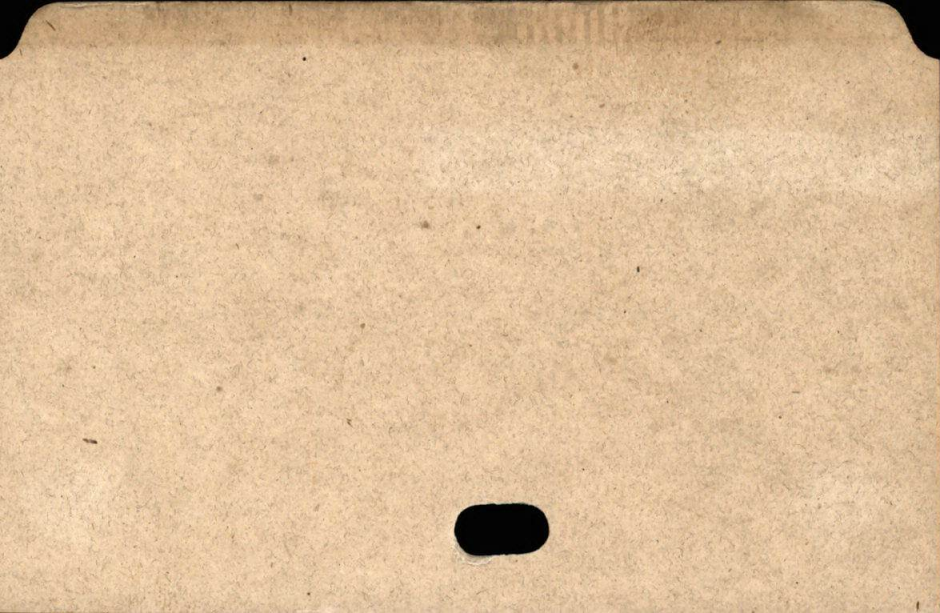
MRGRRBK  
HX903 .G34

79359782

003 99



Gallego, surname.



Gallego, J. N.

D.160.55

Obras poéticas de J. N. Gallego, secretario perpetuo de la Real academia española, publicadas por la misma academia.

Madrid. 1854. Imprenta del Diccionario Universal [etc.]. xv, 281, (1) pp. Sm. 4<sup>o</sup>.



Gallego, J. N.

D.163.1.67

Poesías; Exámen del Juicio crítico, obra de José  
Hermosilla.

(In Bibl. de aut. esp.)





Gallego, Juan Nicasio, 1777-1853.

D.158.25.5

Á la muerte de la reina (elegía).

Madrid. [1819?]. (In Papeles poéticos.)



Gallego, Juan Nicasio, 1777-1853.

\*\*D.260a.21

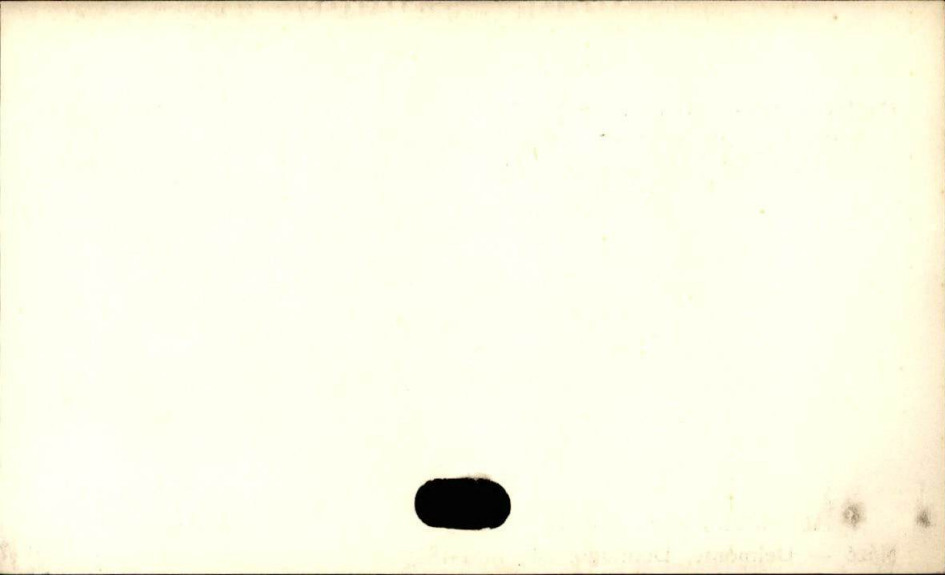
Versos . . . recogidos y publicados por Domingo del Monte.

Filadelfia. Mensagero. 1829. 164, (3) pp. 14½ cm., in 2s & 4s.

*This card was printed at the Boston*

*Public Library, February 12, 1925.*

N626 — Delmonte, Domingo, ed., 1804-1853.



Gallego, Juan Nicasio, prefacer, 1777-1853.

Avellaneda, Gertrúdis Gómez de, 1816-1873.

\*\*D.170.30

Obras literarias . . . Colección completa.

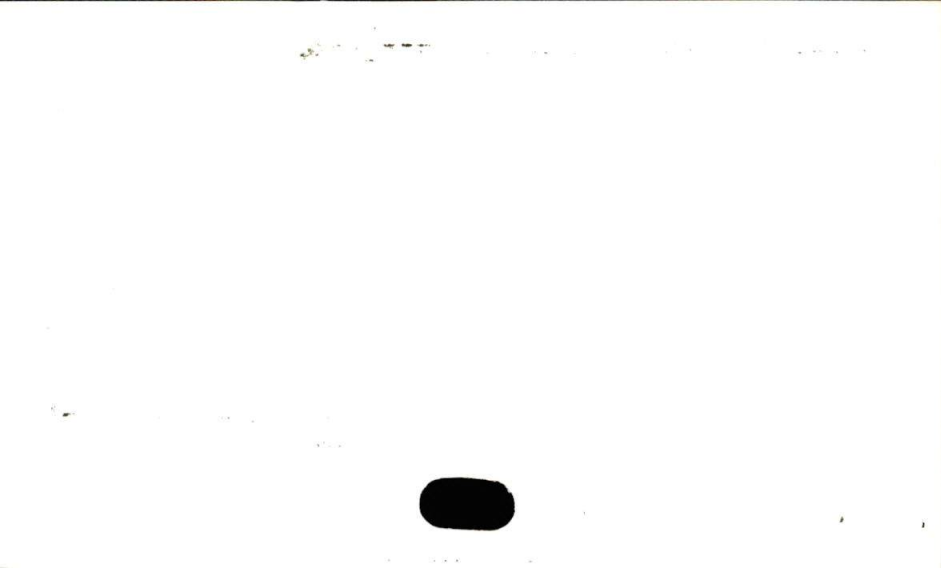
Madrid. Rivadeneyra. 1869-71. 5 v. 22 cm., in 8s.

*Contents.* — 1. Prólogo de J. N. Gallego. — Noticia biográfica por N. Pastor Díaz. — Adición a los anteriores apuntes [por E. G.]. — Poesías líricas. 2, 3. Obras dramáticas: 2. Dramas: Munio Alfonso; El príncipe de Viana; Recaredo; Saul; Battasar; Catilina. 3. Comedias; La hija de las flores, a todos están locos; La aventurera, imitación libre de la comedia francesa de igual título; Oráculos de Talía, o los duendes en palacio; La hija del rey René, pieza arreglada del frances; El millonario y la maleta; La verdad vence apariencias; Tres amores. 4, 5. Novelas y leyendas: 4. El artista  
[Continued on the next card.]

• This card was printed at the Boston

Public Library, July 1, 1935.

D8372 — Gallego, Juan Nicasio, pref., 1777-1853.



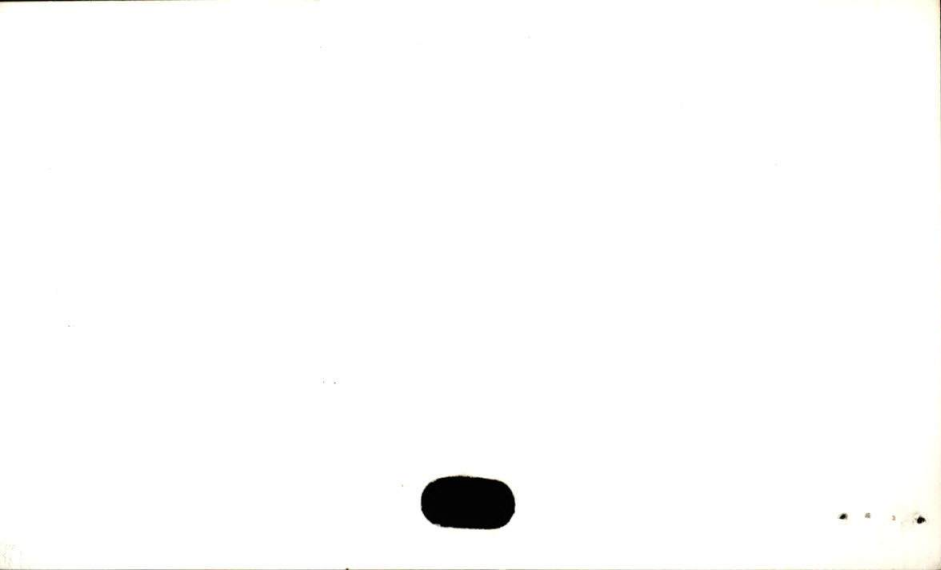
**Gallego, Juan Nicasio, prefacer, 1777-1853.**

**\*\*D.170.30**

Avellaneda, G. G. de, 1816-1873. Obras literarias. (Continued.)

barquero, o los cuatro cinco junio. — Espatolino. — Dolores. 5. La velada del helecho o el donativo del diablo. — La bella Toda y los doce jabalíes. — La montaña maldita. — La flor del ángel. — La ondina del lago azul. — La dama de Amboto. — Una anécdota de la vida de Cortés. — El aura blanca. — La baronesa de Joux. — El cacique de Turmequé. — La mujer. — Artículos publicados en un periódico, el año de 1860. — Apéndice [varios juicios críticos sobre sus obras].

The Noticia biográfica is catalogued separately.





**Gallego, Juan Nicasio**, prefacer, 1777-1853.

**Avellaneda, Gertrúdis Gómez de**, 1816-1873.

**\*\*D.150.1**

Poesías.

Madrid. Establecimiento tipografico. 1841. (3), xiii, 7-213, (5)

pp. 15 cm., in 8s.

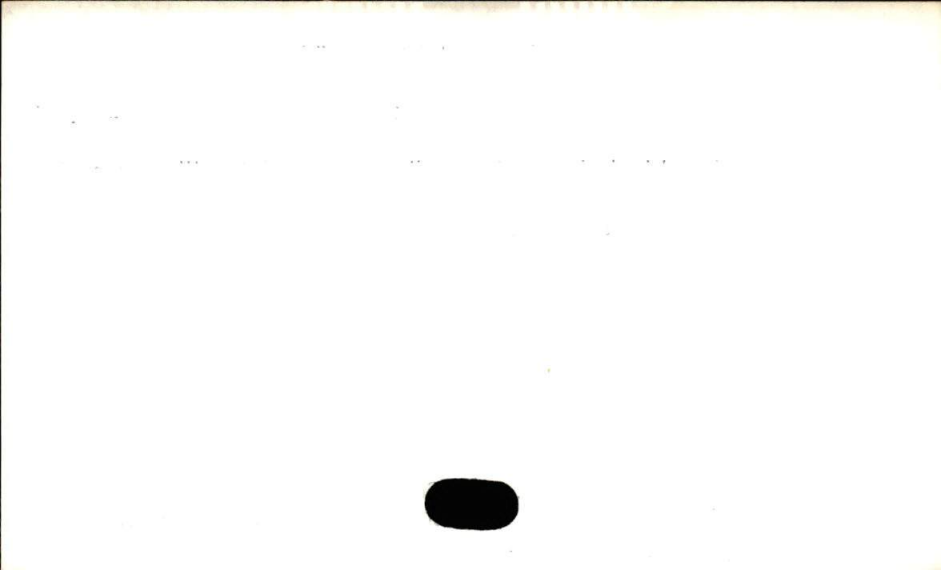
Preface by Juan Nicasio Gallego.

*This card was printed at the Boston*

*Public Library, July 1, 1935.*

D8372 — Gallego, Juan Nicasio, pref., 1777-1853.

13



Gallegos, Manuel de, 1597-1665.

D.150.79

Gigantomachia. [Poema.] [Also, Anaxarete.]

Lisboa. P. Crasbeeck. 1628. Engraved title-  
page. (14), 86 [85] ff. Sm. 4<sup>o</sup>.

"É obra rara."—Silva.



R-B  
Acc.  
86-  
239

Gallegos, Manuel.

Gigantomachia de Manvel de Gallegos  
a don Antonio de Menezes. En Lisboa :  
por Pedro Crasbeeck, an. 1626.

[21], 86 leaves of pages ; 19.5 cm.

Engraved, illustrated title page.

Folios [2] and [21] 1st count,  
blank.

I.T.

RG87-530068

MRG87-530068



Gallenga, A. C. N.

K.272.5

Italy, past and present.

London. 1849. 2 v. 15 portrs. inserted. Sm.  
8<sup>o</sup>.

- Italy. Early periods.





Gallenga, Antonio C. N.

K.272.12

A historical memoir of Frà Dolcino and his times.

...

London. 1853. Sm. 8<sup>o</sup>.

- Dolcino, Frà, -1307. - Italy. History. Military  
history (see also Militia  for States).



R-B

CT  
1138  
.G3  
A3  
1885x

Gallenga, Antonio Carlo Napoleone,  
1810-1895.

Episodes of my second life. :  
(American and English experiences.) /  
By Antonio Gallenga. (L. Mariotti.) --  
First American edition. --  
Philadelphia: : J.B. Lippincott & Co.,  
1885.

xii, 466, [2] p. ; 19 cm.

Publ. ads: last two pages.

1. United States--Description and  
travel. 2. England--Description and  
travel.

MRGRRBK  
OT1138.G3 A3 1885

001207

35025111



Gallenga, Antonio Carlo Napoleone, 1810-1895.

\*Reserve

The pearl of the Antilles.

4305

London, Chapman and Hall, 1873.

.66

LCxxx.

Two copies.



La Galleria.

Burns, John Horne, 1916-1954.

\*XA

... La Galleria ...

.1277

[Milano] Garzanti [1952]

.4

4 p.l., 458 p., 1 l. 20cm. (Vespa blu, nuova serie, 15)

"Traduzione dall'inglese di Anna Voing".

"Quarta edizione. aprile 1952".

Illustrated wrappers printed in color.

MB





Galleria degli Uffizi, Florence.

*See*

Reale galleria di Firenze.

*This card was printed at the Boston*

K8600

*Public Library, June 16, 1916.*

BARTO



R-B

ND  
2757  
.V35  
G35  
1994

La Galleria delle carte geografiche  
in Vaticano : The Gallery of maps  
in the Vatican / a cura di Lucio  
Gambi, Antonio Pinelli ; scritti  
di Alvise Chiggiato ... [et al.] ;  
fotografie di Alessandro Angeli,  
Danilo Pivato. -- Modena, Italy :  
Franco Cosimo Panini, cl994.

3 v. : ill. (some col.) ; 32 cm.

(Mirabilia italiae ; 1)

Vol. 3 contains index of place  
names and 40 folded leaves of plates,  
each a facsimile of a map and text.

Vol. 3 has bookmark/magnifier

(Continued on next card)

MRGRRBK

ocm30767255

007601



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R-B

ND  
2757  
.V35  
G35  
1994

La Galleria delle carte geografiche  
in Vaticano ... cl994. (Card 2)

inserted in pocket.

Includes bibliographical  
references (testi, p. 505-513) and  
index.

CONTENTS: [v.1] Testi -- [v.2]  
Atlante -- [v.3] Carte.

ISBN: 8876862617

1. Galleria delle carte  
geografiche (Vatican Palace, Vatican

(Continued on next card)

MRGRRBK

ocm30767255

007502



R-B

ND  
2757  
.V35  
G35  
1994

La Galleria delle carte geografiche  
in Vaticano ... cl994. (Card 3)

City) 2. Mural painting and  
decoration--16th century--Vatican  
City. 3. Mural painting and  
decoration, Italian--Vatican City. 4.  
Decoration and ornament,  
Architectural--Vatican City. I.  
Gambi, Lucio. II. Pinelli, Antonio,  
1943- III. Chiggiato, Alvise. IV.  
Title: Gallery of maps in the Vatican.

(Continued on next card)

MRGRRBK

ocm30767255

007503





R-B

ND  
2757  
.V35  
G35  
1994

La Galleria delle carte geografiche  
in Vaticano ... cl994. (Card 4)

V. Series.

MRGRRBK

007004

ocm30767255



## Galerie zu Shakspeare's dramatischen Werken.

Retzsch, Friedrich August Moritz.

Galerie zu Shakspeare's dramatischen Werken. In Umrissen erfunden und gestochen.


Leipzig. Fleischer. 1828-46. 8 v. Plates. Engraved dedication pages. 31 cm., etc. \*\*G.4060.20

*Contents.* — 1. Hamlet, 17 [really 16] Blaetter. Mit C. A. Boettiger's Andeutungen. 2. Macbeth, 13 Blaetter. Mit Andeutungen von C. A. Böttiger. 3. Romeo und Julia, 13 Blaetter. Mit Andeutungen von Carl Borromäus von Miltitz. 4. King Lear, 13 Blaetter. Mit Andeutungen von Carl Borromäus von Miltitz. 5. Der Sturm, 13 Blaetter. Mit Erlaeuterungen von Hermann Ulrici. 6. Othello, 13 Blaetter. Mit Erlaeuterungen von Her-

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 22, 1927.*

N2249 — T.r.— Miltitz, Carl Bor  romaeus Alexander Stephan von, ed.— Ulrici, Hermann, ed., 1805-1834. — Shoberl, Frederic, tr., 1775-1853. — Shakespeare, William. Illustrations. — Boettiger, Carl August, ed., 1760-1835.



## Gallerie zu Shakspeare's dramatischen Werken.

\*\*G.4060.20

Retzsch, F. A. M. Gallerie zu Shakspeare's dramatischen Werken.  
(Continued, 1.)

mann Ulrici. 7. Die lustigen Weiber von Windsor, 13 Blaetter. Mit Erlaeuterungen von Hermann Ulrici. 8. Koenig Heinrich IV., erster und zweiter Theil, 13 Blaetter. Mit Erlaeuterungen von Hermann Ulrici.

Each volume has an English title-page, reading, Retzsch's Outlines to Shakspeare, and the explanations and introductions are given in German and English, in parallel columns. The dramatis personæ of the plays are given, and selections from the text of the passages illustrated. In vol. 1 these selections are in German, English, and French; in vols. 2-4, in German, English, French, and Italian; in vols. 5-8, in German and English. Some of the translations are by F. Shoberl.

[Continued  next card]

*This card was printed at the Boston*

*Public Library, June 22, 1927.*



## Gallerie zu Shakspeare's dramatischen Werken.

Retzsch, F. A. M. Gallerie zu Shakspeare's dramatischen Werken.  
(Continued, 2.)

Plate 1 (frontispiece) is the same in all volumes.

Vol. 2 is of the 2d edition.

Same. Lieferung 1-4. 1828-38. 4 v. 32 cm. \*8070.347

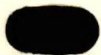
Same. Ausgabe in einem Bande. New York. Westermann. 1849.  
(7), xcv, (1) pp. 101 plates. 24 X 32 cm., in 2s. \*8070.347R

The English title reads, Gallery to Shakspeare's dramatic works, in outlines. Invented and engraved by Moritz Retzsch. The bastard title-page says, First American original edition. Authorized by Ernest Fleischer in Leipzig.

There are no selections from the text, or lists of characters.

• This card was printed at the Boston

Public Library, June 22, 1927.





## Galleries.

Bettens, Edward Detraz, 1848-1920.

\*P.11.850.4

Picture buying.

= New York. 1919. vii, 86, (1) pp. Portraits. 24½ cm.

One of an edition of 650 copies.

A sequel to the author's *Painter and patron*, which may be found on another call-number. In *Picture buying* the author urges that galleries and museums should purchase the paintings of living painters.

*This card was printed at the Boston*

*Public Library, December 30, 1931.*

N9615 — T.r. — Galleries. — Museums. — Paintings.



Galleries and cabinets of art in Gr. - Br.

Waagen, Gustav F.

K.312.1.4

Galleries and cabinets of art in Great Britain.

London, 1857. 8<sup>o</sup>.

Supplemental volume to the Treasures of art in  
Great Britain. [312.1].



SPECIAL  
COLLECTIONS

The galleries of the Exposition.

Neuhaus, Eugen, 1879-

SCH The galleries of the Exposition. A critical  
.F915A review of the paintings, statuary and the graphic  
.50 arts in the Palace of Fine Arts at the Panama-  
Pacific International Exposition ... San  
Francisco, P.Elder and Company [1915]

3p.ℓ.,v-xii,96,[2]p. 20 mounted plates(incl.  
front.)illus.(plan). 22.5cm.

Bibliography: p.95-96.

1. San Francisco. Panama-Pacific International  
Exposition, 1915.

2. Art--Exhibitions.

I. Title.

MB

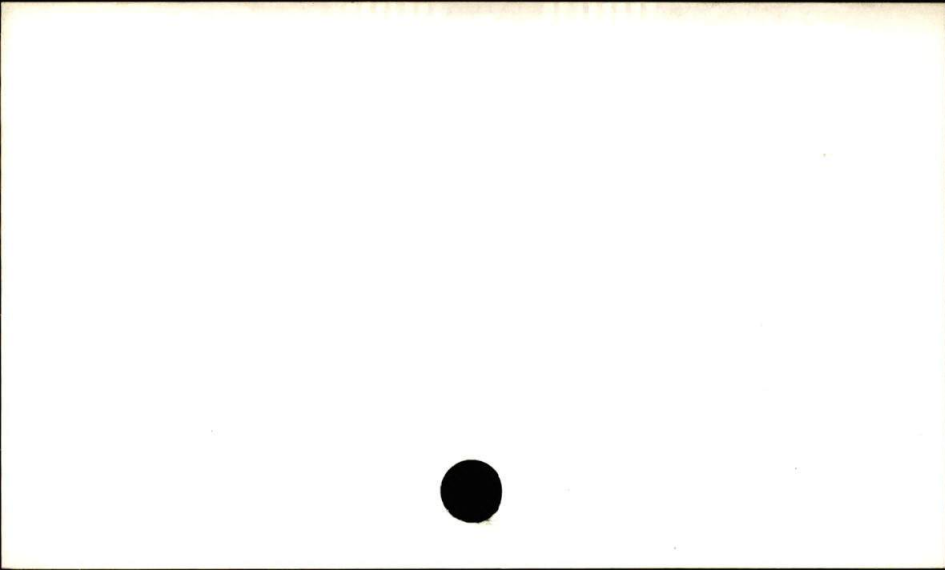


Gallerig del Palazzo Pitti.

K.405.6

Tableaux, statues, bas-reliefs et camées de la  
Galerie de Florence et du Palais Pitti, dessinés  
par Wicar, et gravés sous la direction de C. L.  
Masquelier; avec les explications par Mongez. [T.  
1.]

Paris. 1789. 50 pls. F<sup>o</sup>.





\*Q.59

.53

Gallery, Daniel V.

Too far before the mast.

(In The Colophon. New York, 1930-40. 24 cm .  
new ser., v. 2, no. 1 (1936) p. 60-64)

1. Dana, Richard Henry, 1815-1882. Two years  
before the mast. I. Title.



RARE BOOK

DEPT.

XA

.1277

.8

The gallery.

Burns, John Horne, 1916-1954.

The gallery, by John Horne Burns. New York  
and London, Harper & Brothers [1947]

vii p., 1 $\frac{1}{2}$ ., 342p. 21cm.

On verso of t.p.: H-W (i.e., published Aug.  
1947)

Black cloth, blue & gilt stamped; dust jacket.

Author's inscribed presentation copy to Wade  
White.

FOR OTHER EDITIONS see AUTHOR



MB



\*P.44

.319

Gallery of fashion. Vols. 1-4, 1794-1797;  
vols. 5-8, 1798-1802. [London] N. Heideloff,  
1794-1802.

8 v. in 2. 193 col. plates. 31 cm. monthly.  
8 col. ornamental t.-ps.

1. Fashion--Periodicals. 2. Periodicals,  
English. I. Heideloff, Nicolaus Innocentius  
Wilhelm Clemens van 1761?-1837, illus.



RARE BOOK    A gallery of ghosts.

DEPT.

Wing, Donald Goddard, 1904-

\*XfZ        A gallery of ghosts; books published between  
.19        1641-1700 not found in the Short-title catalogue.  
.W72S2 [New York] Index Committee of the Modern Language  
          Association of America, 1967.  
          vi, 225 p. 28cm.

MB





**\*\*K.71.8=\*\*K.71.10**

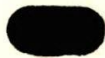
**Gallery of great artists.** A series of portraits engraved on steel by eminent engravers, reproduced in heliotype. With biographical and descriptive letterpress.

Boston. Osgood & Co. 1877. 75 pp. 24 portraits. 34 cm.

*Bart*  
*This card was printed at the Boston*

*Public Library, August 14, 1916.*

K9065 — Painters. — Portraits. Colls. Painters.



Gallery of heroick women.

Le Moyne, Pierre.

Gallery of heroick women. Written in French by  
Peter Le Moyne...translated into English by the  
Marquesse of Winchester. London, Printed by R..  
**Norton** for Henry Seile... M.DC.LII.

c24, 181, c2, p. plates. 36 1/2 cm.

With original engraved French title-page.



## Gallery, The, of illustrious Americans.

Lester, Charles Edward, editor. 1815-1890.

\*Cab.23.14.13

The gallery of illustrious Americans, containing the portraits and biographical sketches of twenty-four of the most eminent citizens of the American republic, since the death of Washington. From daguerreotypes by Brady, engraved by D'Avignon.

— New York. M. B. Brady [etc.]. 1850. (1), 26, (1) pp. Portraits. 63½ cm.

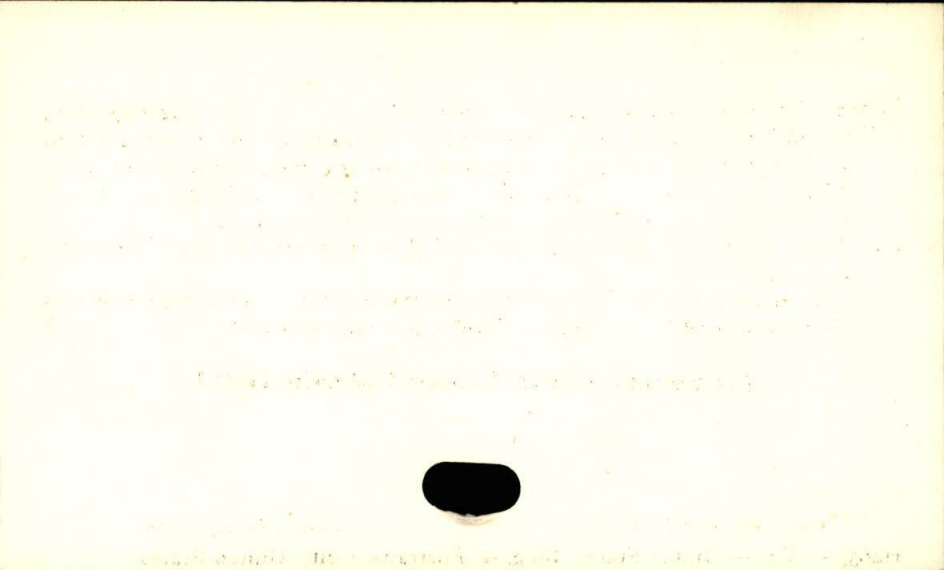
The bastard title is, The gift book of the Republic. This copy contains Edward Everett's book-plate. Twelve portraits and text.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 12, 1911.*

H4655 — T.r. — United States. Biog. — Portraits. Colls. United States.



# Gallery, The, of pigeons, and other poems.

Marzials, Théophile Julius Henry, 1850-

2567.71=\*A.5684.1

The gallery of pigeons, and other poems.

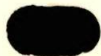
London. King & Co. 1873. viii, 198 pp. 17½ cm., in 8s.

Two copies. The original copy on shelf-number \*A.5684.1 is inscribed: Mrs. Moulton with kind regards from Theo. Marzials; the "A" copy is inscribed: Algernon C. Swinburne Esqre., with the author's compliments.

*This card was printed at the Boston*

M68o8 — T.r.

*Public Library, July 26, 1923.*





\*6251.45=\*\*T.52.9

**Gallery of players.** [Quarterly.] No. 1-9, 11. From The Illustrated American.

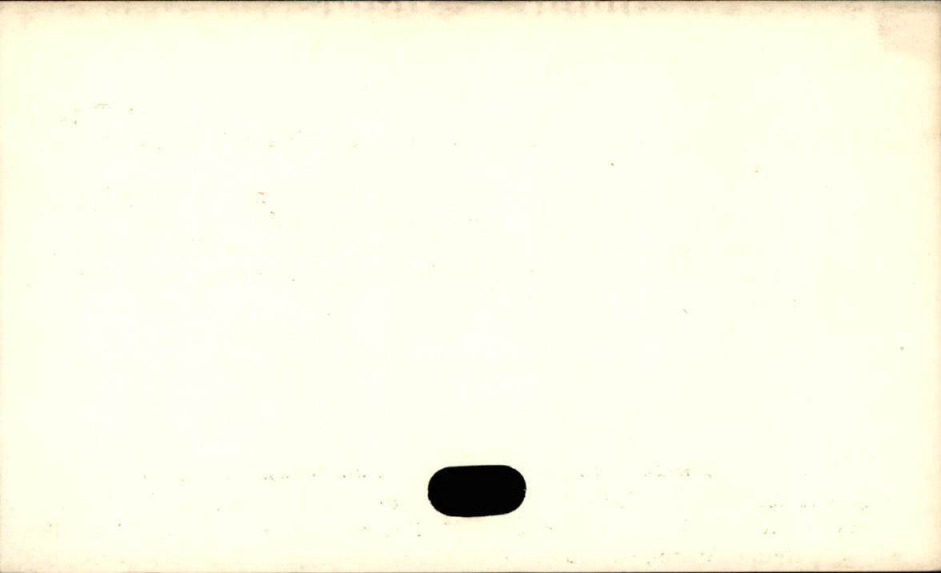
= New York. The Illustrated American Publishing Co. 1894[-97].  
10 parts in 1 v. Portraits. Autograph facsimiles. 32 cm.  
No. 1 was edited by Austin Brereton; no. 2, by Charles Fdc. Nirdlinger;  
nos. 3-6, by Marwell Hall; nos. 7-9, by Henry Austin; no. 11, by Arthur  
Hoerber.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J563 — Actors. Biog. — Drama.

Period. — Periodicals. — Austin,  
Henry, of New York, ed. — Nirdlinger, Charles Frederic, ed. — Hall, Marwell,  
ed. — Brereton, Austin, ed. 1862-. — Illustrated American, The. Hoerber, Arthur, ed., 1854-



Gallery of poetic pictures.

Fitz, James.

\*A.2988

Gallery of poetic pictures; comprising true portraits and fancy sketches, with humorous, moral and solemn pieces . . .

— Richmond. Wynne. 1857. 195 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 12,

1902.

E3354 — T.r.

[The work is kept on the Special Libraries Floor]



Acc.

73-411 The gallery of Shakespeare or illustrations ...  
(565) Series II, Romeo and Juliet.  
London, Ackermann, 1829.  
Mansellxx

Benton Fd

100

114-11  
(100)



\*A.2390D      A gallery of women.

.18

**Dreiser, Theodore, 1871-**

A gallery of women [by] Theodore Dreiser ... New York,  
H. Liveright, 1929.

2 v. 19½ cm.

I. Title.

29—27590

Library of Congress



PZ3.D814Gal

[50k¼]





Gallet, —, chansonnier. 1698?-1757.

Bouché, Jacques.

\*\*T.57.92

Gallet et le Caveau, 1698-1757.

= Paris. Dentu. 1884. 2 v. Illus. 19½ cm., in 8s.

Contains a preface by Tony Révillon and a comedy by Moreau and Francis, having the title Gallet ou le chansonnier droguiste, which is catalogued separately. Tome 2 is composed of chansons and comedies of Gallet.

1102 copies printed.

*This card was printed at the Boston*

*Public Library, July 22, 1913.*

J70 — Gallet, —, chansonnier. 1698?-1757. — Caveau, Le. — Révillon, Antoine, pref. 1832-1898.



Gallet, ~~le~~ chansonnier. 1698?-1757.

**\*\*T.57.92.1**

Moreau, Charles François Jean Baptiste, 1783-1832, and Marie François Denis Thérèse **Le Roi**, Baron d'Allarde.

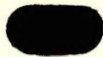
Gallet ou le chansonnier droguiste. Comédie en un acte, en prose, mêlée de vaudevilles. Par MM. Moreau et Francis [pseud. de Marie François Denis Thérèse Le Roi, Baron d'Allarde] . . .

(In Bouché, Jacques. Gallet et le Caveau. Tome 1, pp. 159-231. Paris. 1884.)

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J423 — T.r. — Gallet, chansonnier. 1698?-1757. — Jt. auth.



The galley slave.

\*T.35

.57

Campbell, Bartley Thomas, 1843-1888.

The white slave & other poems, by Bartley Campbell, edited by Napier Wilt. Princeton, N.J., Princeton university press, 1941.

lxxxi, 248 p. 24 $\frac{1}{2}$ cm. (America's lost plays, vol. xix)

Contents.—Biographical sketch.—Alphabetical list of plays of Bartley Campbell (p.[xv]-lxxxi)  
—The Virginian.—My partner.—The galley slave.  
—The white slave.



Galley slave, The. [Song.]

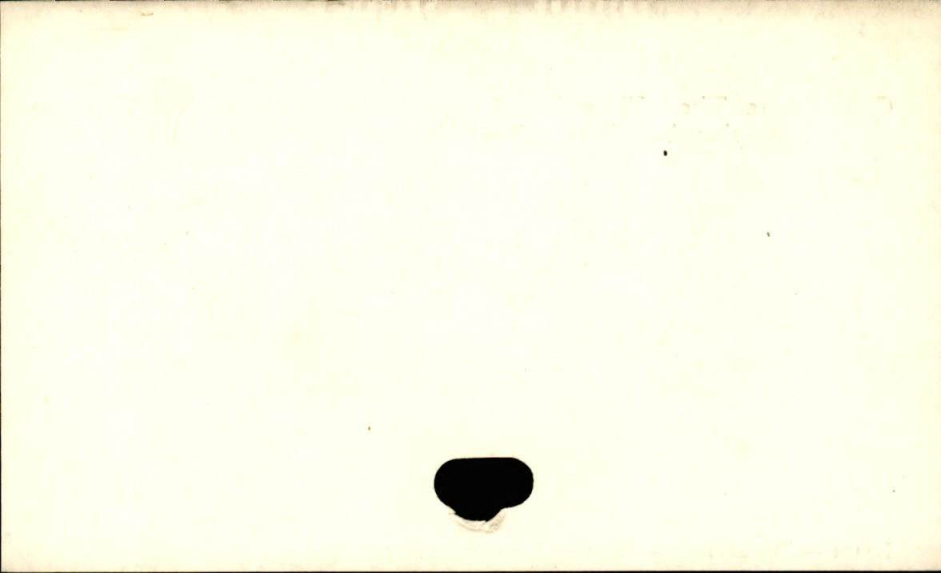
No. 56 in \*\*H.90.470

(In Orphan boy, The. *Broadside*. [Boston? 181-?])

*Bart*  
This card was printed at the Boston

Public Library, July 22, 1919.

L7321 — Broadside. — Songs. Without music.





GALLEYS.

Guevara, Antonio de, d. 1545?

\*XD  
.278      Libro de los inventores del arte del marear,  
.29      y de muchos trabajos que se pasan en las gale-  
ras. Copilado por el illustre señor don Antonio  
de Gueuara, obispo de Mondoñedo ... Tocanse enel  
muy excelentes antigüedades, y auisos para los  
que nauegan en las galeras.

En Pamplona. Impresso con licencia de su Ma-  
gestad, por Thomas Porrâlis. 1579. Vendense en  
Salamanca en casa de Vincente de Millis de Trino.

43 numb.1., 1 l. 13.5cm. (16mo)

Printer's device      on t.p.

MB



Galli, Giuseppe da Bibiena.

*See*

Bibbiena, Giuseppe Galli da.

*This card was printed at the Boston*

K6410

*Public Library, November 10, 1915.*



Galli, Marco.

\*\*E.191.24

Miscellaneo matematico . . .

— In Parma. M.DC.XCIV. Per Ippolito, e Francesco Maria Rosati.  
14, 352 pp. Illus. Tables. 23½ cm., in 8s.

Contains descriptions and woodcuts of surveying and other mathematical instruments, dialling problems, circle-squaring, and descriptions of water engines.

*This card was printed at the Boston*

*Public Library, November 14, 1933.*

D2969 — Mathematics.



Galliard, J. E.

See Galliard, Johann Ernst.

*This card was printed*



*April 12, 1904.*

F3630





Galliard, Jean Ernest.

**\*\*M.Cab.1.15**

[Julius Cæsar.] The four chorus's in the tragedy of Julius Cæsar.  
Written by John Sheffield . . . set to musick by J. E. Galliard.  
[Full score.]

*Manuscript.* [17—?] (310) pp. 29½ cm.

This is the original autograph manuscript, with autograph note on the fly leaf by Katherine, Duchess of Buckinghamshire, relative to the work. The note is signed K. B. 1723.

John Sheffield revised and altered Julius Caesar from Shakespeare's play.

*Barb.* This card was printed at the Boston

Public Library, January 22, 1915.

K4075 — Double main card.—  
scripts in this Library. Music.

Julius Caesar. (M2) — Sheffield, Sir John, 1st Duke of Buckingham and Normanby, ed. 1648-1721. (2) — Music. Incidental. (1)

Galliard, Jean Ernest. (M1)—Manu-  
(1) Shakespeare, William. Music.



Galliard, John Ernest, 1687?-1749.

Theobald, Lewis, 1688-1744.

\*XA  
.8827  
.1

Pan and Syrinx: an opera of one act, as it is perform'd at the Theatre in Lincoln's-Inn-Fields. Written by Mr. Theobald, and set to musick by Mr. Galliard ...

London: Printed for W. Mears, J. Browne, and F. Clay, without Temple-Bar. 1718. <Price 6d.>

2 p.l., 16 p. 19cm. (8vo)

Without the music.

MB



The Gallic Wars.



\*Q.99

.240

Caesar, Caius Julius.

The Gallic wars; a new translation by John Warrington, with a preface by John Mason Brown & an introd. by the translator. Illustrated with engravings by Bruno Bramanti. Verona, Printed for the members of the Limited Editions Club at the Officina Bodoni, 1954.

xxvi, 227 p. illus. 27 cm.

I. Warrington, John, tr. II. Bramanti, Bruno, 1896- illus. III.  Title. IV. Limited Editions Club,  New York.



Gallicani, Angelico, Pater, editor.

Voragine, Jacopa da, 1230?-1298?

\*\*FR15.V91

Leggenda di S. Francesco d'Assisi. Testo inedito del buon secolo.

Pubblicato a cura del P. Angelico Gallicani.

— Pistoia. Cino. 1856. 52 pp. Illustrated covers. 22.5 cm.

Bound with the original paper covers.

The author's name appears only on page 7.

*This card was printed at the Boston*

E3633 — Gallicani, Angelico, Pater,  
1182-1226. Biog.

*Public Library, November 27, 1941.*

ed. — Francesco d'Assisi, Saint,





## Gallicanism.

Lapeyre, Paul.

**\*\*FR59.L31c**

Le catholicisme social, le gallicanisme et le Tiers-Ordre franciscain.

Paris. Poussielgue. 1899. vii, 147 pp. 22.5 cm., in 8s.

Extrait du "xx<sup>me</sup> Siècle". 1899. t. 8.

Bound with the original paper covers.

*This card was printed at the Boston*

E3556 — Franciscans. Third order.  
— lic Church and social problems.



*Public Library, July 9, 1941.*

— Gallicanism. — Roman Catho-



Gallichan, C. Gasquoine.

*See*

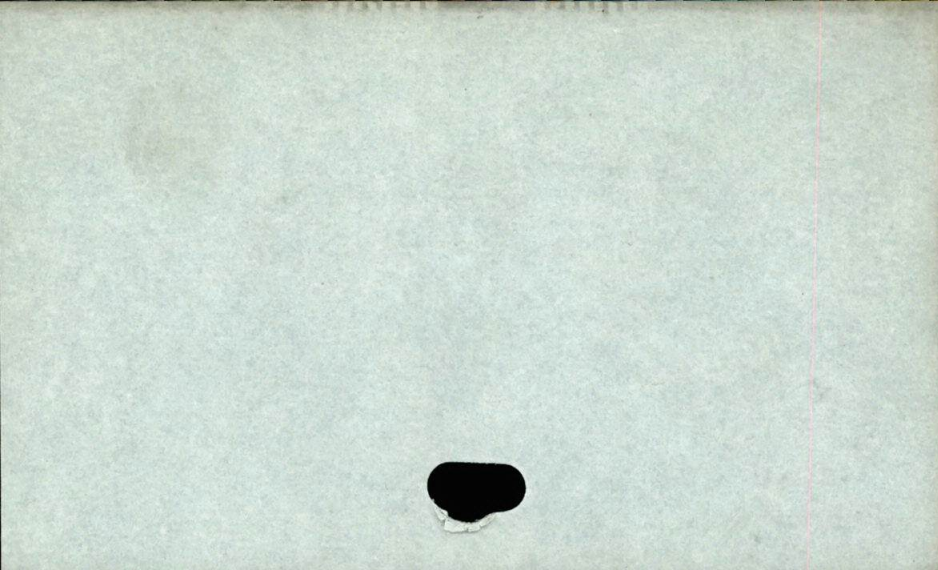
Gallichan, Catherine Gasquoine. 1867-

*This card was printed at the Boston*

K4652

*Public Library, April 6, 1915*

Barto



Gallichan, Catherine Gasquoine. 1867-

\*P.20.324.1

The position of woman in primitive society: a study of the matriarchy. By C. Gasquoine Hartley.

— London. Nash. 1914. 275 pp. 18½ cm., in 8s.

*Bach*



*This card was printed at the Boston*  
K4652 — T.r. — Matriarchate.

*Public Library, April 6, 1915.*



Gallichan, Catherine Gasquoine (Hartley)

\*Acc.  
66-75

1867-

The truth about woman.

New York, Dodd, Mead, 1913.

RBD xxx (P.50.324)

Oct. 1965 - Gift of Emerson College Library

... ..

... ..

... ..

... ..





Gallichan, Catherine Gasquoine, 1867-

\*P.50.324.2

Women's wild oats. Essays on the re-fixing of moral standards.

By C. Gasquoine Hartley.

-- New York. Frederick A. Stokes Co. [1920.] (1), 238 pp. 18½  
cm.

A discussion of moral conditions in England since the war.

*Bart*  
*This card was printed at the Boston*

*Public Library. August 23, 1920.*

L9713 — T.r. — Women. — European War, 1914- . Women and the war.  
Great Britain.



Gallichan, Catherine Gasquoine. 1867—

\*P.50.324

The truth about woman. By C. Gasquoine Hartley (Mrs. Walter M. Gallichan).

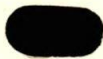
— New York. Dodd, Mead & Co. 1913. xiv, 404 pp. 22 cm., in 8s. Bibliography, pp. 387-396.

Treats of woman in a biological, historical, and sociological aspect, and of the relations of the sexes.

Sal. This card was printed at the Boston

Public Library, November 28, 1913.

K629 — Sexes. — Marriage. — T.r.



Gallichan, Walter M.

\*\*T.87.5

Like stars that fall. By Geoffrey Mortimer [pseud.].  
= London. Dobell. 1895. (4), 311 pp. 19 cm.  
A novel of stage life.

*This card was printed at the Boston*

J238 — T.r. — Theatre. Fiction.

*Public Library, February 20, 1914.*



Gallichan, Walter M., 1861-

\*P.52.324.1

The psychology of marriage.

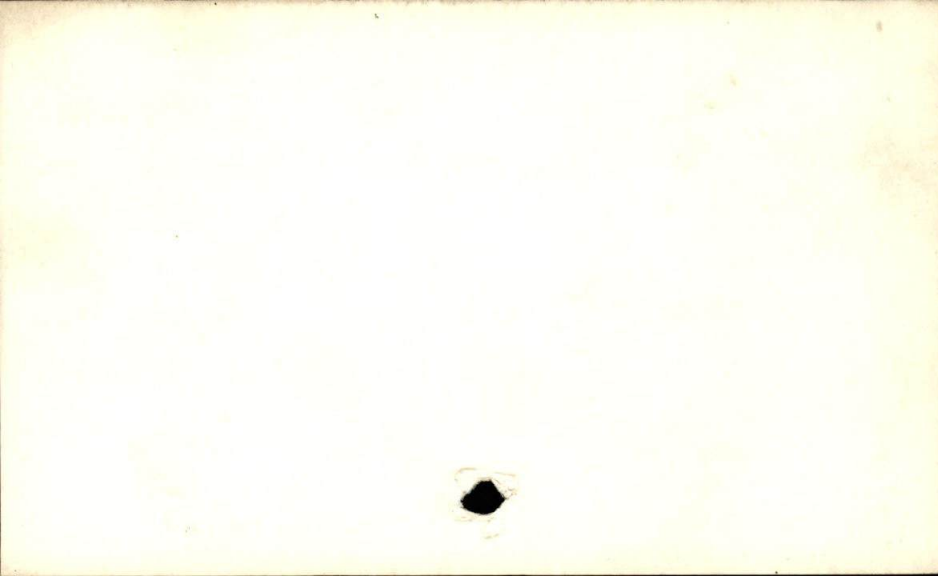
— New York. Frederick A. Stokes Co. [1918.] xi, 300 pp. 19 cm.

*W. Bart.*

*This card was printed at the Boston*

L4157 — T.r. — Marriage.

*Public Library, May 14, 1918.*






Gallichan, Walter M. 1861-

\*P.50.325.1

Women under polygamy.

— New York. Dodd, Mead & Co. 1915. xiii, (5), 356 pp. Portraits. Plates. 20½ cm.

*p*  
This card was printed at the Boston  
K4867 — T.r. — Polygamy.

  
Public Library, May 4, 1915.



Gallichan, *Mrs.* Walter M.

*Sec*

Gallichan, Catherine Gasquoine. 1867-

*This card was printed at the Boston*

K4652

*Public Library, April 6, 1915.*

Hart



\*SCA      Gallico, Paul, 1897-  
.3234      Jennie. London, Michael Joseph [1950]  
.1      268 p. 21 cm.

I. Title.

Full name: Paul William Gallico.

Artz fd. - 1952



Gallienus redivivus.

\*Defoe

30

[Leslie, Charles] 1650-1722.

.695

Gallienus redivivus, or, Murther will out, &c.

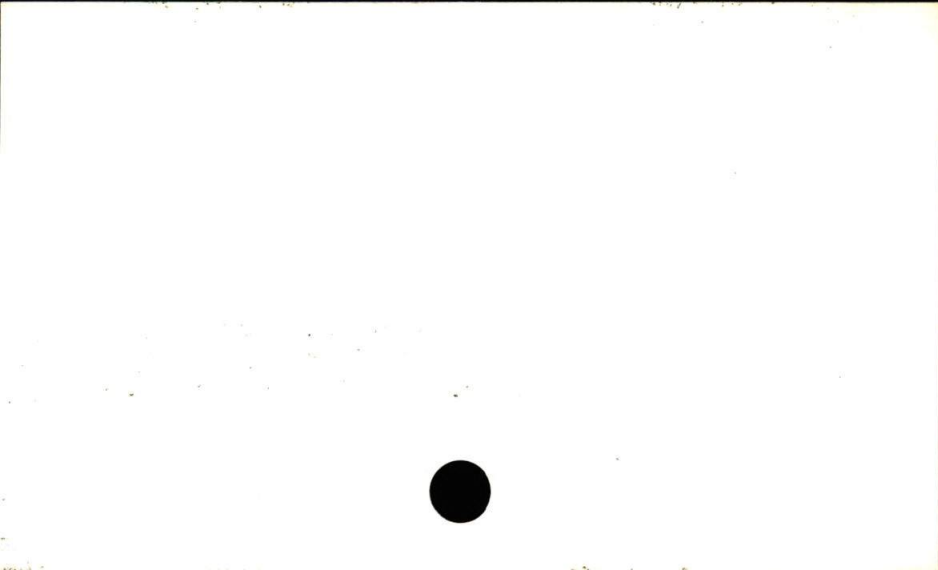
.L42G

Being a true account of the de-witting of Glen-coe, Gafiney, &c. Printed at Edinburgh, in the year 1695.

24 p. 21cm.

Wing L1134.

1. Scotland---Hist.--William and Mary, 1689-1702. I. Title.





RARE BOOK

DEPT.

XH

.834

.G13A

Gallier, James, b.1798.

The American builder's general price book and estimator, now first published, to elucidate the principles of ascertaining the correct value of every description of artificers' work required in building, from the prime cost of materials and labor, in any part of New-England: deduced from extensive experience in the art of building. To which are added a variety of useful tables, memorandums, &c. By James Gallier, architect.

(See next card)

MB-Rev.

u.s.--1894--tr.fr.  
8016.183

LCxx

*admarb. bds. purple  
clatic spine*

1 Building--Estimates  
I Title  
dis

red i: Boston, 1836  
red d: 1836

RARE BOOK

DEPT.

XH

.834

.G13A

Gallier, James, b.1798.      The American  
builder's general price book and estimator  
... (Card 2)

Boston: For sale by Marsh, Capen & Lyon, 133,  
--Lilly, Wait & Co. 121, --and James B. Dow, 362,  
Washington-street. 1834.

15, [1]p. 21cm.

Includes only the "Rules of work, originally  
adopted by the carpenters of the town of  
Boston, in 1774: revised in 1800, and now



RARE BOOK

DEPT.

XH

.834

.G13A

Gallier, James, b.1798.      The American  
builder's general price book and estimator  
... (Card 3)

generally approved and consulted as a correct  
standard of 'Prices of carpenter work.'"

Printed blue paper wrapper preserved, with  
title: The rules and prices of carpenter's  
work ... 1836.

al



Galligan, Eugene, -1918.

Elliott, Paul Blodgett, *editor*.

\*"20<sup>th</sup>".270a.21

On the field of honor. A collection of war letters and reminiscences of three Harvard undergraduates who gave their lives in the great cause.

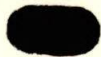
Boston. 1920. xii, 122, (1) pp. Portraits. 24 cm.

The young men were Francis Reed Austin, Albert Edgar Angier, and Eugene Galligan.

*This card was printed at the Boston*

*Public Library, July 12, 1922.*

M4225 — T.r. — European War, [REDACTED] 1914-1919. Colleges, schools, etc.,  
and the war. Harvard College. — Austin, Francis Reed, -1918. — Angier,  
Albert Edgar, -1918. — Galligan, Eugene, -1918.





\*G.406

Gallinarius, Johann, ed.

.91


Wimpheling, Jakob, 1450-1528.

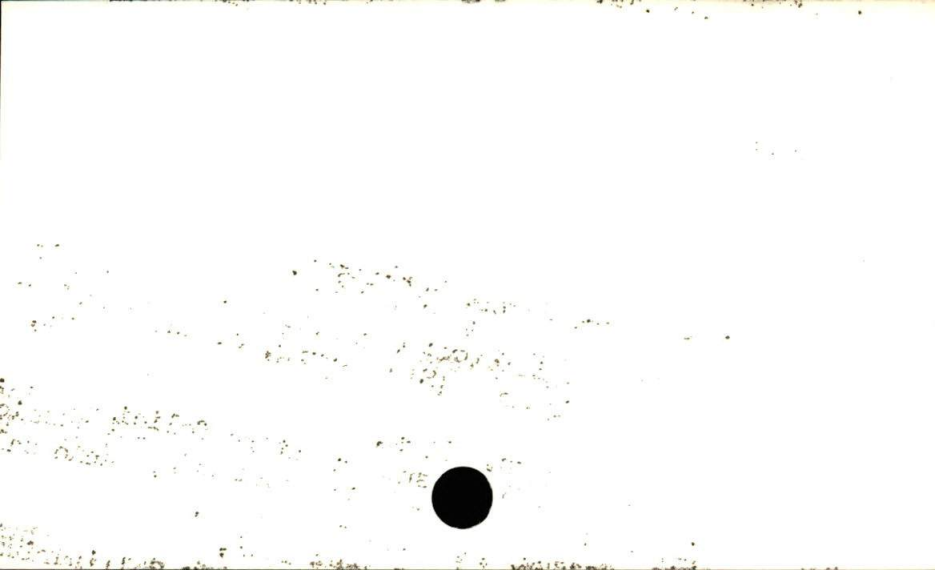
Adolescentia Jacobi vvimphelingij cum nouis quibusdā additiōibus per Gallinariū denuo reuisa ac elimata. [Strassburg, J. Knoblauch, 1505]

84 l. illus. 19cm.

Colophon: Impressum Argentine felici auspicio impensis & opera Joannis Knoblauch. Anno salutis. Mcccccv .xx. die Februarii.

Printer's mark on last leaf.

1. Education of children. I. Gallinarius, Johann, ed. II.  Title.



Gallini, Giovanni Andrea Battista, 1728-1805.

Critical observations on the art of dancing;  
to which is added, A collection of cotillons or  
French dances. By Giovanni-Andrea Gallini.

London: Printed for the author; and sold by  
R. Dodsley, in Pall-Mall; T. Becket, and P.A.  
de Hondt, in the Strand; J. Dixwell, in St.  
Martin's-Lane, near Charing-Cross; and at Mr.  
Bremner's music shop, opposite Somerset-House,  
in the Strand. [ca. 1765?]

(See next card)

MB

Estate of Lilla Viles  
Wyman - 1944 - tr.fr.  
Wyman 618.G2

Specified call; red leather label on spine.

1 Dancing

dis

ex libris

Stamp

S

Gallini, Giovanni Andrea Battista, 1728-1805.

\*XG Critical observations ... [ca. 1765?]

.765 (Card 2)

.G13C 5 p.ℓ., 184, 10, [417] p. 54 pl. on 29ℓ.  
(music) 21cm. (8vo)

In this issue the dedication (2d prelim.leaf)  
is addressed to the Duchess of Argyle.

"Subscribers names": 4th-5th prelim.leaves.

The "Collection of cotillons" has special  
t.p., separate paging and signatures, with title  
"A new collection of forty-four cotillons."

Ex libris (signature): John Barlow.

MB

8



Gallini, Giovanni Andrea Battista, 1728-1805.

xXG      Critical observations on the art of dancing;  
.765      to which is added, A collection of cotillons or  
.G13Ca      French dances. By Giovanni-Andrea Gallini.

London: Printed for the author; and sold by  
R. Dodsley, in Pall-Mall; T. Becket, and P.A.  
De Hondt, in the Strand; J. Dixwell, in St.  
Martin's Lane, near Charing-Cross; and at Mr.  
Bremner's music shop, opposite Somerset-House,  
in the Strand. [ca. 1767?]

(See next card)

MB

Estate of Lilla Viles  
Wyman - 1944 - tr. fr.  
Wyman 618.G2r

Call; red label on gift stamp spine

Mains

1 Dancing

dis  
ex libris

7



Gallini, Giovanni Andrea Battista, 1728-1805.

\*XG Critical observations ... [ca. 1767?]

.765 (Card 2)

.G13Ca 6 p.l., 184, 10, [47] p. 54 pl. (music)

20.5cm. (8vo)

In this issue the 3d prelim.leaf contains a dedication to the Duchess of Hamilton and Argyle, probably intended to cancel that to the Duchess of Argyll, present in this copy, following her elevation to the joint title in 1766.

"Subscribers names": 5th-6th prelim.leaves.

(See next card)

MB

L



Gallini, Giovanni Andrea Battista, 1728-1805.

xXG Critical observations ... [ca. 1767?]

.765 (Card 3)

.G13Ca The "Collection of cotillions" has special  
t.p., separate paging and signatures, with  
title "A new collection of forty-four cotil-  
lons."

Ex libris (signature): Thomas Goodall, D[anc-  
ing]. M[astel]r., Sarum [i.e., Salisbury], 1820.

MB

L



[Gallini, Giovanni Andrea Battista] 1728-1805,  
comp.

\*XG  
.765  
.G13C

A new collection of forty-four cotillons, with figures properly adapted; also the music for six select dances, two of which may be used as cotillons.

[London] Printed for Giovanni Andrea Gallini; and sold by R. Dodsley, in Pall-Mall; T. Becket, and P.A. De Hondt, in the Strand; J. Dixwell, in St. Martin's-Lane, near Charing-Cross; and at Mr. Bremner's music shop, opposite Somerset-House in

(See next card)

MB

analytic

1 Cottons  
di only

*Stamps*

9

xXG  
.765  
.G13C

[Gallini, Giovanni Andrea Battista] 1728-1805,  
comp. A new collection of forty-four co-  
tillions ... (Card 2)  
the Strand. [ca. 1765?]

10, [47] p. 54 pl. on 29℔. (music) 21cm.  
(8vo) (In his Critical observations on the art  
of dancing. London [ca. 1765?])

In this issue, the plates, largely numbered,  
appear on both sides on the leaves.

I. Title.

MB

b





[Gallini, Giovanni Andrea Battista] 1728-1805,  
comp.

\*XG

.765

.G13Ca

A new collection of forty-four cotillons, with figures properly adapted; also the music for six select dances, two of which may be used as cotillons.

[London] Printed for Giovanni Andrea Gallini; and sold by R. Dodley, in Pall-Mall; T. Becket, and P.A. De Hondt, in the Strand; J. Dixwell, in St. Martin's-Lane, near Charing-Cross; and at Mr. Bremner's music shop, opposite Somerset-House,

(See next card)

MB

analytic

1 Collisions

I Title

dis

~~ex libris~~

*Wm*

7

[Gallini, Giovanni Andrea Battista] 1728-1805,  
comp. A new collection of forty-four  
cotillons ... (Card 2)  
in the Strand. [ca. 1767?]

xXG  
.765  
.G13Ca

10, [47] p. 54 pl. (music) 20.5cm. (8vo)  
(In his Critical observations on the art of dancing. London [ca. 1767?])

In this issue the plates, which are unnumbered, are printed on one side of the leaves only.

6



RARE BOOK Gallipoli.  
DEPT.

\*A.5684m

.11 Masefield, John, 1878-

Gallipoli, by John Masefield ... London, W.  
Heineman, 1916.

RARE BOOK viii, 183 p. front., plates, maps (1 fold.)  
DEPT. 19cm.  
\*O'Reilly

D568

— — [Another copy]

.3

.M3

1. European war, 1914-1918—Campaigns—Turkey  
and the Near East—Gallipoli. I. Title.



Garrison, John. 1788-1820.

4443.237=No. 17 in \*\*E.224.10=No. 1 in \*\*Adams 161.6

Channing, William Ellery. 1780-1842.

Memoir of John Garrison. [Anon.]

Boston. Wells & Lilly. 1821. 15 pp. 8°.

Reprinted from The Christian Disciple, January, 1821 [\*3140.2.N.S.Vol.3].

Two copies on shelf-number 4443.237.

(The second copy is kept on the Special Libraries  
Floor.)

*This card was printed at the Boston*

*Public Library, September 21, 1908.*

G7997 — Anon. ref. — Garrison, John. 1788-1820.





SPECIAL  
COLLECTIONS

Gallison, William H., foundry, Boston.

SCH            August, 1891. Wm. H. Gallison, illustrated  
.T891        catalogue and price list of engineers' special-  
.G13A        ties, 36 Oliver Street, Boston, Mass. Boston,  
             Press of McIndoe Bros. [1891]

95,[1]p. illus. 16.5cm.

Cover-title.

1. Pumping machinery--Catalogs. 2. Tools--  
Catalogs. 3. Catalogs, commercial--Massachusetts--  
Boston.

Knapp Id--Ac 77-775

dis

Gallmeyer, Josephine. 1838-1884.

Waldstein, Max. 1836-

Aus Wiens lustiger Theaterzeit. Erinnerungen an Josefine Gallmeyer . . . (1stes Tausend.)

= Berlin. Jacobsthal. 1885. (4), 227, (1) pp. Portrait. Autograph facsimile. 18 cm., in 8s. **\*\*T.57.228**

Same. (3tes Tausend.) 17 cm., in 8s.

**4837.20**

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J609 — ~~Ta.~~ — Gallmeyer, Josephine. 1838-1884. *Vienna. Theatres.*



RARE BOOKS

DEPT.

\*XL

.564

.G13D

Gallo, Agostino, 1499-1570.

Le dieci giornate della vera agricoltura, e  
piaceri della villa. Di m. Agostin Gallo, in  
dialogo. Con privilegi.

In Brescia, appresso Gio. Battista Bozzola.  
M D LXIIII. [1564]

202 numb. f., [42] p., incl. double map. 21 cm. (4 to)

Title within ornamental wood-engraved border.

"In Brescia, Appresso Lodovico di Sabbio.

M D LXIIII"--colophon, p. [41]

Printer's device on p. [42]

Benton fd--Acc 73-10

cons. vellum

1 Agriculture--Italy  
dis



**Gallo, Andrea, 1732-1814.**

Descrizione istorica, ed antiquaria dell' antico teatro di Tavormina

[Messina? 1773.] (4), xx pp. Plates. 20½ cm., in 4s.

\*4098.101=\*\*G.17.53

Same. (In Opuscoli di autori Siciliani. Tomo 19, pp. 245-281. In  
Palermo MDCCLXXVIII. . . .)

\*4764.1.19

*This card was printed at the Boston*

*Public Library, June 29, 1916.*

K8567 — Taormina, Sicily. Theatres. Teatro Greco.





**Gallo, Andrea, 1732-1814.**

Descrizione istorica, ed antiquaria dell' antico teatro di Tavormina

[Messina? 1773.] (4), xx pp. Plates. 20½ cm., in 4s.

\*4098.101=\*\*G.17.53

Same. (In Opuscoli di autori Siciliani. Tomo 19, pp. 245-281. In  
Palermo MDCCLXXVIII. . . .)

\*4764.1.19

*Bach.*  
*This card was printed at the Boston*

*Public Library, June 29, 1916.*

K8567 — Taormina, Sicily. Theatres. Teatro Greco.



R-B  
NK  
959  
.G3

fol.

Gallo, Eleonora.

Peasant art in Italy / text and  
original woodcuts by Eleonora Gallo;  
English version by C. Danyell  
Tassinari. -- [Florence : G. Giannini  
& figlio, 1929]

114 numb. l. : col. ill., xxxiii  
col. pl. ; 31 x 45 cm.

Printed on one side of leaf only.

'Only two hundred and fifty copies  
of this edition have been printed.'

MB has copy no. 28.

Imprint from leaf 3.

OCLC number: ocm05002446.

1..Decorative arts--Italy.

2..Decoration and ornament--Italy.

(cont. next card)

31-23907



R-B  
NK  
959  
.G3

Gallo, Eleonora. Peasant art in Italy  
/ 1929

(card 2)

3..Art--Italy. 4..Italy--Social life  
and customs. I.Tassinari, C. Danyell,  
tr. II.T.

RG91-612839  
NK959.G3

AACR2 31-23907

10077



\*Atlas Gallo, Rodolfo, comp.

5.I 6 Istituto veneto di scienze, lettere ed arti.

Carte geografiche cinquecentesche a stampa della Biblioteca marciana e della Biblioteca del Museo Correr di Venezia. Venezia, 1954.

63 p. 24cm.

Preface signed by Rodolfo Gallo.

1. Maps, Early—Bibl.—Catalogs. I. Venice. Biblioteca nazionale marciana. II. Venice. Museo civico Correr. Biblioteca. III. Gallo, Rodolfo, comp.

LC





Gallo español, El.

See

Torres y Villarroel, D. de.



Gallo, El, vocinglero que no pone, y aturde el  
gallinero.

See

C., M.



Gallois, Charles André Gustave Léonard. 1789-1851.      \*\*T.87.87  
La caravane dramatique, ou les virtuoses aventuriers . . . Par  
Léonard Gallois.  
= Paris. Béchét. 1827. 3 v. Plates. 17½ cm., in 12s.

*This card was printed at the Boston*

J238 — T.r. — Theatre. Fiction.

*Public Library, February 20, 1914.*

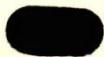


**Gallois, Charles André Gustave Léonard.** 1789-1851. **\*\*T.49.4**  
Le citateur dramatique, par Léonard Gallois. 5e édition, . . .  
augmentée.  
= Paris. Ledoyen. 1829. viij, 369 pp. 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J244 — Drama. French. — T.r. — Quotations. French.





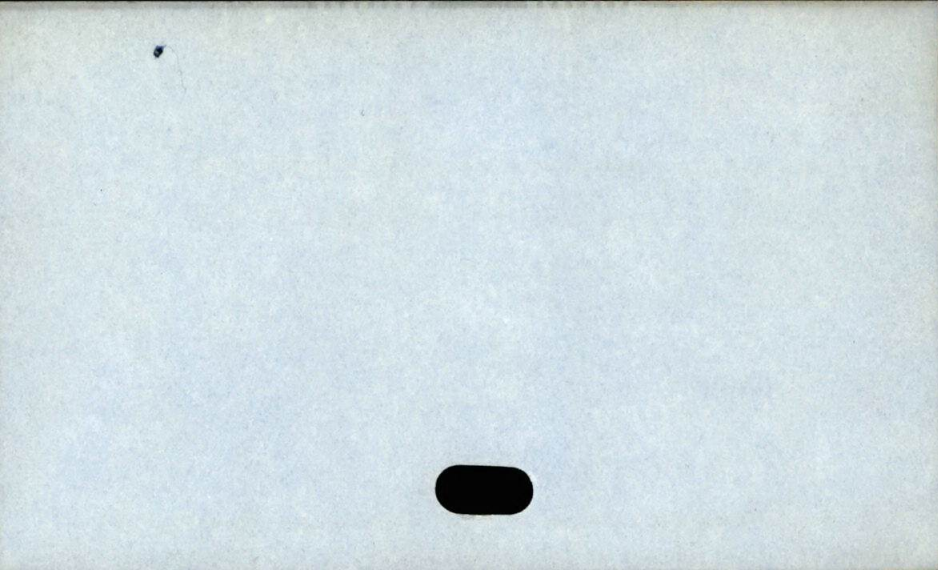
Gallois, Léonard. 1789-1851.

*See*

Gallois, Charles André Gustave Léonard. 1789-1851.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



Gallois, Léonard, translator, 1789-1852.

See

Pecchio, G., Conte di.

Trois mois en Portugal en 1822.

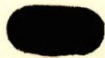


**Gallois, Léonard Joseph Urbain Napoléon.** 1815-1874. \*\*T.56.263  
Biographie contemporaine des artistes du Théâtre-français. Pré-  
cédée d'une notice historique sur la Comédie-française. Par N.  
Gallois.  
= Paris. Tresse. 1867. 106, (1) pp. 17½ cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K3066 — Paris. Theatres. Comédie française. — Actors. Biog.



Gallois, N. 1815-1874.

*See*

Gallois, Léonard Joseph Urbain Napoléon. 1815-1874.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K3c66





\*G.404

.67

Gallonio, Antonio, d. 1605.

Trattato de gli instrvmenti di martirio, e delle varie maniere di martoriare vsate da' gentili contro cristiani, descritte et intagliate in rame. Roma, Presso Ascanio, e Girolamo Donangeli, 1591.

2 l., 159, [9] p., incl. plates. 24cm.

Plates have descriptive text on verso of preceding leaf or plate.

Copper-plate illustrations engraved by

(Continued on next card)

FA:I



\*G.404

.67

Gallonio, Antonio, d. 1605. Trattato de gli  
instrvmenti di martirio. 1591. (Card 2)  
Antonio Tempesta.

1. Torture. 2. Persecution. 3. Martyrs.  
I. Tempesta, Antonio, 1555-1630, illus.

FA:I



**Gallop, Mary.** 1728?-1765.

**Checkley, Samuel, Jr.** 1723-1768.

**\*\*H.17.52=\*\*7456.44**

The Christian triumphing over death through Christ. A sermon preached November 10. 1765. At the Second Church of Christ, in Boston; upon a mournful occasion. Published with some enlargements.

Boston. N. E. Printed by Kneeland & Adams . . . for Samuel Webb . . . MDCCLXV. 45 pp.

Occasioned by the death of Mrs. Mary Gallop.

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 31, 1910.*

H1966 — Gallop, Mary. 1728?-1765.

[The following is a list of the names of the persons who have been named in the above report.]



Juv.  
M43

The Galloping Guide to the ABC. Banbury,  
J.G. Rusher [n.d.]





Gallors, L., translator.

D.137.6

Six mois en Espagne. Lettres de J. Pecchio à lady  
J. O.

(In Spain. History. Miscellaneous works.)



R-B

NA  
7466  
.M8  
G3

Gallotti, Jean, 1881-  
Le jardin et la maison arabes au  
Maroc / avec 160 dessins de Albert  
Laprade et 136 planches en  
héliogravure d'après les  
photographies de Lucien Vogel, Félix,  
P. R. Schmitt, G. Fauré et Canu. --  
Paris : A. Lévy [c1926]  
2 v. : ill., plans, 136 pl. ; 26  
cm.  
1. Architecture, Domestic--  
Morocco. 2. Architecture, Islamic.  
3. Gardens--Morocco. I. Title.

MRGRRBK  
NA7466.M8 G3

007958

26020046  
723.321 G2



Galloway, G. Norton.

\*Acc      A rare and unique collection of autographs  
68-1232 and historical papers relating to colonial  
times ... gathered by G. Norton Galloway ...  
[Philadelphia, Bicking Print, 1896]

Gift of M. Chamberlain - 1898

X



Galloway, Janet Anne. 1841-1909.

Murray, David. 1842-

\*P.30.628.1

Miss Janet Ann Galloway and the higher education of women in  
Glasgow.

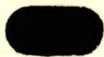
= Glasgow. MacLehose. 1914. 16 pp. 22 cm.

An address at the unveiling of a memorial window in the Bute Hall of the  
University of Glasgow on 4th May, 1914.

*This card was printed at the Boston*

*Public Library, June 22, 1915.*

K5188 — Galloway, Janet Anne. 1841-1909. — University of Glasgow. Addresses.  
— Glasgow, Scotland. Educ. — Women. Educ.





**Galloway, Joseph, 1731-1803.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Galloway, Joseph, 1730-1803.

**\*\*H.95.94=\*\*H.95.95**

A candid examination of the mutual claims of Great-Britain, and the colonies: with a plan of accommodation, on constitutional principles. [Anon.]

New York. Printed by James Rivington. M,DCC,LXXV. 62 pp. 20½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, December 17, 1926.*



RARE BOOK

DEPT:

[Galloway, Joseph] 1731-1803.

\*XH

.788

.G13C

The claim of the American loyalists reviewed  
and maintained upon incontrovertible principles  
of law and justice ...

London: Printed for G.and T.Wilkie,n<sup>o</sup> 71,St.  
Paul's Church-yard. M D CC LXXXVIII. [1788]

viii,138p. 19.5cm.;in case 21cm.

I. Title.

MB

n.s.--n.d.

Lcxxx



disbound, in blue linen case

1 American loyalists  
dis

JCB

11

**Galloway, Joseph, 1730-1803.**

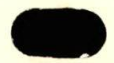
**\*\*H.84.99**

Cool thoughts on the consequences to Great Britain of American independence. On the expence of Great Britain in the settlement and defence of the American colonies. On the value and importance of the American colonies and the West Indies to the British empire. [Anon.]

London: Printed for J. Wilkie . . . MDCCLXXX. (1), 70 pp.  
22 cm., in 4s.

October 18th 1891  
Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the matter of the  
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.  
Very respectfully,  
J. H. [Name]

Yours truly,  
J. H. [Name]



This document is not to be used for any purpose other than the one for which it was prepared.  
The undersigned hereby certifies that the foregoing is a true and correct copy of the original.



Galloway, Joseph, 1730-1803.

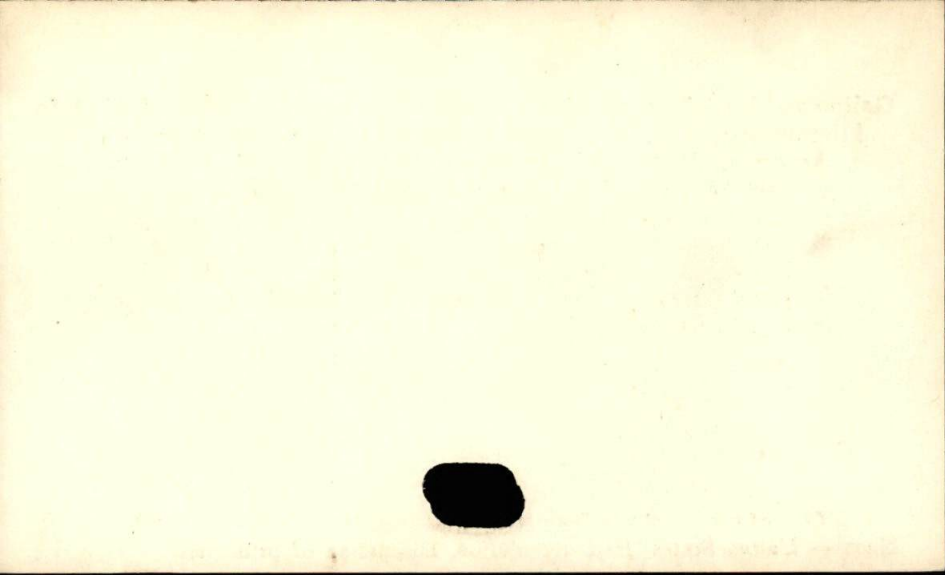
\*\*H.89.98

Historical and political reflections on the rise and progress of the American Rebellion. In which the causes of that rebellion are pointed out, and the policy and necessity of offering the Americans a system of government founded in the principles of the British Constitution, are clearly demonstrated. By the Author of Letters to a nobleman, on the conduct of the American war. London. Printed for G. Wilkie. MDCCLXXX. (7), 135 pp. 20½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, May 15, 1925.*

N402 — United States. Hist. Revolution. Discussion of principles.



RARE BOOK

DEPT.

X<sup>x</sup>XH

.778

.G13L

[Galloway, Joseph] 1731-1803, supposed author.

A letter to the people of America, lately printed at New York; now re-published by an American. With a postscript, by the editor, addressed to Sir W<sup>xxxxxx</sup> H<sup>xxx</sup>.

London: Printed for T.Becket, the corner of the Adelphi, in the Strand. MDCCLXXVIII.

[1778]

1p.ℓ., 74p. 21cm. (8vo)

"Postscript," addressed to Sir William Howe, is signed Americanus.

I. Title.

MB

Aspinwall sale--1879--  
tr.fr. 4417.17 res.



1 U.S.--Pol & Govt--Revolution  
II Americanus, pseud.

dis

2 A letter to the people of America-

«Galloway, Joseph» 1731-1803.

\*XH      A letter to the Right Honourable Lord Viscount  
.97      H--e «i.e., Howe». on his naval conduct in the  
.322      American War.

London: Printed for J. Wilkie, in St. Paul's  
Church-Yark. MDCCLXXIX.      «1779»

2 p.l., 50 p. 21cm.

Imperfect: half-title wanting.

I. Title.



n.d. (54275) - Bates  
fd. - r.f.E271.G17

LC 

1 Howe, Richard Howe, earl, 1726-1799.  
2 U. S.--Hist.--Revolution--Naval operations  
Hist. Ref: m.e.  
dis

RARE BOOK

DEPT.

[Galloway, Joseph] 1731-1803.

\*XH Letters to a nobleman, on the conduct of the  
.779 war in the Middle Colonies.

.G13L London: Printed for J.Wilkie, No.71, St.Paul's  
Church-Yard. MDCCLXXIX. [1779]

viii, 101p. front.(fold.plan) 21cm.(8vo)  
Imperfect: half-title wanting.

I. Title.

MB

268.733--1879--tr.fr.  
4419.16 no.3 res



1 Middle States--Hist--Revolution  
2 U.S.--Hist--Revolution--Campaigns & battles  
dis

11



RARE BOOK

DEPT:

[Galloway, Joseph] 1731-1803.

\*XH Letters to a nobleman, on the conduct of the  
.779 war in the middle colonies. The second edition.  
.G13L2 London: Printed for J.Wilkie, no.71, St.Paul's  
Church-yard. M D CCLXXIX. [1779]

viii, 101p. fold.map. 20cm.; in case 21.5cm.  
"Erratum": p.vi.

I. Title.

MB

n.s.--n.d.



Lcxxx

disbound, in brown linen case

1 Middle states--Hist.--Revolution  
2 U.S.--Hist.--Revolution--Campaigns & battles  
dis

11

RARE BOOK  
DEPT.

[Galloway, Joseph] 1731-1803.

\*XH Letters to a nobleman, on the conduct of the  
.779 war in the Middle Colonies. The fourth edition.  
.G13Ld London: Printed for G.Wilkie, No.71, St. Paul's  
Church-Yard. M DCC LXXX. [1780]

RARE BOOK

DEPT.  
\*XG

viii, 101p. front.(fold.map) 21cm.(8vo)  
.323 Another copy. 22cm.  
.18 Imperfect: half-title wanting.  
no.8

I. Title.

MB-Rev.

1) 346.287--1884--tr. fr.  
4418.65  
2) Barton coll--1873

1 Middle States--Hist--Revolution  
2 U.S.--Hist--Revolution--Campaigns & battles  
~~dis~~  
dis

12

#

**Galloway, Joseph, 1730-1803.**

**\*\*H.95.48**

Plain truth: or, a letter to the author of Dispassionate thoughts on the American War. In which the principles and arguments of that author are refuted, and the necessity of carrying on that war clearly demonstrated. By the Author of Letters to a nobleman on the conduct of the American War.

London. Printed for G. Wilkie. MDCCLXXX. vii, 76 pp. 21 cm., in 4s.

*This card was printed at the Boston*

*Public Library, May 15, 1925.*

N413 — T.r. — United States. Hist. Revolution. Discussion of principles. —  
Tucker, Josiah, D.D., 1712-1799.



[Galloway, Joseph] 1731-1803.

\*XH  
.89A  
.22  
Reflections on the rise and progress of the  
American rebellion.

London: Printed by J. Paramore, at the Foundry,  
Moorfields. MDCCLXXX. [1780]

96 p. 18cm. (12mo)

First published under title: Historical and  
political reflections ...

I. Wesley, John, 1703-1791, supposed author.  
Reflections on the rise. II. Title.

MB

26 Sept 1900 - tr. fr.  
4419a.139 reserve

grey cloth, black label on spine.

1 U. S. --Hist.--Revolution  
dis  
Tradays

14



Galloway, Joseph, 1730-1803.

A reply to the observations of Lieut. Gen. Sir William Howe, on a pamphlet, entitled Letters to a nobleman . . .

London: Printed for G. Wilkie . . . M DCC LXXX. (3), 149 pp. 20 cm., in 4s. **\*\*H.84.97**

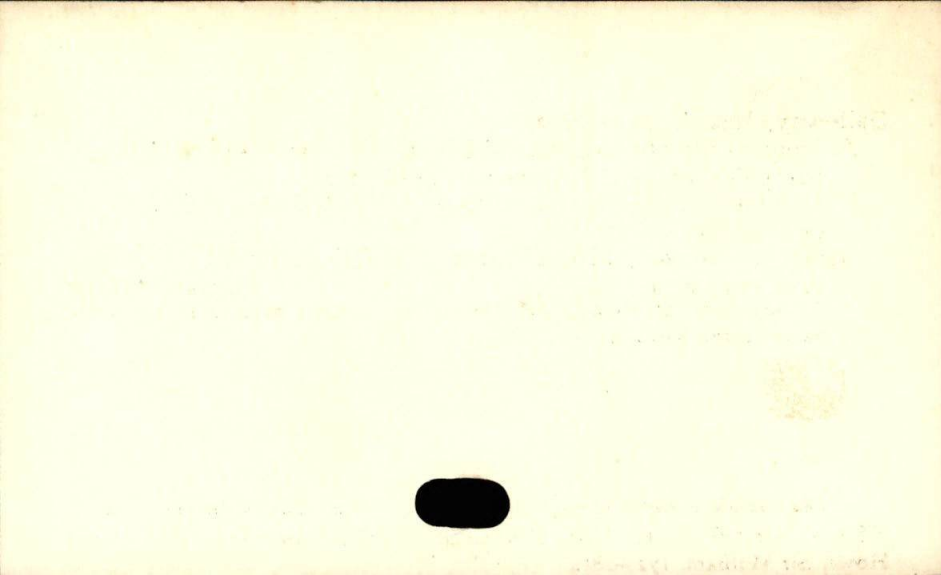
Same. 2d edition, with additions. M DCC LXXXI. (3), 157 pp. 21½ cm., in 4s. **2327.52=\*\*H.95.37**

A discussion of Howe's defence of his conduct in conducting his campaign in the Revolution.

*This card was printed at the Boston*

*Public Library, February 12, 1925*

N616 — United States. Hist. Revolution. Battles, campaigns, and sieges. —  
Howe, Sir William, 1729-1814.



Galloway, Samuel, *of Pennsylvania, fl. 1775.*

\*\*H.89.205

A plan of a proposed union, between Great-Britain and the colonies

....  
(*In* Cooper, Myles. What think ye of the Congress now? Pp.  
69-73. New-York. 1775.)

This card was printed at the Boston

Public Library, December 17, 1926.

N474—United States. Hist. Rev. Public opinion. American. Anti-Revolutionary.



OFFICIAL

Gallowglass.

COLLECTIONS

McCarthy, Michael John Fitzgerald.

SCG

Gallowglass, or Life in the land of the

.H904

priests ... Illustrations by Alfred E. Davis.

.M12G

London, Simpkin, Marshall, Hamilton, Kent & Co., Ltd.  
1904.

xvi, 540p. illus. 20cm.

1. Catholic Church in Ireland--Fiction.
- I. Davis, Alfred E., illus. II. Title.

MB



RARE BOOK

DEPT.

\*XH  
.834  
.G13L

Gallowrake, pseud.

Letters of Gallowrake [pseud.]: being a series  
of communications originally published in the  
Ohio Star ...

Ravenna[O.]: Printed at the Office of the Ohio  
Star. 1834.

48p. 19cm.

On the licentiousness of the age.

MB

289.874--1881--tr.fr.  
4429.55 no.4



1 U.S.--Moral conditions  
dis

7



Gallows literature of the street.

\*Q.59

.53

McDade, Thomas M.

Gallows literature of the streets.

(In The New colophon. New York. 28 cm. v.3  
(1950) p. 120-127. illus.)



\*E.191

.61

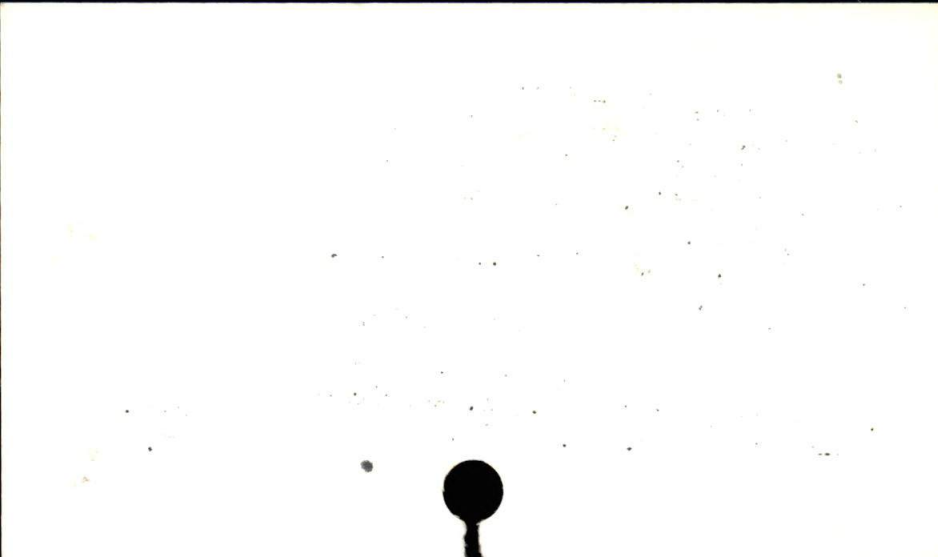
Gallucci, Giovanni Paolo, 1538-1621?

Coelestivm corporvm, et rervm ab ipsis pendivm accurata explicatio per instrumenta, rotulas & figuras. Venetiis, apud Iacobum Antonium Somaschum, 1605.

[12], 477 p. illus., ~~maps~~, diagrs., fold.pl., movable figures. 24 cm.

First issued as Theatrum mundi et temporis.

1. Astronomy—Early works to 1800. 2. Cosmography. 3. Calendar, Gregorian. 4. America—Descr. & trav.—~~maps~~ Early. I. Title.



RARE BOOK

DEPT.

\*XE

.592

.G13D

no.1

Gallucci, Giovanni Paolo, 1538-1621?

Io. Pavli Gallvcii ... De fabrica, et vsu  
novi horologij solaris, lunaris, & sideralis,  
in parua quadam pixide conscripti. In qua om-  
nia horarvm genera ad omnem latitudinem cernun-  
tur, & multa alia, tum ad nauigationem, tum ad  
cosmographiam peropportuna. Tractatus ... nunc  
primùm Latinè uersus, in lucem editus ...

Venetiis, M D XCII. apud Io. Baptistam Cior-  
tum, Senensem, ad signum Mineruæ. [1592]

(Continued on next card)

MB-  
Rev.

LCX; Mansellxxx

Rec'd v 1, 569, 42

19 Aug. 1964--J. D. Whitney,

Sr., Mem. Rd--Acc 64-

353

*W. D. Whitney*

1 Sun-dials

dis

RARE BOOK

DEPT.

Gallucci, Giovanni Paolo, 1538-1621? ...

XE De fabrica ... 1592. (Card 2)

.592

.G13D 4p.ℓ.,46p. diagsr. 21cm.(4to)

no.1 Printer's device on t.p.

With this is bound, as issued, the author's  
De fabrica, et vsv cvivsdam instrumenti ad  
omnia horarum genera describenda ... Venice,  
1592.





RARE BOOK  
DEPT.

XE  
.592  
.G13D  
no.2

Gallucci, Giovanni Paolo, 1538-1621?

Io. Pavli Gallvcii ... De fabrica, et vsu  
cuiusdam instrumenti ad omnia horarum genera  
describenda, ad omnem latitudinem peropportuni,  
quod diversis rationibus describitur, & quo  
modo pro horologio uti possimus, traditur,  
tractatus ... nunc primum latinè conscriptus,  
& in lucem editus ...

Venetiis, MDXCII. Apud Io. Baptistam Ciottum,  
Senensem, ad signum Mineruae. [1592]

(See next card)

MB

Josiah D. Whitney Mem'd--  
tr. fr. Acc 64-353 no. 2  
LCx; Mansel1xxx

*W. D. Whitney*

1 Sun-dials  
dis

RARE BOOK

DEPT.

Gallucci, Giovanni Paolo, 1538-1621? ...

XE De fabrica ... 1592. (Card 2)

.592

.G13D

no.2

6p.l., 62p., 3l. diagrs. 21cm. (4to)

Printer's device on t.p.

Translation by the author of his Della fabrica  
et uso di un nuovo stromento per fare gli  
horologii solari.

Three final leaves contain volvelles, pointers,  
etc. with instructions for mounting on appro-  
priate diagrams.

(See next card)

MB



RARE BOOK  
DEPT.

Gallucci, Giovanni Paolo, 1538-1621? ...

XE De fabrica ... 1592. (Card 3)

.592 Bound with, as issued, the author's De

.G13D fabrica, et vsv novi horologij solaris ...

no.2 Venice, 1592.



RARE BOOK

DEPT.

Gallucci, Giovanni Paolo, 1538-1621?

XE

.590

.G13D

no.1

Della fabrica & vso di vn novo stromento  
fatto in qvattro maniere per fare gli horologi  
solari ad ogni latitvdine, con tutte le sorti  
di hore, che si vsano, ilquale si può vsare  
per horologio ancora; nouo trattato diuiso  
in due parti: di m. Gio. Paolo Gallvcci  
Salodiano. All'eccellentissimo filosofo il  
Signor Thomaso dalla Vecchia.

In Venetia, appresso Gratoso Perchacino.  
M D X C. [1590]

(See next card)

MB

LCX;Mansellxxx

Josiah D. Whitney Mem. Fd--

Acc 64-352 no. 1

*Wellum*

1 Sun-dials  
dis



RARE BOOK

DEPT.

Gallucci, Giovanni Paolo, 1538-1621?

XE

Della fabbrica ... 1590. (Card 2)

.590

.G13D

4p.l., 36l. diags. 21cm. (4to)

no.1

Title vignette.

Leaf 15 misnumbered 51.

With this is bound (as issued?) the author's  
Della fabbrica, & vso del novo horologio  
universale ad ogni latitudine ... Venice, 1590.



RARE BOOK

DEPT.

XE

.590

.G13D

no.2

Gallucci, Giovanni Paolo, 1538-1621?

Della fabrica, & vso del novo horologio  
vniversale ad ogni latitvdine, nouo trattato  
diuiso in due parti: di m. Gio. Paolo Gallvcci  
Salodiano. Col quale si veggono le hore col  
sole, con la luna, & con le stelle dal leuare,  
e tramontare del sole, dal mezo giorno, & dalla  
meza notte: et molte altre cose astrologiche  
pertinenti alla cognitione del sito di questo  
mondo, & al nauigare. Hora la prima volta  
stampato. A N. S. Sisto V. Pont. Mass.<sup>o</sup>

(See next card)

MB

Josiah D. Whitney Mem. Fd--  
LCx

Acc 64-532 no. 2

*Wellman*

1 Sun-dials  
dis

RARE BOOK

DEPT.

XE

.590

.G13D

no.2

Gallucci, Giovanni Paolo, 1538-1621? ...

Della fabbrica ... (Card 2)

In Venetia, appresso Gratoso Perchacino:

M D X C. [1590]

4p.ℓ., 28ℓ. illus. 21cm.(4to)

Title vignette.

Leaf 16 misnumbered 10.

Bound with (as issued?) the author's Della  
fabbrica & vso di vn novo stromento ... Venice,  
1590.



Gallucci, Giovanni Paolo, 1538-1621?

\*XfD

.611

.G13T

Theatro del mvndo, y del tiempo. En el qual,  
se escriven, y declaran sus partes, y se dá  
regla cnel [!] medirlas, mas con ingeniosas, y  
acomodadas demostraciones, y figuras, se verá  
lo mas importante de la astrologia, sphaera geo-  
graphia, nauegació, y medicina ... Compuesto  
por Ivan Pavlo Calvcio Saloense: traduzido de  
latín en romance, por Miguel Perez ...

Con privilegio. Impresso en Granada, Por Se-  
bastian Muñoz. Año de 1611. A costa de Iulio

(Continued on next card)

3 May 1955 - Ticknor Rd  
Acc 63-285

*ent. v. v. v.*

1 Astronomical instruments

2 Geography, Mathematical

3 Time measurements

I Perez, Manuel, fl. 1611, tr.

II Title

dizs

red s : XE.611.G13T

LC -



13



\*XfD  
.611  
.G13T

Gallucci, Giovanni Paolo, 1538-1621?      Theatro  
del mvndo y del tiempo ... 1611.      (Card 2)  
Castellon.

7 p.l., 369 numb.l., [12] p. illus. (incl.  
diagrs.), fold. table. 28.5cm.

Title illustration.

Numerous errors in foliation.

Many of the diagrams have moveable volvelles.

"Erratas": verso of 2d prelim. leaf.

13



Galluci, Giovanni Paolo, 1538-1621?

RARE BOOK  
DEPT

Acosta, José de, 1539 (ca.)-1600.

\*XD  
.L596  
.Ac7H  
1596  
Historia natvrale, e morale delle Indie; scritta dal R.P. Gioseffo di Acosta ... nellaquale si trattano le cose notabili del cielo, & de gli elementi, metalli, piante, & animale di quelle: i suoi riti, & ceremonie: leggi, & gouerni, & guerre degli Indiani. Nouamente tradotta della lingua spagnuola nella italiana da Gio. Paolo Galvcci ...

In Venetia, Presso Bernardo Basa, all'insegna del Sole. M. D. XCVI. [1596]

(See next card)

MB



RARE BOOK  
DEPT

xXD Acosta, José de, 1539 (ca.)-1600. Historia  
natvrale, e morale delle Indie ... 1596.  
.L596 (Card 2)  
.Ac7H 24p.ℓ.,173 numb.ℓ. 21.5cm.(4to)  
1596 Printer's device on t.p.  
Leaves 126 & 168 misnumbered 12 & 167.

